

Pasaquan Preservation Society Records (MC 368)

Organizational Note

After the death of Eddie O. Martin (July 4, 1908-April 16, 1987), his estate was left to the Marion County Historical Society of Buena Vista, Georgia. The Historical Society established a Pasaquan Preservation Committee to manage the land, buildings, art work and papers. Around 1991 a decision was made to dispose of much of the art. Some pieces were donated to museums and others were sold, mainly to raise funds for the preservation of the built environment. Eventually a separate entity, the Pasaquan Preservation Society (PPS) was formed to focus on the Pasaquan site exclusively. It was incorporated in 2004, and assumed responsibility for the land, built environment, art work, and documents relating to Eddie O. Martin (St. EOM). Documentary materials created after Martin's death are in this collection. Those materials dating to his life-time are found in the Pasaquan Collection (MC 327).

In 2007 discussions began with the Kohler Family Foundation to assume title to all Eddie O. Martin related materials, including the real estate, papers and remaining art, and to undertake a major restoration project at the site. At the completion of the restoration project in 2015, the real estate, most of the artwork and the archives were deeded to the CSU foundation. The papers of Eddie O. Martin and the Pasaquan Preservation Society were deposited with the CSU Archives. The CSU Art Department assumed the management of the Pasaquan site as of January 1, 2016.

Scope and Content

These materials consist of the files of the Pasaquan Preservation Society, as well as a few relating to the Marion County Historical Society Pasaquan Preservation Committee. These records fall into the following broad categories: Board of Directors (meeting agendas, minutes, etc.); Collection Management (loans, sales, donations and exhibitions of Martin's artwork); Correspondence; Donors; Estate of Eddie O. Martin; Events; Finances (audits, statements, expenses, etc.); Grants; Insurance; Membership; Publications; Publicity; and Site Management (repairs, maintenance, restorations, etc.). In addition to the textual materials, there is a large group of photographs, slides, films and other audio/visual materials, as well as a large group of newspaper and magazine clippings.

1982-2013 7 boxes (7 l.f.)

Permission to Publish

Permission to publish material from the Pasaquan Preservation Society Records must be obtained from the Columbus State University Archives at Columbus State University. Use of the following credit line for publication or exhibit is required:

Pasaquan Preservation Society Records (MC 368) Columbus State University Archives Columbus, Georgia

Provenance

Gift of the Kohler Foundation to the Columbus State University Foundation in 2015.

Note to Researchers

See also:

[Kohler Foundation, Inc. Pasaquan Preservation Project](#)

[Pasaquan Preservation Society Oral History Interviews, MC 340](#)

[Pasaquan / St. EOM / Eddie O. Martin Collection \(MC 327\)](#)

Box and Folder/Item List

Pasaquan Preservation Society Records

Box 1

Folder 1 - Board of Directors - Appointments - Baxter, Alice, 2005-2006

Folder 2 - Board of Directors - Appointments - Lupold, John, 2005-2007

Folder 3 - Board of Directors - Appointments - McCrillis, Michele, 2006

Folder 4 - Board of Directors - Appointments - McMichael, Mulkey, 2004

Folder 5 - Board of Directors - Appointments - Murray, Anthony, 2009

Folder 6 - Board of Directors - Appointments - Taylor, Sherrod, 2004-2005

Folder 7 - Board of Directors - Appointments - Wade, Rocky, 2006

Folder 8 - Board of Directors - Business Planning, 1998-2010

Folder 9 - Board of Directors - Bylaws, Agreements & Guidelines, 1977, 2004

Folder 10 - Board of Directors - Meetings, 1992, 2004 These folders of Minutes contain agendas, rough notes, finished minutes, and occasionally follow-up reports and correspondence.

Folder 11 - Board of Directors - Meetings, August 9, 2007

Folder 12 - Board of Directors - Meetings, October 3, 2007

Folder 13 - Board of Directors - Meetings, February 14, 2008

Folder 14 - Board of Directors - Meetings, May 8, 2008

Folder 15 - Board of Directors - Meetings, August 10, 2008

Folder 16 - Board of Directors - Meetings, November 13, 2008

Folder 17 - Collection Management - Disposal, 1986-2013 & nd

Folder 18 - Collection Management - Disposal-Albany Museum of Art, 1989, 1991-1992

Folder 19 - Collection Management - Disposal-American Folk Art Museum, 1991

Folder 20 - Collection Management - Disposal - Columbus Museum of Art, 1986-1989, 1991

Folder 21 - Collection Management - Disposal - Connell Gallery-Correspondence, 1991-2004

Folder 22 - Collection Management - Disposal - Connell Gallery-Invoices, 1991

Folder 23 - Collection Management - Disposal - Gasperi Gallery, 1991

Folder 24 - Collection Management - Disposal - Georgia Museum of Art, 1991

Folder 25 - Collection Management - Disposal - High Museum, 1991-1992

Folder 26 - Collection Management - Disposal - Hunter Museum of Art, 1991

Folder 27 - Collection Management - Disposal-LA Museum of Art, 1991

Folder 28 - Collection Management-Disposal - Macon Museum of Arts & Sciences, 1991

Folder 29 - Collection Management - Disposal - Montgomery Museum of Fine Arts, 1987, 1991

Folder 30 - Collection Management - Disposal - McKissick Museum, 1991-1992

Folder 31 - Collection Management - Disposal - New Orleans Museum of Art, 1991

Folder 32 - Collection Management - Disposal - North Carolina Museum of Art, 1991

