



# FOA

FRIENDS OF ART

19/20

**NEWS, COMMENTARY, AND VISION**

FROM THE COLUMBUS STATE UNIVERSITY  
DEPARTMENT OF ART AND OUR SUPPORTERS



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STATE UNIVERSITY  
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FRIENDS OF ART

NEWSLETTER  
2019/2020



NEWS,  
COMMENTARY,  
AND VISION

FOA



Words From The  
ALAN F. ROTHSCHILD DISTINGUISHED CHAIR OF THE DEPARTMENT OF ART  
CHRIS WHITTEY



We are pleased to send you the newest Friends of Art Newsletter and hope you will be equally pleased with all of the energy and accomplishments in the Department you'll find in these pages. I'll share just a few updates here, and you'll find much more inside.

Faculty member Professor Libby McFalls received a course release to complete the work for two upcoming solo exhibits. • Assistant Professor Nicholas McMillan in Graphic Design was awarded and published in the GD USA 2020 Package Design Awards for The Centennial Pale Ale for Omaha Brewing Company design. • Since June, Professor Barbara Johnston has been offering pro bono Art History lectures on various topics through an organization called Arts Escape. • Professor Mike McFalls won the Commitment to Service in the Visual Arts Alumni Award from his alma mater, the Columbus College of Art and Design. • Finally, Orion Wertz in Painting will have his first graphic novel published very soon.

Of course, the students have been excelling as well. • The Animation students screened their first animated film, "Ruckus", at the Flamingo Film Festival. • Alyssa Sizemore, a current Art History student, gave a poster presentation at the College Art Association this past year, a stellar accomplishment for an undergrad. • Students Josh Richmond and Grace Rawden received SRACE (Student Research and Creativity Endeavors) grants to fund studio projects. • The Art Ed department has boasted — for the past six years — 100% placement in teaching positions for its grads. How often do you hear that?



Again, this is just a small sampling of all the creative vibrancy in the Department. The place continues to perform and buzz at an incredible pace in spite of — or perhaps because of — the current pandemic and the challenges it has presented; as old Goethe taught us, “In the realm of ideas everything depends on enthusiasm... in the real world all rests on perseverance.”

We in post-secondary education often talk about transferable skills, skills sets students acquire that are applicable in fields other than their specific areas of study. Many of the so-called “soft skills” are transferable (though I do not like the term because there is precisely nothing soft about them). And perhaps nothing is more transferable than perseverance.

I am convinced that we have not missed a beat throughout this ordeal. In fact, our enrollment this year is up by 15% over last year at this time. Your generosity with the Friends of Art fundraising increased by a similar amount. (Thank you!) The students continue to learn and hone their skills; the faculty continue to teach them and to continue their various practices as scholars, artists, and designers. So, what might be seen as an incredibly difficult period ends up being an incredibly opportune moment to show who and what we are. Simply put: we persevere.

I wish you and yours well and, once again, I thank you so much for being such an important part of our great Department of Art.



CHRIS WHITTEY  
ALAN F. ROTHSCHILD DISTINGUISHED CHAIR  
OF THE DEPARTMENT OF ART







William Lytton  
*Now you haveth, Now  
you don't*  
2020  
Oil on panel



Words From The  
FRIENDS OF ART CO-CHAIR SUSAN LAWHORNE



Throughout my life, activities like viewing noteworthy art, listening to distinctive music, and reading well-crafted literature have provided many deeply pleasurable, enduring and sometimes even joyful experiences. Given my passionate belief in the value of the arts, what a great privilege it is to have an opportunity to help young people in their pursuit of a quality art education. You have clearly and consistently demonstrated your own commitment to this cause, and I look forward to working alongside each of you in support of the Art Department of CSU. With Department Chair Chris Whittey inspiring and guiding a talented and dedicated faculty, the future is very bright for this department!

We are all living and working in unusual circumstances during the current siege of the Covid-19 virus, but I am confident that your contributions will continue unabated as we seek to strengthen the ability of the art department to attract students of excellence and establish CSU as a top destination school for dedicated young artists. One vital way we can achieve this goal is to continue to provide vital scholarship money to attract talented and deserving students. FOA co-chair Ann Tankersly and I look forward to engaging with the steering committee this year to develop a vision and strategic plan for Friends of Art. We read a lot these days about the concept of 'creative destruction' and how it can lead to exciting innovations in business, education and governance. Clearly, we plan to use this Coronavirus-mandated 'time-out' from FOA's usual repertoire of trips and programs to dream and plan for the future, so that when normal operating conditions return, the Art Department and the FOA will be well-positioned to achieve all that we can imagine!

