

International Trombone Association (MC 359)

Organizational Note

The International Trombone Association (ITA) was formed on Friday, June 2, 1974 at the second National Trombone Workshop. Its objective, as stated at the end of Volume 1 of its **Journal**, was "to promote communication between trombonists around the world; to improve the artistic level of performances, teaching and literature; to function as a clearing house for trombone related information."

Scope and Content

Notes

This collection consists of more than 300 boxes of materials. This material had been held by two organizations, the Sibley Music Library of the Eastman School of Music at the University of Rochester, and The University of North Carolina. The CSU Archives began with the Sibley Library's shipment and followed their arrangement for the most part. The Sibley material consisted of 127 shipping boxes plus three pieces. Two of the pieces were antique phonograph players. During processing at the CSU Archives some boxes were consolidated.

The ITA archival material is arranged into the following groupings:

The organizational records of the ITA. These records are divided into 15 series. They are: Series 1 - Publications of the ITA (Journal, newsletter, etc.) Series 2 - Publications received by the ITA (alphabetically arranged) Series 3 - Constitution and By-Laws (chronologically arranged) Series 4 - Board of Directors Minutes (chronologically arranged) Series 5 - Correspondence (chronologically arranged)

Processor's note - This consists of the official correspondence of the organization. This is grouped by presidential term of office, and includes outgoing and received correspondence by the president, as well as other officials of the ITA. Terms of office ran for two years from mid-year to mid-year with the incoming president taking office at the end of the International Trombone Workshop, usually held in June or July each year.

There is significant overlap between and among the official correspondence and the files of the working committees of the Board of Directors, as well the files of Events, Photographs, Membership, Subject Files and other series. The letters were mostly left where they were found.

Series 6 - Committee Documents
Series 7 - Financial Documents
Series 8 - Membership
Series 9 - [Reserved]
Series 10 - Event Documents
Series 11 - Subject Files

Series 12 - Photographs, General

Processor's note - These materials are semi-processed and contain mostly group shots or candid photos taken at various events such as the ITA Workshops or regional and international competitions and festivals, such as the Boston Sackbut Festival; and other venues. Some were printed in the ITA Journal. Those which relate to a particular event, such as an earlier ITA workshop, are located with the event files in Series 10. Beginning in the 1990s, photos were filed in a rough chronological order by year, and they have been left as found except for those of easily identifiable individuals, which were moved to Series 13 - Photographs, Alphabetical.

Soon after the founding of the ITA in 1972, the organization began to build a file of photographs for use in the Journal, for PR purposes related to the annual Workshops, and other purposes. These files include photographs of individuals and groups and are arranged alphabetically. Some folders originally contained extensive correspondence, usually related to a particular event. Such correspondence has been moved to Series 5 - Events.

Series 13 - Photographs, Alphabetical

Processor's note - These are mostly individual shots kept for possible use in promotional materials or use in the ITA Journal. There is some overlap between the General and Alpha files. These folders are not numbered due to the assumption that they will be added to from time to time. Most correspondence has been moved to Series 5 - Events if it related to an invitation to perform at an ITA Workshop or other event.

Series 14 - A-V Materials Series 15 - Ephemera

Special Collections (SC)

These materials are the papers of 4 individuals donated to the ITA archives by family members. They include:

SC 1 - Glenn D. Bridges Special Collection

Series 1 - Correspondence Series 2 - Orders Series 3 - Research *This series is further divided into: Individuals; Music; Newspaper & Magazine Clippings; Programs; Publications; and Subject Files.* Series 4 - Printing *This series includes all aspects of the production of his books, including copyright matters, printing, binding, advertisement and other activities relating to their creation and distribution.* Series 5 - Books *This series includes books both owned by and written by Bridges.* Series 6 - Catalogs and Discographies Series 7 -- Periodicals Series 8 - Sheet Music Series 9 - Administrative Files of the Bridges Archives

SC 2 - Paul T. Jackson Special Collection

Series 1 - Books Series 2 - Journals Series 3 - Discographies, Series 4 - Reference files Series 5 - Press Clippings

SC 3 - Keig Garvin Special Collection

Series 1 - Sheet Music - Printed Series 2 - Sheet Music—Manuscript

SC 4 - Neill H. Humfeld

Series 1 - Unprocessed

SC 5 - Ancillary Holdings

Ancillary holdings (shipping boxes 121-131) and two boxes containing instruments and a slide (shipping boxes 132, 133). The recording and/or playback devices are as follows: Rek-O-Kut model TR12 (box is marked "Bridges Cutter; Reko Cut Equipment"); ReVox reel-to-reel tape recorder GBB 584 SM TR 38; Technics Stereo Cassette Deck 630; box containing scattered electronic components, the bulk electric cords; Sony TC-106A reel-to-reel tape recorder; Two Tascam reel-to-reel recorders; turntable (for cutting discs); Antique wind-up phonograph, in its own standing wood cabinet: 36" length x 38" height x 19" depth; another antique wind-up phonograph, in its own standing wood cabinet: 41" height x 18" length x 20.5" depth.

Processor's note - In an effort to make these materials available for research as quickly as possible, the CSU archives will post the on-line finding aid in sections, as they are completed. The box lists below include at this time only the boxes received from the Sibley Music Library of the Eastman School of Music at the University of Rochester. The material from North Caroline has not yet been listed.

1880s-2015 300 plus (300 plus l.f.)

Permission to Publish

Permission to publish material from the International Trombone Association Records must be obtained from the Columbus State University Archives at Columbus State University. Use of the following credit line for publication or exhibit is required:

International Trombone Association Records (MC 359) Columbus State University Archives Columbus, Georgia

Provenance

Gift of the International Trombone Association, from two sources, in 2016.

Note to Researchers

Please be aware that box and folder numbers are subject to change as the processing continues for this collection. The list below reflects the boxes and folders as of July, 2017.

See also:

[Harold B. Bachmann Band Collection at the University of Florida](#)

Box and Folder Lists

(as received from Sibley Music Library Special Collections)

Series 1 - Publications of the ITA

Bound ITA Journal, vols. 1-22, 1974-2005

Processor's note - The first bound volume contains the ITA Newsletters (vol. 1, #1 & #2 1974-1975 and vol. 2 #1) as well as the ITA Journal (vol. 1 and 2). The Newsletter issues are incomplete, so unbound but complete copies of the Newsletter vol. 1 #2 and Vol. 2 #1 are in the folder between the 1st and 2nd bound volumes. The second bound volume contains the ITA Newsletters from Vol. II no. 2 through Vol. VIII no. 4 (1975-1981).

There are also two unbound copies of the International Trombone Association Catalog, 1st edition, September, 1990.

Series 2 - Publications received by the ITA

Box 1 - (A-Brass Conference, 1979)

- Folder 1 - *Australian Trombone Education Magazine*, 1983, 1984, 1987, 1990
- Folder 2 - *Arts Spectrum* (Harvard), 1997
- Folder 3 - *BDGuide*, (scattered issues), 1991-1994
- Folder 4 - *Bands of America* (scattered issues), 1986, 1991, 1993
- Folder 5 - *Bandwagon*, nos. 66, 84, 87, 89, 1970s
- Folder 6 - *Brass & Percussion*, 1974
- Folder 7 - *Brass Bulletin*, no. 14, 1976
- Folder 8 - *Brass Conference for Scholarships* (NY), 2-4, 1974-1976
- Folder 9 - *Brass Conference for Scholarships* (NY), 5-7, 1977-1979

Box 2 - (Brass Conference, 1979-Brass World)

- Folder 1 - *Brass Conference for Scholarships* (NY), 8-10, 1980-1982

- Folder 2 - *Brass Conference for Scholarships* (NY), 11-12, 1983-1984
- Folder 3 - *Brass Conference for Scholarships* (NY), 13, 16, 1985, 1988
- Folder 4 - *Brass Conference for Scholarships* (NY), 20, 1992
- Folder 5 - *Brass International*, 1982
- Folder 6 - *Brass Player*, 1986, 1987, 1997
- Folder 7 - *Brass World*, 1972-1974

Box 3 - (British Trombonist-Music Education)

- Folder 1 - *British Trombonist*, 1991
- Folder 2 - *ConnCord*, 1973, 1975, 1979
- Folder 3 - Council for Research in Music Education, *Bulletin*, #60, 1979
- Folder 4 - Detroit Concert Band Newsletter, *Band Fan*, vol. 15, #2, 1991
- Folder 5 - *Director*, vol. 1, 4, 1993, 1997
- Folder 6 - Gesellschaft zur erforschung und forderung der blasmusik - *Mutteilungsblatt*, 1976
- Folder 7 - *Getzen Gazette*, 1980
- Folder 8 - *Glissando*, 1984, 1990
- Folder 9 - Historical Research in Music - *Bulletin*, 1987, 1993
- Folder 10 - *Instrumentalist*, 1976
- Folder 11 - *International Musician*, 1977
- Folder 12 - International Society of Bassists - *Newsletter*, Fall 1974
- Folder 13 - Internationale Posaunen Vereinigung e.V. - *Journal* - Das Schallstück, 1990, 1991
- Folder 14 - *Iowa Bandmaster*, 1985
- Folder 15 - Israeli Chapter of ITA - *Newsletter*, 1984-1985
- Folder 16 - *Journal of Research in Music Education*, 1977-1978, 1989-1990
- Folder 17 - *Kent State U. Trombone Newsletter*, 1987
- Folder 18 - *McPherson Review*, 1983
- Folder 19 - *Music at Michigan*, 1994
- Folder 20 - *Music Education Journal*, 1987

Box 4 - (Music World-School Musician)

Folder 1 - *Music World*, 1972
 Folder 2 - *Musicien dauphinoise*, 1987
 Folder 3 - National Association of College Wind and Percussion Instructors - *Journal*, 1974, 1988-1990, 1997
 Folder 4 - *New ways*, 1985, 1994
 Folder 5 - *North Carolina Music Educator*, 1989, 1994-1995
 Folder 6 - *ou people*, 1985
 Folder 7 - *Page One*, 1980
 Folder 8 - *Pipers*, 1984, 1990
 Folder 9 - *Prelude*, 1993-1994
 Folder 10 - *Rockin' in the Fourth Estate*, 1978
 Folder 11 - *School Musician*, 1983/1984

Box 5 - (Sinfonian-World of Music)

- Folder 1 - *Sinfonian*, 1985
- Folder 2 - *Sounding Brass*, 1972-1976, 1978-1979
- Folder 3 - *Southwestern Musician*, 1974
- Folder 4 - *Stringworld*, nd
- Folder 5 - *Trekkpapiret*, 1981, 1989
- Folder 6 - *Trombone Assoc. of Western Mass*, 1985
- Folder 7 - *Trombonist*, 1985, 1988
- Folder 8 - Tubists Universal Brotherhood Association (T.U.B.A.) - *Journal*, 1973-1979, 1983-1985
- Folder 9 - *Windplayer*, 1985
- Folder 10 - *Woodwind, Brass & Percussion*, 1981-1982
- Folder 11 - *World of Music*, 1971

Series 3 - Constitution, By-Laws & Other Legal Documents

Box 1

- Folder 1 - Constitution and By-Laws, 1972-2000
- Folder 2 - Legal Documents, 1972-1999 & nd This includes materials related to the incorporation of the ITA, copyright protection, tax status, drafts of the constitution and by-laws, designation of agent, amendments, postal exemption, etc.

Series 4 - Board of Directors - Meetings

Processor's Note - These folders contain materials from the Annual ITA board meetings, as well as executive, advisory, ad hoc and called meetings. They typically include meeting announcements, agendas, minutes, committee reports and other supporting material. Some meetings are better documented than others.

Box 1

- Folder 1 - Meetings, 1972
- Folder 2 - Meetings, 1973
- Folder 3 - Meetings, 1974
- Folder 4 - Meetings, 1975-1980
- Folder 5 - Meetings, 1981
- Folder 6 - Meetings, 1982-1984
- Folder 7 - Meetings, 1985-1986
- Folder 8 - Meetings, 1987-1989
- Folder 9 - Meetings, 1990
- Folder 10 - Meetings, 1991

Box 2

- Folder 1 - Meetings, 1992
- Folder 2 - Meetings, 1993
- Folder 3 - Meetings, 1994
- Folder 4 - Meetings, 1995
- Folder 5 - Meetings, 1996
- Folder 6 - Meetings, 1997
- Folder 7 - Meetings, 1998
- Folder 8 -- Meetings, 1999

Series 5 - Correspondence

- Correspondence by Administration
 - The ITA administrative correspondence is arranged chronologically and subdivided by the terms of office of the successive presidents. The two-year presidential terms began and ended in June or July, depending on the dates of the annual International Trombone Workshop, and the correspondence is arranged accordingly. The presidential correspondence includes communications of the incumbent president of the ITA, as well as other officers, if present. Some administrations are more fully documented than others. There is also significant overlap between the presidential correspondence and committee files. Most items were left where found, but if their original location is not clear, they were placed with the presidential correspondence.
- Thomas G. Everett, President ITA, June, 1972-1974 & 1974-June, 1976
 - Items of interest include: the founding of the Association and its organization; its incorporation; publication of the *Newsletter*, *Journal* and *Brass World*; membership and workshop planning, translations, and commissioned music.

Box 1 (1969-1986)

- Folder 1 - Pre-organizational correspondence, 1969-June, 1972
- Folder 2 - Everett, Thomas G., 1971 This folder contains a photocopy of Everett's article, "A Bibliography of Original Solo Literature for the Bass Trombone", which appeared in the *Instrumentalist*, December, 1971.
- Thomas G. Everett, President ITA, June, 1972-1974 & 1974-June, 1976
 - Items of interest include: the founding of the Association and its organization; its incorporation; publication of the Newsletter, Journal and Brass World; membership and workshop planning, translations, and commissioned music.
 - Folder 3 - Everett, Thomas G., 1972
 - Folder 4 - Everett, Thomas G., January-July, 1973
 - Folder 5 - Everett, Thomas G., August-December, 1973
 - Folder 6 - Everett, Thomas G., January-July, 1974
 - Folder 7 - Everett, Thomas G., August-December, 1974
 - Folder 8 - Everett, Thomas G., January-June, 1975
 - Folder 9 - Everett, Thomas G. July-December, 1975
 - Folder 10 - Everett, Thomas G. - Bon Bene Survey, September, 1975 This is a survey of Orchestra Bass Trombonists for an article Everett planned. The survey was repeated in 1978.
 - Folder 11 - Everett, Thomas G., January - June 2, 1976
 - Folder 12 - Everett, Thomas G. - Ballots, June, 1976
 - Folder 13 - Everett, Thomas G. - Unidentified/undated materials
- Buddy Baker, President ITA June, 1976-June, 1978
 - Folder 14 - Baker, Buddy, June 3-December, 1976
 - Folder 15 - Baker, Buddy, 1977
 - Folder 16 - Baker, Buddy, January-June, 1978
- Thomas R. Erwin, President ITA, June, 1978-June, 1980
 - Folder 17 - Erwin, Thomas R., June, 1978-June, 1979
 - Folder 18 - Erwin, Thomas R. - Bone Bene Surveys, This survey was conducted by Tom Everett on behalf of the ITA.
 - Folder 19 - Erwin, Thomas R., July, 1979-May, 1980
- Neill H. Humfeld, President June, 1980-June, 1982
 - Folder 20 - Humfeld, Neill, June, 1980-June, 1981
 - Folder 21 - Humfeld, Neill, July, 1981-June, 1982
- Irvin L. Wagner, President ITA, June 1982-June, 1984
 - Folder 22 - Wagner, Irvin L., June, 1982-April, 1983
 - Folder 23 - Wagner, Irvin L., May, 1983-May, 1984
- Robert E. Gray, President ITA, 1984-1986
 - Folder 24 - Gray, Robert E, June, 1984-October, 1985
 - Folder 25 - Gray, Robert E., November, 1985-June, 1986

Box 2 (1986-1998)

- Stephen Anderson, President ITA, 1986-1988
 - Folder 1 - Anderson, Stephen, June, 1986-June, 1988
- John Marcellus, President ITA, 1988-1990
 - Folder 2 - Marcellus, June, 1988-June, 1990
- Royce Lumpkin, President ITA, 1990-1992
 - Folder 3 - Lumpkin, June, 1990-June, 1992
- Hugo Magliocco, President ITA, 1992-1994
 - Folder 4 - Magiocco, Hugo, June, 1992-June 1993
 - Folder 5 - Magiocco, Hugo, July, 1993-June 1994

- Steve Wolfinbarger, President ITA, 1994-1996 Subjects of interest during this period include the Trudel recording project and increasing membership, and the transition process of the editorship of the *Journal*. There was also discussion of another project concerning a work by Christian Lindberg.
 - Folder 6 - Wolfinbarger, Steve, June, 1994-June, 1995
 - Folder 7 - Wolfinbarger, Steve, July, 1995-June, 1996

Box 3

- Heinz Fadle, President ITA, 1996-1998 The Trudel recording project continued to be an item of interest during the Fadle administration, as well as issues with the *Journal*.
 - Folder 1 - Fadle, Heinz, June, 1996-June, 1997
 - Folder 2 - Fadle, Heinz, July, 1997-June, 1998 This folder also contains a diskette labelled "ITA Correspondence Prof. Fadle".
- Paul Hunt, President ITA, 1998-2000
 - Folder 3 - Hunt, Paul, June, 1998-July, 1999
- John Drew, President ITA, 2000-2002
 - Folder 4 -- Drew, John, 2000-2002
- Nathaniel Brickens, President ITA, 2002-2004
- Denis Wick, President ITA, 2004-2006
- Ken Hanlon, President ITA, 2006-2008
- Don Lucas, President ITA, 2008-2010
- William Ruffle, President ITA, 2010-2012
- Jiggs Whigham, President ITA, 2012-2014
- Colin Buchanan, President ITA, 2014-2016

Series 6 - Committees

These files detail the structure of the ITA committee system, and its changes over time, as well as information about their membership and activities. There is considerable overlap between these files and the administrative correspondence (Series 5 above), but the materials have generally been left as found.

Box 1

- Folder 1 - Committee Lists, 1979-1982 & nd
- Folder 2 - Advertising Committee, 1975-1978
- Folder 3 - AIM (Assist an International Member) Committee, 1995-1998
- Folder 4 - Affiliates Committee, 1974-1985
- Folder 5 - Affiliates Committee, 1986-1998 & nd
- Folder 6 - Archive Committee, 1980-1982
- Folder 7 - Commissions Committee, 1975-1978 This folder contains information on the Sonata commissioned from Stjepan Sulek in 1975.
- Folder 8 - Commissions Committee, 1979-1981 & nd
- Folder 9 - Commissions Committee, 1993
- Folder 10 - Composition/Competition Committee, 1972-1985
- Folder 11 - Composition/Competition Committee, 1997-1998
- Folder 12 - Constitution Committee, 1980
- Folder 13 - Executive Committee, 1990, 1996-1998 & nd
- Folder 14 - Finance Committee, 1979-1981
- Folder 15 - Literature Committee, 1976-1982, 1993
- Folder 16 - Membership Committee, 1976-1978, 1981 & nd
- Folder 17 - Nominations Committee, 1977-1981, 1995
- Folder 18 - Public Relations Committee, 1976-1981, 1996 & nd
- Folder 19 - Publications Committee, 1974-1979, 1989, 1997
- Folder 20 - Research Committee, 1976-1985

- Folder 21 - Research Committee, 1986-1987
- Folder 22 - Research Committee, 1988-1989
- Folder 23 - Research Committee, 1990-1993
- Folder 24 - Resource Library Committee, 1978-1981, 1996
- Folder 25 - Scholarship Committee, 1976-1982

Series 7 - Finances

This series documents the financial activities of the ITA, including membership dues payments, expenses for the annual workshops, publication of the Journal and the Newsletter, administrative costs, etc. Initially, they were arranged by the two-year term of the treasurer, beginning with the 1972 Workshop in May of 1972, when the ITA was established. Re-election was possible. This arrangement ended with the 1977-78 fiscal year. Beginning with 1980 they are arranged by type of record (Expenses, Receipts, etc.) and thereunder chronologically.

Box 1 - FY1972/73 through FY1977/78, & Expenses 1984-1990

- FY1972/73-FY1973/74 (Thomas W. Streeter, Treasurer)
 - Folder 1 - Bills, June, 1972-May, 1974
 - Folder 2 - Dues Payment Ledger, May, 1972-May, 1974
 - Folder 3 - Expenses, 1972 Trombone Workshop
 - Folder 4 - Expenses, 1973 Trombone Workshop
 - Folder 5 - Receipt Book, July-1972-May, 1973
 - Folder 6 - Receipt Book, May-November, 1973
 - Folder 7 - Receipt Book, November, 1973-July, 1974
- FY1974/75-FY1975/76 (Thomas W. Streeter, Treasurer)
 - Folder 8 - Bills, May, 1974-April, 1975
 - Folder 9 - Bills, June, 1975-May, 1976
 - Folder 10 - Check Register, July 1972-March 1975
 - Folder 11 - Expenses, 1974 Trombone Workshop
 - Folder 12 - Expenses, 1975 Trombone Workshop
 - Folder 13 - Receipt Book, July, 1974-January, 1975
- FY1974/1975-FY1977/1978 (Thomas W. Streeter, Treasurer)
 - Folder 14 - Receipt Book, January, 1976-August, 1977
 - Folder 15 - Bills, June 1976-May 1977
 - Folder 16 - Check Register, March 1975-april 1978
 - Folder 17 - Expenses, 1976 International Trombone Workshop
 - Folder 18 - Expenses, 1977 International Trombone Workshop
 - Folder 19 - Receipt Book, August, 1976-July, 1978
 - Folder 20 - Estate of Mary Cobb Smith, 1984-1987 This folder contains material relating to the settlement of Mary Cobb Smith's will, which left the ITA \$2,000. Since it is oversized, the folder is placed along the side of the box.
- *[Processors note -- Beginning with the following folders, the financial records were no longer arranged by fiscal year.]*
 - Folder 21 - Expenses, (Archives), 1986-1989
 - Folder 22 - Expenses, 1989-1990
 - Folder 23 - Expenses, 1991 This folder contains a budgetary analysis of past and projected income and costs.
 - Folder 24 - Expenses, 1992
 - Folder 25 - Expenses, 1993
 - Folder 25 - Expenses, 1994
 - Folder 27 - Expenses, 1995
 - Folder 28 - Expenses, 1996
 - Folder 29 - Expenses, 1997
 - Folder 30 - Expenses, 1999

Box 2 - Expenses 1980-1990

Processor's note-The following group of folders marked "Orders" are mainly requests for issues of the ITA Newsletter and Journal, and the associated billing and payment documentation. There are a few membership items as well.

- Folder 1 - Orders - Modern Editions - Sales & Capital Ledger, 1983-1984
- Folder 2 - Orders, 1974-1975, 1980
- Folder 3 - Orders, 1983-1985
- Folder 4 - Orders, 1986
- Folder 5 - Orders, 1987
- Folder 6 - Orders, 1988
- Folder 7 - Orders, 1989
- Folder 8 - Orders, 1990

Box 3 - Expenses 1991-1999

- Folder 1 - Orders, 1991
- Folder 2 - Orders, 1992
- Folder 3 - Orders, 1993
- Folder 4 - Orders, 1994
- Folder 5 - Orders, 1995
- Folder 6 - Orders, 1996
- Folder 7 - Orders, 1997-1999 & nd

Series 8 - Membership

These folders contain drafts of membership lists, changes, renewals new members and usually a final list of members for the fiscal year in alphabetical arrangement. Correspondence is also present, with much overlap with the administrative correspondence in Series 5 above. The published directories are filed at the beginning of the series.

Box 1 (1972-1985)

- Folder 1 - Membership Directories, 1974/1975-1979/1980 (2 copies, one annotated by Vern L. Kagarice)
- Folder 2 - Membership Directories (2 copies), 1981, 1983
- Folder 3 - Membership Directories, 1984-1985
- Folder 4 - Membership Directories, 1986, 1988
- Folder 5 - Membership Directories, 1997
- Folder 6 - Membership Documents, July 1972-June 1973
- Folder 7 - Membership Documents, July 1973-June 1974
- Folder 8 - Membership Documents, July-December, 1974
- Folder 9 - Membership Documents, January-May, 1975
- Folder 10 - Membership Documents, June-December, 1975
- Folder 11 - Membership Documents, January-June, 1976
- Folder 12 - Membership Documents, July-December, 1976
- Folder 13 - Membership Documents, January-June, 1977
- Folder 14 - Membership Documents, July-December, 1977
- Folder 15 - Membership Documents, January-June, 1978
- Folder 16 - Membership Documents, July-December, 1978
- Folder 17 - Membership Documents, January-June, 1979
- Folder 18 - Membership Documents, July-December, 1979
- Folder 19 - Membership Documents, 1980-1985

Series 10 - Events

The ITA's most important event was its annual trombone workshop. The first three workshops (held in the summers of 1971, 1972 and 1973) were billed as the National Trombone Workshop (NTW). The International Trombone Association was formed at the 2nd workshop in 1972. Beginning with the 1974 workshop the name was changed to the International Trombone Workshop (ITW). In 1999 the name was changed again to the International Trombone Festival (ITF), but the numeration continued, so it was billed as the 28th ITF. The documents in this series relate to the planning, logistics and follow-up of events sponsored or supported by the Trombone Association. They can include letters of invitation to potential faculty members and clinicians, negotiations related to compensation, what music to play, presentations and lectures, programs (both draft and final), publicity, newspaper reporting, evaluations and thank you notes and other materials. Folders containing documents generated after the summer workshops contain both post-workshop materials and planning for the next year's workshop. Most years also have a separate logistics folder that contains documentation related to internal accounting of the host organization such as room set-ups, equipment needed for various presentations, hours of breakfast, roommate details, and other routine housekeeping materials. Photographs and biographies of presenters, both individuals and groups, were filed separately in Series 13 - Photographs. Any other audio/visual materials related to events are filed separately. Other events, such as The Eastern Trombone Workshop, the Boston Sackbut Week, etc. are filed alphabetically after the workshop records.

Box 1 - 1969-1972

- Folder 1 - National Trombone Workshop (NTW/ITW), 1969-1970 This folder contains documents relating to the preliminary planning for the NTW (later called the International Trombone Workshop, and still later the International Trombone Festival). It was initially scheduled to be held at the Georgie Peabody College for Teachers in Nashville in the summer of 1970. This first workshop, organized by trombone professor Henry J. Romersa, was later rescheduled for May 31-June 4, 1971.
- Folder 2 - 1st National Trombone Workshop, January-February, 1971
- Folder 3 - 1st National Trombone Workshop, March-May 30, 1971
- Folder 4 - 1st National Trombone Workshop, May 31-June 4, 1971 This folder contains information for the 1971 Workshop including schedules, programs, music, last minute changes to the roster of presenters, and other Workshop activities. At the back of the folder there are also several photographs taken of various events at the Workshop.
- Folder 5 - 1st National Trombone Workshop, June 7-December, 1971 & nd This folder contains post-workshop information including: thank-you notes, comments, suggestions for the next year's program, and pre-planning for the 1972 event.
- Folder 6 - 1st National Trombone Workshop - Logistics, 1971 This folder contains documents related to internal college accounting, room set-ups, equipment needed for various presentations, hours of breakfast, roommate details, and other routine housekeeping materials.
- Folder 7 - 2nd National Trombone Workshop, January-May 24, 1972 & nd This folder contains information for the 2nd National Trombone Workshop including invitations to faculty, attendees and exhibitors, and other preparations for the NTW, held in Nashville from May 29-June 2, 1972.
- Folder 8 - 2nd National Trombone Workshop, May 29-June 2, 1972 This includes: schedules, posters, programs, music, last minute changes to the roster of presenters, and other Workshop activities. At this meeting the International Trombone Association was formed, although the name of the Workshop was not officially changed from the National Trombone Workshop to the International Trombone Workshop until the 1974 workshop. At the back of the folder there are also several photographs taken of various events at the Workshop.
- Folder 9 - 2nd National Trombone Workshop, June 4-December, 1972 & nd
- Folder 10 - 2nd National Trombone Workshop - Logistics, 1972 This folder contains documents relating to the budgeting, bills, receipts and logistics of the 2nd National Trombone Workshop (later renamed the International Trombone Workshop).