Folder 33 - Collection Management - Disposal - Pasaquan Museum (Buena Vista, GA), 2003

Folder 34 - Collection Management - Disposal - Quinlin Art Center, 1991

Folder 35 - Collection Management - Disposal - Wiregrass Museum of Art, 1998

Folder 36 - Collection Management - Inventory, Nos. P101-P285, July 2, 1986 After Eddie O. Martin committed suicide on April 16, 1986, the Columbus Museum agreed to take custody of his possessions. They prepared an inventory of items which were received by the Museum in July of 1986. This inventory listed the number assigned to each object, a title or description, which room in his house each item came from, its condition, the initial of the person who inventoried the object and a fair market evaluation. Folders 36 and 37 contain these inventory sheets. There are a few missing pages.

Folder 37 - Collection Management - Inventory, Nos. P286-P505, July 2, 1986

Folder 38 - Collection Management - Inventory, Nos. P1-P312, April 7, 1994 In 1991 the Pasaquan Preservation Society decided to dispose of much of the art of Eddie O. Martin, and used the services of their long-time representative, the Connell Galleries of Atlanta. Their sales records referred to the inventory numbers. In April of 1994 The Columbus Museum returned the unsold items to the PPS, with an annotated copy of the original inventory of 1986. These sheets are contained in Folders 38 and 39. There are numerous annotations on this copy of how various pieces were disposed of, what museums received pieces as gifts, and many times the prices paid for the items sold. Related correspondence and invoices from the Connell Galleries are contained in Folders 21 and 22.

Folder 39 - Collection Management - Inventory, Nos. P-313-P505, April 7, 1994

Folder 40 - Collection Management - Loans, 1986-2013, April 7, 1994 The first item in this folder is a resume of loans from 1955 through 1996.

Folder 41 - Collection Management - Loans - Albany Museum of Art, 2011

Folder 42 - Collection Management - Loans - American Visionary Art Museum (AVAM), 1995-2003

Folder 43 - Collection Management - Loans - Columbus Museum-St. EOM in the Land of Pasaquan, 1987

Folder 44 - Collection Management - Loans - Gregg Museum of Art & Design (North Carolina State University), 2012

Folder 45 - Collection Management - Loans - Halsey School of Art, 1996 The Halsey Gallery is part of the College of Charleston, SC. This exhibit was mounted by the Southeast Center for Contemporary Art.

Correspondence

These letters include information about the transfer of ownership/control from the Estate of Eddie O. Martin first to the Marion County Historical Society and then the Pasaquan Preservation Society, thank-you notes for tours of Pasaquan, donations, requests to film, invitations to St. EOM/Pasaquan related events, art exhibitions, celebrations, cooperation with other historical sites, greeting cards and other official and non-official matters. Many were written to Gwen Martin, a long-time member of the Marion County Historical Society and of the Pasaquan Preservation Society. She frequently served as a tour guide at Pasaquan. In addition to those to Gwen Martin, many are addressed to Fred Fussell and Dr. John Rogers.

Folder 46 - Correspondence, May, 1986-1990

Folder 47 - Correspondence, 1991-1994

Folder 48 - Correspondence, 1995-1996

Folder 49 - Correspondence, 1997 There are four photographs of an Eddie O. Martin painting in a letter dated May 8, 1997.

Folder 50 - Correspondence, 1998 There are several shots of the grounds and building exteriors in the envelope of a letter from Nova Film and Television, Inc. dated June 22, 1998.

Folder 51 - Correspondence, 1999-2002 Included here is a tribute read by John Rogers at Gwen Martin's memorial service on July 2, 2002.

Folder 52 - Correspondence, 2003-2006

Folder 53 - Correspondence, 2007

Folder 54 - Correspondence, 2008-2012 There is a slide of an Eddie O. Martin work in the envelope of a letter dated September 22, 2011.

Folder 55 - Correspondence, nd

Box 2

Folder 1 - Correspondence-Bond, Susan, August 27, 2001 This folder contains information about Eddie O. Martin and his Pasaquan, prepared by Susan Bond. It contains numerous newspaper clippings, as well as photographs of her wedding, which was celebrated at Pasaquan with Martin's participation.

Folder 2 - Correspondence-Jargon Society, 1982-1984 According to the **New York Times** obituary of its founder, Jonathan Williams, The Jargon Society was a text-sm publishing house in the western mountains of North Carolina that since 1952 has introduced the works of unknown, little-known and soon-to-be-better-known writers, photographers and artists. Most of the correspondence is from its Executive Director, Tom Patterson.

Folder 3 - Correspondence-Jargon Society, 1985

Folder 4 - Correspondence-Jargon Society, January-April, 1986 Much of the material in this folder relates to the application to the Southern Arts Federation for support for a tour of Martin's artwork, organized by Tom Patterson and Fred Fussell.

Folder 5 - Correspondence-Jargon Society, May-December, 1986

Folder 6 - Correspondence-Jargon Society, 1987-1995

Folder 7 - Correspondence-Jargon Society, 2002, 2007

Folder 8 - Correspondence-The Orange Show, 1985-2004 This folder contains correspondence between officials of The Orange Show, a folk art site in Houston, Texas, and officials of the Pasaquan Preservation Society, principally Gwen Martin and Fred Fussell. Included are calendars and events information concerning The Orange Show, and letters concerning the difficulties of managing such sites and the sharing of ideas to increasing grant funding and other sources of revenue. This folder also contains a letter from the program director of The Orange Show, Jennifer McKay, to Gwen Martin of the Pasaquan Preservation society. The letter included an information packet on the Orange Show, and some information on Pasaquan which she had found in their files.