Appreciatively,

A handwritten signature in black ink, appearing to read 'Susan'.

Susan Lawhorne  
Friends of Art Co-Chair



Words From The  
FRIENDS OF ART CO-CHAIR ANN TANKERSLEY



Greetings, fellow and future Friends of Art!

I am pleased to serve with Susan Lawhorne as co-chair of the 2020–21 Friends of Art Steering Committee. I have had the pleasure of getting to know many of you and look forward to getting to know the rest! My involvement in FOA has been in the background as a member and participant in FOA events for many years. For those of you I have not met yet, I suspect I have a lot in common with you but also hope to bring a new perspective to our efforts.

I grew up in West Point, Georgia, then attended high school at Paideia School in Atlanta. My skills and passion for art took me to Savannah College of Art and Design, where I earned my Bachelor of Fine Arts Degree in Graphic Design and Illustration. A 10-year job as Creative Director

at Batson-Cook Construction, where my father and grandfather spent their careers, grew my interest in construction while gaining experience in all aspects of Marketing and Environmental Design. A desire to transition into the Building Arts led me to earn my Master's Degree online at SCAD, this time in Interior Design. After working with the commercial interiors firm Integrated Space in Auburn, AL, I joined 2WR+Partners as Director of Business Development, then worked as a Project Manager for R Lucas Construction in Columbus, Georgia. Since then, I have provided Interior Design services independently through ANN TANKERSLEY DESIGN.

My husband Lance Tankersley has been on staff with CSU for 18+ years at the Coca-Cola Space Science Center. He is also a SCAD graduate with a BFA in Computer Art and Film and holds a Master of Arts Degree from Johns Hopkins University in Museum Studies. We have both been members of the CSU Friends of Art, the Columbus Museum, Historic Columbus, and have enjoyed collecting art since our marriage in 2004. We raised our son, Cliff, in a historic home in Midtown Columbus for 12 years and now reside in Harris County. Aside from leadership roles in my professional career, I have had the pleasure to lead the Wynnton Family Arts Association (Parent-teacher organization for Wynnton Arts Academy) from 2012–2014.

I enjoy coming up with creative solutions to life's many design problems. To quote the Beastie Boys, "I have a million ideas I ain't even rocked yet!"

I look forward to partnering with my esteemed co-chair, Friends of Art members, and the caring and talented CSU Department of Art Faculty in helping to grow the CSU Department of Art into even greater areas of excellence and service to the community and to the world. Cheers to "Keeping Calm and Carrying On!"

A handwritten signature in black ink that reads "Ann O. Tankersley".

Ann Tankersley  
Friends of Art Co-Chair

## COMMUNITY ENGAGEMENT



Words from Brad Barnes  
The Bibb City Community Orchard  
Co-Director

"The Bibb City Community Orchard was about three years old and the lot full of fruit trees and berry bushes were all growing well. But even though the effort had beautified the once-derelict lot, there were still unsightly properties adjacent to the orchard. These properties — falling-down and unkempt houses — were next to two corners of the orchard and were hampering the ability for visitors to use the land as a place to enjoy the outdoors as planners envisioned.

The privacy fence, used not as a physical barrier to entry but as a screen blocking unwelcome views, was the solution. Armed with a grant from the Community Foundation of the Chattahoochee Valley to cover materials and volunteer help from Columbus State University art professor Hannah Israel and students with CSU's art club, the project hit another level. Instead of just a fence to block unsightly scenes behind it, the fence became a feature: an 80-foot-long canvas that was covered in a beautiful mural of leaves and branches of the native fruit trees planted in the orchard. This not only has made visiting the orchard a much more pleasant experience, but, as the lot is on Second Avenue, has served as a great geographical identifier for passersby, to pique their curiosity about the space."



## COMMUNITY ENGAGEMENT



Words from Susan E. Gallagher  
Development, Marketing and Community Relations  
New Horizons Behavioral Health

“September is National Recovery Month where we join our voices with others across the nation to Celebrate our friends, family members, neighbors, co-workers, and others in our Community who are living in or moving towards Recovery from Mental Illness and/or Substance Use Disorders. New Horizons is celebrating Recovery Month with RECOVERY ROCKS: A Community Interactive Art Project.