Box 2 - 1973

- Folder 1 - 3rd National Trombone Workshop, January-March, 1973 & nd
- Folder 2 - 3rd National Trombone Workshop, April-May 27, 1973

- Folder 3 - 3rd National Trombone Workshop - Workshop, May 28-June 1, 1973 At the back of the folder there are also several photographs taken of various events at the Workshop.
- Folder 4 - 3rd National Trombone Workshop, June 2-December, 1973 & nd
- Folder 5 - 3rd National Trombone Workshop - Finances & Logistics, 1973

Box 3 - 1974

- Folder 1 - 4th International Trombone Workshop, January-February, 1974 & nd The 1974 workshop was the first to be titled "International". It was held June 3 through June 7, 1974, again at the George Peabody College for Teachers in Nashville, Tennessee. It is referred to as the 4th International Trombone Workshop, continuing the numeration from the National Trombone Workshop.
- Folder 2 - 4th International Trombone Workshop, March, 1974
- Folder 3 - 4th International Trombone Workshop, April, 1974
- Folder 4 - 4th International Trombone Workshop, May, 1974
- Folder 5 - 4th International Trombone Workshop, June 3-7, 1974
- Folder 6 - 4th International Trombone Workshop, June 8-December, 1974 & nd
- Folder 7 - 4th International Trombone Workshop - Finances & Logistics, 1974

Box 4 - 1975-1976

- Folder 1 - 5th International Trombone Workshop, January-May, 1975 & nd The 5th International Trombone Workshop was held Jun 2-6, 1975 in Nashville, Tennessee.
- Folder 2 - 5th International Trombone Workshop, June 2-6, 1975 At the back of the folder there are also several photographs taken of various events at the Workshop.
- Folder 3 - 5th International Trombone Workshop, June 8-December, 1975 & nd
- Folder 4 - 5th International Trombone Workshop - Finances and Logistics, 1975
- Folder 5 - 6th International Trombone Workshop, January-May, 1976 & nd The 6th International Trombone Workshop was held May 31-June 4, 1976 in Nashville, Tennessee.
- Folder 6 - 6th International Trombone Workshop - Workshop, May 31-June 4, 1976 At the back of the folder there are also several photographs taken of various events at the Workshop.
- Folder 7 - 6th International Trombone Workshop, June-December, 1976 & nd
- Folder 8 - 6th International Trombone Workshop - Finances & Logistics, 1976

Box 5 - 1977-1978

- Folder 1 - 7th International Trombone Workshop, January-May 29, 1977 & nd The 7th International Trombone Workshop was held May 30-June 4, 1977 in Nashville, Tennessee. Folder 2 - 7th International Trombone Workshop, 1977 & nd
- Folder 3 - 7th International Trombone Workshop, June-December, 1977 & nd
- Folder 4 - 7th International Trombone Workshop - Finances & Logistics, 1977
- Folder 5 - 8th International Trombone Workshop, January-May, 1978 & nd The 8th International Trombone Workshop was held on May 29-June 2, 1978 in Nashville, Tennessee.
- Folder 6 - 8th International Trombone Workshop - Workshop, May 29-June 2, 1978 & nd At the back of the folder there are photographs taken of various events at the Workshop.
- Folder 7 - 8th International Trombone Workshop, June-December, 1978 & nd This folder contains a report from Stan Adams, who assumed the Secretary/Treasurer position from Tom Streeter, who had served in the position since the founding of the ITA in 1972. It also contains a copy of Thomas G. Everett's **Annotated Guide to Bass Trombone Literature**, Second Edition (Revised and Enlarged) of 1978.
- Folder 8 - 8th International Trombone Workshop - Finances & Logistics, 1978

Box 6 - 1979-1981

- Folder 1 - 9th International Trombone Workshop, January-May 27, 1979 The 9th ITW was held May 28-June 1, 1979 in Nashville, Tennessee.

- Folder 2 - 9th International Trombone Workshop, May 28-June 1, 1979 & nd This folder includes some photographs of faculty members and other attendees, as well as some undated notes obviously made during the Workshop. This was the last time that the ITW was held at Peabody College.
- Folder 3 - 9th International Trombone Workshop, June-December, 1979
- Folder 4 - 9th International Trombone Workshop - Logistics, 1979
- Folder 5 - 10th International Trombone Workshop, January-May 25, 1980 & nd This folder contains material relating to the planning and preparation for the 10th ITW, held May 26-30, 1980 at Belmont College in Nashville, Tennessee.
- Folder 6 - 10th International Trombone Workshop, May 26-May 30, 1980
- Folder 7 - 10th International Trombone Workshop, June-December, 1980 At the end of 1980 Henry Romersa, the founder and director of the ITW, donated his workshop-related materials and his library of trombone music to the ITA. Correspondence related to this donation is in the presidential correspondence (Series 5, Box 1, Folder 20).
- Folder 8 - 11th International Trombone Workshop, January-May 24, 1981 & nd This folder contains material relating to the planning, logistics and presentation of the 11th ITW, held May 25-29, 1981 at Belmont College in Nashville, Tennessee.
- Folder 9 - 11th International Trombone Workshop, May 25-29, 1981 This folder contains several snapshots taken of various workshop sessions, mostly unidentified.
- Folder 10 - 11th International Trombone Workshop, June-December, 1981 & nd

Box 7 - 1982-1989

- Folder 1 - 12th International Trombone Workshop, 1982 & nd This folder contains material relating to the planning, logistics and presentation of the 12th ITW, held May 24-28, 1982 at Belmont College in Nashville, Tennessee. Most of the contents of this folder relate to the Workshop itself.
- Folder 2 - 12th International Trombone Workshop - Photographs, May, 1982
- Folder 3 - 13th International Trombone Workshop, 1983 The 13th ITW was held at Belmont College in Nashville, Tennessee, May 30-June 3, 1983.
- Folder 4 - 2nd International Brass Congress, 1984 The 1984 ITW was subsumed as part of the Second International Brass Congress at the University of Indiana in Bloomington, June 3-8, 1984. See the folder in Other Events below under the International Brass Congress for the ITW involvement in this Congress.
- Folder 5 - 14th International Trombone Workshop, 1985 The 14th ITW was held at Belmont College in Nashville, Tennessee, May 26-31, 1985.
- Folder 6 - 15th International Trombone Workshop, 1986 The 15th ITW was held at Belmont College in Nashville, Tennessee, May 25-29, 1986. There are a few photographs and negatives from this year's ITW in this folder.
- Folder 7 - 16th International Trombone Workshop, 1987 The 16th ITW was held at Belmont College in Nashville, Tennessee, May 24-28, 1987. Some of the brochures refer to this as the 17th ITW, probably due to confusion arising from the skipped year in 1984 when the 2nd International Brass Congress stood in for the annual ITW.
- Folder 8 - 17th International Trombone Workshop, 1988 The 17th ITW was held at Belmont College in Nashville, Tennessee, May 22-26, 1988.
- Folder 23 - 18th International Trombone Workshop, 1989 The 18th ITW was held at Eton College in Windsor, England, July 5-9, 1989.

Box 8 - 1990-1999

- Folder 1 - 19th International Trombone Workshop, 1990 The 19th ITW was held at Western Michigan University, June 9-24, 1990.
- Folder 2 - 20th International Trombone Workshop, 1991 The 20th ITW was held at the Eastman School of Music, University of Rochester, June 11-15, 1991. There are only a few documents relating to this year's workshop, but numerous photographs.
- Folder 3 - 21st International Trombone Workshop, 1992 The 21st ITW was held September 20-24, 1992 in Detmold, Germany and was part of the Hochschule fur Musik and sponsored by the local affiliate chapter of the ITA, the International Posaunen-Vereinigung.
- Folder 4 - 22nd International Trombone Workshop, 1993 The 22nd ITW was held June 27-July 1, 1993 at Cleveland State University.

- Folder 5 - 23rd International Trombone Workshop, 1994 The 23rd ITW was held May 31-June 4, 1994 at the University of Minnesota in Minneapolis, MN.
- Folder 6 - 24th International Trombone Workshop, 1995 The 24th ITW was held May 30-June 3, 1995 at the University of Nevada in Las Vegas.
- Folder 7 - 25th International Trombone Workshop, 1996 This folder is empty. The 25th ITW was held at the Landeskonservatorium, Feldkirch, Austria.
- Folder 8 - 26th International Trombone Workshop, 1997 The 26th ITW was held May 27-31, 1997 at the University of Illinois at Urbana-Champaign. Folder 9 - 27th International Trombone Workshop, 1998 The 27th ITW was held May 26-30, 1998 at the University of Colorado at Boulder.
- Folder 10 - 29th International Trombone Festival, June 1-5, 1999 With this year's event, the name was changed to the International Trombone Festival, but the numeration continued. This was therefore known as the 28th ITF and was held June 1-5, 1999 at the State University of New York (SUNY)-Potsdam.

Box 9 - Other Events

- Folder 1 - Boston Sackbut Week, 1973-1984
- Folder 2 - Boston Sackbut Week, nd
- Folder 3 - Eastern Trombone Workshops, 1975-1995
- Folder 4 - Eastern Trombone Workshop, 1997 This contains materials on the 1997 ETW, March 20-22, and the performance by the University of North Carolina-Greensboro's Trombone Ensemble at the Workshop.
- Folder 5 - Eastern Trombone Workshops, 1999-2000 This folder contains almost exclusively photographs from the 1999 ETW, held from March 18-20. There is also a program for the 2000 ETS, held March 16-18, 2000.
- Folder 6 - International Brass Congresses, 1974-1976
- Folder 7 - International Brass Congress, June, 1984 This folder contains ITW-related material, since the 1984 ITW was not held due to the ITA participation in the 2nd International Brass Congress at the University of Indiana.
- Folder 8 - International Trumpet Guild Conferences, 1977-1986
- Folder 9 - International Tuba Symposium-Workshop, 1973
- Folder 10 - Midwest Trombone Fests/Workshops, 1974-1990 & nd

Box 10 - Other Events

- Folder 1 - Shizuoka Pre. [Japan] Trombone Association Festival, 1980
- Folder 2 - Various Events (Unsorted) I The contents of this and the following folders contain programs, presentations, music, agendas and other scattered documents from a number of brass related events for dates ranging from the 1960s to the 2000s, both domestic and international.
- Folder 3 - Various Events (Unsorted) II
- Folder 4 - Various Events (Unsorted) III
- Folder 5 - Various Events - Commercial Handouts, various dates

Series 11 - Subject Files

This series consists of materials gathered or created for research purposes of the ITA, including the management of its special collections and displays for use at various events. Original materials which had been used for displays at the ITW meetings and other events have been returned to their places in the appropriate ITA records.

Box 1 (A)

- Folder 1 - Affiliated Societies, 1986-1998 & nd
- Folder 2 - Archives Administration (Glenn Bridges) - Bridges Own Arrangement, 1987 (?) Processor's Notes: The materials in this (and subsequent folders titled Archives Administration) were created in the course of transferring the Bridges papers to the ITA archives after his death in 1981 and their management after transfer. Some materials

were initially filed in the ITA subject files and some with the Bridges Archives. These files were combined and all filed here in the ITA subject files.

- This folder also contains hand-written lists of Bridges' collection as arranged by Bridges himself, apparently made by the packers as his archives was being prepared for shipment to the ITA.
- Folder 3 - Archives Administration (Glenn Bridges) - Copyright, 1987
- Folder 4 - Archives Administration (Bridges) - Correspondence, 1985-1989 & nd This folder contains letters about the various options for the placement of the Glenn D. Bridges archives as well as that of his brother Lorin Bridges. There were several places interested in acquiring the archives, including the University of Kansas, the International Trombone Association (in conjunction with the University of North Carolina at Greensboro), and the Archives of Recorded Sound. Correspondents include Randy B. Kohlenberg, Paul Jackson, and representatives of the organizations involved in the quest for the archives. Undated material includes some newspaper clippings about laser record players, brochures about the University of North Carolina at Greenville and a copy of the ITA Journal and Newsletter Index for Volumes 1-XIII. There is also a copy of the ITA's proposal, written by Randy Kohlenberg, tentatively dated 1987.
- Folder 5 - Archives Administration (Bridges) - Grant Accounting, 1988-1989, 1993

Box 2 (A-D)

- Folder 1 - Archives Administration (Bridges) - Grant Applications, 1988, 1991
- Folder 2 - Archives Administration (Bridges) - Grant Information I, 1987-1990
- Folder 3 - Archives Administration (Bridges) - Grant Information II, 1987-1990
- Folder 4 - Archives Administration (Bridges) - Research, 1988 This folder contains information about two articles written by J.T. Webster on Bridges after research in the archives.
- Folder 5 - CD for ITA Membership, 1997-1998 This folder contains discussions, contract drafts, copyright issues, etc. with Joe Alessi for recording a CD of previously unrecorded brass music from a variety of international sources to be distributed to ITA members.
- Folder 6 - Commissions - Berio, Luciano, 1995-1998
- Folder 7 - Display Materials from International Trombone Workshop, 1991
- Folder 8 - Display Materials from International Trombone Workshop, 1993 (?)
- Folder 9 - Display Materials from International Trombone Workshop I, 1994
- Folder 10 - Display Material from International Trombone Workshop II, 1994
- Folder 11 - Display Material from International Trombone Workshops I, 1990s
- Folder 12 - Display Material from International Trombone Workshops II, 1990s

Box 3 (E-Everett)

- Folder 1 - Events - Awards, 1980s-1990s
- Folder 2 - Events - Composition Competitions, 1972-1986
- Folder 3 - Events - Mailing Lists, 1971-1975 & nd
- Folder 4 - Events - Weekend Warriors, 1983, 1991, 1993, 1995 & nd
- Folder 5 - Everett, Tom, 1914, 1966-1979 This folder and the next contain materials sent to the ITA archivist in 1997. (Everett's cover letter is in this folder). They consist mostly of programs, catalogs and newspaper clippings. A few items relating to specific events or correspondence have been removed and interfiled with their appropriate folders.
- Folder 6 - Everett, Tom, 1980-1997
- Folder 7 - Everett, Tom, nd This folder of materials sent to Dr. Kohlenberg in 1997 contains undated ephemera, newspaper clippings, cartoons and other items. There is also a copy of the third edition of **Musique pour Trombone** published by the firm of Alphonse Leduc in Paris.

Box 4 (Ervin-L)

- Folder 1 - Ervin, Tom, nd This folder contains materials sent to Dr. Kohlenberg by Tom Ervin.
- Folder 2 - Hoe, Robert, 1979-1980 This folder contains letters to and from Robert Hoe, who proposed a plan for the ITA to sell various brass-related books he had in his possession.

- Folder 3 - Jacob, Gordon, 1977-2014 This folder contains the original score to Gordon Jacob's "Two Madrigals for Trombone Choir", performed at the 1977 International Trombone Workshop. It also contains correspondence relating to Jacob's presentation of the score to Dr. Henry Romersa after the performance in 1977 and its subsequent transfer to the ITA archives. [*Processor's note-this folder is in the ITA oversized box located after Series 13 - Photographs and before the AV boxes.*]
- Folder 4 - Kohlenberg - Library, 1982 This folder contains materials relating to the music library of Morningside College in Sioux City, Iowa where he was teaching at the time.
- Folder 5 - Kohlenberg - Misc. I, 1977-1991 & nd This folder contains various materials including catalogs, brochures, programs, sheet music and newspaper clippings, gathered by Dr. Kohlenberg, mostly not directly related to the ITA nor to his UNC-Greensboro faculty duties.
- Folder 6 - Kohlenberg - Misc. II, 1988-1996 & nd This folder contains mostly material relating to Dr. Kohlenberg's activities as a member of his UNC-Greensboro faculty, including undated class notes, but there are a few items which relate to the ITA.
- Folder 7 - Kohlenberg - Misc. III, 1990s
- Folder 7 - Kohlenberg - Misc. IV, 1990s
- Folder 8 - Lawton (Headquarters), 1996-1998

Box 5 (P-Remington)

- Folder 1 - Pedagogy, 1993 & nd
- Folder 2 - Press Clippings, 1970s-1990s & nd
- Folder 3 - Printed Music
- Folder 3 - Printing and Publishing, 1970s
- Folder 4 - Printed Music, 1903-1928
 - This folder contains:
 - **Schule fur die zugposaune: new method for Slide Trombone**, Robert Muller, Leipzig, 1903
 - *Thoughts of Yesterday*, Clay Smith, Carl Fischer, 1919
 - **The Trombonist's Studio: A Collection for Trombone**, Paul de Ville, Carl Fischer, 1908
 - **Favorite Encore Folio: Solos and Duets**, Clay Smith (2 copies), Carl Fischer, 1928
- Folder 5 - Project for the ITA - 100 Years of the Trombone in Jazz, 1997
- Folder 6 - Publishers' Indexes, Catalogs and Price Guides, nd
- Folder 7 - Remington, Emory, 1971

Box 6 (Repertory-Scholarship (Kenton))

- Folder 1 - Repertory, 1984 & nd
- Folder 2 - Resource Library, 1974-1978, 1996 & nd
- Folder 3 - Scholarship/Research This folder contains 15 research papers. These are:
 - a. "The Emancipation of the Trombone in Orchestral Literature", John Drew
 - b. "Monteverdi's Use of Brass Instruments", Terry Pierce
 - c. "Developing High Registers on the Trombone", Donald L. Appert
 - d. "Quarter-Tone Scale, Twenty-Four Note Octave", Earl A. Schreiber
 - e. "A Checklist of Compositions with Significant Trombone Parts in the Leichtenstein Music Collection", Craig A. Otto
 - f. "The Breathing Process", Peter Jackson
 - g. "A Survey of the Use of Trombones to Depict Infernal and Horrendous Scenes in Three Representative Operas", Stan R. Adams
 - h. "Performance Practices of the 16th, 17th, and 18th Centuries: A Few Practical References for the Trombonist", John Hill
 - i. "The Contrabass, Sackbut: A Modern Copy", Richard A. Lister [missing as of May, 2017]
 - j. "The Creative Interpreter", Vinko Globokar
 - k. "A Survey of Orchestral Bass Trombonists", compiled by Tom Everett) "Ferdinand David's Concertino for Trombone and Orchestra, Op. 4", Larry Weed

- Folder 4 - Scholarship/Research - Arnold, Denis, 1953-1959
 - a. "Giovanni Croce and the Concertato Style", *The Musical Quarterly*, vol. 39, no. 1, Jan. 1953
 - b. "Ceremonial Music in Venice at the Time of the Gabriellis", *Proceedings of the Royal Musical Association*, 80th Session, 1953/54
 - c. "Con Ogni Sorte di Stromenti: Some Practical Suggestions", *Brass Quarterly*, vol. 2, no. 3, March 1959
- Folder 5 - Scholarship/Research - Anderson, Stephen C., 1968-1988
 - a. "The Trombone: A Survey of the Its Physical Development and Early Literature", in partial fulfillment of the requirements for the degree of Master of Music, Louisiana State University, May, 1968
 - b. "The Soloistic Use of the Trombone in the Music of Dario Castello: A Research Presentation at the International Trombone Workshop", 1987
 - c. "New Programming Options for the Solo Alto Trombone: a Lecture-Recital", 6th Annual Midwestern Trombone Workshop, February 12, 1988
- Folder 6 - Scholarship/Research - Ashworth, Thomas J. - "A Practical Approach to Doubling on the Alto and Bass Trombones", nd
- Folder 7 - Scholarship/Research - Bate, Philip, "Trombone", **Grove Dictionary of Music**
- Folder 8 - Scholarship/Research - Berlioz, Hector - **Memoirs**, pp. 260-261, Tudor Publishing Company, NY, 1935
- Folder 9 - Scholarship/Research - Bonta, Stephen, 1967, 1969
 - a. "Liturgical Problems in Monteverdi's Marian Vespers", *Journal of the American Musicological Society* (JAMS), vol. 20, no. 1, Spring, 1967
 - b. "The Uses of the Sonata da Chiesa", JAMS, vol. 22. No. 1, 1969
- Folder 10 - Scholarship/Research - Chavez, Carlos - "Performance Problems in the Concerto for Trombone and Orchestra", presented at the International Trombone Association workshop, Nashville, TN, June, 1983
- Folder 11 - Scholarship/Research - Downs, Anneleise - "The Tower Music of the Seventeenth-Century Stadtpfeifer: Johann Pezel's Hora decima and Funff-stimmigte blasende Music", *Brass Quarterly*, vol. 3, no. 1, Fall, 1963
- Folder 12 - Scholarship/Research - Ehmann, Wilhelm - "New Brass Instruments Based on Old Models: A Report from Germany", *Brass Quarterly*, vol. 1, no.4, 1957
- Folder 13 - Scholarship/Research - Flux, Johann Joseph - *Alma Redemptoris* (K 186), c.1728 This folder contains a photocopy of Flux's hymn of the 1720s.
- Folder 14 - Scholarship/Research - Galpin, F.W. - "The Sackbut, Its Evolution and History. Illustrated by an Instrument of the Sixteenth Century", *Proceedings of the Royal Musical Association*, 33rd Sess., 1906-1907
- Folder 15 - Scholarship/Research - Gray, Robert & Mary Rasmussen - "A Bibliography of Chamber Music Including Parts for the Trombone", *Brass Quarterly*, vol. 3, no. 3, Spring, 1960
- Folder 16 - Scholarship/Research - Hall, Harry H. - "Early Sounds of Moravian Brass Music in America: A Cultural Note from Colonial Georgia", *Brass Quarterly*, vol. 7, no. 3, Spring, 1964
- Folder 17 - Scholarship/Research - Hallaway, William Wood - "Martin Agricola's Musica Instrumentalis Deudsch: A Translation", PhD Thesis, 1972
- Folder 18 - Scholarship/Research - Harris, Fred L. - "A Brief History of the Trombone", *Music History* 332, Fall 1995
- Folder 19 - Scholarship/Research - Horsley, Imogene - "Wind Techniques in the Sixteenth and Early Seventeenth Centuries", *Brass Quarterly*, vol. 4, no. 2, Winter, 1960
- Folder 20 - Scholarship/Research - Jaffre, Kay - "Divers Notes on Brass Instruments in English Periodicals, 1678-1719: A Compliation with Commentary", *Brass Quarterly*, vol. 7, 1964
- Folder 21 - Scholarship/Research - Jameson, R. Philip, 1982-1983
 - a. "An Investigation and Comparison of Trombone Attack Transients", presented at the 5th National Symposium of Research in Music Behavior, Tallahassee, FL October, 1982
 - b. "The Effect of Timbre Conditions on the Prompted and Simultaneous Pitch Matching of Three Ability Groups of Trombone Performers" (2 drafts), presented at the Southern Division - MENC, Louisville, KY, February, 1983
- Folder 22 - Scholarship/Research - Kenton, Egon F. - "The 'Brass' Parts in Giovanni Gabrieli's Instrumental Ensemble Compositions", *Brass Quarterly*, vol. 1, no. 2, December, 1957

Box 7 (Scholarship (Kohlenberg-Seidel))

- Folder 1 - Scholarship/Research - Kohlenberg, Randy
 - a. "The Status of Trombone Related Research in the United State and Canada", (with draft) presented at the International Trombone Workshop, Eton College, Windsor, England, July 5-9, 1989
 - b. "The Solo Trombone Music of Johann Michael Hayden", nd
- Folder 2 - Scholarship/Research - LaRue, Jan, 1960, 1963
 - a. "Parisian Brass Players, 1751-1793", by Jan LaRue and Howard Brofsky, *Brass Quarterly*, v. 3, no. 4, Summer, 1960
 - b. "Finding Unusual Brass Music", by Jan LaRue and Gene Wolf, *Brass Quarterly*, v. 6, No. 3, Spring, 1963
- Folder 3 - Scholarship/Research - Lindsay, Robert, "Professional Music in the 1920s and the Rise of the Singing Trombone", presented at the International Trombone Workshop, Nashville, TN, 1985
- Folder 4 - Scholarship/Research - Mathei, David - "A Survey of Current Alto Trombone Use in the United States", 1993
- Folder 5 - Scholarship/Research - Mersenne, Marin - "Harmonie Universelle: The books on Instruments", translated by Roger E. Chapman, 1957
- Folder 6 - Scholarship/Research - Miscellaneous, nd
- Folder 7 - Scholarship/Research - Mozart, Leopold, "Concerto for Trombone from the 'Serenata' ", (photocopy) c. 1760
- Folder 8 - Scholarship/Research - Polk, Keith, 1960s This folder contains photocopies of several articles by Polk that appeared in the *Brass Quarterly*. Folder 9 - Scholarship/Research - Prussing, Ronald J. - "The Problems of Doubling the alto Trombone in the Modern Symphony Orchestra", presented at the International Trombone Association Seminar, Nashville, TN, May, 1983
- Folder 10 - Scholarship/Research - Rasmussen, Mary, 1950s-1960s This folder contains photocopies of several articles by Rasmussen that appeared in the *Brass Quarterly*.
- Folder 11 - Scholarship/Research - Raum, J. Richard - "Extending the Solo and Chamber Repertoire for the alto Trombone from the Late Baroque and Early Classical Periods (1720-1780)", [draft], nd
- Folder 12 - Scholarship/Research - Roberts, James - "Works with Trombone in the Alfred Einstein Collection of Seventeenth Century Instrumental Collection", nd
- Folder 13 - Scholarship/Research - Sandford, Charles Terry, 1958
- Folder 14 - Scholarship/Research - Sauer, Ralph - "Les Bases du Trombone", nd
- Folder 15 - Scholarship/Research - Seidel, John Allen - "The Trombone Sonatas of Richard A. Monaco", Phd Dissertation, University of North Texas, 1988
- Folder 16 - Scholarship/Research - Shiffrin, Ken and Eliezer Aharoni - "The Alto Trombone", [two drafts], nd
- Folder 17 - Scholarship/Research - Sluchin, Benny, 1981-1990 This folder contains several articles and lectures by Sluchin
- Folder 18 - Scholarship/Research - Smithers, Don L. - "The Trumpets of J W Hass: A survey of four generations of Nuremberg brass instrument makers", *Galpin Society Journal*, Vol. XVIII, March 1965 and "The Hapsburg Imperial *Trompeter* and *Heerpaucker* Privileges of 1653, *Galpin Society Journal*, no. XXIV, July, 1971.
- Folder 19 - Scholarship/Research - Wagner, Irvin L. - "A New, Original, 17th Century Solo for Trombone: Sonata for Trombone Solo and Basic Continuo (c.1660-1670) by Anonymous", perhaps presented at the Midwest Trombone Festival, Indiana University, February, 1977. This folder also contains some correspondence between Wagner and Hugo Magliocco from 1977.
- Folder 20 - Scholarship/Research - Walker, Thomas - "The Effects of Epoxy Lacquer on the Characteristic Sound of the Trombone", presented at the International Trombone Association , May 24, 1988
- Folder 21 - Scholarship/Research - Waters, Len - "Nineteenth-Century Viennese Solo Trombone Literature and Pedagogy", presented to the International Trombone Workshop, Nashville, TN, 1987
- Folder 22 - Scholarship/Research - Weaver, Robert L. - "Sixteenth-Century Instrumentation", *Musical Quarterly*, vol. 47, no. 1, January, 1961
- Folder 23 - Scholarship/Research - Weed, Larry - "Trombone Makers of the World", nd

Box 8 (Sheet Music-Tuba)

- Folder 1 - Sheet Music & Technical Information I, nd Much of this folder consists of the music for Air Varie by Arthur Pryor, including several parts.
- Folder 2 - Sheet Music & Technical Information II, nd
- Folder 3 - Texas Universities Trombone Teachers' Ensemble (T.U.T.T.E.), 1981-1983
- Folder 4 - Translation, 1977-1978
- Folder 5 - Tubists Universal Brotherhood Association (T.U.B.A.), nd

Series 12 - Photographs, General

These include photograph of both individuals and groups. They are either unidentified, undated or both. Some are marked with data relating to their reproduction in the ITA Journal. They have been left in the folders by date as found.