Folder 9 - Correspondence-The Orange Show-Clippings, 1982-1989, 2004, nd

Folder 10 - Donor Resources-Chattahoochee Valley Resource Center, 2003

Folder 11 - Estate of Eddie O. Martin, 1987-2003 This folder contains documents concerning the settlement of the Eddie O. Martin estate and the transfer of Pasaquan from the estate to the Marion County Historical Society and on to the Pasaquan Preservation Society.

Folder 12 - Estate of Eddie O. Martin, 1986-1990 This folder holds the legal-sized documents related to the estate.

Folder 13 - Events-Artists for Pasaquan Day, 2004-2005 This folder contains detailed information about a visit from the members of the Jacksonville Museum of Modern Art and a reading by Tom Patterson from his book **St. EOM in the Land of Pasaquan** and signing copies.

Folder 14 - Events-Artists for Pasaquan Day, 2007-2009

Folder 15 - Events-Artists for Pasaquan Day, 2010

Folder 16 - Events-Artists for Pasaquan Day, 2011

Folder 17 - Events-Artists for Pasaquan Day, 2012

Folder 18 - Events-Artists for Pasaquan Day, nd

Folder 19 - Events-Musicians for Pasaquan, 1999

Folder 20 - Events-Pasaquan Workdays, 1989, 1991, 1997, 1998

Folder 21 - Finances-Expenses, 1990s-2000s

Folder 22 - Finances-Incorporation/Tax Status, 1988-2008

Folder 23 - Finances-Property Taxes, 1990-1992, 2006, 2008, 2010, 2012

Folder 24 - Finances-Statements, 1992-1998

Folder 25 - Finances-Statements, 2001-2002

Folder 26 - Finances-Statements/Audits, 2004

Folder 27 - Finances-Statements/Audits, 2005

Folder 28 - Finances-Statements/Audits, 2006

Folder 29 - Finances-Statements/Audits, 2007

Folder 30 - Finances-Statements/Audits, 2008

Folder 31 - Finances- Statements, 2009, 2011-2012

Folder 32 - Grant Materials, 1991-1997

Folder 33 - Grant Materials, 1998-2003

Folder 34 - Grant Materials, 2004-2007

Folder 35 - Grant Materials, 2008

Folder 36 - Grant Materials, 2009-2012

Folder 37 - Grant Materials-Flint Energies, 1980, 2004-2010

Folder 38 - Grant Materials-Gov. Zell Miller's Discretionary Funds, 1995-1998

Box 3

Folder 1 - Insurance, Liability, 2005/2006

Folder 2 - Insurance, Liability, 2006/2007

Folder 3 - Insurance, Liability, 2007/2008

Folder 4 - Insurance, Liability, 2008/2009

Folder 5 - Insurance, Liability, 2009/2010

Folder 6 - Insurance, Liability, 2010/2011

Folder 7 - Insurance, Liability, 2011/2012

Folder 8 - Insurance, Life-Golden, Shondra, 1988

Folder 9 - Insurance, Life-Steward, Scottie, 1988

Folder 10 - Insurance, Life-Steward, Jamyron, 1988

Folder 11 - Insurance, Life-Steward, Latitia, 1988

Folder 12 - Mailing Lists, 1980s, nd

Folder 13 - Membership, 1989/1990

Folder 14 - Membership, 1995/1996

Folder 15 - Membership, 1996/1997, 1998/1999, nd

Folder 16 - Public Relations, 1990s, 2000, 2008

Folder 17 - Public Relations-The Pasaquoyan (DVD by Doug Loggins), 2004-2005

Folder 18 - Publications-Newsletters, 1991, 1995-1998 This folder includes issues of *The Pasaquan Preservation Society Newsletter* (February, 1995) and *Pasaquoyan Visions* (1996-1998).

Folder 19 - Site Management-Maps, Drawings, Paint Samples, 1980s-2000s, nd

Folder 20 - Site Management-National Register of Historic Places, July, 2008

Folder 21 - Site-Management-National Endowment for the Arts Grants, 1997-1999

Folder 22 - Site Management-Repairs, Security, Landscaping, Etc. 1990s, 2005, nd

Folder 23 - Site Management-Site Survey-Cavender Associates/Architects, 1999, 2005

Folder 24 - Site Management-Site Survey-Ellis, Ricket and Associates, RFQ for Architectural Services: Pasaquan Society (2 copies), June, 2005

Folder 25 - Site Management-Site Survey-Lord, Aeck and Sargent Architecture - Preservation Proposal, 2008

Folder 26 - Site Management-Site Survey-Mark Kingsley, January -February, 1988

Folder 27 - Site Management-Site Survey-OJP/Architect-Proposal, 2004

Folder 28 - Site Management-Site Survey-Pratt Cassity, 1990-1992

Folder 29 - Site Management-Visitors/Tours, 1996-1998

Folder 30 - Site Management, Visitors/Tours, 2000-2008 & nd

Folder 31 - Site Management-Weyerhaeuser Issues-Southland Appraisals, 1985, 1993-2004 This folder includes the "appraisal of land owned by Weyerhaeuser[sic] Company in Marion County, Georgia for . . . The Marion County Historical Society". More information about Pasaquan's attempts to acquire adjoining land from the timber company is scattered throughout the correspondence. These efforts resulted in the "sale" of a buffer zone to the Marion County Historical Society for ten dollars, date February 28, 1995. The deed is included in this folder.