New Horizons Behavioral Health partnered with “Friends of Art” volunteers and CSU art students created 50 RECOVERY ROCKS that were placed randomly on walking trails throughout Muscogee County from September 12 thru October 10.

Thank you to our CSU Friends of Art and Artists who have made RECOVERY ROCKS possible!”

## Special Congratulations to student Ainsley Steeves!



"The mission of the National League of American Pen Women, a not-for-profit 501(c)(3) corporation, is to encourage, recognize, and promote the production of creative work of professional standard in Art, Letters, and Music, and through outreach activities provide educational, creative, and professional support to members and non-members in these disciplines.' The core values of the NLAPW are respect, knowledge, creation and preservation of the arts."

As an outreach of the national organization, the members of the Columbus, Georgia branch wanted to provide a scholarship for a female student within our region whose focus is one of the three named disciplines. In this endeavor, we held an auction of art works donated by branch members on the Facebook social media platform during late 2019. Our plans were to present the funds received from the auction to the winner in April 2020. Unfortunately, CoVID-19 struck our nation and the formal presentation has been postponed. We were thrilled, however, to be able to honor Ainsley Steeves with a scholarship check for \$1000.00 in August 2020. The juror for 2020 scholarship is The Columbus Museum Director, Marianne Richter.

Congratulations Ainsley!"

National League of American Pen Women Columbus Branch



## FACULTY



### CHRIS WHITTEY

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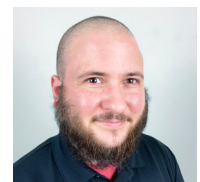
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**KYLE HOOTEN**

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## Quang Vihn

"I grew up in the Mekong River Delta, Vietnam and came to the USA in 2017. I chose CSU Department of Art because I believe CSU has a great environment and academic program for me to pursue an Art career. I found my passion to be an artist since I got to America. CSU has a diverse student community which would let me learn from multiple cultures and perspectives that will support me to become an artist.

Receiving the Funding Future Artist scholarship meant a lot. Since my parents cannot afford my college education, the scholarship reduced our financial barrier which would brought me closer to achieving my future goals. My biggest influences are my parents. As the first generation going to college in my family, I want to achieve a higher education and bring greatness to the family. Also, although my parents didn't have a high school degree, they sought to learn, had open-mind, and shared with me what they learned from life-school. They taught me to be kind, enthusiastic, inquisitive, and ambitious. They formed most of my characteristics. Additionally, my mom was a tailor and my dad was an jeweler before he owned a restaurant, so I got exposed to art when I was little.

My goals at CSU is to finish my Bachelor of Fine Arts and continue Art Education program later, because I want to be an Art Teacher. Besides that, I hope to build a great community with people here, to learn more knowledge. I also want to perform in my classes as best as possible."





## Heaven Ragland

"I am the third child in my immediate family of five other siblings. I grew up in Columbus, Georgia around the mid to southern end of the city where I graduated Hardaway High School in the spring of 2020.

My main goal is to get a bachelor's degree in Graphic Design with a certificate in Web Development, or a minor in Computer Science for a career in Web Design. Another goal I have is to experience as much of the world as I can. I heard CSU has a good study abroad program, and I hope some year I will be able to confidently explore that opportunity.

Funding Future Artist means I'm going in a good direction in my personal growth. It adds a bit more value to my work. This award motivates me to keep growing."

## STUDENT SCHOLARSHIPS

### FUNDING FUTURE

#### ARTISTS SCHOLARSHIP

Heaven Ragland  
Quang Vinh Huyhn  
Cierra Fountain  
Daniel Hughes

### FRIENDS OF ART

#### ACADEMIC SCHOLARSHIP

Carson Thames  
Nina Hardy  
Isaac McCall  
Myriem Bouhlel  
Dontanarious Kelly  
Rebecca Hucks  
Kate Scrivner  
Nicole Rocheteau  
Skyler Williams  
Carlie Hedges  
Rachel Remmel  
Marshall Ransfield