Box 1

- Folder 1 -1975-1986
- Folder 2 - 1984 Photos are numbered 7999-8041 and have a detailed listing with full identification of each one. There are also some photos that are not part of this arrangement.
- Folder 3 - 1988
- Folder 4 - 1990 These are negative strips, labeled 90-210 through 90-378 and presumably relate to the year 1990.
- Folder 5 - 1991
- Folder 6 - 1992
- Folder 7 - 1993
- Folder 8 - Photos from Vern, 1993 This folder contains photos sent to the ITA archivist by Vern Kagarice in 1993. They are of events and individuals, mostly undated. The dated photos were placed in the appropriate year, and the rest were left together as found.
- Folder 9 - Photos - Kohlenburg files, 1993/1994
- Folder 10 - 1994
- Folder 11 - 1994/1995 - I
- Folder 12 - 1994/1995 - II

Box 2

- Folder 1 - Scans - Winter, 1999
- Folder 2 - Slides - "75th", 2001
- Folder 3 - nd I The original folder was titled "ITA Pictures "III-13-1"
- Folder 4 - nd II The original folder was titled "ITA Pictures "III-13-1"
- Folder 5 - nd III The original folder was titled "ITA Pictures "III-13-1"
- Folder 6 - nd IV
- Folder 7 - nd V
- Folder 8 - nd VI

Series 13 - Photographs and Promotional Material, Alphabetical

Processor's note - These are mostly individual shots kept for possible use in promotional materials or use in the ITA Journal. There is some overlap between the Events (Series 10) and the Alphabetical files. These folders are not numbered due to the assumption that they will be added to from time to time. Any correspondence has been removed from these folders and filed with the Series 10 - Events, as well as non-individual and group photographs relating to specific events, such as the annual workshops/festivals.

Box 1 (A-B)• **A**

- Adams, Clifford (1952-2015)
- Andre, Wayne (1931-2003)
- Anderson, Clifton (b. 1957)
- Anderson, Edwin/"Ed" (b. 1914)
- Anderson, Miles (b. 1937) This folder also contains bios, resumes, newspaper clippings and other promotional material regarding Miles Anderson.
- Annapolis Brass Quintet
- Appalachian Brass Quintet
- Arkansas Low Brass Symposium, 1991
- Atlanta Symphony Brass Quintet

• **B**

- Bahr, Edward R. (b. 1941)
- Baker, Edwin D. ("Buddy")
- Baker, Tony
- Baltimore Symphony Orchestra Trombone Section, 1981
- Bankhead, James M.
- Major Bankhead was the conductor of the United States Air Force Band.
- Barbour, William
- Baron, Art (b. 1950)
- Barr, Ed
- Barron, Ronald
- Mojmir Bartek (b. 1942)
- Bassett, Leslie (1923-2016)
- Bauer, Paul
- Beck, Allen E. (1937-2016)
- Becquet, Michel (b. 1954)
- Bert, Eddie or Edward Joseph Bertolatus (1922-2012)
- Beversdorf, Samuel Thomas (1924-1981)
- Biddlecome, Jim
- Bienenfeld, Lolly (or Lollie)
- Bliege, Scott R.
- Bob Jones University Trombone Choir
- Bollinger, Blair
- Bonvisutto, Vince
- Bower, Rebecca
- Bowman, Brian L.
- Brass Prism
- Brevig, Per A. (b. 1938)
- Bridgewater Antiphonal Brass Society Horn Section
- Brookmeyer, Robert "Bob" Edward (1929-2011)
- Broussard, George LeBlanc (1943-2017)
- Brown, Garnett (b. 1936)
- Brown, Keith (b. 1933)
- Brown, Lawrence (1907-1988)
- Brown, Leon F. (1918-2002)
- Brown, Keith (b. 1933)
- Bucher, Pia
- Buchman, Heather (b. 1965)
- Budin, Jeffrey
- Bulla, Phil
- Burnett, Dayle ("Rambone")
- Burtis, Sam

Box 2 (C- E)

- **C**
 - Carelli, Gerrard
 - Campbell, Larry
 - Canadian Brass
 - Carlson, Eric
 - Case, Ray
 - Chasanov, Elliot L.
 - Chestnut, Walter (1936-2007)
 - Cheviardone, Joe
 - Chicago Symphony Trombone Section
 - Christmann, Günter (b. 1942)
 - Cleveland, James "Jimmy" Milton (1926-2008)
 - Cooper, George (Buster) (1929-2016)
 - Coffey, John W. (1907-1981)
 - Conant, Abbie I
 - Conant, Abbie II
 - Constanzo, Dominic (Sonny) (1932-1993)
 - Covington, Warren (1921-1999)
 - Cravens, Terry
 - Cramer, William F. (1918-1989)
 - Crisafulli, Frank (1916-1988)
 - Cryder, Richard
- **D**
 - Davis, Jo
 - Dempster, Stuart (b. 1936)
 - Dickenson, Vic (1906-1984)
 - Dobson, Glenn (1931-2007)
 - Douay, Jean (b. 1936)
 - Drew, John
 - Durham, Eddie (1906-1987)
- **E**
 - Elias, Joel
 - Emerald Brass
 - Empire Brass
 - English, Jon (b. 1942)
 - Ensemble de Trombone de Paris
 - Erb, Donald (1927-2008)
 - Erdman, James
 - Erickson, Robert (1917-1997)
 - Ervin, Tom
 - Everett, Thomas Gregory (b. 1944)

Box 3 (F-H)• **F**

- Fedchock, John (b. 1957)
- Ferguson, Paul, 1991
- Fetter, David
- Fillio, Lloyd (1929-2015)
- Fink, Reginald Hedges (b. 1931)
- Fitzgerald, Jimmy
- Fletcher, John (1941-1987)
- Folke, Rabe (b. 1935)
- Fontana, Carl (1928-2003)
- Forbes, Vernon
- Fowler, Bruce L. (b. 1947)
- Foy, Ken
- Friedman, Jay (b. 1939)
- Fulkerson, James Orville (b. 1945)
- Fuller, Curtis (b. 1934)
- Fumasoli, John

• **G**

- Gade, Per (b. 1944)
- Gale, Jack
- Gane, Peter
- Gardner, Herb
- Garluck, Scott
- Garvin, Keig Edward (1915-2010)
- Gay, Paul (b. 1936)
- Gillingham, David (b. 1947)
- Globokar, Vinko (b. 1934)
- Good, Dennis
- Goodwin, Peter
- Gray, Robert (1926-2008)
- Griffith, Leif
- Green, David H.
- Green, Ubie (b. 1926)
- Greenwall, Steven
- Greiner, Anthony
- Grey, Al (1925-2000)
- Griffin, Dick (b. 1940)
- Grissom, Eugene E.
- Guion, David Michael

• H

- Haan, Simone de (b. 1953)
- Hall, Mike
- Hampton, Slide (Locksley Wellington Hampton) (b. 1932)
- Hanson, Wesley
- Harper, Herbie (Herbert) (1920-2012)
- Hartman, Mark
- Hartman, Scott
- Hejda, Miloslav
- Henderson, Jimmy (1921-1998)
- Herwig, Conrad (b. 1959)
- Himes, A.C. (Buddy)
- Hinterbichler, Karl
- Hoena, Gustav
- Hudson, Rod
- Hull, Ed
- Humfeld, Neill (1928-1991)
- Humphrey, George
- Hunt, Norman J.
- Hunt, Paul

Box 4 (I-M)**• I**

- I.P.O. Players
- Irvin, Tom
- Isele, Robert (1918-2004)
- Itoh, Kiyoshi, June 1985

• J

- Jackson, Quentin "Butter" (1909-1976)
- Jacob, Gordon, 1895-1984)
- Jacobs, Arnold (1915-1998)
- Janks, Hal
- Jeffers, Jack (1928)
- Jenkins, Randal Mark
- Jensen, John
- Jett, C. David
- Johnson, Birch
- Johnson, Tommy
- Josel, Rudolf, (b. 1939)
- Juhnke, Jerry
- Jung, Helge (1943-2013)

• K

- Kagarice, Vern Leon (1942-2014)
- Kansai Trombone Ass.
- Kaplan, Alan
- Karcyzinski, Raymond
- King, Robert
- Kleinhammer, Edward (1919-2013)
- Knaub, Donald
- Kneeburg, Don
- Knepper, James Minter "Jimmy", 1927-2003)
- Kohlenberg, Randy
- Kraft, James

• **L**

- Langlitz, David
- Lane, G.B.
- Las Vegas Trombones
- Laurence, Mark
- Leisenring, John
- Lemke, Jeffrey J.
- Leno, H. Lloyd, 1925-1998)
- Lindberg, Christian (b. 1958)
- Lister, Richard A.
- Liston, Melba Doretta (1926-1999)
- Lombardo, Jonathan
- Los Angeles Philharmonic Trombone Section
- Lucas, Don
- Luening, Warren (b. 1941)
- Lumpkin, Royce
- Luniewicz, John
- Luper, Loren
- Lusher, Don (1923-2006)
- Lyon, Ernest E. (1916-2005)

• **M**

- Madden, Edward J. "Eddie" (b. 1930)
- Magliocco, Hugo
- Malone, Thomas "Bones" (b. 1947)
- Manderbach, Charles Glen "Chuck" (b. 1937)
- Manglesdorff, Albert (1925-2005)
- Manson, David
- Marcellus, John
- Marsalis, Winton (b. 1961)
- Marstellar, Loren
- Massed Brass Choir
- Masso, George (b. 1926)
- Mauger, Jacques (b. 1959)
- Maur, Barry
- McCulloh, Byron
- McDunn, Mark (1921-2002)
- McKinney, Harold
- Meinl, Gerhard
- Memphis Trombone Quartet
- Meridian Arts Ensemble
- Meredith, Ned & Van
- Mills, Dave
- Mitchell, Grover
- Morrow, Buddy (born Mudi Zudekoff) (1919-2010)
- Mostoller, Lynn
- Mudge, Suzanne
- Mulcahy, Michael
- Musikhochschule Cologne (Germany)

Box 5 (N-R)

- **N**
 - Nagy, Istvan
 - Neumeister, Ed (b. 1952)
 - Nicar, L. Howard "Zeke" (d. 1997)
 - Nicholson, Dan
 - Nilson, Vincent
 - Norrell, Steve
 - Northern Illinois Trombone Ensemble
- **O**
 - Oklahoma Trombone Workshop
 - Olin, James
 - Olson, Curtis
 - O'Quinn, Keith
 - Ordman, Ava
 - Orosz, Joseph This folder contains a cassette tape of an interview by Tom Everett with Joe Orosz, with a transcript.
 - Ostrander, Allen (1909-1994)
 - Owens, Joe
- **P**
 - Palmer, Philip
 - Pearce, Bill, 1976 - Photos - Correspondence - Promotional Material
 - Pecora, Santo "Mr. Tailgate" (1902-1984)
 - Perantoni, Daniel Thomas (b. 1941)
 - Perdicaris, Steve
 - Peebles, Byron (1931-2017)
 - Phillips, Robert
 - Plsek, Tom
 - Plog, Tony
 - Porter, Bill
 - Powell, Benjamin Gordon "Benny" (1930-2010)
 - Pratt, Bobby (1927-1994)
 - Premru, Raymond
 - Pressler, Bernard
 - Pressler, Ralph & Billy Robinson
 - Prussing, Ron
 - Pryor, Arthur (1869-1942)
 - Pugh, James E. (b. 1950)
 - Pulis, Gordon

• **R**

- Randazzo, Joe
- Rangelov, Angel
- Raph, Alan (b. 1933)
- Rehak, Frank (1926-1987)
- Reichenbach, William F, Jr.
- Reifsnyder, Robert
- Reinhardt, Donald S. (1908-1986)
- Remington, Emory (1892-1971)
- Resnick, Ephie
- Reynolds, Tom
- Rigo, Lorenzo
- Rizner, Fred
- Roberts, George (1928-2014)
- Roberts, James
- Robinson, Janice Elaine (b. 1951)
- Robinson, William E. "Bill"
- Rogers, Douglas
- Romersa, Henry
- Roos, Ingemar
- Rosin, Armin (b. 1939)
- Rosolino, Frank (1926-1978)
- Roznoy, Richard T.
- Rupp, Kenny
- Rutherford, Paul

Box 6 (S-T)**• S**

- Sacks, Dave
- Sares, Art
- Sauer, Ralph ("Sonny")
- Schmoke, Jordan
- Schooley, John Heilman (b. 1943)
- Schuller, Gunther (1925-2015)
- Scott, Betty
- Seminole Sackbut Society of Florida State University (FSU Trombone Choir), April 6, 1983
- Sertl, Doug (b. 1961)
- Shields, Harry
- Shiner, Matthew A. "Matty" (1913-2003)
- Slaughter, Sue
- Sloane, Gerald H. "Gerry"
- Slokar, Branimir (b. 1947)
- Sluchin, Benny
- Small, Charlie (1927-2017)
- Smith, Frank & Mary
- Smith, Gene
- Smith, H. Dennis (1937-2100)
- Smith, Henry Charles (b. 1931)
- Stevens, Ed
- Stevens, Milt (1942-2007)
- Stewart, M. Dee
- Stock, Jaxon, 1970s - Correspondence
- Streeter, Thomas
- Strieby, Lawrence
- Stuart, David
- Summit Brass Trombones, 1991
- Svanberg, Carsten (b. 1945)
- Swallow, John (1924-2012)

• T

- Tanner, Paul (1917-2013)
- Taylor, David Michael (b. 1944)
- Taylor, Jeffrey A.
- Tennyson, Robert S.
- Texas Tech Ensemble
- Thelin, Eje (1938-1990)
- Tokyo Trombone Ensemble, 1981
- Torchinsky, Abe
- Tower Brass Quintet
- Tracy, Sheila (1934-2014)
- Tri-College Trombone Choir
- Trimmer, Peter
- Troutt, William, 1985
- Trudel, Alain (b. 1966)
- Turk, Thomas Eugene "Tommy" (1927-1981)
- Turre, Stephen Johnson "Steve" (b. 1948)

- **U**

- United Brass Quintet The members of the quintet are, left to right: Dan Lasdow, Bob Ferrante, Steve Shaw, Bob Nichols, Ted Haines
- United States Naval Academy Bands/Barnville Bones
- United States Navy Band
- University of Arizona Trombone Workshop, October 1985
- Ulyate, Lloyd
- Upchurch, John D.

- **V**

- van Haney, Lewis (1920-1991)
- van Lier, Bart (b. 1945)
- van Lier, Eric (b. 1950)
- Vernon, Charles (b. 1948)
- Vivona, Pete

- **W**

- Wagner, Irvin L.
- Waldrup, Don
- Ward, Chuck
- Watrous, William Russell "Bill" (b. 1939)
- Weed, Larry
- Weiss, Robert
- Wells, William "Dickie" (1907-1985)
- Welsch, Chauncey (1927-2008)
- Welshman, Lynn
- Western Michigan University School of Music
- Whigham, Oliver Haydn "Jiggs" (b. 1943)
- Wick, Denis (b. 1931)
- Wiehe, Lawrence "Larry", Jr. (1928-1992) I Larry Wiehe was the subject of an exhibition after his death in 1992 and these folders contain the photos, newspaper clippings, music and other materials from that exhibit, as well as publicity photos used for his appearances at various ITA workshops. These folders also contain photos of Lawrence Wiehe, Jr. throughout his life and career and includes his WWII medal and citation, signed by President Truman.
- Wiehe, Lawrence "Larry", Jr. (1928-1992) II
- Wiehe, Lawrence "Larry", Jr. (1928-1992) III This folder contains reproductions of two pieces of music often played by Wiehe, *A Trombone Chronology* by Werle and Frederick Innes trombone solo *Phenomenal*. It also contains a photograph of Wiehe's naval group, Company 134 of the USN, U.S. Naval Training Center, San Diego, CA, April 18, 1946. *Processor's note - This folder is filed in the ITA oversized box, located between Series 13 and the AV material.*
- Winter, Denis
- Williams, Jeanne
- Wilson, Dennis
- Wilson, Phil (b. 1937)
- Windfeld, Axel
- Winding, Kai (1922-1983)
- Winter, Denis
- Woodman, Britt (1920-2000)
- Wu Han Conservatory Trombone Choir

- **Z**

- Zimmerman, Larry J.
- Zimmerman, Tim and the King's Brass
- Zola, Larry

[Processor's note: The following boxes are from the Sibley Library shipment and are unprocessed as of July, 2017. They include cassette tapes, cds, lps, dvds and other audio/visual items.]

Box 26

A-V Material

Box 27

A-V Material

Box 28

A-V Material

Box 29

A-V Material

Box 30

A-V Material

Box 31

A-V Material

Box 32

A-V Material

Box 33

A-V Material

Box 34

A-V Material

Box 35

A-V Material

Box 36

A-V Material

Box 37

A-V Material

Box 38

A-V Material

Box 39

A-V Material

Box 40

A-V Material

Box 41

A-V Material

Box 42

A-V Material

Box 43

A-V Material

Box 44

A-V Material

Box 45

A-V Material

Box 46

Ephemera

ITA Special Collection 1**SC 1 - Glenn D. Bridges (1899-1981)**

Glenn Dewey Bridges was born April 11, 1899 in Findlay, IL and died December 27, 1981 in Fraser, Michigan. His parents were Walter Nelson Bridges (b. 1865) and Sarah Field Bridges. He is buried in Highland Cemetery in Ypsilanti, Michigan. He married Althea May Gordon (February 2, 1904-February 9, 1988) on Jun 29, 1928 in Detroit. According to a biographical sketch by Glenn P. Smith, "He played the Eb alto and Bb tenor horns before switching to trombone. Instruction was by correspondence from A.F. Weldon of Chicago, and later by private lessons with Joseph L. Huber in St. Louis. He played with several town bands in Illinois and Missouri, with an Army band I World War I, with circus bands, and with factory bands sponsored by both Chevrolet and Dodge. For many years he worked for the Chrysler Corporation in Detroit and became a supervisor at one of the plants. Although he gradually stopped playing professionally after joining Chrysler, he maintained his membership in the Musicians Union in Detroit." Smith went on to say, "Glenn had been keenly interested in early American bands and their soloists during his entire lifetime. He kept files of magazine articles, pictures, and correspondence with brass instrument pioneers. Many trips were taken during vacations and after retiring from Chrysler in 1961 to obtain additional information from relatives, friends and genealogical sources concerning brass pioneers. His extensive record collection dates chiefly from the 1920s and 30s. He was probably the foremost authority concerning the brass players of the Sousa era." Bridges himself summed up his career in a brief bio for the 1972 Trombone Workshop, where he wrote: "Glenn D. Bridges - studied trombone (1913) with Mr. A.F. Weldon, and later with Mr. J.L. Huber (Protégé of Herbert Clarke) in St. Louis. Professional experience: Concert Bands, Theater, etc., Circus and Minstrel trouping. Employed 30 years with Chrysler Corp. Now retired. Large collection of early Brass records. Author Pioneers in Brass. Numerous magazine articles regarding the Pioneers Brass players." He was also a charter member of the International Trombone Association and served on various committees, as well as offering clinics at the annual International Trombone Workshops. This collection is arranged in 9 series: Series 1 - Correspondence This series also includes family photographs and newspaper clippings. Series 2 - Orders Series 3 - Research This series is further divided into: Individuals; Music; Newspaper & Magazine Clippings; Programs; and Subject Files. Series 4 - Printing This series includes all aspects of the production of his books, drafts, including copyright matters, printing, binding, advertisement and

other activities relating to their creation and distribution. Series 5 - Books This series includes books both owned by and written by Bridges. The books have been separated from the collection for cataloging and shelving with the ITA-related publications. Series 6 - Catalogs and Discographies Series 7 - Periodicals Series 8 - Sheet Music Series 9 - Administrative Files of the Bridges Archives Framed photographs and some materials in scrapbooks have been removed and filed in the appropriate folders. Series 10 - Scrapbooks

Series 1 - Correspondence

Bridges had an extensive correspondence with many of his contemporary brass players of the early 20th century, focusing on John Philip Sousa and Richard Pryor. At some point, an attempt was made to put letters to and from some individuals into separate folders. This was not completed, and these people had some letters in both their own folders and in the general correspondence. The current processor of this collection decided to combine Bridges correspondence, research queries and most of the individual folders into one series (Correspondence), arranged chronologically, with a listing of selected correspondents in each folder. Also included in the correspondence folders are such things as certificates, membership cards, and the occasional photograph.

As time went on, Bridges' interest expanded to include research on his pamphlet, *Cornet Talks* and culminated in his book, **Pioneers in Brass** (often referred to as "P.I.B." in the letters) and its subsequent revisions and reprinting. Beginning in the 1940s or earlier Bridges' began to reformat music from his large collection of early recordings onto tape and sell them. Orders for these "on-demand" tapes were included in the correspondence. Before 1964, when the book was first published, orders for the book and tapes were mixed in with the general correspondence. Orders for both the tapes and his publications often developed into lengthy exchanges of letters, and became research documents as well as correspondence. Beginning in 1964, the routine orders for his publications and tapes were placed in Series 2 - Orders.

There are some folders with materials relating to Bridges' research into specific individuals. If these materials could not be related to a specific letter in the general correspondence as, for example, death certificates or music programs, they were left in their folders and were filed in Series 3 - Research.

Correspondence regarding the printing, binding, publication, advertising and other activities relating to his book and pamphlet are in Series 4 - Printing.

Bridges kept carbon copies of some outgoing letters, but many of these do not have the name of the recipient, with most being addressed as "Dear Friend". If the name could be determined, the processor included it within brackets above the salutation. If the recipient answered Bridges' letter on the back, or below Bridges' text, the letter is filed under the later date of the response if known. If not, it is filed under the date of the outgoing letter.

Those correspondents who were represented by separate folders are listed below. The dates indicate the contents of those separate folders, but there may have been other letters in the general correspondence outside the date range indicated. The separate folders were for:

- Ed Bahr (1975-1978)
- Harold B. Bachman (1916-1972)
- H. T. Brasch (mainly 1943-1948)
- Paul Bierley (1926-2016) His letters date from 1960 to 1976. Many of these letters are from Bridges to Bierley and were donated by Mr. Bierley in 1989 to the ITA archives. They have been interfiled in the general correspondence folder.
- Jaroslav (Jerry) Cibera (mainly 1924, 1943-1957)
- Edwin Clarke (mainly 1915-1917)
- Ernest Clarke (1922-1941)
- Herbert Lincoln Clarke (1867- 1945) - Letters from 1916-1948.
- Robert Clarke (1924-1933)
- Merle Evans (1930-1973)
- Ernest B. Fox ("E.B.") (1940s-1950s, including letters between Fox and Frank McGrann as well as with Glenn D. Bridges)

- Patrick S. Gilmore (1968-1971)
- Norman Henckel (1966-1973)
- Ward Hodge (d. October 27, 1980) - His letters date mainly from the 1960s to 1980.
- John Horn (1915, 1923)
- Joseph Huber (1928-1949) and later with his widow, Flora
- Paul Jackson, nephew of Glenn D. Bridges
- Eugene (Gene) La Barr (1888-October 19, 1956) - His letters date mainly from 1952 to 1956, with a few from his widow, Flora, in 1957.
- Arthur W. (Art) Lehman (September 24, 1917 - June 19, 2009) did not have a separate folder but was a longtime correspondent from 1944 onwards.
- Cliff Lillya (did not have a separate folder but was a longtime correspondent)
- Frank McGrann (d. 1961)-Letters from 1943-1961, including letters between McGrann and Ernest B. Fox as well as with Glenn D. Bridges. His son, John McGrann, informed Bridges of his father's death in a letter of June, 1964. He mentions enclosing some correspondence of possible interest to Bridges. This is most probably the source of the letters between McGrann and E.B. Fox.

After Glenn's death in December of 1981, his widow Althea M. Bridges continued the correspondence and the book sales, although the recordings ceased.

Box 1 - Correspondence, 1915-1953

- Folder 1 - 1915-1919
 - This folder contains correspondence between Edwin G. Clarke, a musician and later the business manager of John Philip Sousa's band, and Frank McGrann. It also contains: Bridges' high school certificate of final examination dated April 20, 1915; certificate of training at Camp Zachary Taylor, March 16, 1918; orders for Bridges to report for military duty at the Field Artillery Control Officers Training (F.A.C.O.T.), dated October 30, 1918 (with the roster of his training class certificate of instruction from the unit; union cards dated June 1, 1919 and October 1, 1919 issued as a member of the "Musicians' Protective Union, Local no. 282, A.F. of M" [American Federation of Musicians] of Alton, Ill.
- Folder 2 - 1920-1922
 - This folder contains: Bridges' YMCA membership card, dated February 18, 1920; a Photostat of a letter from Innes to Ernest Pechin dated April 28, 1920; Booklet titled "Roster, Instrumentation, Honor Roll, Constitution and By-Laws of the Musicians' Post No. 394 American Legion", 1920; a photocopy of a letter dated January 13, 1921 from Herbert L. Clarke to Elden E. Bengé regarding a possible change from playing a Cornet to a Trumpet, which Clarke referred to as "only a foreign fad for the time present, and is only used properly in large orchestras of 60 or more, for dynamic effects, and was never intended as a solo instrument". The folder also contains Glenn Bridges' daily listing of his performances with the C. B. H. Circus during their 1922 season. A letter from Frederick Neil Innes dated July 24, 1922, concerns his home study course for trombone and Bridges' inquiry about the course. A printed summary of Innes' course is attached, as well as a copy of his Elementary Trombone Lesson No. 22. Also included is a letter from Ernest Clarke to Bridges dated December 27, 1922 and several postcards from 1922.
- Folder 3 - 1923-1929
 - This contains letters between J. L. Huber and Hubert L. Clarke, as well as correspondence between Bridges and Robert E. Clark. There is a photocopy of a letter from Arthur Pryor to Loren J. Luper dated October 3, 1923 concerning the possibility of a trombone opening in Pryor's band. There is Bridges' daily calendar of his activities during 1924. Bridges' American Legion card dated November 10, 1926 is here. There is also a letter of encouragement from C. B. Sorensen to Glenn Bridges dated 2/15/1927. There is a photostat of a letter from Innes to Ernest Pechin dated April 28, 1920
- Folder 4 - 1930-1939
 - This folder contains letters from Henry D. McCallum, Robert E. Clark, Joseph L. Humber, and Ernest L. Clarke. There is also a letter from then Governor Franklin D. Roosevelt thanking Bridges for his letter to FDR after his campaign speech at the armory in Detroit in 1932. There is a family photograph dated 1934 with Loren, Glenn, W.A (the father), and Cecil Bridges. There is also a photograph of Glenn and Althea Bridges at their home in Detroit, Michigan, dated 1936.