Media

The various media items arrived with no discernible arrangement and although some of the correspondence in both the Pasaquan Collection (MC 327) and in the Pasaquan Preservation Society Records (MC 368) probably refers to some of these materials, that association was not maintained. It is hoped that future research will re-associate the textual materials and the DVDs, CDs, films, cassette recordings, slides, photographs and other audio-visual materials that are referred to in these to collections. It should also be mentioned that these items need to be placed in proper archival containers and those which have not already been reformatted from analog to digital formats need to be transferred,

Box 1

These first 3 items are Fuji H621E video tapes, which are 1 inch by 3170 feet.

There were 47 empty mini-film reels, presumably associated with both these reels, and Items 3-10 in Box 3 below. The labels on the empty mini-reels mirrored the numbering system used on these three reels, and Items 3 through 10 in Box 3. The mini-reels were discarded but the label information follows:

St. EOM 1, 2/8/78 (Note saying: "Film broke in a few places")

St. EOM 2, 2/8/78

St. EOM 3, 2/17/78

St. EOM 4, 2/23/78

St. EOM 5, 2/27/78 (Note saying: "(illegible) at the Beginning" and another note saying "RECKNAGEL")

St. EOM 6, 2/27/78

St. EOM 7, 2/27/78 (Note saying: RECKNAGEL)

St. EOM 8, 2/27/78

St. EOM 9, 12/6/78 (Note saying: RECKNAGEL)

St. EOM 10, 12/6/78 (Note saying L-364)

St. EOM 11, 12/6/78 (Note saying: RECKNAGEL)

St. EOM 12, 12/6/78 (Note saying: RECKNAGEL)

St. EOM 13, 12/6/78

St. EOM 14, 12/6/78 (Note saying: RECKNAGEL)

St. EOM 15, 12/6/78

St. EOM 16, 12/6/78

St. EOM 17, 4/9/78 (Note saying: RECKNAGEL)

St. EOM 18, 11/21/79

St. EOM 19, 11/21/79 (Note saying: RECKNAGEL)

St. EOM 20, 11/21/79

St. EOM 21, 11/29/79

St. EOM 22, 11/7/79

St. EOM 23, 12/7/79 (Note saying: RECKNAGEL)

St. EOM 24, 12/8/79

St. EOM 25, 12/8/79

St. EOM 26, 4/5/80

St. EOM 27, 9/22/80 (Note saying: RECKNAGEL)

St. EOM 28, 1/29/81

St. EOM 29, 1/29/81

St. EOM 30, 1/29/81 (Note saying: RECKNAGEL)

St. EOM 31, 1/29/81

St. EOM X-1

St. EOM X-2

St. EOM X-3

St. EOM X-4

St. EOM X-5

St. EOM X-6 (Note saying: RECKNAGEL)

St. EOM X-7

St. EOM X-8

St. EOM X-9

St. EOM X-10

St. EOM X-11

St. EOM X-12 (Note saying: RECKNAGEL)

St. EOM X-13

St. EOM X-14

St. EOM X-15

St. EOM X-16 (Note saying: RECKNAGEL)

Item 1 - St. EOM from film rolls 1 thru 18, nd

Item 2 - St. EOM from film rolls 19 thru 31 & X-1 thru X-6, nd

Item 3 - St. EOM from film rolls X-7 thru end, nd

Item 4 - Reel to reel audio tape This folder contains an 8 mm tape, labeled: #1, Talk and Dance, nd

Item 5 - Reel to reel audio tape This folder contains an 8 mm tape, labeled: "#2, Side 1 only."

Item 6 - Reel to reel audio tape This folder contains an 8 mm tape labeled: "EOM Talks Interview inside rear" on one side and on the other "#3 Nothing on Side 2".

Item 7 - Reel to reel film This folder contains a 16 mm Kodax film with no label, nd

Item 8 - Reel to reel film This folder contains a film with the following information: John E. Allen, Inc., 8/10/90, Job No. L-364, Customer-Columbus Museum, Subject-Untitled Film by Eddie Owens Martin, Master, 3 ½ minutes/ @ 20 F.P.S., August 10, 1990

Box 2

Item 1 - *Journeys into the Outside*, part 1 of 3 This folder contains one VHS labeled *Journeys into the Outside* with Jarvis Cocker, Prog. 1 of 3, duration 50m 34sec NTSC. There are also 9 DVD-Rs, presumably copies of the VHS.

Item 2 - *Journeys into the Outside*, part 2 of 3 This folder contains one VHS labeled *Journeys into the Outside* with Jarvis Cocker, Prog. 2 of 3, duration 50m 38sec NTSC. There are also 9 DVD-Rs, presumably copies of the VHS. A note on one of the DVDs says "Pasaquan @ 11:21. American Foaued(?)