### THE COLUMBUS

#### ARTISTS' GUILD SCHOLARSHIP

Myriem Bouhlel

### THE COLUMBUS

#### JUNIOR WOMAN'S CLUB FINE ARTS SCHOLARSHIP

Nina Hardy

### THE BEBE SMITH

#### ART SCHOLARSHIP ENDOWMENT

Carson Thames

### THE JANET B. HOLLIS SCHOLARSHIP ENDOWMENT

Ainsley Steeves

### THE GERRY BOSCH ART SCHOLARSHIP ENDOWMENT

Samantha Oliver

### THE ED SHORTER ART SCHOLARSHIP ENDOWMENT

Jonathan MacGregor

### THE VIRGINIA PEKOR CULPEPPER ART SCHOLARSHIP ENDOWMENT

Bridget Brown

### THE ALLEN HORNE PHOTOGRAPHY SCHOLARSHIP ENDOWMENT

Gina Bedir

### THE ELIZABETH T. CORN ART SCHOLARSHIP ENDOWMENT

Zheng Shu Lin

Pamela Rawden

Andrea Gonzalez Mendoza

### THE FRANCES H. ELLIS ART SCHOLARSHIP ENDOWMENT

Isaac McCall

### THE MARY F. PASSAILAIGUE ART SCHOLARSHIP ENDOWMENT

Campbell Hughbanks

### THE DOGOOD FUND SCHOLARSHIP

Gina Bedir



## STUDENT HIGHLIGHT

### 2020 JURIED FOUNDATION EXHIBITION PARTICIPANTS

Zamira Clark  
Tanasha Coleman  
Emily Nicole Connor  
Jessica Davis  
Ian Dooley  
Samantha Oliver  
Carlton Rainey  
Nastasia Rozenberg  
Haley Thompson

Olivia Etemadi  
Natalie Fleury  
Kriselle Gilpin  
Lauryn Harden  
Alliyah Harper  
Lillian Hazlett  
Kira Hurley  
Ava Jenkins

Nyah Avila  
MarQuell Baker  
Isabella Broggi  
Patrick Butler  
Gabriella Castleberry  
Jaheem Jordan  
Dontanarius Kelly  
Serenity Nunn

## WINNERS

Best of Show: Haley Thompson, Twin Portrait, charcoal drawing

First Place: Zamira Clark, Swarmed, digital drawing/print

Second Place: Nastasi Rozenberg, Lucy in the Sky, digital drawing/print

Third Place: Krisselle Gilpin, Poster Series, graphic design/digital

Honorable Mention: Patrick Butler, Tree Monster, 3D Site Specific

Honorable Mention: Natalie Fleury, 3 Ball Bounce, animation

Honorable Mention: Dontanarius Kelly, Experimental Brush Stroke, painting

The Department of Art gratefully acknowledges those donors who have contributed to the ongoing excellence of the Department through endowments and restricted funds that support named faculty chairs, scholarships, and programs.

## FUNDING FUTURE ARTISTS

### FRIENDS OF ART SCHOLARSHIP FUND

The following individuals have contributed over \$135,000 to Funding Future Artists: Friends of Art Scholarship Fund.

*\*indicates Founding Contributors who inaugurated this special scholarship in 2011/12*

Dr. and Mrs. A.C. Alvarez \*

Mr. and Mrs. Thomas Black \*

Dr. and Mrs. Philip Brewer \*

Mrs. Donald Broda \*

Dr. and Mrs. Max Burr

Mr. and Mrs. Stephen T. Butler

Mr. and Mrs. Lovick P. Corn \*

Mrs. Ruth Evert \*

Mrs. Marion C. Feighner \*

Mrs. Susan Schley Gristina \*

Mr. and Mrs. Robert G. Hecht \*

Mr. and Mrs. Kenneth M. Henson, Jr.

Mrs. Joan M. Holder

The Norman S. and  
Emmy Lou P. Illges Foundation

Mrs. Susie Illges Maxwell\*

Dr. and Mrs. F.J. Meine \*

Mr. and Mrs. Warner Neal \*

Mr. and Mrs. W. Michael Ogie \*

Marc Olivie and Marleen De Bode-Olivie \*

Mr. and Mrs. John Page \*

Mr. and Mrs. Alan C. Ramsay, Jr.