- Folder 5 - 1940-1944
 - This contains several letters from Frank McGrann to Bridges, as well as other correspondents, concerning the history of bands in the late 19th and early 20th century in the U.S. There is also a letter from John Hazel with a 100th Anniversary Programme (1831-1931) for the Repasz Band of Williamsport, Pa. There is a photocopy of a letter from Herbert L. Clarke to Joseph L. Huber dated January 10, 1944 with many memories of early players and comments on a number of musical pieces.
- Folder 6 - 1945-1946
 - This folder includes: Certificates of Supervisory Training from the Chrysler Corporation dated April and October, 1945, a certificate from the U.S. War Department Corps of Engineers, Manhattan District expressing appreciation of Bridges effective service in the production of the Atomic Bomb date 6 August, 1945 materials relating to the Bridges family genealogy, dated September 27, 1945; Selective Service classification, dated November 5, 1945; insurance papers. personal letters and photographs and letters from members of military band during World War II.
- Folder 7 - 1947-1949
 - This folder includes: plans and construction photos of a house being built at 1585 Oramas Road, Santa Barbara, CA in 1947 sent by Ernest B. Fox, who is referred to as "E.B." in the correspondence. E.B. Fox was apparently in business with Bridges before World War II. Also included are letters documenting the resumption of this business after the war. Bridges sold music recordings, mostly brass but including woodwind and other instruments as well. He sold these reformatted records to many schools and private collectors all over the world. There is a letter of July 20, 1949 from the Woodymay Record Company with a detailed discussion and diagram of the process to amplifying sound from Edison cylindrical records and converting the sound to audiotape and to 33 1/3 r.p.m. records.
- Folder 8 - 1950
 - This folder is mainly correspondence relating to his business, as well as his initial research in what became his book, **Pioneers of Brass**. There are numerous letters from A. W. Lehman, a brass player in the U.S. Marine Band (The President's Own), both regarding particular pieces of recorded music, as well information about Lehman's touring schedules and music in general. There are postcards from him to Bridges, as well as programs for concerts by the Marine Band during the decade. There are several letters from Frank McGrann as well as one from Arthur Pryor, Jr., concerning his father, Arthur Pryor, and a letter from Joel Duroe. There are several letters from Vincent Bach.
- Folder 9 - 1951-1953
 - There are several letters from Eugene "Gene" La Barre, then the director of the Long Beach Municipal Band, as well as from Frank McGrann. There is several letters from Jerry Cimera with brochures on some of his music. There are also several letters from A. W. Lehman present.

Box 2 - Correspondence, 1954-1964

- Folder 1- 1954
 - The main correspondents during this year were A. W. Lehman, Jerry Cimera, Gene La Barre, and Frank McGrann. There is a letter from J. Howard MacDougall who was selling Ernest Fox house after his death, and telling Bridges that Fox's record collection had been sold to a dealer from New York. He also talked about what an awful life Fox had and what a job it was to get the house cleaned out for sale. There are also many requests for audio tapes from Bridge's collection. There is an honorary membership card for the Long Beach [California] Municipal Band dated August 29, 1954 and a Musician's Purchase Card expiring on December 31, 1954, which was a benefit of being a member of the Detroit Federation of Musicians Local No. 5.
- Folder 2 - 1955-1959
 - The main correspondents during this period were Ray Wise, A. W. Lehman, Gene La Barr and his widow Flora, and Jerry Cimera. There is a letter from Louise Sparks of RCA concerning their Auxetophone, "an early electrical amplifier which was used approximately from 1910 to 1912". There is also a membership card for Mr. and Mrs. Bridges for the Musical Box Society, dated November 7, 1955 and a gold card commemorating ridges 30 years as a member of the Detroit Federation of Musicians, Local S.A.F. of M.

- Folder 3 - 1960-1963
 - This folder contains orders for music tapes, research into his book and general correspondence. Major correspondents include Harold Bachman, Paul E. Bierley, C.H. "Clem" Wallace, Joseph Forstner, Paul Jackson, Garry W. Pechin (with biographical information on his father, Ernest Frank Pechin, and Arthur W. Lehman. There are also several letters of Bridges. Bridges' Gold Card from the Chrysler Corporation, presented to him on February 28, 1961 "in appreciation for many years of loyal service," is included in this folder, as is a 1963 Spring Route Sheet from Leonard B. Smith is at the end of this folder.
- Folder 4 - January-March, 1964
 - Much of this material deals with research on Bridges' book **Pioneers of Brass**, as well as his business activities of selling the books and making recordings on demand of early brass and band music from his large collection of such music. These activities continued throughout the rest of his life and are reflected in his correspondence. There are many instances where a request to purchase one of his books or a recording would prompt someone to mention that a relative had played in a band and an exchange of anecdotes and photos would ensue between Bridges and a potential source of further information about brass players and bands. Among the correspondents are: Arthur W. Lehmann, Harold Bachman, Paul W. Giles, Garry W. Pechin, Mrs. Joseph Huber (her first letter to Bridges), Joe Duroe, Ray H. Wise, Joseph Forstner, Rose F. Burke (concerning her father, Milo Burke) and Cliff Lillya (his earliest letter to Bridges found).
- Folder 5 - April-June, 1964
 - This folder contains mainly research-related material as well as some orders for music duplication. Among the correspondents are: Glen H. Dando (concerning Herbert "Bert" F. Brown), Rose F. Burke (concerning her father, Milo Burke), Ray H. Wise, Harold B. Bachman, and John McGrann (concerning his father, Frank McGrann).
- Folder 6 - July-December, 1964
 - This folder contains research-related material as well as some pre-orders for his book, **Pioneers in Brass**. There is some correspondence related to birth and death certificates of people to be included in the book. The actual certificates are in the folder titled "Death Certificates". Among the correspondents are: James Varney (concerning R.B. Hall and a memorial to him dedicated in 1936); Paul W. Giles; Jim Walsh, Harold B. Bachman, Mrs. L. H. "Mary C." Smith (concerning Walter Rogers), Paul E. Bierley, and Garry W. Pechin.

Box 3 - Correspondence, 1965-1966

- Folder 1 - January-September, 1965
 - This folder contains some research related correspondence as well as congratulations and comments on the recently published **Pioneers in Brass**. Routine orders are filed in the "Orders" folder. If an order included any personal comments, it was put with the regular correspondence. Among the correspondents are: Harold B. Bachman, William F. Ludwig, Bill Pryor, Anthony "Tony" Amour, Joel Duroe (several), Mario Granata, Paul Giles (several), Paul Lasswell, Arthur W. Lehman, Garry Pechin, Ward Hodge, William Marshall, Rose F. Burke, Ray Wise, Sylvester "Hooley" Aloha, Clifford P. Barnes, S.P. Newcomb, Glenn Smith, Paul E. Bierley (several), The British Institute of Recorded Sound, and Leonard B. Smith.
- Folder 2 - October-December, 1965
 - This contains more congratulations and comments on **Pioneers in Brass**. Among the correspondents are: Garry Pechin, Robert Calese, S.E. Mear, Paul M. Giles, and Paul E. Bierley.
- Folder 3 - January-June, 1966
 - This folder contains mainly more congratulations and comments about the book. Among the correspondents in this folder are: Robert S. Calese (who included comments about bass players he had known), William Marshall (who included comments about people mentioned in Bridge's book and also some specific pieces of music), Meredith Willson (who thanked Bridges for mentioning him on page 40 of the book), a review of the book in the School Musician Magazine, Norman E. Hinkel (with reminiscences of his days in a band and of his fellow players), Harold B. Bachman, George W. DeMott, Rose F. Burke, Lynn L. Sams, Sverre O. Braathen (concerning his research own on circus bands and their directors and players), R.B. Campbell, Arthur Winn (who in his second letter in the folder enclosed copies of several letters and envelopes from his days of playing in the 1920s), W.F. Hodge (who shares memories of joining the army at 16 in 1897 and playing in the unit band and of his director, Major Michael Albert Quinto), Dale Harris of the American School

Band Directors, Flora Huber (thanking Bridges for his section on her husband, Joseph Huber), Rose Burke, Garry W. Pechin, Donald F. Leach, Jim Walsh, and Paul E. Bierley.

- Folder 4 - July-September, 1966
 - This folder contains mainly more congratulations and comments about the book, as well as continuing research on a possible second edition. Among the correspondents in this folder are: Harold "Cuz" Faulkener, Clarence E. Hurrell, Marie Kryl (who had married Micla Gusikoff, Leo A. de Mers, Garry Pechin, Joe Duroe, Norman E. Hinkel, Ward F. Hodge, Donald F. Leach,
- Folder 5 - October-December, 1966
 - Among the correspondents in this folder are: Garry Pechin, Ward F. Hodges, Paul W. Giles, William F. Santelmann (concerning a photograph sought by Bridges of Ole May), Arthur L. Winn (concerning the death of musician Bill Culley who had been "struck down by a drunk driver"), Allen Britton, King Ross (with some criticisms of Bridges' book), William Marshall, and Paul E. Bierley.

Box 4 - Correspondence, 1967-August, 1968

- Folder 1 - January-March, 1967
 - Among the correspondents in this folder are: Norman E. Hinkel (concerning a photograph of Sousa's band and another letter referring to the death of Frank Simon and information about King), Don Leach, Eleanor Saunders (concerning Louise Horne the Lady Cornetist that Bridges was researching. She also mentions other female brass players that he might want to include in any revision/update of the book.), Lynn L. Sams (concerning his review of **Pioneers in Brass** in the American Bandmasters Association Newsletter and the death of Frank Simon), Allan Britton (concerning an offer by Bridges to sell 120 of his early recording to the University of Michigan School of Music and a counter-proposal to buy copies of the recording made by Bridges), Rose F. Burke (2 letters), Arthur W. Lehman, Paul E. Bierley, Ward Hodge, Albert R. Gish (2 letters concerning Thomas H. King), Mrs. Charles (Grace May) Randall (2 letters concerning her husband "Charlie"), and Clifford P. Barnes (several letters in this folder concerning several people whom Bridges was researching for his revised edition including Tom King and Ole May).
- Folder 2 - April-June, 1967
 - Among the correspondents in this folder are: Clifford Barnes (several letters concerning research for Bridges and mentioned in one of April 26 that he was sending Bridges "a cylinder record of my Dad's recording of Dorothy which they call a schottische."), Paul E. Bierley (several), Harold B. Bachman; and Norman C. Schweikert (several concerning ordering some tapes and later exchanging information with Bridges about early brass players).
- Folder 3 - July-December, 1967
 - Among the correspondents in this folder are: Clifford P. Barnes (2 letters), Bob Hoe, Paul E. Bierley, Nolbert Hunt Quayle (2 letters in this folder concerning his personal acquaintance with many of the people mentioned in Bridges' book), Harold B. Bachman (2 letters), Paul W. Giles (several letters, one enclosing some photographs of himself and others at the grave of R. B. Hall and one of the portable band shell in the state of Maine), Lynn Sams (several letters concerning Mabel Leick, who played the cornet in "Girl orchestras", as well as other female performers of the time), Norman E. Hinckely; Ward Hodge, and Nora H. Arquit (several).
- Folder 4 - January-April, 1968
 - Among the correspondents in this folder are: Nora H. Arquit (4 letters), letter from Bridges to S.A. Langkammer of Record List offer to sell him 800-900 records and his reply offering Bridges 10 cents per disc, Charles D. Nicholls (3 letters, including an envelope of photographs), Lynn L. Sams (3 letters); Norman E. Hinkel, Joan F. Wood (concerning the Manchester, MA Press obituary of B.A. Rolfe on April 27, 1956), Arthur W. Lehman, Allen G. Debus (several) concerning the possible purchase of some of Bridges' record collection, Jacob S. Schneider regarding the possible purchase of part of Bridges' record collection, and Harold B. Bachman (concerning Bridges' gall bladder operation).
- Folder 5 - May-August, 1968
 - Among the correspondents in this folder are: William Marshall, Stan White, a collector of early records, with a multi-page list of Bridges' records he was considering selling to White, Ward F. Hodge, Nora H. Arquit, Joan F. Wood (concerning the Manchester, MA Press obituary of B.A. Rolfe on April 27, 1956), Arthur W. Lehman, Harold B. Bachman (concerning Bridges' gall bladder operation), and William Marshall.

Box 5 - Correspondence, 1968-1970

- Folder 1 - September-December, 1968
- Folder 2 - January-June, 1969
 - Among the correspondents in this folder are: Mary Stapleton of the Allegan (MI) News and Gazette (concerning the obituary of Hale VanderCook), Joseph Forstner (concerning Hale VanderCook and other early brass players), Mrs. Flora Huber (several letters concerning her husband, Joseph L. Huber), Margie J. O'Connell of the Calumet (MI) Public Schools (regarding the Calumet & Hecla Band), Harold B. Bachman, Norman E. Hinkel, S. A. Langkammerer (concerning his record business and an accident that evolved his daughter and several grandchildren, (Langkammerer bought many of Bridges' records around this time.), Nancy Staigers (concerning her husband Delaware (Del) Charles Staigers, and Lynn L. Sams Corporation (concerning the Dunbar family and its involvement in "furnishing musical acts for Chautauqua acts, usually a quartette or sextette of girl vocalists"). Also here is the registration for Bridges' new 1969 Valiant Signet, dated June 24, 1969.
- Folder 3 - July-December, 1969
 - Among the correspondents in this folder are: Lynn L. Sams (concerning more about the Chautauqua days, as well as circus bands), Paul E. Bierley, Thomas C. Bardwell (concerning R.B. Hall), William Marshall (several), Birley R. Gardner of the Navajo Tribal Band (concerning photographs of the band), Elden C. "Buster" Bailey, a member of the NY Philharmonic for 20 years (concerning Brass and concert bands, as well as Circus Bands and their evolution and history. Bridges' reply to this letter was dated November 3, 1969 with two pages of his reminiscences of his days with circus bands, minstrel shows. He also lists some circus memorabilia that he would be willing to sell for 30 dollars (Bailey replied on December 7 with his check enclosed), Arthur Lehman, Norman E. Hinkel, Allen Ostrander, Harold B. Bachman, (concerning information on VanderCook and making comments on Bridges' article on him) and Frank Falcone (concerning his father, Mario Falcone who played trombone in European opera houses, and in the US with Oscar Hammerstein's Manhattan Opera, the NY Philharmonic from 1909 to 1943, premiering the bolero with Toscanini conducting in 1928 or 1929). There is also a Greyhound busbill showing where Bridges shipped a box of records to Thomas Pollard in Soquel, California, dated December 9, 1969
- Folder 4 - January-June, 1970
 - Among the correspondents in this folder are: Paul Luckey of the Circus World Museum, Harold B. Bachman (several letters in this folder), Allen Ostrander, Frank Falcome (concerning his father, Mario), Elden C. Bailey (concerning Bridges' article about H.A. Vander Cook), Norman E. Hinkel, William J. "Bill" Marshall, Guy F. Foreman (concerning Bridges' article on H.A. Vander Cook), Irving Levin (2 letters concerning technical aspects of recording), carbon copy of Bridges' letter to a Mr. Stuart (concerning Stuart's Sousa discography), Paul E. Bierley, Arthur W. Lehman, James Smart of the Library of Congress regarding some rare recordings of the 1890s and 1900s, letter from Bridges to Ray Wise, with Wise's reply written on the Bridges' letter, Bill Schuler, Kenny Trimble, and an undated draft of Bridges' bio of T. V. Short (perhaps of June, 1970). There is a design for an administrative study of American Baptists in Michigan, prepared in January of 1970. There is also the registration for the Bridges' car, dated February 12, 1970.
- Folder 5 - July-December, 1970
 - Among the correspondents in this folder are: Helen Wright (concerning Sousa, Jules Levy, and "Ladies Bands"), copy of a letter from Norman E. Hinkel to Ray Dvorak regarding Joh Philip Sousa), Merle Evans (concerning his 61 years in music and his donation of 9 trunks and 30 cartons of music to the Circus World Museum, with 8 filing cabinets to follow and six other letters about his time with circus bands, including two photo postcards of himself. One has a photograph of Pat Valdo, a circus clown who died November 11, 1970), a letter from Bridges in reply to Merle Evans' letters, and Garry Pechin. Glenn Bridges' borrowers card from the Detroit Public Library, where he did much of his research on his books and music, is dated July 12, 1970.

Box 6 - Correspondence, 1971-1972

- Folder 1 - January-March, 1971
 - Among the correspondents in this folder are: Norman C. Schweikert, H. J. Romersa (concerning the upcoming National Trombone Workshop in Nashville. The ITA was formed at this meeting), E.C. "Buster"

- Bailey (concerning the sale of circus memorabilia of the late Clyde Wixom), Paul Luckey (concerning the fire at the Ft. Dodge, Iowa Municipal Bank Library, which destroyed all of Karl King's music "the work of a lifetime"), Harold B. Backman, Joseph Forstner, Jon Nicholson (several concerning his dissertation), Jim Walsh, Donald Gardiner, Kenny Trimble (concerning his work with the Lawrence Welk Show), and Cliff Lilla
- Folder 2 - April-June, 1971
 - Among the correspondents in this folder are: Harold B. Backman (several); Lee Patrick (concerning publishing a note of Bridges' recording service in the newsletter of the World Saxophone Congress); letter from Bridges to Mr. Patrick concerning his record collection and his general comments about saxophone playing in the past and present); Merle Evans (regarding the death of Karl King; Jim Walsh (regarding early saxophone players as well as the recording career of Patrick Gilmore in the 1890s); Norman Schweikert; T. Harmon (concerning Austyn Edwards, who traveled with a stock company called McKenzie's Merry Makers); Henry J. Romersa (concerning the upcoming trombone workshop); Ward F. Hodge; Donald Gardiner; Paul E. Bierley; and Lynn L. Sams.
 - Folder 3 - July-October, 1971
 - Among the correspondents in this folder are: a letter from Bridges dated 7-7-'71 to Peg and Bills Rare Records (offering to sell part of his record collection, including recordings of classical music, orchestral music, pop orchestras, Americana, show music, Edison cylinders, etc. totaling some 800 in all, plus various catalogs. he Prasters declined to buy the collection). Other correspondents include Lee Patrick of the World Saxophone Congress with a copy of its newsletter listing Bridges' historic Saxophone recordings; Arthur Lehman; Norman E. Hinkel (concerning Pryor, Sousa and other early brass players); Clifford Lilly; Arthur Lehman; Joe Forstner (concerning Merle Evans); Arthur Lehman; Jack Linker (concerning his purchase of some of Bridges' cylinders); and Lynn L. Sams.
 - Folder 4 - November-December, 1971
 - Among the correspondents in this folder are: Norman E. Hinkel; Ray H. Wise; Steven Brandon (thanking him for his help with Brandon's dissertation research on Walter Jacobs); and Harold B. Bachman (several).
 - Folder 5 - January-February, 1972
 - Among the correspondents in this folder are: Garry W. Pechin; Sara Lee Jewell (concerning the death of her husband, Leland Jewell, who was shot and killed during a robbery at the music store where he worked, one week after the completion of his thesis on Ernst Albert Gouturier. Bridges had been a great help to him in completing his thesis and she called Bridges "his major breakthrough in the study"); a letter from Bridges to Frederick P. Williams of Philadelphia offering to sell him 200 Victor records plus 37 Edison records for 212 dollars including shipping; James B. "Jimmy" Waters, Jr., Mora H. Arquit; Henry Romersa (inviting Bridges to participate in the 2nd National Trombone Workshop in Nashville in late May); Arthur W. Lehman; and Harold B. Bachman.
 - Folder 6 - March-June, 1972
 - Among the correspondents in this folder are: Harold B. Bachman (several, including a chain letter. Also included is a letter dated April 6 about Gilmore and his grave. The envelope is marked "Last letter from Bachman"); Frederick P. Williams (enclosing a check for 212 dollars to purchase the 237 records from Bridges, mentioned in his earlier letter. He also offered to buy the 365 records that Bridges mentioned earlier as well, when he decided to sell them.; Harold Hillyer (several); Richerd W. Bowles (announcing the sudden death of Harold B. Bachman on April 10, 1972); Arthur Lehman dated August 6, 1972; and Ward F. Hodge (concerning Louis Boos, and a surviving member of Boos Band named Mr. Schlenker). There is also a list of recordings which may have been available at the ITW of May/June 1972.
 - Folder 7 - July-December, 1972
 - Among the correspondents in this folder are: Paul Yoder (concerning the death of Harold B. Bachman); Ward F. Hodge (concerning Boos Band as well as several about the purchase of part of Bridges' collection of recordings); Paul E. Bierley (several concerning the status of his books on Sousa and Bridges' reply with personal and book-related news, another concerns Arthur Wise.); Larry Weed of ITA, asking Bridges to contribute an article for the first newsletter of the new organization); letter of inquiry from Bridges regarding Jerry Cimera, with a response written at the bottom saying that he died in the spring of 1972; Arthur Wise (concerning a request for permission to quote from **Pioneers in Brass**); Ward F. Hodge (concerning his recent move); and Merle Evans (several concerning his book and his memories of the early days of brass music.).

Box 7 - Correspondence, 1973-June, 1975

- Folder 1 - January-May, 1973
 - Among the correspondents in this folder are: Allen Koenigsberg of *Antique Phonograph Monthly*, concerning a review of **Pioneers in Brass** in his magazine; Norman E. Hinkel; Arthur Lehman (several); Walter I. Kaville, regarding the progress of his book on the golden age of bands; Thomas C. "Tom" Bardwell (2 letters) about the Robert Browne Hall Memorial Band Tape Anthology, which consisted of more than 600 miles of tape recordings of town, municipal and organizational bands, world-wide; John A. Johnson, regarding Sousa and some of his players; Paul E. Bierley (2 letters), regarding Bridges' new address and a Sousa concert in 1926 as well as the status of Bierley's book on Sousa; Henry J. Romersa about the upcoming National Trombone Workshop in Nashville in late May; a list titled "1973 ITA Workshop - Trombone recordings re-recorded on tape from personal collection owned by Glenn Bridges"; and Alvin J. Bernard (2 letters) about the newly revised **Pioneers in Brass**.
- Folder 2 - June-December, 1973
 - Among the correspondents in this folder are: Paul E. Bierley (3 letters) concerning Bierley's long-awaited book on Sousa; Walter Kaville, concerning his research on Al Sweet; Cliff Lillya; Alvin J. Bernard; Merle Evans, concerning a concert at Disneyland he played in; Paul Erwin (2 letters) about his research on Dr. Frank Simon; Tom Everett of the ITA; Paul Bierley; Ron Graham, regarding a possible reprinting of Bridges' book; Arthur Lehman; L. Wiehe, thanking Bridges for his participation in the International Trombone Workshop in Nashville in the Spring; Henry J. Romersa, inviting him to participate in the 1974 Workshop in Nashville; and Ethel R. Pechin, telling Bridges that the Pechin Music Store, Inc. in Orlando, FL has been "terminated" as of December 31, 1973
- Folder 3 - January-May, 1974
 - Among the correspondents in this folder are: Arthur W. Lehman (several); Tom Everett regarding publishing Bridges' article in the ITA *Newsletter* or *Journal* instead of the *Instrumentalist* with a copy of the article as published in *Brass World*; Gordon Jackson regarding his attendance at the New York Conference for Brass Scholarships in mid-January; Sverre O. Braathen (3 letters) about **Pioneers in Brass** with questions about several early brass musicians, his back injury and his memories of circus bands; Arthur W. Lehman (3 letters); Faye O. Braathen (Mrs. Sverre O. Braathen) concerning her husband's back injury and mentions her husband's love of music and how he is steeped in its history; Harold L. Hillyer, Director of Bands at Eastern Illinois University, concerning Bridges' suggestions about Hillyer's choice of music for his band; Lynn L. Sams about Braathen's fall, the difficulties with the post office, Bierley's book on Sousa, issues faced by those who publish books; G. Smith offering to help with Bridges' research at the University of Michigan's music library; Tom Everett about Bridges' article in *Brass World*; and Paul F. Erwin about Bridges' biographical sketch of Frank Simon;
- Folder 4 - June-July, 1974
 - Among the correspondents in this folder are: Paul E. Bierley; Arthur W. Lehman (6 letters); Lynn L. Sams (answering in detail Bridges' letter of March 2 concerning Frank Simon and other early brass players as well as the vicissitudes of self-publishing); Alvin Bernard (concerning record collecting); Stuart Dempster of the University of Washington School of Music (concerning some tapes he ordered, as well as discussing a book he was writing on new trombone techniques); Edward Bahr; Clifford Lillya. Also there Bridges' AARP card dated June, 1974 and a list titled "1974 ITA Workshop - Trombone recordings re-recorded on tape from personal collection owned by Glenn Bridges". The ITW began on June 4, 1974.
- Folder 5 - August-December, 1974
 - Among the correspondents in this folder are: Arthur Lehman (6 letters); letter to Paul E. Bierley (regarding the death of Gilmore and its effects on his band in the 1880s); Bierley's reply to Bridges' letter with some reviews of Bierley's book enclosed; Stuart Dempster (about Arthur Pryor use of "privileged" notes between low E and pedal Bb); Alfred J. Bernard; Tom Everett (concerning ITA issues); a packet of information from Robert West, managing editor of *Brass World*, announcing its cessation of publication; Cliff Lillya (4 letters); and Ronald Stokes.
- Folder 6 - January-June, 1975
 - Among the correspondents in this folder are: Paul E. Bierley (concerning a photograph with some mis-identifications, the old Fillmore Music House publications and wanting more information on Henry Fillmore); Henry Romersa, inviting Bridges to again attend the annual Trombone Workshop in June; letter from

Bridges to Paul E. Bierley about Henry Fillmore; Ward F. Hodge (about Mackintosh and VanderCook); Charles Colin (concerning the possibility of publishing **Pioneers in Brass**); Harold L. Hillyer; Robert Cumming (concerning an article by Bridges in the forthcoming issue of *Music Journal* on Frank Holton; Clifford Lillya; Mrs. Joseph L. Huber; Ted P. Kexel of Holton (concerning advertising in the *Music Journal*); Arthur W. Lehman; letter from Bridges to Bierley (concerning Frank Simon, Henry Fillmore, Sousa and upcoming trip to northern Wisconsin; Raymond McCollister who had played with Arthur Pryor concerning the old days (2 letters). There is also and a list titled "1975 ITA Workshop - Trombone recordings re-recorded on tape from personal collection owned by Glenn Bridges". The ITW was held May/June of 1975.