Item 3 - *Journeys into the Outside*, part 3 of 3 This folder contains one VHS labeled Journeys into the Outside with Jarvis Cocker, Prog. 3 of 3, duration 50m 38sec NTSC. There are also 9 DVD-Rs, presumably copies of the VHS. A note on one of the DVDs says "Documentary on Outsides (sic) Art"

Item 4 - *Jason McCoy Eats America*, Eps. 3, Georgia This folder contains 4 DVDs with a note on one of them that says "@7:00 Pasaquan is introduced. Interviews: John & Penny Rodgers, Annie Moye, ends @ 10:00"

Item 5 - Pasaquan Powerpoint, August 20, 2011 This folder contains a DVD with a handwritten title "St. EOM for (Awst?) Faculty (9-20-11)" and a separate index card with a note saying "Pasaquan PowerPoint -Overview - restoration - Artist day"

Item 6 - St. EOM (Eddie Owens Martin) & Pasaquan, DVD (2 copies) These DVDs are in a mailer from Wawro Photography addressed to Pat Rogers

Item 7 - Poor Man's Psychiatrist, DVD This DVD has a note: app. 12 min.

Item 8 - Visit Pasaquan, DVD This DVD has a hand written title: Visit Pasaquan, app. 5 min. The plastic case has an additional note: Eddie Painting & Interview.

Item 9 - St. EOM, Photographs, CD-R, March, 2011

Item 10 - Personal Music, CD

Item 11 - Audio CD

This CD has a list titled "Audio CD-Functional". The items on the CD are: Past and Present by Aria; Every Single Day by Benassi Rothers; Dancry (?) Goeer (?) by Shana Vengudde (?); Recoveco by various; Whats Up by Scrap Geng (?); Inside of Me by Estife (?); Speak 2 de Nation- The Real Gradmastes (?); Adagio De Albironi-Madison Symphony

Item 12 - Dr. Bond, Eddie O. Martin, Super 8 Movie Film, Parts 1, 2, 3

These were in a plastic baggie marked "Y 1, 2, 3"

Item 13 - "Missing Pieces" Exhibit, 1977/Library of Congress American Folklife Center, 1982, 2005-2006

These 3 CDs were in a mailer from the Library of Congress to Fred Fussell postmarked October 24, 2006 which also included slide identifications for the "Missing Pieces Exhibit" of August, 1977.

Box 3

Item 1 - **The Pasaquoyan**, VHS (2 copies), 1993

This VHS was produced by Eyeball production. Its full title is **The Pasaquoyan: the life and works of visionary artists Eddie Owens Martin, a.k.a. "St. EOM"**. There is also a DVD of the program in this folder.

Item 2 - **The Pasaquoyan**, VHS (2 copies), 1993

These VHS tapes were apparently taped off-air.

There were 47 empty mini-film reels, presumably associated with both these reel (items 3-10), and Items 1-3 in Media Box 1 above. The labels on the empty mini-reels mirrored the numbering system used on these seven reels and Items 1-3 in Media Box 1. The mini-reels were discarded but the label information follows:

St. EOM 1, 2/8/78 (Note saying: "Film broke in a few places")

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St. EOM 6, 2/27/78

St. EOM 7, 2/27/78 (Note saying: RECKNAGEL)

St. EOM 8, 2/27/78

St. EOM 9, 12/6/78 (Note saying: RECKNAGEL)

St. EOM 10, 12/6/78 (Note saying L-364)

St. EOM 11, 12/6/78 (Note saying: RECKNAGEL)

St. EOM 12, 12/6/78 (Note saying: RECKNAGEL)

St. EOM 13, 12/6/78

St. EOM 14, 12/6/78 (Note saying: RECKNAGEL)

St. EOM 15, 12/6/78

St. EOM 16, 12/6/78

St. EOM 17, 4/9/78 (Note saying: RECKNAGEL)

St. EOM 18, 11/21/79

St. EOM 19, 11/21/79 (Note saying: RECKNAGEL)

St. EOM 20, 11/21/79

St. EOM 21, 11/29/79

St. EOM 22, 11/7/79

St. EOM 23, 12/7/79 (Note saying: RECKNAGEL)

St. EOM 24, 12/8/79

St. EOM 25, 12/8/79

St. EOM 26, 4/5/80

St. EOM 27, 9/22/80 (Note saying: RECKNAGEL)

St. EOM 28, 1/29/81

St. EOM 29, 1/29/81

St. EOM 30, 1/29/81 (Note saying: RECKNAGEL)

St. EOM 31, 1/29/81

St. EOM X-1

St. EOM X-2

St. EOM X-3

St. EOM X-4

St. EOM X-5

St. EOM X-6 (Note saying: RECKNAGEL)

St. EOM X-7

St. EOM X-8

St. EOM X-9

St. EOM X-10

St. EOM X-11

St. EOM X-12 (Note saying: RECKNAGEL)

St. EOM X-13

St. EOM X-14

St. EOM X-15

St. EOM X-16 (Note saying: RECKNAGEL)

Item 3 - Columbus Univ., R-1-6 (film)

The content of this item is unknown.

Item 4 - Columbus Univ., R-7-12 (film)

The content of this item is unknown.

Item 5 - Columbus Univ., R-13-26 (film)

The content of this item is unknown.

Item 6 - Columbus Univ., R-21-26 (film)

The content of this item is unknown.

Item 7 - Columbus Univ., R-27-36 (film)

The content of this item is unknown.

Item 8 - Columbus Univ., R-X1-X9 (film)

The content of this item is unknown.

Item 9 - Columbus Univ., R-X10-X16 (film)

The content of this item is unknown.

Item 10 - Columbus Univ., R-Y1, Y2, Y3 (film)

The content of this item is unknown.