Linda and Mike Sawyer

Mr. William G. Scrantom

Ms. Lois M. Tryon

Mr. and Mrs. W.B. Turner, Jr.\*

Mrs. Janice M. Watson

Mr. and Mrs. Jack Wilensky \*

Dr. and Mrs. Sidney H. Yarbrough III  
(in honor of Michele McCrillis) \*

CORPORATE SPONSOR  
The W.C. Bradley Company \*





### FACULTY CHAIRS

The Alan F. Rothschild Distinguished Chair of the Department of Art  
The William B. and Sue Marie Turner Distinguished Chair in Art History

### SCHOLARSHIP AND PROGRAM FUNDS

The Gerry Bosch Art Scholarship Endowment  
The Columbus Artist Guild Scholarship Endowment  
The Virginia Pekor Culpepper Art Scholarship Endowment  
The Frances H. Ellis Art Scholarship Endowment  
The Janet B. Hollis Endowment for Art  
The J. Tom Morgan Department of Art Endowment  
The Mary F. Passallaigue Art Scholarship Endowment  
The Edward Shorter Art Scholarship Endowment  
The Bebe Smith Art Scholarship Endowment  
The Allen Horne Photography Scholarship Endowment  
The Elizabeth T. Corn Art Scholarship Endowment

### NEW ENDOWMENT

We are pleased to announce the newest endowed scholarship fund established in the Department of Art at Columbus State University. The Dr. Roland Bird Daniel Art Scholarship Endowment will support scholarships for students in good academic standing, with demonstrated financial need studying art at CSU. The endowment was established through a generous contribution made by Dr. Daniel's granddaughter, Ann Cox Strub and her husband, Dr. Richard L. Strub.

Dr. Roland Bird Daniel was elected superintendent of Columbus Public Schools in 1909 and served until 1937. In addition to his activities in school administration, he was active in the Rotary Club and he was a partner in the development of the Morningside Subdivision, north of Columbus. He also published a bulletin on vocational education, served as Chairman of the Food Rationing Board during World War II, and was an active member of St. Paul's Methodist Church. R.B. Daniel was also the chairman of the Committee on Education for the development of Columbus College (now Columbus State University).



### YOUR SUPPORT MATTERS!

One of the key factors leading to the success of the Department of Art is the growing, generous financial support of the community at-large. Reaching new milestones in faculty and student success in a competitive marketplace requires substantial funding for scholarships, faculty development, visiting artists, exhibitions, equipment, and innovative programs. For additional information on supporting the Department of Art through annual gifts, endowments, or bequests, contact:

Cameron Bean  
Assistant Vice President for Development and Stewardship  
Bean\_Cameron@ColumbusState.edu  
404-805-6785

## STUDENT HIGHLIGHTS



Once again CSU Department of Art students stole the show at the Montgomery American Advertising Awards Conference. Graphic Students attended an awards gala in Montgomery, AL on February 21, 2020 at the Wynlakes Country Club. It was attended by industry professionals from Montgomery, Auburn, Opelika, and other locations in Southern Alabama. Our students competed against Troy and Auburn University–Montgomery winning 17 out of 18 awards.

Lauren Riddle's brand design for The Love Triangle Pizzeria & Bar, which was awarded a Gold ADDY, won a Silver ADDY at the District level which included student work from colleges and universities in Alabama, Georgia, Louisiana, Mississippi, and Tennessee.

### 2020 AAF – Montgomery American Advertising Awards

Lauren Riddle – Student Designer of the Year

Carlie Hedges – Best of Show, Censored Brewery: I'd Tap That Branding & Packaging

Lauren Riddle – Judge's Choice Award, The Love Triangle Pizzeria & Bar Branding

Rachel Ramsey – Judge's Choice Award, Chattahoochee War Hogs Branding

Carlie Hedges – People's Choice Award, Censored Brewery: I'd Tap That Branding & Packaging

Lauren Riddle – Gold ADDY, George Orwell Book Jackets

Lauren Riddle – Gold ADDY, The Love Triangle Pizzeria & Bar Branding

Carlie Hedges – Gold ADDY, Censored Brewery: I'd Tap That Branding & Packaging

Carlie Hedges – Gold ADDY, Voodoo Music Festival Branding

Cierra Fountain – Silver ADDY, Florence Book Jacket

Cierra Fountain – Silver ADDY, US Currency Redesign

Rachel Ramsey – Silver ADDY, Chattahoochee War Hogs Branding

Lauren Riddle – Silver ADDY, Meet Me in the Bathroom Book Jacket

Lauren Riddle – Silver ADDY, Dune Book Jacket

Lauren Riddle – Silver ADDY, Slaughterhouse Five Book Jacket

Kylee Greiner – Silver ADDY, Mindhunter Book Jacket

Tori Neundorfer – Silver ADDY, Stick It To The Thesis



## ALUMNI HIGHLIGHTS



Cami Batts White '15' and  
Brittany Shepard '15  
Exhibition: Alternative Process  
Cochran Gallery, GA  
September 11 – October 31, 2020