Box 8 - Correspondence, July, 1975-March, 1978

- Folder 1 - July-December, 1975
 - Among the correspondents in this folder are: Arthur W. Lehman (4 letters); Raymond McCollister; Paul E. Bierley (concerning Henry Fillmore/Will Huff); Stephen Glover (concerning the reprinting of **Pioneers in Brass** and proposing that the Brass Press distribute it, but that Bridges would bear the costs of printing); Luther Didrickson of Northwestern University School of Music (2 letters concerning a gold-plated Horton cornet that apparently was custom built for J. L. Huber in August of 1914 and perhaps given to H.L. Clarke); David Dove; Charles Colin (concerning a review of **Pioneers in Brass**); Norman E. Hinkel (concerning his health, the difficulties of self-publishing, the weather and early brass players); a Get Well card from Charles Colin; Dale Hoyt of Musical Americana Talking Machine Co. (concerning an offer by Bridges to sell his cylinders to them with a second letter that contained their check for 225 dollars for the cylinders and offering to buy his discs for 50 cents apiece); Allen Ostrander (concerning his career and recent retirement); Nathan U. Byers (2 letters concerning ordering some tapes and his views on music and musicians); Edward H. Tarr (several); Ervin H. Kiffman, former private secretary for VanderCook, (concerning some missing lessons in the VanderCook Composition Course, also telling how an accident causing tooth and lip damage ended his playing career but at 84, he is still teaching violin); and Paul E. Bierley (concerning a radio program called "Bond Bakers" perhaps in 1929).
- Folder 2 - January-June, 1976
 - Among the correspondents in this folder are: Kenny Trimble (concerning H. Fillmore, and Trimble's work as a trombonist with the Lawrence Welk show); Arthur W. Lehman (5 letters); W.F. Hodge (4 letters concerning Bridges article on Henry Fillmore, his concern about Bridges' recent hospitalization, Hodge's lists of old acoustical brass recordings, the difficulties of researching the lesser known "pioneers", the death of Vincent Bach on January 8, 1976; his research into Hartmann); Robert C. French (3 letters regarding orders for old music and his enjoyment of them and the memories they brought back); Dale Hoyt (sending his check for \$210.80 for 520 records bought from Bridges, with a follow-up letter enclosing another check for \$7.88); Allen Ostrander (concerning his retirement and giving Bridges some information on the Harmonious Blacksmith, a Canadian band); Henry Romersa (inviting Bridges to participate once again in the International Trombone Workshop to be held in Nashville May 31-June 4, 1976); Ervin H. Kleffman (concerning his continuing efforts to get copies of the VanderCook lessons he lacked and his intention to begin playing again, as well as continuing to teach); Charles Colin (concerning the NY Brass Conference); Wendell Moore (concerning the evolution of early phonographs); Bill Silka (concerning some photographs he was sharing with Bridges); a letter from Bridges to Tom Everett of the ITA confirming that he would not be able to participate in the Trombone Workshop due to his health).
- Folder 3 - July-December, 1976
 - Among the correspondents in this folder are: Robert C. French (2 letters regarding orders for old music and his enjoyment of them and the memories they brought back); W.F. Hodge (8 letters concerning his project on building a list of early recordings, John Hartmann, Levy, B.A. Rolfe); Arthur W. Lehman (3 letters); Paul E. Bierley (5 letters) concerning his Sousa work and plans to attending a performance of Sousa's operetta *El Capitan* at the Kennedy Center, and his work on Henry Fillmore, the difficulties of self-publishing); Buddy Baker of the ITA (asking after his health and proposing a visit around Christmas); Joel Duroe (2 letters); T.O. Jorgenson (concerning his career in the radio broadcasting business; David Stackhouse (concerning early band issues); Frederick P. Williams (2 letters concerning his purchase of 76 records from Bridges); Dale Hoyt (concerning his purchase of 93 records from Bridges for \$115 plus \$8 for shipping).

- Folder 4 - January-July, 1977
 - Among the correspondents in this folder are: Ward F. Hodge; George Stein, Jr.(several); Arthur Lehman (several); Henry J. Romersa concerning Bridges' recent hospitalization; Joel Duroe; and Clifford P. Lillya.
- Folder 5 - August-December, 1977
 - Among the correspondents in this folder are: Arthur Lehman (several); letters from Althea Bridges to various people telling them that Glenn was in the hospital with diabetes and would answer their requests at a later date; Larry Wiehe; W. F. Newell; Glenn Bridges' reply to W. F. Newell giving detailed technical information about his recording/duplicating processes, the commercial recording business, his difficulties in publishing his book and his personal record collections; Glen Smith; Clifford P. Lillya; and Ward F. Hodge. Bridges' Gold Card as a 50-year member of the Detroit Federation of Musicians is present.
- Folder 6 - January-March, 1978
 - Among the correspondents in this folder are: Edward R. Bahr; Joel Duroe; Arthur Lehman; Ward F. Hodge (several); Daniel Cillis; Edward H. Tarr; and Joseph Forstner (several).

Box 9 - Correspondence, April 1978-June, 1981

- Folder 1 - April-June, 1978
 - Among the correspondents in this folder are: Charles E. Bardsley (2 letters); Arthur Lehman; Boyd Barnard; Jim Walsh (several); Bahr; Ward F. Hodge (several); E.H. Tarr of Basel, Switzerland dated May 23, 1978 with several drafts of Bridges' reply concerning very early recording on the Brunswick and the Columbia labels; Hickman; Rudy Wiedaft, Jr. (2 letters); William Archer.
- Folder 2 - July-December, 1978
 - Among the correspondents in this folder are: Gary Alderman (regarding the purchase of some of Bridges' magazine collection); Robert Lindsay (concerning his father-in-law, Jaroslave (Jerry) Cimerá); Walter F. Bromann (several letters); Jim Walsh; Martin; Barbara Stansfeld; W.F. Hodge; Martin M. Whitcomb; Bill Pruyn (several); Leon J. Whitsell; Arthur W. Lehman (2 letters); Clifford P. Lillya; George Prosnik; David Sager (concerning some music manuscripts of Arthur Pryor; and Ron Stokes.
- Folder 3 - January-June, 1979
 - Among the correspondents in this folder are: Bob Amato (2 letters); Harold L. Walters; Harold L. Burrell; Joel Duroe; Clem H. Wallace; Ronald Stokes (several); John W. Steward; Glenn D. Bridges to Mr. Tarr; Grant E. Hagestedt; Clifford P. Lillya; and William A. Hammett. This folder also contains a history of the Conn Bass Trombone originally purchased by Jack Perentz of Pershing's Own Hdq. Band and later bought by Glenn Bridges. The trombone was, as of March 15, 1979, being used by his nephew Gordon Jackson.
- Folder 4 - July-December, 1979
 - Among the correspondents in this folder are: Harold May (and Bridges' reply); William A. Hammett; Arthur Lehman (several); Charles Robb; Glenn K. Call (several); Edward F. Treutel (2 letters); Tom Everett; Jim Walsh; Allen Ostrander(several); Cliff Lillya (several); and Paul Jackson.
- Folder 5 - January-June, 1980
 - Among the correspondents in this folder are: Clifford P. Lillya (several); Tom Everett (several); Arthur Lehman (several); David Miller; Glenn P. Smith (several); Keig E. Garvin; Merle Alvery; Earle L. Louder (several); Henry Meredith; James R. Rollins.
- Folder 6 - July-December, 1980
 - Among the correspondents in this folder are: Leonard B. Smith; Arthur Lehman (several); Donald C. Chait; Charles Robb; David Whitwell (of the Sousa Oral History Program), with Bridges' three pages of replies to the questions; Bob Amato; Ronald Stokes; Merritt F. Malvern (several); Arthur Ostrander; Samuel R. Graves, Jr. (several); a receipt for Bridges new Panasonic tape recorder; Ronald Stokes (concerning the death of Ward Hodge on October 27, 1980).
- Folder 7 - January-June, 1981
 - Among the correspondents in this folder are: Charles Robb (several); Clifford Lillya; Daniel Frizane (several); Allan J. Ferguson (several); Thomas P. Grattelo (several concerning Grattelo's purchase of records from Bridges' collection; Clair A. Wollenhoff (several); James A. Erdmann II; Arthur W. Lehman (several); Bridges letter to "Stan", reminiscing about the "so-called good old days"; Tom Everett; and Joel Duroe.

Box 10 - Correspondence, July, 1981-1983

- Folder 1 - July-December, 1981 [*Processor's note - Glenn D. Bridges died on December 27, 1981.*]
 - Among the correspondents in this folder are: Merle M. Alvey (several); Evans; Arthur W. Lehman (several); Cliff Lillya (several); letter from Bridges to Lloyd Davidson thanking him for Davidson "kind comments"; Heikki Moisio; Charles Robb; Jack Pinto; Dan Frizane (several, some with Bridges' replies); Tom Zapata; Hadley R. Crawford (several) with Bridges' replies concerning Ole June May); the invoice from Horizon Air Travel for the Bridges' trip to Daytona scheduled for January 6, 1982 with a note regarding the refund due to Mrs. Bridges after Glenn's death; Norman E. Smith (2 letters) and Bridges' reply; Jack Cassidy (concerning his "good friend" Jack Burke (2 letters) and Bridges' reply to him); Charles H. Dreyfuss/Chuck Howard (several); letter from Glenn Bridges to "Alice the Genealogist [sic]" about the Bridges family tree; Peter Christ's reply to Allen Britton regarding the problems with the Clarke recording for the ITA and Bridges' reply to Britton; Norman Smith (several, with Bridges' replies); Hadley R. Crawford; letters of condolence, funeral arrangements, death certificate, funeral attendees lists, etc.
- Folder 2 - January-April, 1982
 - Much of the correspondence of the first half of 1982 concerned the death, funeral and insurance issues of Glenn D. Bridges, and the resumption of book sales which Althea M. Bridges continued, even as she learned to drive and take up the treads of her live again. A few letters arrived addressed to Glenn by people who were unaware of his death. Beginning with January of 1982, orders are filed with the correspondence. Also included in this folder is a loose-leaf diary of Althea Bridges' activities from January through October of 1982.
- Folder 3 - April 18, 1982
 - This folder contains a letter dated April 18, 1982 from Frederick P. Williams seeking to purchase a part of Bridges' record collection, along with a series of William's want lists from 1971.
- Folder 4 - May-December, 1982
 - This folder continues Althea Bridges' correspondence with people ordering her husband's book and announcing that she will not be recording as before. Most of the contents of this folder relate to orders and belated condolences as correspondents continued to find out about Glenn's death. Arthur Lehman continued his voluminous correspondence with Mrs. Bridges.
- Folder 5 - 1983
 - This folder continues Althea Bridges' work of selling her late husband's book. There are references to her health problems as well.

Box 11 - Correspondence

- Folder 1 - 1984-1988
 - During this period Paul Jackson, the Bridges' nephew, became more involved in the printing and sale of Glenn Bridges' book, **Pioneers in Brass**. During 1986 and early 1987 he was active in helping to place his uncle's papers and collections of early recorded music in an appropriate setting. After discussions with several possible organizations, this collection was donated to the International Trombone Association.
- Folder 2 - undated, partial, unidentified
 - This folder includes letters, orders, postcards, flyers, programs, photographs, negatives, newspaper clippings, business cards and other items that cannot be placed in the chronological order used above.
- Folder 3 - Christmas and Get Well Card Lists, 1933-1959
 - This folder contains lists of people to whom the Bridges sent Christmas cards and gave Christmas gifts and people from whom they received Christmas cards, gifts and Get Well cards. Totals of gift and postage costs per year are indicated. There are copies of the Christmas letters they sent for only a few years. Beginning in 1945 there are separate lists for Chrysler colleagues.
- Folder 4 - Christmas and Get Well Card Lists, 1960-1968, 1972 1976 & nd
- Folder 5 - Postcards
 - These are unsent and probably represent places visited by the Bridges family.
- Folder 6 - Family photographs
- Folder 7 - Business cards

Series 2 - Orders, 1965-1981 & nd

Beginning in 1964, the orders are separated from the general Correspondence (Series 1). They include orders for both taping services and for **Pioneers in Brass** and, after October of 1969, **Cornet Talks by Herbert L. Clarke**, a booklet of 21 pages edited by Bridges. The orders consist of two types, prepaid and billed. In the case of those that arrived with checks or cash, they are filed by the date of the order. In the case of those billed (usually orders by university or public libraries), they are filed by the date of payment. The date of payment was noted by Bridges on the envelope of the payment. In those cases where he wrote only "Paid" on the envelope, the date of the postmark is used. This date is indicated within brackets and the envelope discarded unless there was other information noted on it. In some cases the Bridges' invoice is not associated with the payment and in those cases the invoice is filed by its date and the payment by the date noted in brackets as indicated by Bridges on the envelopes, which were discarded unless there was other information noted on it. Note that in those cases when an order also included personal comments, it is filed in the "Correspondence" series, as is any material relating to the sale of records from Bridges' collection. Also note that beginning with January of 1982, after the death of Glenn Bridges, the correspondence and the orders are filed together in the Correspondence Series.

Box 1 - 1964-1981 & nd

- Folder 1 - 1964 The envelope marked "First order" was from Sverre O. Braathen, dated December 18, 1964, before **Pioneers in Brass** was ready to ship.
- Folder 2 - January-June, 1965
- Folder 3 - July-October 1965
- Folder 4 - November-December, 1965
- Folder 5 - January-March, 1966
- Folder 6 - April-December, 1966
- Folder 7 - 1967
- Folder 8 - 1968
- Folder 9 - 1969
- Folder 10 - 1970
- Folder 11 - 1971
- Folder 12 - 1972
- Folder 13 - 1973
- Folder 14 - 1974
- Folder 15 - 1975
- Folder 16 - 1976
- Folder 17 - 1977
- Folder 18 - 1978
- Folder 19 - 1979
- Folder 20 - 1980
- Folder 21 - 1981

Series 3 - Research

This series is further subdivided into six areas: 1) Individuals; 2) Music Scores; 3) Newspaper & Magazine Clippings; 4) Programs; and 5) Subject Files. Whether these subdivisions reflect the arrangement of Glenn Bridges or earlier processors of the Bridges Archive is unknown.

Box 1 - Research-Individuals

- Folder 1 - Bachman, Harold B. (1892-1972)
- Folder 2 - Boos, Louis F. (1858-1935)
- Folder 3 - Brook, Innes and Kryl
- Folder 4 - Brown, Bert (b. 1869)
- Folder 5 - Burke, Milo (1870-1949)

- Folder 6 - Cimerá, Jaroslav (Jerry) (1889-1986)
- Folder 7 - Conway, Pat
- Folder 8 - Gilmore, Patrick S. (1828-1892)
- Folder 9 - Greene, Ubie (Urban Clifford) (b. 1926)
- Folder 10 - Hall, Robert Brown (1858-1907)
- Folder 11 - Holton, Frank (1858-1942)
- Folder 12 - Horne (or Horn), Florence Louise (1880-1956)
- Folder 13 - Lady Cornet Soloists
- Folder 14 - Larkin, Curtis H. This folder contains articles from the 1940s by Larkin about various musicians.
- Folder 15 - Leick, John S.
- Folder 16 - Levy, Jules
- Folder 17 - May, Ole (1872-1917)
- Folder 18 - Pryor, Arthur (1870-1942)
- Folder 19 - Randell, Charles
- Folder 20 - Smith, Clay
- Folder 21 - Sousa, John Philip (1854-1932)
- Folder 22 - Staigers, Delaware Charles (1899-1950)
- Folder 23 - VanderCook, H.A. "Hale" (1864-1949) This folder also contains 8 of the 20 lessons of **VanderCook's Modern Method of Cornet Playing** series, 1922
- Folder 24 - Zimmerman, Leo A

Box 2 - Research - Music Scores

- Folder 1 - **Album of National Anthems, Hymns & Patriotic Songs (Piano)**, Carl Fischer, New York, nd
- Folder 2 - **Album of Overtures (Trombone)**, v.1, arr. by Chas. J. Roberts, nd
- Folder 3 - **American Concert Album for Orchestra**, John Church Company, Cincinnati, [1910?] This folder contains the Trombone and the 1st Cornet parts.
- Folder 4 - Amsden, Arthur, **Amsden's Celebrated Practice Duets for . . . bass or treble clef**, Barnhouse, Oskaloosa, Iowa, 1936
- Folder 5 - Arban-Prescott, **First and Second Year, Authentic Excerpts from the Celebrated Arban's Complete Method for Eb and BBb Tuba**, Carl Fischer, Inc., [1937?]
- Folder 6 - **Arban's famous method for slide and valve trombone and baritone (bass clef)**, Carl Fischer, NY, 1936 This volume is missing its cover and title page and any pages after 261.
- Folder 7 - Bach, J.S., *"Air" from Suite No. 3 for trombone trio*, arr. Kenneth Davies, Kenvad music inc., 1979
- Folder 8 - Band and Hymn Scores, various
- Folder 9 - Barnard, Geo. P., arr., **The Master Musicians Collection Classique . . .**, C.L. Barnhouse, Oskaloosa, Piano Part, 1st Solo Part, 2nd Solo Part, Iowa, 1916
- Folder 10 - Bellstedt, Herman, nd This folder contains three cornet solos by Bellstedt, arranged by Frank Simon. They are: "La Mandolinata", "Princess Alice" and "The Student's Sweetheart".
- Folder 11 - Blodgett, Fred, **Foundation to Trombone Playing: An Elementary Method**, Carl Fischer, New York, 1916
- Folder 12 - Bordogni, Marco, **Melodious Etudes for Trombone**, arr. by Joannes Rochut, Carl Fisher, NY, nd
- Folder 13 - Breck, Mrs. Frank A. and I.H. Meredith, **The Valley of Peace**, Tuller-Meredith co., NY, 1913
- Folder 14 - Brennan, J. Keirn and Ernest R. Ball, **Dear Little Boy of Mine**, M. Witmark & Sons, NY, 1918
- Folder 15 - Campbell, J.B. and Bernice Rogers, *The Parade to Victory*, Shelby Music Publishing, Detroit, 1953
- Folder 16 - *The Choir Herald*, v. XVIII, no. 2, Christmas Number, November, 1914
- Folder 17 - *Choraliars, Family Song Book. Words to the Best Loved Selections From the Choraliars and Longines Symphonette Album*, 1950
- Folder 18 - Clarke, Ernest, **Clarke's Method for Trombone**, Book 1 (2 copies), 1913
- Folder 19 - Clarke, Herbert L., **Clarke's Characteristic Studies for the Cornet**, new and revised edition, Third Series, Carl Fischer, New York, 1934
- Folder 20 - Clarke, Herbert L., **Latest Solos**, Carl Fischer, NY, 1919
- Folder 21 - Colin, Allan, **Contemporary Etudes for All Treble Clef Instruments**, Charles Colin, NY, [1980?]
- Folder 22 - **Columbia Collection of Patriotic and Favorite Home Songs**, Walter Jacobs, Boston, MA, nd

- Folder 23 - Davis, R.N., **Imperial Method for the Slide Trombone**, 1899 This item is missing its front cover and pages 111-144.
- Folder 24 - de Ville, Paul, arr., **Home Sweet Home Collection: 73 Standard National Operatic and Sacred Melodies, piano**, Carl Fischer, NY, 1916
- Folder 25 - Donigan, John, "Bostonian Polk" (photocopy), 1888
- Folder 26 - Fillmore, Henry, *Lassus Trombone*, nd
- Folder 27 - Foster, Stephen C., *My Old Kentucky Home, Good Night*, Firth, Pond & Co., NY, 1892
- Folder 28 - Giffe, W.T., **Giffe's Male Quartet and Chorus Book**, 1878
- Folder 29 - Goldman, Edwin Franko, **Lyric album: A collection of Twenty-four Classic and Popular Songs for Cornet and Piano in two volumes**, Carl Fischer's Home circle Music Series, nos. 26-27, v. II, 1910
- Folder 30 - Hall, R.B. (photocopies), "Geraldine"; "Grand Fantasia Bolero (2 copies)"; "Serenade in the Moonlight"
- Folder 31 - Hall, R.B., The R. B. H. Band Book: **Fifteen World Famous Marches by R. B. Hall, America's Most Popular March Writer**, Carl Fischer, Inc., New York, nd
- Folder 32 - Harris, Dale C. and Fred N. Wiest, **The Basic Method for the Beginning Band, Bb Cornet or Trumpet**, EMS Inc., Evanston, Ill., 1956
- Folder 33 - Heck, L. M., *Let's See This Through Together*, Shelby Music Publishing Co., Detroit, 1953
- Folder 34 - Hooker, Brian & Rudolf Friml, "Only a Rose" from Russell Janney's musical play *The Vagabond King*, Henry Waterson Inc., NY, 1925
- Folder 35 - Hooker, Brian & Rudolf Friml, "Song of the Vagabond" from Russell Janney's musical play *The Vagabond King*, Henry Waterson Inc., NY, 1925
- Folder 36 - **Hymns for Creative Living**, Judson Press, Philadelphia, 1935
- Folder 37 - Jewell, Fred, *Lawsy Massy: A Trombone Smear*, nd
- Folder 38 - King, Thomas, *Eleanor: Concert Waltz and notes*, nd
- Folder 39 - Kopprasch, C., **Sixty Studies for Trombone**, nd.
- Folder 40 - Langey, Otto, **Tutor for the Slide Trombone**, Harry Coleman, Philadelphia, 1891
- Folder 41 - Lawson, J.W., arr., **Song Album for Trombone or Baritone in Bass Clef; for Cornet, Trombone or Baritone in Treble Clef with Piano Accompaniment**, v. II, White-Smith Music Publishing, Boston, 1901
- Folder 42 - Liberati, A., "The Battle Cry of Freedom" (photocopy), 1901
- Folder 43 - Mantia, Simone, *The Trombone Virtuoso, an Advanced Method*, Carl Fischer, Inc., NY, 1921 This is missing its cover and title pages and any pages after 120.
- Folder 44 - **Marches that Glorify the Band**, K.L. King Music House, Fort Dodge, Iowa, nd
- Folder 45 - **Moody Centenary Song Book**, comp. by the Moody Bible Institute of Chicago, 1936-1937
- Folder 46 - Müller, Robert, **Neue Studienwerke und Unterhaltungsstücke für die Zug=Posaune**, Carl Fischer, NY, 1902 *This item was in a two-ring binder.*
- Folder 47 - Music [owned by Loren F. Bridges?], nd *This folder consists of loose sheet music with Loren Bridges' name written on several of them. There are multiple copies of some of the pieces.*
- Folder 48 - *Old Favorite Songs* (2 copies), Grinell Bros. Music House, Detroit, nd
- Folder 49 - *Old Fashioned Home Songs*, School Edition, Ling Piano House, Detroit, [1898?]
- Folder 50 - Ostrander, Allen, **Method for Bass Trombone and F attachment for Tenor Trombone**, Carl Fischer, Inc., 1948
- Folder 51 - Panella, Louis, *The Pitt Panther*, (March), 1922
- Folder 52 - Parker, H., *Jerusalem: Solo for Cornet, Trombone or Baritone*, 1906
- Folder 53 - Proctor, Jerome N., reviser, **V. Cornette's Method for Trombone: A Modern Edition**, Cundy-Bettoney Co., Inc, Boston, 1937
- Folder 54 - Righter, Charles B., arr., **The World of Music: Supplementary Studies for cornet (or Trumpet) in Bb**, Ginn and Company, 1941
- Folder 55 - Roth, Alfred, arr., **121 Popular Duets**, Carl Fischer, NY, 1904
- Folder 56 - Schlossberg, Max, **Daily Drills and Technical Studies for Trombone**, M. Baron Co., NY, 1947
- Folder 57 - Simons, G., "Celery Tops" (photocopy of manuscript music score), nd
- Folder 58 - Smith, Lee Oran, "King Crap: March, Two-step Polka or Cakewalk", 1900
- Folder 59 - Smith, Leonard B., "Hail, Detroit", Bandland, Inc., Detroit, Michigan, 1951
- Folder 60 - Smith, Leonard B., "The Baton Twirler (March)", Bandlands, 1954
- Folder 61 - Smith, Leonard B., **The March King: John Philip Sousa: Centennial March Songs (1854-1954)**, 1954
- Folder 62 - Smith, Leonard B., **Treasury of Scales . . . for Band**, Bandland, Detroit, 1952

- Folder 63 - Smith, Walter M., **Original Solos and arrangements for Bb Cornet (Trumpet)**, Carl Fischer, NY, nd
- Folder 64 - **Song World: Popular Songs with Accompaniment for the Piano or Cabinet Organ**, 1884
- Folder 65 - Stacy, Charles E., **Technical Studies for the Slide Trombone**, Books 1 & 2, Oliver Ditson Co., New York, 1907 and **Stacey's Successful Studies for Slide Trombone, Book 1, Embouchure Cultivation**, Filmore Music House, Cincinnati, 1916
- Folder 66 - **Studies and Duets for Trombone (or Baritone)**, Cundy-Bettoney Co. Inc., Boston, [1940?]
- Folder 67 - Tregina, A., arr., "The Marines' Hymn", 1929
- Folder 68 - **Trombone**, Carl Fisher, Inc., New York, nd *This folder has two books marked "Trombone" but with different contents.*
- Folder 69 - Van Loock, Edward M, arr., "The Marines' Hymn", 1930
- Folder 70 - Whittier, Harry E., "Carnival of Venice" (photocopy), 1901
- Folder 71 - Unidentified and/or fragmentary musical scores I, nd
- Folder 72 - Unidentified and/or fragmentary musical scores II, nd
- Folder 73 - Oversized musical scores This folder is located in the oversized box of the Research series.

Box 3 - Research - Newspaper and Magazine Clippings

- Folder 1 - Newspaper and Magazine Clippings, 1900-1940
- Folder 2 - Newspaper and Magazine Clippings, 1940s-1950s
- Folder 3 - Newspaper and Magazine Clippings, 1960s
- Folder 4 - Newspaper and Magazine Clippings, 1970-1975
- Folder 5 - Newspaper and Magazine Clippings, 1976-1979
- Folder 6 - Newspaper and Magazine Clippings, 1980-1981
- Folder 7 - Newspaper and Magazine Clippings, nd The contents of this folder are unarranged and mostly undated.
- Folder 8 - Newspaper and Magazine Clippings, *Billboard*, 1944
- Folder 9 - Newspapers and Magazine Clippings - *Hobbies-The Magazine for Collectors*, 1950s
- Folder 10 - Newspaper and Magazine Clippings - *International Musician*, 1930s-1950s This folder includes a run of the column, "Pedagogics". Folder 11 - Newspaper and Magazine Clippings - *Musical Messenger*, 1910s-1920s
- Folder 12 - Newspaper and Magazine Clippings - Obituaries, 1970s-1980s
- Folder 13 - Newspaper and Magazine Clippings - WEBC Orchestra, 1938 This folder contains clippings about the WEBC orchestra, the house orchestra of WEBC radio station in Duluth, Minnesota. There are also two photographs of the orchestra.
- Folder 14 - Newspaper and Magazine Clippings - "World War Yarns", 1910s This folder contains a run of a column by Lieutenant Frank E. Hagan about World War I. There are some over articles about war-time life as well.
- Folder 15 - Oversized Newspaper and Magazine Clippings, nd
- Folder 16 - Oversized Newspaper and Magazine Clippings, nd

Box 4 - Research - Programs

These folders contain programs of concerts and other performances, both originals and photocopies.

- Folder 1 - Programs, 1860s-1890s
- Folder 2 - Programs, 1900-1910s
- Folder 3 - Programs, 1920s
- Folder 4 - Programs, 1930s
- Folder 5 - Programs, 1940s-1950s
- Folder 6 - Programs, 1960s
- Folder 7 - Programs, 1970s
- Folder 8 - Programs, 1980s
- Folder 9 - Programs, 1990s
- Folder 10 - Programs, nd
- Folder 11 - Programs, nd This folder is located in the oversized box of the Research series.