Item 11 - St. EOM Dancing from his own film (VHS)

There are additional notes on the label: Noandis (?) - Have on CD

Box 4

Folder 1 - Newspaper clippings/Articles, 1986-1990

Folder 2 - Newspaper clippings/Articles, 1991-1995

Folder 3 - Newspaper clippings/Articles, 1996-1997

Folder 4 - Newspaper clippings/Articles, 1998-2012 & nd

Folder 5 - Student Papers, 1983, 1986, 1990s (?)

Folder 6 - Cassette Tapes I, 2000s & nd

These cassettes are labeled: Spanish Teaching, Keith Austin guitar Music, '05, Interview w/ Penny and John [Rodgers], '04, Sermon, John Rogers, 16Feb05

Folder 7 - Cassette Tapes II, nd

These cassettes are labeled: "Modern" music, Music Recorded; Random Music, John Rodgers (copy) and a second John Rodgers (copy)

Folder 8 - CD/DVD, nd

These DVDs/CDs have related correspondence and notes that indicate that these materials are defective.

Folder 9 - Pasaquan/edited, April, 2004 & nd

This folder contains a CD with the above note on it and an undated two-page photo log of Gwen Martin listing two rolls of film. They may or may not be related to each other.

Folder 10 - Chuck's History Lesson/ Buena Vista (DVD), February 10, 2010

Folder 11 - Pasaquan NR Nom & Ga. Heibor (?) (CDs), nd

This folder contains three CDs relating to NR Nom, which may be National Register Nomination. The first one has a note that says "text & Photos ONE". There is also a label saying blind Boys of Alabama which has been crossed out, and another note that says CD 184. The second CD is labeled "Pasaq. NR Nomination, CD-2 of 3, photos" and the third says "Pasaquan NR Nom Photos" and is presumably the third of the three mentioned on the first one.

Folder 12 - Ivan Bailey-Portfolio, September 2002 & Pasaquan-on the walls-dates, nd

Folder 13 - Pasaquan - National (?) Register of Historic Poko (?) -Photos Courtesy GA DoR/HPD (Personal Use only) & 5 unidentified CDs, nd

Folder 14 - Jeff Carr slides of Pasaquan, 1992, 1996

This folder contains a letter from Jeff Carr to Gwen Martin dated April 15, 1993 and 5 sheets of slides, each containing 40 slides. The slides are dated November, 1992, December, 1992 and June, 1996.

Vintage Photographs

Folder 15 - Photographs, 1970s-1980s

Folder 16 - Eddie O. Martin - Parents, ca. 1900s

Folder 17 - Eddie O. Martin - Childhood, ca.1910s These two photos are of Eddie Martin, parents, siblings and other relatives in the Martin backyard.

Folder 18 - Eddie O. Martin - New York, 1920s-1930s

Folder 19 - Buena Vista, 1960s-1980s

Folder 20 - Buena Vista, 1960s-1980s

Folder 21 - EOM, negatives, March 1977 [Processor's note: these may help date the disarranged photographic prints.]

Folder 22 - EOM, negatives, April 1977 [Processor's note: these may help date the disarranged photographic prints.]

Folder 23 - EOM, negatives, May 1977 [Processor's note: these may help date the disarranged photographic prints.]

Folder 24 - EOM, negatives, June 1977 [Processor's note: these may help date the disarranged photographic prints.]

Folder 25 - EOM, negatives, July 1977 [Processor's note: these may help date the disarranged photographic prints.]

Folder 26 - EOM, negatives, August 1977 [Processor's note: these may help date the disarranged photographic prints.]

Folder 27 - EOM, negatives, September 1977 [Processor's note: these may help date the disarranged photographic prints.]

Folder 28 - EOM, negatives, October 1977 [Processor's note: these may help date the disarranged photographic prints.]

Folder 29 - EOM, negatives, January 1978 [Processor's note: these may help date the disarranged photographic prints.]

Folder 30 - EOM, negatives, September 1980 [Processor's note: these may help date the disarranged photographic prints.]

Folder 31 - EOM, negatives, nd [Processor's note: these may help identify the disarranged photographic prints.]

Modern Photographs

Folder 32 - Polaroid photographs, 1992? These 7 Polaroid photographs are of objects from the house which may have been exhibited at an undetermined place. [Processor's note: These photos need to be placed in archival sleeves.]

Folder 33 - Pre-preservation photographs, ca 1990s-2000s These photographs were made before the Kohler restoration and show various parts of the site in various stages of disrepair. [Processor's note: These photos need to be placed in archival sleeves.]

Folder 34 - Photographs, ca. 1990-2000s These photos are of various events at Pasaquan. A few have names of people and events (such as Artists for Pasaquan) and a very few have dates. [Processor's note: These photos need to be placed in archival sleeves.]

Folder 35 - Photographs, ca. 1990-2000s These photos are of various events at Pasaquan. A few have names of people and events (such as Artists for Pasaquan) and a very few have dates. [Processor's note: These photos need to be placed in archival sleeves.]

Folder 36 - Photographs, ca. 1990-2000s These photos are of various events at Pasaquan. A few have names of people and events (such as Artists for Pasaquan) and a very few have dates. [Processor's note: These photos need to be placed in archival sleeves.]

Folder 37 - Photographs, ca. 1990-2000s These photos are of various events at Pasaquan. A few have names of people and events (such as Artists for Pasaquan) and a very few have dates. [Processor's note: These photos need to be placed in archival sleeves.]