Jon Barkwick '06  
Featured in Cool Hunting  
by Evan Malachosky  
“The NYC-based artist creates rich,  
layered work inspired by architecture  
and rooted in visionary techniques.”



Antoneisha Harper '14  
Exhibition: Cotton Rush  
Cherokee Art Center, GA  
February 8 – 26, 2020



Hailey “Hadley” Mattwig '17  
Exhibition: Made in California  
City of Brea Art Gallery, CA  
February 8 – 26, 2020

## Recent Graduate News

Tori Neundorfer works as an Environmental Educator and Designer at Oxbow Meadows Environmental Learning Center, Columbus State University.

Lauren Riddle works as a designer at the Atlanta based real estate company Ansley Atlanta.

## CALENDAR OF SPRING EVENTS



### EXHIBITIONS

January 26 – February 26, 2021, Agglomeration,  
Megan McNaught and Luke Buffenmyer,  
Curated by Hannah Israel, Illges Gallery

March 16 – April 2, 2021, Group Exhibition,  
curated by Isaac Sabelhaus,  
(Graduate Curatorial Thesis)

April 20 – May 1, 2021, BFA Thesis Exhibition

May 18 – June 26, 2021, Forms and Figures from the CSU  
Department of Art Collection

July 15 – October 2, 2021, Shifting Gaze:  
A Reconstruction of the Black & Hispanic Body in  
Contemporary Art from the Collection Dr. Robert. B. Feldman



### WORKSHOP

Collaborative Drawing Workshop, with Luke Buffenmyer  
and Meghan McNaught  
Location: Illges Gallery  
February 12, 10 am – 4 pm  
Maximum of 16

This workshop will explore the social dimensions of art making  
through collaboration. For a day the group will work on large-scale  
drawings and gradually transform into a unified creative ensemble.  
Like musicians, the group will work together, learn to respond to one  
another, and hone the craft as a team.





## VIRTUAL LECTURES

February 11, 5:30 pm, Virtual Talk, Conversations – Collaboration and Mark Making with Megan McNaught and

Luke Buffenmyer, “Agglomeration” MacNaught and Bufenmeyer merge their individuality to create something bigger than themselves as a collaborative experiment to see what combining two different approaches to image making would yield. The combination creates unexpected results and a sense of the world with an endless source of surprises. The unpredictability of the work as it is created becomes a fascinating game of transformation both visually and intellectually.



March 11, 5:30 pm, Virtual Talk, Paolo Arao, Columbus Museum

Paolo Arao explores the queering of geometric abstraction through sewn paintings, fabric collage, and textile constructions. Using secondhand clothing, hand-dyed fabrics, and used canvas drop cloths, Arao creates compositions of bold color and repeated geometries that disrupt perceived symmetries and ask audiences to reconsider their expectations of what queerness looks like.



March 24, 5:30 pm, Virtual Talk, James Enos and Jessica Machcek Urban Imaginary | Research City: Alt Journalism & Collective Memory

Enos and Machcek participation in the VASRP program is a collaborative research and fieldwork exploring sites of leisure— more specifically, those serving as a conduit for conversations implicating a variety of topics associated with the redevelopment of Columbus, GA— its urban whitewater course, the wave shaper, port and downtown riverfront amenities. Taking broadly as a starting point, America’s antithetical reputation as both a land of leisure and progress, as well as its identity as purveyor of global exchange and military presence. They are fascinated with kitsch as symptomatic of the civic; how the role of the city shifts as a backdrop for the self rather than site of participation; how the transition of energy into the movement of material constructs that stage; how competing stages then leverage amenities predictable elsewhere; how ideas of sustainability are ultimately influenced within this; giving way to cultures of autonomy and complacency.