Box 5 - Research - Subject Files

These files contain Bridges' research files on subjects that interested him. They include newspaper clippings, magazine and journal articles, fliers, advertisements, brochures, drafts of biographical notes on individuals and bands, and technical information on various musical instruments and recording devices. Correspondence relating to these items is filed in Series 1 (Correspondence).

- Folder 1 - Advertisements I
- Folder 2 - Advertisements II
- Folder 3 - Cornetists This folder contains short biographical notes on various early cornetists.
- Folder 4 - Death Certificates This file contains copies of the death certificates used by Bridges in his biographical research for **Pioneers in Brass** and other writings.
- Folder 5 - Discographies I This folder contains discographies of Bridges' collections. Many are fragmentary, some are duplicates, and some of these vary only slightly. Some are annotated and a few are dated. The processor kept all of them and left them as found except for replacing staples and metal paper clips with plastic clips. Some indicate that selected items were duplicated as part of Bridges' copy on demand service; others that selected items were sold. There is no discernable order to them.
- Folder 6 - Discographies II This folder contains discographies of other individuals and institutions of interest to him by other individuals and institutions. Several of them are want lists or lists of items for sale. This folder contains the holdings and want lists of Frederick P. Williams, to whom Bridges sold many of his records.
- Folder 7 - Discographies III This folder is in the oversized box for the Research series.
- Folder 8 - Discographies IV This folder is in the oversized box for the Research series.

Box 6 - Research - Subject Files

- Folder 1 - Drafts - Article for the *Journal of Band Research*, 1967
- Folder 2 - Drafts - **Pioneers in Brass**, 1964
- Folder 3 - Edison Exhibit, "The Talking Machine", Oberlin College, February, 1957
- Folder 4 - Edison Phonograph Advertisements
- Folder 5 - Getzen Advertisements
- Folder XX - Jorganson, Thorwald - Mr. Bridges and his Broadcast Stations, 1965 This folder contains a 71 page booklet about W.C. Bridges (d. 1964) and his career in radio stations, including WHFG, WHLB, WEAU, WISC, AND WEBC. Folder 6 - Marine Band This folder contains thumbnail biographies of various leaders of "The President's Own", including John Philip Sousa, numerous photographs of performances, tour schedules and other materials relating to its history.
- Folder 7 - Saxophone History
- Folder 6 - Willow Grove Park Concerts, parts 1 - 4, Williams, Frederick P., 1982 This copy of Williams' work was sent to Althea Bridges after Glenn's death, but was filed with his research materials.

Publication Materials

These folders contain two types of material:

1. drafts of articles, books and other items by Bridges which he either published or intended to publish and
2. the expenses relating to the publication and distribution of his books. His published books are filed in Series 5 - Books.

Folder XX - Report for the *Journal of Brass Research*, early 1967

Folder XX - *Pioneers in Brass*, manuscript

Series 4 - Printing

This series deals with the process of publication and distribution of Bridges' book, *Pioneers in Brass* and other works, as well as his recording business. Box 1 Folder 1 - Accounting, 1963-1981 Folder XX - Accounting - Cornets and Cornetists -

Notebook, 1969-1975 Folder XX - Accounting - Pioneers in Brass -- Journals, January, 1964-December, 1981 These four volumes detail the expenses and income relating to Bridges' book, Pioneers in Brass (P.I.B.) from its publication up to December 26, 1981, the day before his death.

- Folder XX - Accounting - Pioneers in Brass - Sales by state
- Folder 2 - Accounting - Recording Business - Notebooks, October, 1944-March, 1961

This folder and the next one contain nine notebooks detailing orders for Bridges' business of duplicating music from his record collection. These notebooks also contain information about his purchasing and sale of records and expenses relating to the business (postage, recording tape, and other supplies.

- Folder XX - Folder XX - Accounting - Recording Business - Notebooks, March, 1961-October, 1972
- Folder 2 - Advertising, 1961-1966
- Folder 3 - Binding Costs, 1966-1978
- Folder 4 - Copyright, 1964-1971
- Folder 5 - Expenses, 1965-1976
- Folder 6 - Sherwood Publications, Inc., 1964-1966

Series 5 - Books

This series contains at least a portion of Mr. Bridges' library, including studies in band history, general musical reference books, and books on non-musical subjects such as motor vehicle production and management, both from his time with Chrysler. In addition, the series contains several hymnals and catalogues for records and sheet music.

Box 1 - A to G

- Item 1 - Abramson, Martin. **The Real Story of Al Jolson**. Spectrolux Corp., 1950
- Item 2 - American Federation of Musicians. **...And the Band Plays On...**, 1963
- Item 3 - Amiss, John and Lloyd R. Walker. **Introduction to Industrial Supervision**, Chrysler Corporation, 1945
- Item 4 - Associated Musicians of Greater New York. **Diary and Directory**, 1924 *The diary is unsigned, but presumably belonged to Bridges and details his day-by-day venues.*
- Item 5 - Associated Musicians of Greater New York. **Directory**, 1968 & 1970
- Item 6 - Bachman, Harold B., **The Biggest Boom in Dixie**, 1968.
- Item 7 - Bachman, Harold B., **The Million Dollar Band**, Educational Music Bureau, Inc., 1962 This book was autographed by Bachman for Bridges.
- Item 8 - Bachman, Harold B., **Program Building for Bands**, Frederick Charles, Inc., 1962
- Item 9 - **Bachman's Million Dollar Band-Souvenir**, printed by Tampa Tribune, Inc, [1927]
- Item 10 - Baines, Anthony, ed., **Musical Instruments Through the Ages**, Pelican Original, 1969
- Item 11 - Beck, Sidney, *The Symphony Orchestra: The Brass Family*. Liner notes for The Symphony Orchestra, vol. 3. (Decca Little Symphony Orchestra.)
- Item 12 - Bierley, Paul, **John Philip Sousa: American Phenomenon**, Meredith, 1973 *This book was autographed by Bierley to Bridges.*
- Item 13 - Bierley, Paul, **John Philip Sousa: A Descriptive Catalog of his Works**, University of Illinois, 1973.
- Item 14 - Braathen, Sverre O., **Circus Bands: Their Rise and Fall**. Instrumentalist, 1958
- Item 15 - Bridges, Glenn D. (compiler), **The Cornet and the Cornetist: Historical Series of Cornet talks by Herbert L. Clarke**, (4 copies) originally printed in 1918, 1921 and 1923 and compiled by Bridges, 1969
- Item 16 - Bridges, Glenn D., **Pioneers in Brass**. Sherwood, 1965
- Item 17 - Bridges, Glenn D., **Pioneers in Brass**, (rev.) 1972 *This volume is loose in its binding.*
- Item 18 - Burrowes, J.F., **Burrowes' Piano-forte Primer: The Rudiments of Music, Improved, Revised and Corrected**, Theodor Presser Co., Philadelphia, 1892
- Item 19 - *Carillon Bells*, Schulmerich Electronics, Inc.
- Item 20 - Clark, Fred G. and Richard Stanton Rimanoczy, **How We Live**, D. VanNostrand, 1944
- Item 21 - Clarke, Herbert L., **How I Became a Cornetist: The Autobiography of a Cornet Playing Pilgrims Progress**, Jos. L. Huber, publisher, 1934 *A note attached to this item says "This is one of only two left. Leonard*

Lloyd son-in-law of Mrs. Huber. Mrs. Huber is in a retirement home here in New Braunfels Texas. She asked that I send this to you."

- Item 22 - Colin, Charles, **Featuring: Harry Glantz: The Golden Age of Trumpet**. New York Brass Conference for Scholarships, 1978
- Item 23 - Cook, Roy J., (ed.) **One Hundred and One Famous Poems**, Cable Company, 1929.
- Item 24 - Cunningham, Henry M. and William F. Sherman, **Production of Motor Vehicles**, McGraw-Hill, 1951
- Item 25 - Davidson, Louis, **Trumpet Profiles**. 1975
- Item 26 - Dempster, Stuart, **The Modern Trombone**, University of California Press, 1979
- Item 27 - Department of Industrial Education, **Managing the Supervisor's Job**, 1951
- Item 28 - Detroit Federation of Musicians, **Membership Directory & Index**, 1974 & 1980
- Item 29 - Eliason, Robert E., **Keyed Bugles in the United States**, Smithsonian Institution Press, 1972
- Item 30 - Fleming, John Daly, ed. **Richmond on the Kennebec**, Richmond Historical Committee, 1966
- Item 31 - Garbett, A. S., **Gallery of Musical Celebrities**, Presser, 1909

Box 2 - H-Sousa

- Item 1 - Handford, Thomas W., **Pleasant Hours with Illustrious Men and Women**, Donohue and Henneberry, 1885 *This book is inscribed "Presented to Glenn D. Bridges for his Band Collection with every good wish of George W. DeMott, April 5, 1966. See pages 360-361 for Levy the Cornetist."*
- Item 2 - H. N. White Co, **50 Years of Achievement in the Band Instrument Industry**, (2 copies) [1943]
- Item 3 - *In Concert with the University of Illinois Symphonic Band: A Complete Catalog of Symphonic Band Records Released Since 1970*, [1980?]
- Item 4 - Jackson, Paul T, **Sound Search: Recording Occasional Papers**, Recorded Sound Research, 1976
- Item 5 - Lehman, Arthur W., **The ART of Euphonium Playing**, vols. 1 and 2.
- Item 6 - *Leonard Smith Band*, booklet published by Bandland Incorporated, Detroit, MI, nd
- Item 7 - Loomis, Allen and H. W. Schwartz, **How Music is Made**, C. G. Conn, 1927
- Item 8 - Luper, Loren J., **Arthur Pryor: His Trombone, His Band, His Music**, Kimberly Press, 1987
- Item 9 - *Marine Band (The President's Own)* booklets (2), nd
- Item 10 - McKinney, Laurence, **People of Note: A Score of Symphony Faces**, Literary Classics, Inc., distributed by E.P. Dutton & Co., Inc., New York, 1940
- Item 11 - Newman, Ernest, **Stories of the Great Operas and Their Composers**, Alfred A. Knopf, 1930
- Item 12 - Navy Band booklet [1947]
- Item 13 - Nicholls, Charles D., **How to Maintain and Organize Bands**, Nicholls Band Circuit, Libertyville, IL, 1921 *Also included is a flyer and sign-up sheet for "The Chicago Course Course" in Band Organizing, Instructing, and Directing. Nicholls Band Circuit, 1919. It also includes Lessons 1-4, 6-16, 18-32, as well as a copy of "How to Conduct Saxophone Bands"*
- Item 14 - Nicholls, Charles D., **Say It and then Play It: A Quick and Easy Way to Read the Music**, Lyric Music House, 1965
- Item 15 - Nicholls, Charles D., **What a Cornet Player Should Know**, Nicholls Band Circuit, 1925
- Item 16 - Nicotra, Tobia, **Arturo Toscanini**, Sun Dial Press, New York, 1929
- Item 17 - Noble, Clyde, **The Psychology of Cornet and Trumpet Playing**, 1964
- Item 18 - *Pan American, Band and Orchestra Guide*, Pan-American Band Instrument and Case Co., 1935.
- Item 19 - Parès G., **Daily Technical Exercises and Complete Course of Scale Studies for E-flat Alto (Baritone-Treble Clef)**, Carl Fischer, 1912
- Item 20 - Philadelphia Musical Society, **Directory**, 1969
- Item 21 - Plowden, Gene, **Merle Evans: Maestro of the Circus**, E. A. Seamann, 1971 *This book is autographed to "my good friend Glenn Bridges with Best Wishes Merle Evans"*.
- Item 22 - Prairie Farmer, **WLS Family Album 1937**, Prairie Farmer, Chicago, IL, 1936 *This is an account of the activities of the Chicago radio station during 1936.*
- Item 23 - **The Presser Foundation: An Account of its Founder, its Organization, and its Principal Activities**, Presser Foundation [1951?]
- Item 24 - Rasumssen, Mary, **A Teacher's Guide to the Literature of Brass Instruments**, Brass Quarterly, 1964
- Item 25 - Raymond, William F., **The Trombone and its Player: A Theoretical and Practical Treatise on Both**, Fillmore Bros., 1937

- Item 26 - *Reed City*, booklet about Reed City, Michigan, [1960s?]
- Item 27 - Ringer, Barbara A., *The Unauthorized Duplication of Sound Recordings*, Study No. 26, February, 1957
This study was prepared for the Subcommittee on Patents, Trademarks, and Copyrights of the Committee on the Judiciary, U.S. Senate, 1961 and reprinted by Recorded Sound Research.
- Item 28 - Schilke, Renold O., **Schilke Brass Clinic**, Schilke Music Products, nd
- Item 29 - Schuon, Karl, **Home of the Commandants: Marine Barracks, Washington, D.C.**, Leatherneck Association, 1966 *This book was a gift to Glenn Bridges from Arthur W. Lehman on March 15, 1978*
- Item 30 - Smart, James, **The Sousa Band: A Discography**, Library of Congress, 1970.
- Item 31 - Smith, Leonard B, **You Can Play Better**, Contempora brochure, 1956
- Item 32 - Sousa, John Philip III, **My Family Right or Wrong**, Doubleday, Doran, and Co., 1944

Box 3 - Spaeth-W & Hymnals

- Item 1 - Spaeth, Sigmund, **Great Symphonies: How to Recognize and Remember Them**, Garden City, 1936
- Item 2 - **Squire's Young Orchestra: No. 1, 1st Violin**, A. Squire, 1876.
- Item 3 - Sudhalter, Richard M., Philip R. Evans and William Dean Myatt, **Bix: Man and Legend**, Schirmer Books; (October 1975) *This book has come unbound and is missing the first few pages.*
- Item 4 - Tapper, Thomas, **Child's Own Book of Great Musicians: Sousa**, Theodore Presser, 1942
- Item 5 - Taylor, Deems, ed., **Music Lover's Encyclopedia**, Double, Doran, and Co., 1939
- Item 6 - Uber, David, **Original Compositions and Arrangements of Music for Brass Instruments, 1966-67**
- Item 7 - Victor, John F., **Instructor's Manual for Band and Orchestra, Vol. 1**, Victor, 1936
- Item 8 - Welk, Lawrence with Bernice McGeehan, **Ah-one, Ah-Two! Life with My Musical Family**, Prentice-Hall, 1974
- Item 9 - Welk, Lawrence, **My America, Your America**, Prentice-Hall, 1976
- Item 10 - Westcott, George, **The Bands of Eastern: 1949-1974**, Eastern Illinois University, 1974
- Item 11 - Wycliffe Bible Translators, **Who Brought the Word**, 1963
- Item 12 - Wilson, H.A. VanderCook: The Teacher, VanderCook College of Music, 1972
 - *This book is autographed by the author to Bridges.*

Hymnals

- Item 13 - Coleman, Robert H., **Standard Hymns and Gospel Songs**, Coleman, 1926
- Item 14 - Littlefield, Milton S, **Hymns of the Christian Life**, A. S. Barnes and Co., 1928
- Item 15 - Rodeheaver, Homer A., **New Songs for Service**, Rodeheaver Company, 1929
- Item 16 - Rodeheaver, Homer A. and Harry D. Clarke, **Praise and Victory Songs**, Rodeheaver Company, 1932
- Item 17 - Schmauk, J. G., **Deutsche Harmonie oder Mehrstimmige Gesänge für Deutsche Singeschulen und Kirchen**
- Item 18 - Thompson, John B. and William H. Piatt, **Christian Praise**, Board of Publication of the Reformed Church in America, 1880

Series 6 - Catalogs

This series contains record and music company catalogs that formed part of Glenn Bridges' collection.

Box 1

Record Catalogs

- Folder 1 - Accompaniments Unlimited, 1965
- Folder 2 - ASCH Records, 1945
- Folder 3 - Accura Music, August 25, 1987
- Folder 4 - Band Discography, ed. Kenneth Berger, July 1954; February 1955; October 1955
- Folder 5 - Below Cost, nd
- Folder 6 - Brunswick Records, 1922
- Folder 7 - Chesterfield, 1981

- Folder 8 - Columbia, 1947, 1949, 1950-51, 1955
- Folder 9 - Commodore Re-Issues, 1945
- Folder 10 - Crystal Records, 1985
- Folder 11 - De Disco-Koerier, December 1952-January 1953
- Folder 12 - Decca, 1945, 1949 & nd
- Folder 13 - Discwasher Group, nd
- Folder 14 - Edison, 1901-1905
- Folder 15 - Edison Records, 1929
- Folder 16 - Edison, nd
- Folder 17 - Fabulous Big Bands, nd
- Folder 18 - Gramophone Shop, December 1941, June 1942
- Folder 19 - His Master's Voice, 1947-48, 1948 *The second item is a compilation of His Master's Voice recordings available in the T. Eaton Co. record department in 1948.*
- Folder 20 - Index to Jazz, A-E, by Orin Blackstone, vol. 1, 1917-1944
- Folder 21 - New Phonorama, 1908
- Folder 22 - Nonesuch, nd
- Folder 23 - Promenade Music Centre, March 1944
- Folder 24 - RCA Victor, 1948, 1951
- Folder 25 - RCA Victor, 1953-1954 *This folder contains both the RCA Victor Catalog for 1953 and the RCA Educational Record Catalog for 1953/1954.*
- Folder 26 - RCA Reference Book, 1952 *This is not a record catalog but rather a technical reference book covering RCA brand tubes, batteries, parts and test equipment. It was left where found, in the records catalogs.*
- Folder 27 - RCA Victor Society of Great Music, 1958
- Folder 28 - Schwann, December 1953, November 1954, March 1955, May 1961
- Folder 29 - Schwann, October 1961, November 1961, December 1962
- Folder 30 - Victor, 1910
- Folder 31 - Victor, 1925
- Folder 32 - Victor, 1930
- Folder 33 - Victor, 1936
- Folder 34 - Victor Quick Reference List, 1941
- Folder 35 - Victor, 1942
- Folder 36 - Victor Quick Reference List, 1945

Music Catalogs

- Folder 37 - Brass Literature for your Ensemble, 1974
- Folder 38 - Carl Fischer, 1930 & nd
- Folder 39 - Freepoint Music, 1976
- Folder 40 - K. L. King, nd
- Folder 41 - LeBlanc, 1974
- Folder 42 - M. Grupp Method, 1936
- Folder 43 - Music for Brass, 1958
- Folder 44 - Musical Concepts, 1941-1943
- Folder 45 - Oliver Ditson, 1928-1929 & nd
- Folder 46 - Paxton Publications, nd
- Folder 47 - Rubank, nd
- Folder 48 - What's New in Music, nd

Series 7 - Periodicals

Boxes 1 through 12 contain periodicals collected and, in many cases, annotated by Glenn Bridges. Some have his notes on their covers, other inside marking the articles of interest to him, and many are unmarked. Most of the periodicals date from Bridges' lifetime. Several issues, however, (possibly collected for research purposes) date from the late nineteenth and early twentieth centuries, while others date from the late 1980s and 1990s, well after Mr. Bridges' death. In

addition to the periodicals, the boxes contain conference programs and membership directories from various professional organizations.

Box 1 - Oversized periodicals

- Folder 1 - *Art Impressions of George White's Scandals*, Winter 1923
- Folder 2 - *Billboard*, Aug 13, 1938
- Folder 3 - *Echo*, May 1893
- Folder 4 - *Etude*, March 1939
- Folder 5 - *Etude*, March 1946, November 1946, December 1946
- Folder 6 - *Etude*, August 1947
- Folder 7 - *Etude*, July 1949
- Folder 8 - *Music Monthly*, October 1893
- Folder 9 - *Musical Observer*, January 1908
- Folder 10 - *Musical Observer*, October 1909
- Folder 11 - *Musical Observer*, August 1910
- Folder 12 - *Musician*, nd

Box 2 - Accent through Brass Bulletin, vol. 24

- Folder 1 - *Accent*, January-February 1976
- Folder 2 - *Ala. Breve*, October 1969
- Folder 3 - ABA [American Bandmasters Association] *Newsletter*, January 1966, Winter 1967, 2000 Convention
- Folder 4 - *American Musician*, May 22, 1908
- Folder 5 - *A.T.E.M.* [Australian Trombone Education Magazine], March 1988, September-December 1988, Spring 1999, Summer 1999
- Folder 6 - *Band Fan*, the Detroit Concert Band Newsletter, 1974-1976, 1979-1981
- Folder 7 - *Band News and Views*, April 1967
- Folder 8 - *Band Wagon* [United States Marine Band], July 1979
- Folder 9 - *Bandwagon* (Selmer), Fall 1952-Spring 1953
- Folder 10 - *Bandwagon* (Selmer), Fall 1959, Mid-winter 1959, May 1963
- Folder 11 - *Books n' Records*, September 1975
- Folder 12 - *Brass Bulletin*, issue 12, 1975
- Folder 13 - *Brass Bulletin*, issues 13-16, 1976
- Folder 14 - *Brass Bulletin*, issues 17-20, 1977
- Folder 15 - *Brass Bulletin*, issues 21-22, 24, 1978

Box 3 - Brass Bulletin, vol. 25, through Harbor Highlights

- Folder 1 - *Brass Bulletin*, issue 25, 1979
- Folder 2 - *Brass Player*, New York Brass Conference for Scholarships, 1991
- Folder 3 - *Brass Quarterly*, Summer 1964
- Folder 4 - *Brass World*, Spring 1967; Fall 1967
- Folder 5 - *Brass World*, v. 7, 1972
- Folder 6 - *Brass World*, v.8, issue 2, 1973
- Folder 7 - *Brass World*, v. 9, 1974
- Folder 8 - *British Bandsman*, August 2, 1980
- Folder 9 - *British Mouthpiece*, October 15, 1966
- Folder 10 - *Church Army Gazette*, April 1960
- Folder 11 - *Circus Review*, Spring 1961
- Folder 12 - *Conductor*, October 1966
- Folder 13 - *Downbeat*, October 1967
- Folder 14 - *Education News*, Fall 1972
- Folder 15 - *Euphonia*, March 1977, July 1979, September 1979, April 1980, January-February 1981
- Folder 16 - *Fortissimo*, Spring 1986

- Folder 17 - *Gazette* [Houghton, Michigan] Green Sheet, April 26, 1969
- Folder 18 - *Getzen Gazette*, April 1970; August 1970; October 1970; December 1970; April 1971; October 1971; December 1971; April 1972
- Folder 19 - *Harbor Highlights*, Spring 1956

Box 4 - Hi Fi/Stereo Review through Hobbies, 1960

- Folder 1 - *Hi Fi/Stereo Review*, July 1967
- Folder 2 - *His Master's Voice*, no. 4709, nd
- Folder 3 - *Hobbies*, v. 39, No. 4, June 1934
- Folder 4 - *Hobbies*, v. 57, No. 9, November 1952
- Folder 5 - *Hobbies*, v. 60, No. 11, January 1956
- Folder 6 - *Hobbies*, v. 62, Nos. 9 & 10, 1957
- Folder 7 - *Hobbies*, v. 63, No. 6 (2 copies), No. 7 (2 copies) & No. 8, 1958
- Folder 8 - *Hobbies*, v. 63, No. 12 (2 copies), February 1959
- Folder 9 - *Hobbies*, v. 65, No. 8, October 1960

Box 5 - Hobbies, 1961 through Instrumentalist, 1956

- Folder 1 - *Hobbies*, v. 66, Nos. 8 & 10, 1961
- Folder 2 - *Hobbies*, v. 67, No. 8, October 1962
- Folder 3 - *Hobbies*, v. 71, Nos. 3, 4, 6, 7, May, June, August, September 1966
- Folder 4 - *Hobbies*, v. 81, No. 8, October 1976
- Folder 5 - *Hobbies*, v. 82, No. 10, December 1977
- Folder 6 - *Holton Fanfare*, 1959, 1960
- Folder 7 - *Holton Fanfare*, 1961, 1962
- Folder 8 - *Holton Fanfare*, 1963, 1964
- Folder 9 - *Instrumentalist*, v. IX, nos. 1-4, September-December 1954
- Folder 10 - *Instrumentalist*, v. IX, nos. 5-9, January-May 1955
- Folder 11 - *Instrumentalist*, v. X, no. 8, April 1956

Box 6 - Instrumentalist, 1956 through 1973

- Folder 1 - *Instrumentalist*, v. XII, nos. 1, 2, 4, September-December 1957, no. 5, January 1958
- Folder 2 - *Instrumentalist*, v. XVII, no. 9, May 1963; v. XX, no. 4; v. XXV, no. 4 (2 copies), November, 1970 **Page 14 of the November, 1970 issue has a review of Bridges' Cornet Talks by Herbert L. Clarke.**
- Folder 3 - *Instrumentalist*, v. XXV, no. 6 & 11; v. XXVI, nos. 2, 3, 11, January & June 1971; September- October 1971; June, 1972
- Folder 4 - *Instrumentalist*, v. XXVII, nos. 1-2, 4-5, August -September 1972; November-December 1972
- Folder 5 - *Instrumentalist*, v. XXVII, nos. 7-8, 11, February-March, June 1973; v. XXVII, nos. 1 and 5, August and December 1973

Box 7 - Instrumentalist, 1974 through ITG-Directories

- Folder 1 - *Instrumentalist*, v. XXVIII, nos. 6 & 7; January-February, v. XIX, nos. 1, 2 & 5, August-September, December 1974
- Folder 2 - *Instrumentalist*, v. XXIX, nos. 6 & 10, v. XXX, nos. 1 & 5, January, May 1975; August, December 1975 *Volume XXIX, no. 6 is misprinted as Volume XXIX, no. 5.*
- Folder 3 - *Instrumentalist*, v. 33, no. 10, May 1979
- Folder 4 - *International Discophile*, Spring 1956
- Folder 5 - *International Musician*, July 1948
- Folder 6 - International Trombone Association (ITA), *Journal*, Fall 1988 *This issue featured Glenn Bridges and his collections.*
- Folder 7 - International Trumpet Guild (ITG), *Handbook*
- Folder 8 - ITG *Newsletter*, v. 2, Fall 1977-Spring 1978; v. 5, no. 1, October, 1978; v. 8, no. 2, February, 1982

- Folder 9 - ITG, *Membership Directory*, 1978, 1979, 1986

Box 8 - ITG-Journal through Keynote

- Folder 1 - *ITG Journal*, v. 3, October 1978
- Folder 2 - *ITG Journal*, v.9, nos. 2-4, December 1984, February 1985, Index 1976-85, May 1985
- Folder 3 - *ITG Journal*, v. 10, nos. 1, 3, September 1985, February, 1986
- Folder 4 - *ITG Journal*, v. 11, nos. 1-2, February-December 1986
- Folder 5 - ITG Conference, 1985, *Double Quintet, Op. 81 for Trumpet Ensemble* by George Heussenstamm
- Folder 6 - *Journal of Band Research*, v. III, no. 2, Spring 1967; v. V, no. 1, Fall 1968; v. 6, no. 2, Spring (2 copies); v. 7, no. 1, Fall 1970
- Folder 7 - *Keynote*, v. 11, no. 6/7, November-December 1944; v. 11, no. 9, February 1945; v. 12, no. 22, 1947; v.12, no. 42, June-July, 1949; v. 22, no.5, June 1956; v. 23, no. 12, January-February 1958; v. 29, no. 10, June 1965; v. 33, no. 5, October-November 1969; v. 35, no. 5, September-October 1971
- Folder 8 - *Keynote*, 3rd quarter 1977; 1st, 2nd, and 4th quarters, 1978; 3rd and 4th quarter 1981; 1st and 2nd quarters 1982

Box 9 - Leatherneck through Music Journal, 1969

- Folder 1 - *Leatherneck*, November 1972
- Folder 2 - *Michigan*, June 20, 1982
- Folder 3 - *Michigan Musician*, v. 1, no. 1, September 15, 1976; v. 1, no. 12, September 1977
- Folder 4 - *MSBOA* [Michigan School Band and Orchestra Association] *Journal*, November v. 25, no.1, 1964; v. 41, no. 1, Fall 1980)
- Folder 5 - *Military Band Journal*, v. 4, no. 16, February 1966
- Folder 6 - *Mississippi Notes*, v. 4, no. 1, November 1945
- Folder 7 - *New Zealand Mouthpiece*, October 1965
- Folder 8 - *Munsey's Magazine*, March 1897
- Folder 9 - *Music at Michigan*, v. 9, no.3, September 1975
- Folder 10 - *Music Director*, (scattered issues) 1964-1965
- Folder 11 - *Music Journal*, (scattered issues) 1958-1968

Box 10 - Music Journal, 1970 through Musical World

- Folder 1 - *Music Journal*, December (anthology) 1968; January and December (2 copies) 1969
- Folder 2 - *Music Journal*, 1970 (Anthology); February, June and December 1971
- Folder 3 - *Music Journal*, 1972 Annual; November and December 1972
- Folder 4 - *Music Journal*, March and November, 1973
- Folder 5 - *Music Journal* (scattered issues), 1975-1976
- Folder 6 - *Music Journal* (scattered issues), 1977
- Folder 7 - *Music World*, Fall 1972
- Folder 8 - *Musical Progress*, April 1948
- Folder 9 - *Musical World*, December 1889

Box 11 - Musicana through School Music News

- Folder 1 - *Musicana*, April 1954
- Folder 2 - *NACWPI Journal*, Summer 1997
- Folder 3 - *National Student Musician*, October 1967
- Folder 4 - *NBA Journal*, February 1971
- Folder 5 - *Overture*, January 1955; February 1955; September 1965
- Folder 6 - *Quarterly Journal of the Library of Congress*, 1980
- Folder 7 - *Record Changer*, May 1946; January 1949; March 1950
- Folder 8 - *Record Research*, issues 24-32, 35, 1959-1961
- Folder 9 - *Records and Transcriptions*, no. 26, nd

- Folder 10 - *Ruffles and Flourishes*, v.1, no.4, August 1972
- Folder 11 - *St. Lawrence Bulletin*, Fall 1967
- Folder 12 - *School Music News*, Fall 1969

Box 12 - School Musician through Youth's Companion

- Folder 1 - *School Musician*, May 1954; September 1955; October, 1958
- Folder 2 - *School Musician*, October 1958; March 1966; April 1966; April 1970
- Folder 3 - *Sousa Band Society News*, December 1965
- Folder 4 - *Talking Machine News*, February 15, 1908
- Folder 5 - *Tape Recording*, November 1961
- Folder 6 - *Taranaki Band News*, June 1963 and **Rules of the Taranaki Brass and Pipe Bands' Union**, 1939
- Folder 7 - *Trombonist*, Summer 1986; Spring 1987
- Folder 8 - *TUBA Journal*, Winter 1996; Fall 1999; Winter 1999; Spring 2000
- Folder 9 - **WEBC News**, November 13, 1932
- Folder 10 - *Woodwind*, May 1950; November, 1950
- Folder 11 - *Youth's Companion*, August 16, 1883

[Processor's note: The remaining series of the Bridges collection will be posted in due course.]