Folder 38 - Slides, 2000s This folder contains slides made in the 2000s by Fred Fussell, Lucinda Bunnen, Tom Patterson, Roger Manley and others, mostly showing Pasaquan's deterioration.

Folder 39 - St. EOM slides for talk at Kohler Center, September 2007

Box 5 "Vintage Photos"

Note to Researchers:

The following two boxes contain binders of photographs in no discernible order. They are mostly undated and unidentified, but are almost entirely images of the Pasaquan site, both interior and exterior scenes. Many are related to the textual materials in MC 368 and MC 327, but they were disassociated from their context at some point. All have been scanned, but there is no way to associate the scanned image with the physical photograph, nor vice versa. It is assumed that the terms "Vintage" and "Modern" refer to photographs taken before and after Eddie O. Martin's death.

Item 1 - Binder labeled "Vintage Photos" 62 pages Approx: 390 photos This binder, in addition to many views of both interiors and exteriors at Pasaquan contains photographs of clearing trees, a pond, fields, an Indian tepee, dogs, roads, repairs, tours, underbrush, railroad tracks, Beware of Bad Dogs sign, construction/repair at Pasaquan, a stream, etc.

Item 2 - Binder labeled "Vintage Photos" 58 pages Approx: 348 photos This binder, in addition to many views of both interiors and exteriors at Pasaquan contains photographs of sunsets, trees, both paved and unpaved roads, an Indian tepee, clouds, fields, a pond, a cow, Beware of Bad Dog sign, a security light, culverts, erosion, dogs, cats, unidentified people, Kinchafoonee Creek sign, events, Eddie O. Martin with unidentified people, Eddie O. Martin drumming, artwork, Eddie O. Martin with groups of people, radio tower, family photos (presumably Eddie O. Martin as a child with his parents and siblings, etc.

Item 3 - Binder labeled "Vintage Photos" 59 pages 24 pages of Negatives 163 pictures This binder, in addition to many views of both interiors and exteriors at Pasaquan contains photographs of Eddie O. Martin, in regalia, a photo labeled "Judy Story Pilcher in Eddie Martin's backyard", artwork, fields, paved roads, unpaved roads, dogs, photo ID card of Julia Davis as an "Explorer member of the Dougherty County Georgia Sheriff's Department dates December 6, 1971, tours, events, an outdoor wedding at Pasaquan, dogs, cats, etc.

Item 4 - Expandable folder with loose photographs, 1970s-2000, nd For the most part, these photographs appear to be duplicates of the ones in the three ring binders. There are also several slips of paper which may have identified individual photos but if so, have been disassociated from their related photos.

Box 6 "Modern Photos"

Item 1 - Binder labeled "Modern Photos" 56 pages Appox. 294 photos, 1980s-2011, nd This binder, in addition to many views of both interiors and exteriors at Pasaquan contains photographs of Pasaquan in the snow, tours, damage/deterioration at Pasaquan, Eddie Martin's mailbox, etc.

Item 15 - Binder labeled "Modern Photos" 75 pages 378 Photos, 1980s-2000s, nd This binder, in addition to many views of both interiors and exteriors at Pasaquan contains photographs of Civil War enactments, Eddie Martin's grave, damaged fencing, tree removal, tours, festival days, exhibits, Todd Webster, damage/deterioration at Pasaquan, etc.

Item 16 - Binder labeled "Modern Photos" 75 pages 450 photos, 1980s-2000s, ndT his binder, in addition to many views of both interiors and exteriors at Pasaquan contains photographs of Pasaquan in the snow, tours, exhibitions, clean-up/painting days, trees, birds, spiders, dogs, unidentified people, artworks, clearing trees, people with a rifles (paintball guns?), events, beadwork, etc.

Item 17 - Binder labeled "Modern Photos" 77 pages 462 photos, 1980s-2000s, nd This binder, in addition to many views of both interiors and exteriors at Pasaquan contains photographs of a painting, Grownups in Tazewell, GA, given by Eddie O. Martin to Susan M. Bond in 1977 after opening of "Missing Pieces" exhibition at the High Museum in Atlanta, tours, beadwork, events, damage/deterioration at Pasaquan, unidentified people, exhibits, trees, dead rats, cleanup/painting days, events, etc.

Box 7 - Pre-preservation Photographs, ca. 2005

These photographs were made as part of the preparation for the Kohler Foundation to begin its restoration of the Pasaquan built environment. The photographs provide extremely detailed images of every element of the site, including structures and walls, each from several angles. There are three groupings, one filed in an alphabetical order (A-W), a second group alphabetical group (AA-DD), and one filed in a numerical order (1-34). There is no indication of the meanings of the groupings, but are they are filed in the order they were found. Some of the sheets have handwritten notes concerning colors, and even paint samples of various colors. The images are printed on letter sized paper on a laser color printer.

The location key for these photos is not present.