## STEERING COMMITTEE

2020–2021

Susan Lawhorne, Co-Chair

Ann Tankersley, Co-Chair

Doris Black

Sally Bradley

Kay Broda

Dr. Alice Budge

Ann Burr

Kent Butler

Lark Champion

Geri Davis

Ivey Evans

Sally Q. Gates

Susan Gristina

JoAnne Hecht

Lana Helton

Chris Henson

Robbie Holt

Mary Lu Lampton

Becky Miller

Elizabeth Ogie

Mercedes Parham

Alan F. Rothschild, Jr.

Pat Wilensky

Becky Yarbrough

Celia Solomon

Rob St. Clair

Dee Dee Tebeau

Lulie Wallace

Ex officio Members

Chris Whittey, ex officio

Cameron Bean, ex officio

Hannah Israel, ex officio

Dr. Claire McCoy, ex officio

Sandy Scarborough, ex officio

Jonathan Walz, ex officio

## FRIENDS OF ART SUPPORTERS

### University Partners

(\$25,000.00 +)

Marc Olivie and  
Marleen De Bode-Olivie

### Leadership Circle

(\$20,000.00 +)

Mrs. Elizabeth T. Corn

### Diamond Circle

(\$15,000.00 +)

Kenneth M. Henson, Jr. Family  
Elizabeth and Mike Ogie

### Silver Circle

(\$5,000.00 +)

Mrs. Donald F. Broda  
Mr. and Mrs. Stephen T. Butler  
Ray and Evelyn Crowley  
Pierce and Becky Miller  
Dr. and Mrs. Sidney H. Yarbrough III

### Bronze Circle

(\$2,500.00 +)

Creek Stand Partners, LP  
Bill and Yvonne Culpepper  
Jim and Sally Q. Gates  
Tony and Mary Jane Link  
Alan F. Rothschild, Jr.

### Copper Circle

(\$1,000.00 +)

Champ and Sue Anne Baker  
Dr. and Mrs. Philip L. Brewer  
Columbus Artists' Guild  
Marion C. Feighner  
Mr. and Mrs. Robert G. Hecht  
Mr. and Mrs. Richard Justin Krieg  
Mr. and Mrs. Mason H. Lampton  
Susan and Tommy Lawhorne  
Dr. and Mrs. Richard S. Robbins  
Babette M. Rothschild  
Otis and Sandy Scarborough  
Dr. Franklin J. Star  
Rose Hurt Steiner  
Mr. and Mrs. Lance Tankersley  
Mr. and Mrs. Wright B. Waddell  
Mrs. Davis R. Watson  
Pat and Jack Wilensky

### Gateway Club

(\$500.00 +)

Dr. and Mrs. A. C. Alvarez  
Mrs. Doris E. Black  
Dr. Alice Budge and  
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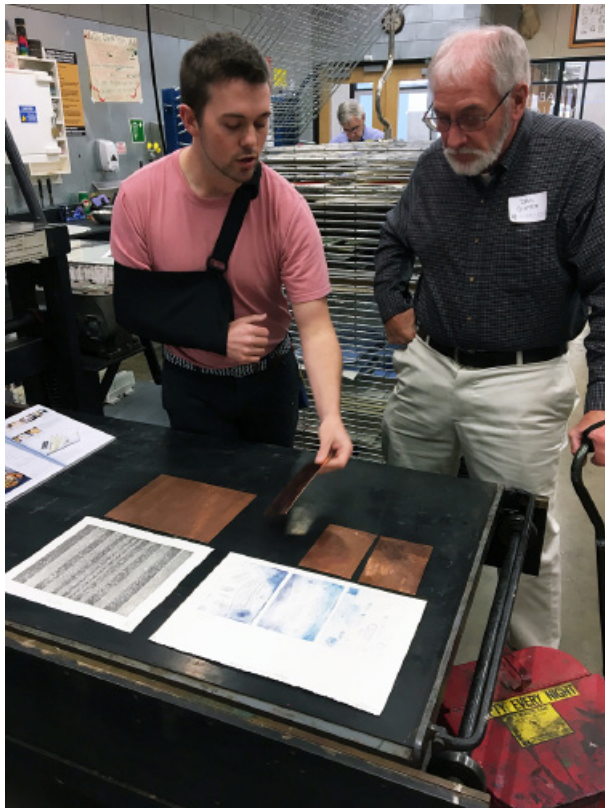
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- + Supporting relevant and engaging Membership Privileges

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