ITA Special Collection 2

Paul T. Jackson (SC 2)

Box 84 - Jackson

SC 2 - Series 1 - Publications

These publications were left in the boxes as received. The contents of each box are listed alphabetically.

Box 1

The following is an updated listing for this box as of 5/25/2017—JTC

- Item 1 -55 Years of Records Country/Western Music: The Official Guide for: Collectors-Buyers-Sellers by Jerry Osborn, 1976
- The Agony of Modern Music by Henry Pleasants, Simon and Schuster, NY, 1955
- Bound for Glory by Woody Guthrie, New American Library, NY, 1953
- Collectors' Guide to American Recordings, 1895-1925 by Julian Morton Moses, American Record Collectors' Exchange, NY, 1949
- Comprehensive listing of. . . Speech, Literature, Drama, Poetry on recordings, Sam Goody, Inc., NY, nd
- Early Chamber Music by Ruth Halle Rowen, Kings' Crown Press, Columbia University Press, NY, 1949
- The Fabulous Phonograph From Edison to Stereo, by Roland Gelatt, Appleton-Century, NY, revised edition, 1965
- The Guide to Long-Playing Records 1: Orchestral Music by Irving Kolodin, Alfred A. Knopf, NY, 1955
- The Guide to Long-Playing Records 2: Vocal Music by Philip L. Miller, Alfred A. Knopf, NY, 1955
- The Guide to Long-Playing Records 3: Chamber and Solo Instrument Music by Harold C. Schonberg, Alfred A. Knopf, NY, 1955
- A Handbook of Film, Theater, and Television Music on Record, 1948-1969: Alphabetical List, compiled by Steven Smolian, The Record Undertaker, NY, 1970
- A Handbook of Film, Theater, and Television Music on Record, 1948-1969: Index compiled by Steven Smolian, The Record Undertaker, NY, 1970
- Historical Sound Recordings Program at Yale University and Purpose and Scope of the Program, by J.N. Moore, Yale University Library Gazette, January 1962 and 1964. These are bound together.
- International Bibliography of Discographies (Keys to Music Bibliography No. 2), by David Edwin Cooper, Libraries Unlimited, Littleton, CO, 1973
- This book is autographed by the author for Paul Jackson, "With my appreciation and thanks..."
- An introduction to the fold music in the united states, by Bruno Netti, revised edition, Wayne State University, Detroit, 1962
- Joe Maddy of Interlochen by Norma Lee Browning with forward by Van Cliburn, Henry Regnery Company, Chicago, IL, 1963
- Library Journal, v. 33, no. 9, May 1, 1963; v. 90, no. 12, June 15, 1965; v. 91, no. 12, June 15, 1966
- Library Trends: Trends in Archival and Reference Collections of Recorded Sound, Gordon Stevenson, issue editor, v. 21, no. 1, July, 1972
- manual: sound archives, public archives Canada, 1975
- manuel: archives sonores,

- archives publiques, Canada, 1975 *Modern Music: A Popular Guide to Greater Musical Enjoyment*, by John Tasker Howard and James Lyons, revised edition, Thomas V. Crowell Co., NY, 1957 *Music from Latin America Available at Indiana University: Scores, Tapes and Records* edited by Juan Orrego-Salas, Latin-American Music Center, School of Music, Indiana University, Bloomington, Indiana, 1971 *People of Note: A Score of Symphony Faces* by Laurance McKinney with pictures by Gluyas Williams, E.P. Dutton & Co., NY 1940 *Price Guide to Collectors' Records*, ed. by Julian Morton Moses, 1952 *Price Guide to Collectors' Records: Including Revised Value Chart*, ed. by Julian Morton Moses, 1967 *Studies in Jazz Discography I*, Institute of Jazz Studies, Rutgers University, New Brunswick, NJ, 1971 *Television News Index and Abstracts: A Guide to the Videotape Collection of the Network Evening News Programs in the Vanderbilt Television News Archives*, pp 690-875, May 1972 *This Business of Music: A Practical Guide to the Music Industry for Publishers, Writers, Record Companies, Producers, Artists, Agents* by Sidney Shemel and M. William Krasilovsky, edited by Paul Ackerman, revised and enlarged edition, Billboard Publications, Inc., NY, 1971 *Those Oldies but Goodies: A guide to 50's record collecting* by Steve Propes, Colliers Books, NY, 1973 *The University of Michigan, A Description*, published by the University, 1930 *What to Listen for in Music*, by Aaron Copland, a Mentor Book, April, 1953
- Conclusion of Revised listing for box 1.
 - Folder 1 - A Preliminary Directory of Sound Recording Collections in the U.S.A. and Canada Prepared by A Committee of the Association for Recorded Sound Collections, 1967
 - Folder 2 - A Register of Basic Conventional Titles and Publications Sources for Works of Jean Sibelius, 1865-1957 by Dominique-Rene de Lerma, Music Librarian & Assistant Professor of Musicology Indiana University, August 1967
 - Folder 3 - Bibliography
 - Folder 4 - Collectors' Contact Guide 1975 by Paul T. Jackson, Record Collectors' Source Book # 3
 - Folder 5 - The Black American Musical Heritage, a Preliminary Bibliography, #3 by Dominique-Rene de Lerma, Music Librarian, Indiana University, May 1969
 - Folder 6 - Journal, Association for Recorded Sound Collections, Vol. VII, # 3, 1976; Vol. VIII, # 2/3, 1976; Vol. X, # 1, 1978
 - Folder 7 - Journal of Popular Culture, Vol. XII, # 3, W. 1978
 - Folder 8 - La Scala Presents NORMA, by Bellini (Program), 1951
 - Folder 9 - Miscellaneous Magazines This folder contains: Audio & electronics Digest, Vol. 4, # 2, February 1980; High Fidelity, April 1980; High Fidelity, February 1982
 - Folder 10 - Miscellaneous Newsletters This folder contains: NARA Newsletter, Vol. I, 1, 1980 The Parish Paper, Yokefellow Institute, Vol. 9, # 12, June 1980 Peoria Federation of Musicians, April 1, 1980 The Victory Music Folk & Jazz Review, Vol. 6, # 12, December 1981 The Sinfonian, Vol. XXIX, # 4, March 1980
 - Folder 11 - Miscellaneous Newspapers This folder contains: International Musician, March 1980 Irtc, International Record & Tape Club, 1981 Weekender, the Journal Star Magazine, February 14, 1976 The Record Finder, Vol. 2, # 17, September 1981 Renninger's, vol. 16, # 5, September 1975
 - Folder 12 - Miscellaneous Program and Catalog This folder contains: Books in Classical Music & Opera, Amadeus Press, fall 1995 The Kalamazoo Concert Band, conducted by Richard S. Swinsick, Presents A Grand Sousa Concert, October 21, 1995
 - Folder 13 - MLA Index Series # 1, 1926-1942; Series # 2, 1900-1907; Series # 3; Series # 3 (Second Revised Edition) 1969; Series # 4 1965; Series # 5, 1966
 - Folder 14 - Notes, the Quarterly Journal of the Music Library Association, Vol. 30, # 3, March 1974
 - Folder 15 - Operas This folder contains: Offenbach, Orpheus in the Underworld; Gluck, Orpheus and Eurydice; Verdi, A Masked Ball; Puccini, La Boheme
 - Folder 16 - Periodicals This folder contains: Record News, III, 1964 Vidnews, Vol. 2, # 13, Sept. 1972 Music America; British Institute of Recorded Sound; The International Index to Multi-Media Information, 1974 Vocal Art, The Only Magazine Published for Gramophone Records Collectors, # 1, 1970 Brologa Review, # 60, June 1965 Broadside; Memory Lane; Cassette Review ITA News Digest, Vol. III, # 6, 1974 Sound Image, a Magazine of aural and visual art, 1975 Blues Unlimited, # 111, December 1974/75 Midwest Groove Record Collector, Vol. II, # 7, July 1985 Music Library Association Newsletter, # 21, May/June 1975 Journal of Jazz Studies; ITA News Digest, Vol. V, # 5, 1975 Bobbs-Merrill Books, fall 1975 Blues Unlimited, # 110, October/November 1974 Audio, Hi-Fi Handbook; The Sinfonian, Vol. XXXIV, October 1984 The Executive Secretary's Desk Manual Sound of Supervision; Stereo Review
 - Folder 17 - Popular Musical & Society Vol. 9, #1, 1983; Vol. 9, # 2, 1983; Vol. 9, # 4, 1984; Vol. 10, # 1, 1985; Vol. 10, # 2, 1985; Vol. 10, # 3, 1986

- Folder 18 - Popular Music & Society Vol. 6, # 1, 1978; Vol. 6, # 4, 1979; Vol. 3, # 3, 1974; Vol. 3, # 4, 1974; Vol. 8, # 1, 1981; Vol. 9, # 3, 1983
- Folder 19 - Recorded Sound # 34, 1969; # 35, 1969; # 36, 1969; # 38, 1970
- Folder 20 - Recorded Sound # 42-43, 1971; # 44, 1971; # 45-46, 1972; # 47, 1972
- Folder 21 - Recorded Sound # 48, 1972 - # 49, 1973 - # 50-51, 1973 - # 53, 1974 - # 54, 1974
- Folder 22 - The Journal of Country Music Vol. III, #3-4, 1973; Vol. IV, #1, spring 1973; Vol. IV, #2, summer 1973; Vol. IV, #3, fall 1973; Vol. IV, #4, winter 1973; Vol. V, #1, spring 1974; Vol. V, #2, summer 1974; Vol. V, #3, fall 1974; Vol. V, #4, winter 1974
- Folder 23 - The Quarterly Journal of the Library of Congress Vol. 30, #1, January 1973

SC 2 - Series 1: Publications/Books/Manuals

Box 2

- 101 terms: A Glossary of Tape Recording Terms from the 3M Company American Record Guide: An Independent Journal of Opinion, v. 31, no. 12, August 1965; [v. 32, no. 8?], April, 1966; v. 32, no. 9, May 1966 American Folk Music and Folklore Recordings 1990: A Selected List by Jennifer Cutting, American Folklife Center, Library of Congress, Washington, 1991 The Archives of Sound by J. Bescoby-Chambers, Oakwood Press, 1964 Ballet: A New Guide to the Liveliest Art by Walter Terry, Dell Laurel, New York, 1959 Building the Theater Library, (AB catalog 553), A & B Booksellers, New York, 1956 Building the Theater Library - Supplement 1 (AB catalog 553), A&B Booksellers, New York, 1956 The Collectors Handbook: A Guide to the Marketplace, Time Life Books, 1978 Consumer Electronics, Annual Review, 1979 The Concerto, ed. by Ralph Hill, Penguin Books, Baltimore, MD, 1952 Conversations with Casals by J. Ma. Corredor, E.P. Dutton & Co., New York, 1958 Folk Music: A Catalog of Folk Songs, Ballads, Dances, Instrumental Pieces, and Folk Tales of the United States and Latin America on Phonograph Records, Music Division-Record Laboratory, Reference Department, LC card 58-60095, rev. (2 copies), Library of Congress, 1964 Folk Music: A Selection of Folk Songs, Ballads, dances, Instrumental Pieces, and Folk Tales of the United States and Latin America: Catalog of Phonograph Records, Music Division-Record Laboratory, Reference Department, LC card 58-60095, rev., Library of Congress, 1959 Gershwin by Robert Payne, Pyramid Books, 1960 Going to a Concert by Lionel Salter, Penguin Books, 1950 Great Orchestral Music: A Treasury of Program Notes by Julian Seaman, Collier Books, New York, 1962 Harrison Tape Catalog, July/August, 1970; January/February, 1972 Introduction to Contemporary Music by Joseph Machlis, W.W. Norton & Company, New York, 1961 An Introduction to Music by David Boyden, Knopf, 1956 Introduction to Music: A Guide to Good Listening by Hugu M. Miller, 2nd ed., Barnes & Noble, New York, 1958 Introduction to Musicology: A Survey of the Fields, Systematic & Historical, of Musical Knowledge & Research by Glen Haydon Prentice-Hall, Inc., New York, 1941 Jazz: its Evolution and Essence by Andre Hodeir, Translated by David Noakes, Grove Press, New York, 1956 Library of De Luxe Welte-Mignon Music Records for Reproducing Pianos Equipped with the Welte-Mignon (Licensor), De Luxe Roll Corporation, 1923 Literary Recordings: A Checklist of the Archive of Recorded Poetry and Literature in the Library of Congress, General Reference and Bibliography division-Reference Department-Library of Congress, 1966 Music on Records: A New Guide to the Music, the Performances, the Recordings, by B.H. Haggin, 4th ed. rev., Knopf, New York, 1941 The Record Collector's International Directory by Gary S. Felton, Crown Publishers, 1980 Recording Basics by the Makers of "Scotch" Brand Tapes Recording the Blues by Robert Dixon and John Godrich, Stein and & Day 1970 Schwann Artist Listing, 1953, 1956-57 Schwann Artist Issue, 1958, 1960, 1963, 1966, 1976 Schwann Supplementary Catalog, Spring 1969 Soundtrack Record Collectors' Guide by Edouard Rose, Dored Company, Minneapolis, MN, 1978 Tape Editing by Joel Tall, 1972 Tchaikovsky by Edwin Evans, Avon Books, New York, 1960 What you should know about Your Tape Recorder TE-96, Robins Industries Crop. Flushing, NY, 1963 Who's Where: tells who's where in show business, Starr Directory, Leo Shull Publications, New York, World Theatre in Literature, A & B Booksellers, New York, 1955 This list combines catalogs AB-540 (World Theatre) and AB-541 (American Theatre). World War 2: Sounds of History from the National Archives. Side 1: American Radio Mobilizes the Homefront - Side 2: Allied Turncoats Broadcast for the Axis Powers, 1980 Your Tape Recorder: how to use it...how to enjoy it...how to get more out of it by Joel Tall and Martin Clifford, Elpa Marketing Industries, New Hyde Park, New York

Box 3

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 J. Douglas Edwards - Casting Objectives (side 1) - Jay Records JR 10057, Vol. II (side 2) (Cassette)
 Vive la Difference, J. Douglas Edwards (side 1 and 2) (Cassette)
 Success Motivation Cassette Tapes "Think and Grow Rich" by Napoleon Hill, (side A and B) (Cassette)

SC 2 - Series 2: Record Catalogs

Box 1

- Folder 1 - ABC Paramount Records, 1966
- Folder 2 - ABC Record and Tape Sales Corp. (Commercial Record)
- Folder 3 - Abington, Inc
 Handwritten Note - 1968 Books for colleges and Seminaries, Complete Catalog
- Folder 4 - ABK Productions
- Folder 5 - Accura Music, Inc.
 America's # 1 Mail Order Store for Brass Recordings Catalogs, spring/summer, 1988
- Folder 6 - Acoustic Research, Inc
 The Acoustic Research Contemporary Music Project Brochure, fall 1970
- Folder 7 - Acoustifone, 1970s
 A Catalog of Educational Aids from Acoustifone, Product Profiles, 1972 - A Complete Library of audio Tapes, 1979s
- Folder 8 - Advanced Management Research
 Folkways Records New Releases 1 and 2, summer 1976
 Ella Jenkins on Folkways Records
 Folkways children's Records
 Tchaikovsky's Three Greatest Symphonies
 KIWI Records, the Music, Voices and sounds of New Zealand
 AMR Presents four Comprehensive Seminars for the Seventies
 KING, a Film Record, Montgomery to Memphis (Film Image)
 Hollywood Vintage Series, MFG by Hollywood Player Piano roll Co.
 KIMBO Dance Records, New Catalog - KIMBO Educational, Catalog 1972
- Folder 9 - Advance Records, 1967
 Newspaper clipping, "Recordings: Advance with the Serialists and the far-Out Avant Garde" in the New York Times, March 26, 1967
- Folder 10 - Advent Records, April 1976
- Folder 11 - Advertising Offer Records
- Folder 12 - Aebersold, Jamey, 1968, a New Approach to Jazz Improvisation
- Folder 13 - Akai, Recorder
- Folder 14 - Amadeo Records, 1965, Imported Records, December 20, 1965

- Folder 15 - Amalgamated RecordsFilm with MusicYesteryear's FilmsThe Legendary Bunny BeriganBing CrosbyRadio Memories # 3Swing.Swing.Swing!Yesterday's RadioOld Time RadioRare Glenn Miller BroadcastsCharlie Parker
- Folder 16 - Amateur Tape Exchange, 1970/71
- Folder 17 - American Association for the Advancement of Science, 1969/1970AAAS Audiotape Catalogue, 1969, 1971
- Folder 18 - American Chemical Society (Interviews with Famous Scientists on Cassettes)
- Folder 19 - American Educational Research Association, 1971
- Folder 20 - American Library AssociationFolk Tales Retold
- Folder 21 - American Management Association (One Practical Source of Helpful information that will keep you on top of Your Job)
- Folder 22 - American Personnel and Guidance Association, 1972 (A Scientific and educational Organization)
- Folder 23 - American Revolution Ballads, c/1953"Ballads of the Revolution" sung by Wallace House with guitar, 1767-1781
- Folder 24 - American Visual Library Inc.
- Folder 25 - Ampex, 1960s4 Track Stereo Tape Catalog, summer 1968Stereo Tape CatalogStereo Tape '68
- Folder 26 - A & M Records, 1966
- Folder 27 - Angel Records, 1970The Angel Library of Fine Recording, 1970 Edition - Cassette & Eight-Track Tape
- Folder 28 - Angelicum, 1965, Long Playing Record Catalogue, 1965 (classical Music)
- Folder 29 - Anta Records, 197175 Unusual Caedmon albums for Members of ANTA
- Folder 30 - Applause Records, 197010 Centuries of English-Language Literature on Records and Tapes, Poetry, Prose, Theater, 1970
- Folder 31 - Appleton-Century -Crofts, Educational Division
- Folder 32 - Archiv fur Populare Musik, April 1981
- Folder 33 - Arco Books
- Folder 34 - Argo Sight and sound, Ltd., 1970sLondon Imports, February 1971, May 1971, September 1971London Imports Numerical Catalog 1971/72Caedmon Cassettes & Records, 1973/74Newspaper Clipping, "Recording: They've Dispelled Those Piano Roll blues" by Howard Klein in the New York Times, October 16, 1966
- Folder 35 - Argon Records, Inc.
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- Folder 38 - Arnold's archivesCollector's Guide to Recorded Excerpts Broadway Shows & Musical Comedy, 1890/1940Records for Collectors List # 971
- Folder 39 - Ars Nova/Ars Antiqua records, 1971Correspondence & Catalogs
- Folder 40 - Artist Direct Recordings - J.S. Bach Played by Gunnar Johansen, October 1972
- Folder 41 - Arts Theater Club, 1971
- Folder 42 - Ashram Records, 1970Correspondence - "Mantras" by Swami Shiva Nanda Radha
- Folder 43 - Aspen Magazine, 1967
- Folder 44 - Association for Recorded sound CollectionsARSC Newsletter # 57, fall 1991 - ARSC Newsletter # 61, fall 1992
- Folder 45 - ASUC Records 9 - The richness of American Music in Print and on disk, Journal of Music Scores)
- Folder 46 - Association Press, 1968 (From Ghetos, Detention Homes, Jails-More than 150 Spontaneous Prayers by Underprivileged Youth, Expressed in their Own Off-Beat Language)
- Folder 47 - Audio book Company, 1960s
- Folder 48 - Audio Cardalog
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- Folder 50 - Audio Testing Recording
- Folder 51 - Audiophile, 1970Audiophile complete ListingAudiophile & Happy Jazz Catalog, Collector-Quality Recordings of Jazz, Classics, Ragtime & Sound Effects
- Folder 52 - Aura Sonic Corp., 1971Aura Sonic Tape Cartridge CatalogAura Sonic Numerical catalog
- Folder 53 - Automated Communications, A Preview of a series of completely Automated Audiovisual courses in the History of Arts and the History of Music
- Folder 54 - Automated Learning, Inc., (Courses that Turn your Tape Recorder into an Automatic Learning Machine!)This folder contains: 3 Catalogs

- Folder 55 - Auto Repair, 1972, (An Auto Repair Manual Taped in Spanish)
- Folder 56 - Auto Suggestion, 1971 (Sleep Learning-Hypnotism Tapes Records) Classified
- Folder 57 - AV - Tape Libraries, 1953This folder contains: Music for Meditation - spring 1953 Catalog
- Folder 58 - Avant Garde Records Inc., 1968
- Folder 59 - Avila, Ray, Auctions
- Folder 59 - Baldwin Piano and Organ Co., 1969This folder contains: And Now we have the ED-1 Lorin Hollander (Program) - The Organ and its Music in the Netherlands
- Folder 60 - Balkan Record Co., Croatian-Serbian and Slovenian Record, 1969 Catalog - Treasury of Esoterica Catalog, spring 1965
- Folder 61 - Band
- Folder 62 - Barclay Disques (French), 1970s
- Folder 63 - Barenreiter Bote, 1960s/70sThis folder contains: Unesco-Collection Orient/Afrika - Musicaphon 70/71 - Catalog: 4/1967, 2/1968, 1/1969, 2/1970 - Schenken sie Schallplatten! - Bela Bartok Das Gesamtwerk auf Schallplatten, 1968 - Gesamtverzeichnis Schwann ABT. Schallplatten - Musica Bavarica - Folklore der Welt - Flauto dolce, Barocke Kammermusik fur Blockflote - Gesamtausgaben und Musikdenkmaler 13, 1968
- Folder 64 - Bartok Records
- Folder 65 - B.B.C.
- Folder 66 - Bel Canto BookshopThis folder contains: Bel Canto Catalog # 14 and # 15
- Folder 67 - Bell and Howell, (Educator's Professional Development Series)This folder contains: Spoken arts cassette Libraries - encounter tapes for Personal Growth Groups
- Folder 68 - Benefic PressThis folder contains: Imagine Audio-Visual Programs of Instruction
- Folder 69 - Bestellkarte
- Folder 70 - Big Bands, 1960sThis folder contains: Newspaper clipping: "Racing with the Moon and all that Jazz" by John S. Wilson in the New York Times, October 23, 1966 - Handwritten Notes
- Folder 71 - Big Sur Recordings, 1960s, 70sThis folder contains: Audio Tape Recordings in the forum of Human Potentiality and Human Growth, Tape List 1969/70 - spring 1971
- Folder 72 - Biograph Records, Inc., 1970s
- Folder 73 - Black box (Assorted Poets Reading Their Own Works)
- Folder 74 - Black Studies, 1970sThis folder contains: Singer Education & Training Products, Multi-Media Materials for Black American Studies
- Folder 75 - Blackwell's Music Shop, 1971This folder contains: Gramophone Records from Blackwell's Music Shop, 8/10/1971
- Folder 76 - Blues Line, Inc., Yazoo Blue GooseThis folder contains: Yazoo & Blue Goose Brochure - "The blues Line" A Collection of Blues Lyrics
- Folder 77 - Bob's Record Rack
- Folder 78 - Body Dynamics Studio, 1970 (See Also Physical Fitness)This folder contains: Gertrude Enelow Presents Body Dynamics, Your Way to Health and Beauty - Correspondence - Newsletter from Gertrude Enelow, 1970
- Folder 79 - Boite a Musique, winter 1969
- Folder 80 - Bonanza Books, a Division of Crown Publishers, Inc., 1966
- Folder 81 - Books for Libraries
- Folder 82 - "Bootleggers" Disks, 1960s, 70sThis folder contains: Newspaper Clippings: "Hefner's Girlfriend - "Mysterious Dylan Album, It's a Secret-But Selling" Pontiac Press 10/25/1969 - Bootleggers' Top Sellers Or The "Secret Hits" LPs
- Folder 83 - Bornand Music Box Co., 1981 (Old Music Box Melodies), May 11, 1981
- Folder 84 - Bowery Records
- Folder 85 - Bowmar Co. (Products for Professional Use in the Classroom)This folder contains: Catalogs
- Folder 86 - Brass Press, 1972
- Folder 87 - Bremner Multiplication Records, 1966 (Now Your Child Can Teach Himself all the Multiplication Tables from the 2s Through the 12s...Simply by Playing Records!)
- Folder 88 - Brent, Michael, Inc. (A New, Exciting, Creatively Different Approach to School Music)This folder contains: A Musical History of America from the Time of Capt. John Smith to Today - "The Legend of the Twelve Moons" by Ruth Roberts, a Choral of the American Indian - "Curtain Going Up" by Ruth Roberts
- Folder 89 - Brichard Music Series (The Best in Music Education, Kindergarten through Grade Eight)