Alphabetical Section

Folder 1 - A Side 1.0-1.3 & 2.0-2.10

Folder 2 - B Side 1.0-1.5 & 2.0-2.14

Folder 3 - C Side 1.0-1.7 & 2.0-2.12

Folder 4 - D Side 1.0-1.21 & 2.0-2.12

Folder 5 - E Side 1.0-1.10 & 2.0-2.13

Folder 6 - F Side 1.0-1.20 & 2.0-2.13

Folder 7 - G Side 1.0-1.9 & 2.0-2.9

Folder 8 - H Side 1.0-1.0 & 2.0-2.6 & 3.0-3.9 & 4.0-4.2

Folder 9 - I Side 1.0-1.6 & 2.0-2.7

Folder 10 - J Side 1.0-1.5 & 2.0-2.5

Folder 11 - K Side 1.0-1.5 & 2.0-2.6

Folder 12 - L Side 1.0-1.5 & 2.0-2.6

Folder 13 - M Side 1.0-1.8 & 2.0-2.6

Folder 14 - N Side 1.0-1.6 & 2.0-2.9

Folder 15 - O Side 1.0-1.10 & 2.0-2.9

Folder 16 - P Side 1.0-1.23 & 2.0-2.22

Folder 17 - Q Side 1.0-1.42 & 2.0-2.12

Folder 18 - R Side 1.0-1.34 & 2.0-2.64

Folder 19 - S Side 1.0-1.45 & 2.0-2.5 & 3.0-3.11

Folder 20 - T1 Side 1.0-1.17 & 2.0-2.17

Folder 21 - T2 Side 1.0-1.17 & 2.8 & 3.0-3.13

Folder 22 - T3 Side 1.0-1.18 & 2.1-2.7

Folder 23 - T4 Side 1.0-1.12 & 2.0-2.7

Folder 24 - U Side 1.0-1.41 & 2.0-2.15

Folder 25 - V Side 1.0-1.52 & 2.0-2.48

Folder 26 - W side 1.0-1.19 & 2.0-2.6

Folder 27 - X Side 1.0-1.34 & 2.0-2.60

Folder 28 - Y Side 1.0-1.68 & 2.0-2.57

Folder 29 - Z Side 1.0-1.94 & 2.0-2.82

Folder 30 - AA Side 1.0-1.38 & 2.0-2.43

Folder 31 - BB Side 1.0-1.29 & 2.0-2.28 There are two copies of each photo in this set.

Folder 32 - CC Side 1.0-1.19 & 2.0-2.19

Folder 33 - DD Side 1.0-1.17 & 2.0-2.15

Numerical Section

Folder 34 - 1 Side 1.0-1.29 & 2.0-2.8

Folder 35 - 2 Side 1.0-1.29 & 2.0-2.3

Folder 36 - 3 Side 1.0-1.13 & 2.0-2.13

Folder 37 - 4 Side 1.0-1.9 & 2.0-2.5 & 3.0-3.4

Folder 38 - 5 Side 1.0-1.13 & 2.0-2.17

Folder 39 - 6 Side 1.0-1.19 & 2.0-2.5

Folder 40 - 7 Side 1.0-1.13

Folder 41 - 8 Side 1.0-1.11 & 2.0-2.4

Folder 42 - 9 Side 1.0-1.20 & 2.0-2.14

Folder 43 - 10 Side 1.0-1.9 & 2.0-2.15

Folder 44 - 11 Side 1.0-1.16 & 2.0-2.14

Folder 45 - 12 Side 1.0-1.19 & 2.0-2.15

Folder 46 - 13 Side 1.0-1.20 & 2.0-2.18

Folder 47 - 14 Side 1.0-1.28

Folder 48 - 15 Side 1.0-1.16 & 2.0-2.19

Folder 49 - 16 Side 1.0-1.25 & 2.0-2.10

Folder 50 - 17 Side 1.0-1.16 & 2.0-2.10

Folder 51 - 18 Side 1.0-1.20 & 2.0-2.5

Folder 52 - 19 Side 1.0-1.18 & 2.0-2.12

Box 8

Numerical Section (Continued)

Folder 1 - 20 Side 1.0-1.18 & 2.0-2.4

Folder 2 - 21 Side 1.0-1.20

Folder 3 - 22 Side 1.0-1.27

Folder 4 - 23 Side 1.0-1.17 & 2.0-2.4

Folder 5 - 24 Side 1.0-1.17 & 2.0-2.8

Folder 6 - 25 Side 1.0-1.17 & 2.0-2.7

Folder 7 - 26 Side 1.0-1.18 & 2.1-2.4

Folder 8 - 27 Side 1.0-1.9 & 2.1-2.8

Folder 9 - 28 Side 1.0-1.4 & 2.0-2.5 & 3.0-3.5 & 4.0-4.5

Folder 10 - 29 Side 1.0, 2.0, 3.0 & 4.0

Folder 11 - 30 Side 1.0-1.9 & 2.0-2.7 & 3.0-3.07 & 4.0-4.10

Folder 12 - 31 Side 1.0-1.3 & 2.0-2.4 & 3.0-3.4

Folder 13 - 32 Side 1.0-1.3 & 2.0-2.3 & 3.0-3.4 & 4.0-4.3

Folder 14 - 33 Side 1.0-1.8 & 2.0-2.15

Folder 15 - 34 Side 1.0-1.5 & 2.0-2.5 & 3.0-3.5 & 4.0-4.3

Technical Information

Folder 16 This folder contains technical information on various strippers, resins, cleaners, stain removers, sealants and other chemicals used in the preservation process. Also included are material safety data sheets and one out-of-focus photograph.

Folder 17 CD/DVDs This folder contains the following CD/DVD items: 1) Pasaquan: The Vision of St. EOM; 2) Pasaquan Files; 3) Pasaquan Photos; 4) Pasapoint; 5) Pasaquan PowerPoint; 6) Pasaquan Pics; and one unlabeled CD-R which may be blank.