- Folder 90 - Broadcasting Foundation of America (Education, Science, Travel, the Arts, and Distinctive Interviews, the Sound of Musical History)
- Folder 91 - Broadman Press, 1967/68 (Contemporary Expression for the New Generation of Christians)
- Folder 92 - Broadside, 1960s, 70s This folder contains: 1968 Combined Catalogue # 5 - Combined 1969/70 Record Catalogue # 8 - Counterpoem
- Folder 93 - Bro-Dart, Inc., 1970s (A Professionally Selected List of New Records & Cassettes, Popular, Classical, Spoken Word, Children's) This folder contains: "Listening Post" Monthly Publication, May 1970, June 1970, November 1970, March 1972, and April 1972
- Folder 94 - Brolga, 1965 (Recording Society of Australia)
- Folder 95 - Brooks, Tim, 1979 (Auction of Record & Phonograph Original Printed Material), January 26, 1979
- Folder 96 - Broude Brothers Limited, 1979 This folder contains: Broude Basic Orchestra Libraries - Collected Editions Historical Sets, Anthologies, Monographs, Reference Works, Texts, 1979 - Monuments of Music and Music Literature in Facsimile, 1979/80 - Supplement to Catalogue 135, autumn 1979 - Catalogue 106, Miniature Scores, 1979
- Folder 97 - Bruce Levy & Assoc. (The Programs Cover Salesmanship, Management and Leadership, Human Relations, Self-Advancement and Motivation)
- Folder 98 - Bruno Hi-Fi Records, 1965
- Folder 99 - Burchette Brothers Productions (Transcendental Music)
- Folder 100 - Burke, Vincent, 1960s
- Folder 101 - Business Men's Record Club (A Division of International Marketing Corporation)
- Folder 102 - Caddy, John D. (Educational Records)
- Folder 103 - Caedmon Records This folder contains: Newspaper clipping + Handwritten Note - Caedmon Records 1972/73, Including the Shakespeare Recording Society and the theater Recording Society - Caedmon Recordings of the Spoken word, 1966/67 - Handwritten Notes - "You Still Can Make a Million Dollars" Article in the Readers Digest, February 1962 - "The Art of Saying the Right Thing" Article in the Readers Digest - Robert Frost Reads His Poetry - The 1972 Catalogue Dedicated to the Authors and Actors whose Voices Has Given you, and Us Such Pleasure Over the Past 20 Years
- Folder 104 - Cameo/Parkway Records, 1962 This folder contains: The Academy Organ, 1962
- Folder 105 - Camerata, 1964, 1/64, August 23, 1965
- Folder 106 - Canadian Music Center, 1970s This folder contains: Oral History Project, # 182, September 1, 1970 - Rules and Technical Data for Oral History Project Prize - Recordings of Works by Canadian Composers
- Folder 107 - Cantate Records, 1965/70 This folder contains: Numerical Catalog 1965 - Cantate 1970
- Folder 108 - Canyon Records, Inc., 1971 This folder contains: Authentic American Indian Music, 5/1971 - The Juilliard Repertory Library
- Folder 109 - C.B., 1970s This folder contains: Newspaper Clipping: Chartered in Virginia, Organize Bluegrass Music Organization, by Gerry Wood in Country - Western Roundup, Weekly Country Music Trade Report, Vol. 5, # 48, November 25, 1976
- Folder 110 - Carillon Records, 1965 This folder contains: A Combined Catalog of America's Finest College Singing Groups and the Yale Series of Recorded Poets, December 20, 1965
- Folder 111 - Capitol Records, 1960s This folder contains: Import Catalog 1965 - Build Your Classical Library, March 29, 1968 - A Complete Catalog of Full Dimensional Pre-Recorded Tapes - Capitol Reel-to-Reel Tape Checklist & Order Form - Music Educator's Series - Capitol/angel Catalog, October 1970
- Folder 112 - Caliq-Verlag Munchen

Box 2

- Folder 1 - Cassette Book Library (A Division of Audio Book Company in our Second Quarter-Century Producing the Finest in Recorded Literature)
- Folder 2 - Cassettes - Miscellaneous This folder contains: SMI Presents the Listen and Succeed Cassette Tape Series - Self-Hypnosis & Subliminal Persuasion on Cassette - A Cassette Training Course: "Successfully Handling Customers from the Counter" by Tom Crouser - Build Your Profits by Managing with Executive Seminars in Sound - The Quick and Easy Way to Learn a Foreign Language
- Folder 3 - Catalogs 1 This folder contains: "Goldmine" the Record Collector's Marketplace, January 29, 1988, Vol. 14, # 3, Issue 196 Da Capo Press, Inc., 1976 Catalog Books) National Center for Audio Tapes Supplement, College,

- Secondary, Elementary - Spoken Long Play Records, Available Through Public Library, School Libraries and Academic Libraries, 1971 Michigan Department of Education, January 1968 Country Sounds, Introductory Issue
- Folder 4 - Catalogs 2 This folder contains: "Arts, Calendar & News", An Arts Magazine for Macomb County & Metropolitan Detroit, Vol. 1, # 3, April, May, June 1987 International Jazz Federation, A Worldwide Jazz Family Jazzman's Reference Book II, Bookings: Who & Where Worldwide Exchanger's Record Catalog, Vol. 1, 1974, a Price Guide to Valuable Recordings in Rock & Roll and Rhythm & Blues, 1974 "Music" a Catalog of Selected Doctoral Dissertation Research The Frank McGrann Memorial Collection of Recorded Music "Rock & Roll" Reference Books Perian Press 1970/72 National Center for Audio Tapes Catalog
 - Folder 5 - Catalogs 3 This folder contains: "The Disco-Koerier, February 1953, March 1953, May 1953, Passen 1953" "Records" Publication of Grinnell? Bros., Christmas 1941 "His Master Voice", February/March 1953, November/December 1952 "Melodies du Pays!" Disques Suisses "Capitol Classics" Catalog Including Selections Recorded by TELEFUNKEN in Europe "Haydn Society" Complete Catalog, summer 1954 "FFRR London Records", Complete Numerical Listing of Long Playing Records, July 1, 1953 "Westminster" Complete Catalog - "Long Hall Society" Catalog, spring 1954 "Boosey and Hawkes" Presents Band Recordings "Decca" Records, January 1954, December 1953 "Decca" Irish Favorites "New RCA Victor and Blue Bird Records", January 1954 "RCA Victor", Deutsche Platten, February 1950 "Parlophone", 1950/51 Catalogue "Columbia Records" Extended Play and 45 RPM "London Records" "Columbia Records" LPOdeon, Gloria, Parlophone "Amadeus Press" Books in Classical and Traditional Music, fall 1993 "American Folk Music and Folklore Recordings", 1991 "What the Critics Say" "Family Folklore" Interviewing Guide and Questionnaire, 1987 "National Music Camp", Complete Programs of the Twenty-Eight Season, 1955 "Portraits of Musical Celebrities" A Book of Notable Testimonials, 1913 "Interlochen Arts Academy" Complete Programs of the Second Academic Year, 1963/64 "Interlochen" Complete Programs of the Thirty-Fifth Season, National Music Camp, 1962 "Interlochen", Complete Programs of the Thirty-First Season, National Music Camp, 1958
 - Folder 6 - Catalogs 4 This folder contains: "Record Albums", 2nd Edition, 1948/1978 "Record albums", Price Guide, 1977
 - Folder 7 - Catalogs 5 This folder contains "Reigner Recording Library" Catalog 1966 "Schwann" Artist Issue, 1970 "Popular & rock Records", 1948, 1978, 2nd Edition
 - Folder 8 - Catalogs 6 This folder contains: "American folk Music and Folklore Recording 1992", Tenth Anniversary Edition - "Library of Congress Catalog", Music and Phono records, January-June, 1970 - A Catalog of Stereo and Monaural Rental Records, 21st Edition
 - Folder 9 - Catalogs 7 This folder contains: Sam Goody Comprehensive Speech, Literature, Drama, Poetry on Recordings - "Schwann" spectrum, Your Guide to today's Music, summer 1995
 - Folder 10 - Catalogs 8 This folder contains: "The Motown Story" by Don Waller, the Inside Story of America's Most Popular Music, 1985 - "Record Collector's" 1st Edition, 1950/1965
 - Folder 11 - Catalogs 9 This folder contains: "Listen", the complete guide to Tape Recordings, fall 1970 - The Music America Loves Best on Victor and Bluebird Records, 1943 - "Listening Post", May/June 1973 - "Record eXchanger", World's Largest Record auction, April 30, 1977 - "Record eXchanger", Issue 16 Part 2
 - Folder 12 - Center for Humanities, Inc. This folder contains: Catalog of New Audio-Visual Programs in the Humanities for English, Social Studies and Art, # 5
 - Folder 13 - Center for Pastoral Ministry of Chicago (A Television Series Produced by the Catholic Television Network of Chicago)
 - Folder 14 - Children's Records This folder contains: REF The World of Songs...and Children...and Happy Times - "Stories on Records" Selective List Made by the Committee on Children's Books and Libraries, New York Library Association - "Children's Book Records" Literary Treasures Read by Master Storytellers - "What Records Should You Give to Children?" by Eleanor Kulleseid, article in High Fidelity Magazine, December 1970 - "No Profit Radio Show Leads Salesmen to Pot of Gold" in Money Making Opportunities - The sight and Sound of Children and God (45) - "Christmas Records for the Young", 1963
 - Folder 15 - Columbia House, Video Club
 - Folder 16 - Columbia Records (CBS) This folder contains: Correspondence - "Cassettes for Libraries" - "Enjoy Music More (Unique New Multi-Sensory Programmed Learning Course Sponsored by H.H. Scott, Inc. - Columbia Records Collectors' Series, Catalog - Recordings for Education (3) - Special Service Collector's Series - Catalog Supplement/ autumn 1967 - Find the Best of Rock, Jazz, country, Classical, Broadway and Blues on Columbia and Epic Tapes
 - Folder 17 - Columbia Special Products This folder contains: Columbia Records Collector's Series - New! Budget Packages from Columbia Records

- Folder 18 - Communacad - Dr. Bergen Evans, and exciting New Vocabulary Instruction Program for Grades 4-6
- Folder 19 - Composers Records, Inc., 1960s This folder contains: "Record/Audio, Contemporary Music Project" by Carter Harman in Music & Artists, December/January 1969, 1970 - "A New Look for an Old Label" by Howard Klein in the New York Times, March 23, 1969 - "CRI" Composers Recordings, Inc., a Panorama of the Creative Scene in Contemporary American Music, July 6, 1967 - "CRI" Newsletter, July 6, 1967
- Folder 20 - Conductart (State of the Art Tape Transfers of Great 78 rpm Orchestral Performances)
- Folder 21 - Connoisseur Society, Inc., 1965
- Folder 22 - Contemporary Records, Inc., 1965 This folder contains: Catalog # 14 - New Releases
- Folder 23 - Conversa-Phone Institute
- Folder 24 - Cook Laboratories, Inc., 1965 This folder contains: Handwritten Note - Catalog of Brazilian & Spanish, LP Albums - Catalog of Calypso LP Albums - Catalog of Steelband & Caribbean LP Albums - "Short Run House", Manual of Recording and custom Pressing, 1961 - New Microfusion Service, the Story of What Happens when your Tapes are transferred to 12" Pressings
- Folder 25 - Cooper Films and Records This folder contains: "The Magic of Storytelling", The Folktales, Poems and Songs of 32 Countries Presented in Filmstrip, Records, and Storybook
- Folder 26 - Cooperative Recreation Service, Inc., 1967 This folder contains: Correspondence
- Folder 27 - Cornell Laboratory of Ornithology, 1965 This folder contains: "Authentic Recordings of Nature's Amazing Voices, August 23, 1965 - "The bird Watcher America", August 23, 1965 -
- Folder 28 - Coronet Record, Inc. This folder contains: Contest List Recordings, Latest Recordings of Current Contest Material and Program Repertoire for Teacher, Student, Music Lover, New Distinguished Artist Performances - Coronet Instructional Materials, Sound Filmstrips, Study Prints, 8mm Film Loop, Learning Programs, Cassette Programs, and Multi Media Unit - "All American Trombone", Music of Pryor and Simons
- Folder 29 - County Records, 1968/70 This folder contains: County Records, spring & summer 1968 - County Records New Releases, March 1969 - "The New Sound of country rock", The Band, in the Time, January 12, 1970

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Box 3

- Folder 1 - Crafts, 1963
- Folder 2 - Creative Resources This folder contains: Contemporary Cassette Study Programs
- Folder 3 - Crest Records, 1960s/70s This folder contains: Unusual Recordings for the Student, Teacher, and Connoisseur - The 3 Most Important Things you Ought to Know about Makings Recordings - Crest Records ,Pioneers in Custom Pressing for the Educational Field - Catalogue of National Mi-West Band and Orchestra Clinics Recordings, 1970, 1969, 1968 - Your chance to Purchase Recordings of the 1969 Mid-West Band and Orchestra Clinic - Unique Stage Band Showcase Recordings by Crest - Golden Crest, "POP" Series, Recital Series, Collector's Series - Samuel Applebaum - Sound Facts by Crest
- Folder 4 - Criterion Music Corporation Publications This folder contains: "Scoring for Films" by Earle Hagen
- Folder 5 - Cross World Books and Periodicals, 1961 This folder contains: "Books in English Imported from the URSS", Catalog # 21
- Folder 6 - Crowell and Collier Record Guild
- Folder 7 - Crown Records, 1965
- Folder 8 - Crystal Records, 1960s This folder contains: Gilbert Reese, Cello - Roger Bobo, Tuba - Albert Hurst, Tenor Violin
- Folder 9 - Current Affairs, 1972/73 This folder contains: "The 70's, A Decisive Decade", 1972/73 School and Library Social Studies-Audiovisual Catalog
- Folder 10 - Dance This folder contains: Handwritten Notes
- Folder 11 - Danswear, Inc., 1972 This folder contains: Maurice Danswear, 38 Brands, 1972
- Folder 12 - Decca Records, Inc., 1970s This folder contains: A Listing of DECCA, CORAL & BRUNSWICK Cartridge Tapes for the Home, Car, Boat - "Records Galore" - \$ Track Open Reel, Stereo Tapes - "Decca's Chronicle of Music Series", Article - January 1970 New Issues - Decca Classical Records, domestic Pressings of European Recordings, 1941 - "Radio City Music Hall" Souvenir Album, 1946
- Folder 13 - Demco
- Folder 14 - Demonstration Records, 1971, New Binaural Demonstration Record, May 1971 in stereo Review

- Folder 15 - Desto Records, Inc., 1968 This folder contains: Natalie Hinderas Plays Music by Black composers
- Folder 16 - Detective House Records
- Folder 17 -- Detroit Studies in Music Bibliography
- Folder 18 - Deutsche Gramophone Gesellschaft, 1960s This folder contains: Archive Production, Catalogue - Numerical Catalogue, 1966/67 LP Records - Music Base on the Original Version, 1865/66 - Numerical Catalogue, 1967/68 - World's Finest Imports - Recorded World Famous Literature
- Folder 19 - Development Digest, 1970s
- Folder 20 - Disc collector Pub This folder contains: Catalog # 83, June 1979 - Catalog # 58, June-July 1974
- Folder 21 - Disco - Center, 1960s/70s This folder contains: Schallplatten-Katalog 1969/70
- Folder 22 - Disco Teach, 1969, Exciting New Discussion Program for Students & Adult Groups
- Folder 23 - Discount Records, 1966
- Folder 24 - Disneyland Records, 1960s This folder contains: Story-Teller Treasury - Catalog 1965/66
- Folder 25 - Disques Ocora, fall 1969 This folder contains: Import Catalog, fall 1969
- Folder 26 - Dixie Record club, 1966/67 This folder contains: Auction Sale, April 15, 1967 - August 20, 1966
- Folder 27 - Docks L.R. This folder contains: Record Auction, April 30, 1981
- Folder 28 - Documentary, 1960s This folder contains: Newspaper Clippings - Select List of Sound Recordings voices of World War II, 1937/1945 (2 copies) - Correspondence - "Murrow in London, You Can Hear Him Now" by Roland Gelatt, in High Fidelity Magazine, October 1966 - Editor's Foreword to "...Rendezvous with Destiny" an NBC Documentary Recording based on Radio Addresses of Franklin D. Roosevelt
- Folder 29 - Dollar Records Plan, Inc. (Dedicated to the Appreciation of Beautiful and Ennobling Music) This folder contains: Catalog # 2, 3, and 4
- Folder 30 - Domart Records, Inc., List # 40, April 1967
- Folder 31 - Donemus Audio Visual Series, 1961/65, 1966/67 This folder contains: Series 1961/65, Vol. I, Dutch Music on Records with Scores - Series 1966/70, Vol. II, Dutch Music on Records with Scores
- Folder 32 - Dooto Records This folder contains: New Releases - "The Forbidden Black Tales" by The Third world Theater" - Tape Cartridges and Cassettes
- Folder 33 - Doubleday, 1973 This folder contains: Children's Books Doubleday Multimedia Catalog
- Folder 34 - Dover Records, 1970/71 This folder contains: Complete Catalogue of Dover Records, 1970/71 - Catalogue of Dover Books on Science - The Dover Library Books on Music
- Folder 35 - Droll Yankees Records
- Folder 36 - Dufour Editions - Long Playing Records of Poetry and Prose
- Folder 37 - Dyer-Bennet This folder contains: Dyer-Bennet Records Catalog of Recordings
- Folder 38 - Early Music Laboratory This folder contains: Handwritten Note - Brochure
- Folder 39 - Eastin-Phelan, 1972 This folder contains: October 1972 Standard 8mm & Super 8 films F-229 Exclusively for Public Libraries
- Folder 40 - Edison Records This folder contains; spring/summer 1976 Catalog
- Folder 41 - Educational Activities, Inc., 1972 This folder contains: Classroom Tested Materials Catalog 72B, Records, Filmstrips, Cassettes, and Instructional Media
- Folder 42 - Educational Information Service This folder contains: The Educational Television Information Collection - EIS Educational Television
- Folder 43 - Educational Reading Service, 1972 This folder contains: Educational Reading Services, Tapes, Film Loops, Transparencies, Records, Filmstrips, Learning Materials, Catalogue Cards
- Folder 44 - Educational Record Sales, 1972/71 This folder contains: Classroom and Library, Records, Filmstrips, Transparencies, Books
- Folder 45 - Educo Records, 1970s, Catalogs
- Folder 46 - Edwin F. Kalmus, Music Publishers, April 1975
- Folder 47 - Electrola (EMI)
- Folder 48 - Elektra Records This folder contains: Folk Music, December 20, 1965 - '66 Catalog - 67' Catalog - Checkmate
- Folder 49 - Electronic Learning, Inc. This folder contains: Math Mastery Program, a Sound Method of Individualized Mathematics
- Folder 50 - Elite Records Ltd., 1970s This folder contains: Elite Record Catalog 67' - Meister der Klassik

- Folder 51 - EMC Corporation, 1968 This folder contains: Correspondence - New Media Programs Produced by EMC Corporation for Educational Publishers - 1968 Catalog, Spanish - 1968/69 Catalog, Literature Language Arts Social Studies - Catalog, French, Latin, German, Spanish, Russian
- Folder 52 - Encyclopedia Britannica, 1971/72 This folder contains: "Spoken Arts", Foreign Language Recordings for Extension of Language and Literature Study - Encyclopedia Britannica Educational Co., Filmstrips/Related Materials K/12, 1971/72
- Folder 53 - Enrichment Records, 1960s, 70s This folder contains: Prose and Poetry Enrichment Records - World Landmark Records - 1969/70 Catalog - 1971 School and Library Catalog
- Folder 54 - Epic Records, Inc. This folder contains: Crossroads Records
- Folder 55 - Epoch Records (Authentic Recorded Highlights of the Nurnberg Trial)
- Folder 56 - E.S.P., Inc. This folder contains: Word Processing, A Comprehensive Training Program for Word Originators and Transcriptions
- Folder 57 - E.S.P. Recordings This folder contains: "The Lady Lives" the soul of Billie Holiday
- Folder 58 - Eurodisc
- Folder 59 - Eva-Tone This folder contains: "Gateway to Success", Piedmont Technical Education Center (45) - "The 7 Up Salesman" (45) - "1.000 Selling aids, 4 Minutes to Help you Stop your Customers and Make them Listen to your Story (45) - "Success Story", Larry and Jan Culkins, Side 2: Paul Harvey, Convention Finale, July 1968 (45)
- Folder 60 - Everett/Edwards, Inc., Catalog
- Folder 61 - Everest Records, 1966 This folder contains: Newspaper Clipping: "Recordings: a Magnificent Crack-Up" by Howard Klein in the New York Times, September 11, 1966
- Folder 62 - Evergreen Records
- Folder 63 - Executive Seminars in Sound (A Unique Course for Managers at all Levels of Business Enterprise Complete on 8 Cassettes)
- Folder 64 - Experiences Anonymous, 1978
- Folder 65 - F.A. Owen Publishing Co. This folder contains: Instructor Teaching Aids, 1966
- Folder 66 - Fact Records, Inc., 1971 This folder contains: Newspaper Clippings
- Folder 67 - Festival Disques, 1969 This folder contains: Import Catalog, spring 1969
- Folder 68 - Film and Play Soundtracks
- Folder 69 - Film Music
- Folder 70 - Fitzner Robert, 1992
- Folder 71 - Fleedwood Recording Service, 1972
- Folder 72 - Folk Dancer Records, Inc., 1966 This folder contains: The Folk Dancer Records...Square, Folk, Contra, 1955 - A Wonderful World of Folk Dancing in New ECA Victor Albums - World of Fun Records - Folkdance Labor Day Weekend Jamboree, Sept 2,3,4,5, 1966
- Folder 73 - Folk Legacy, Inc., 1970 This folder contains: LC Information Bulletin, vol. 29, # 42, October 1970
- Folder 74 - Folk Music, 1966 This folder contains: Record News III, 164, Ethnic & folklore Records from Many countries & Parts of the World - Newspaper clipping: "Meet a New Folk Hero, the Truck Driver" by Robert Shelton in the New York Times, December 4, 1966
- Folder 75 - Folkways/Scholastic Records, 1960s/70s This folder contains: Spring 1972 Catalog - Children Recordings, fall 1972 - Recordings of North American Indians - wo\inter/spring 1972 Catalog - Scholastic Audi-Visual Catalog, 1971 - Folkways/Scholastic Records 1969 Catalog
- Folder 76 - Follett Publishing, Co. This folder contains: Together we Sing Series, 1960 - The Together We Sing Music Series Brief - Correlating Music and the Social Studies - Together We Sing Song, Texts, and Records
- Folder 77 - Fontana, 1970
- Folder 78 - Forsgate Discs This folder contains: Jimmie Noone & His Loones, Fats Waller's Jam School
- Folder 79 - Fortress Press
- Folder 80 - four continents Book corp., 1970 This folder contains: Tape Recordings by Alan Watts - Russian Music on Records, Supplement to Catalog A, 1970
- Folder 81 - French and European Publications, Inc. This folder contains: Trade Catalog - French Books for Intermediate and Advance Studies: High School, college and Libraries - French Books, Kindergarten through College
- Folder 82 - French Radio, 1969 This folder contains: French Cultural Services, Radio, TV Department, Radio Programs on Tape of French Music, Vol. 1
- Folder 83 - Gallery Records This folder contains: Four Exciting Works for Symphonic Band

- Folder 84 - Gasparo Co., 1977 - This folder contains: Roy Christensen, Cellos - Otto Eifert, Bassoonist
- Folder 85 - Gaylord Bros., Inc. - Recorded Cassettes and Cassette Albums
- Folder 86 - Gemini Hall Records
- Folder 87 - General Learning Corporation
- Folder 88 - Genesis
- Folder 89 - Gibson, Inc., 1972 - This folder contains: Correspondence
- Folder 90 - Ginn and Company - this folder contains: "Our Singing World"
- Folder 91 - Gold Medal gospel

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Box 4

- Folder 1 - Golden Memories Records
- Folder 2 - Golden Records This folder contains: The Golden Treasury of Children's Records Golden Book and Record Sets
- Folder 3 - Goldmine, 1983 This folder Contains: "The Rhythm & the blues", Vol. 9, Issue 6, June 1983, # 85
- Folder 4 - Goldsmith's Music Shop, 1965/66 This folder contains: Slides and Filmstrips Catalog - Catalogue of Italian Materials, Vol. 1, 1965 - Catalogue of French Materials, Vol. 2, 1965 - Catalogue of Spanish Materials, Vol 1965/66
- Folder 5 - The Gramophone shop, 1941/42 This folder contains: Record Supplement for December 1941 and A Selected List of Holiday Gift Suggestions - The 1942 Edition, Encyclopedia of Recorded Music, July 1942
- Folder 6 - Gregorian Institute of America
- Folder 7 - Grolier Educational Corp., 1963 This folder contains: Literature for Listening Complete Catalogue - The Sounds of what is Happening Today, Selected for their Relevance to History Tomorrow
- Folder 8 - Gulf Oil Company
- Folder 9 - Gwyn Publishers
- Folder 10 - Hansen Publications, 1970 This folder contains: Hansen Retail Bulletin, September 1970
- Folder 11 - Happy Jazz Records
- Folder 12 - Harcourt, Brace and World, 1970 This folder contains: Handwritten Note
- Folder 13 - Harmonia Mundi, 1964/65/67 This folder contains: Musica Poetica, Carl Orff, Gunild Keetman - Catalogue 1965 - Harmonia Mundi, 1965 - Decouverte de L'Inedit, and Catalogue 1964
- Folder 14 - Harper - Row, 1970 This folder contains: Audio Colloquies - The Speech phone Method - Correspondence
- Folder 15 - Harrassowitz, Otto, 1971 This folder contains: The Organ Yearbook - Meister der Klassic, Elite Special - Frieden - Kammermusik
- Folder 16 - Harvard Anthology of Music, 1970 This folder contains: Correspondence - Handwritten Note - Historical Anthology of Music, Article in High Fidelity Magazine, February 1971
- Folder 17 - Harvey House, Inc. Educational Phonograph Records
- Folder 18 - Heirloom Records, Inc., 1965 This folder contains: Heirloom Presents America and Her People through Their Ballads and Songs
- Folder 19 - Herbet, 1972/73, Dance Records
- Folder 20 - Herwin Records, Inc. This folder contains: Freddie Keppard
- Folder 21 - Hip-Pocket Releases (Philco ford) This folder contains: Handwritten Note
- Folder 22 - Hispovox Records, 1970 This folder contains: Hispovox Records Spain, Imported by Worldtone Music, Inc., 21 C, April 1970, 21 B, March 1970 - Catalog A, January 1970
- Folder 23 - Historical Records, Inc. This folder contains: Catalog Jazz and Blues Series, Country Series
- Folder 24 - Historical Figures (See Also Personalities), 1970s This folder contains: Soviet Gramophone Records for Lenin's Birth Centenary - Handwritten Notes Fitzgerald/Hemingway Annual 1971 - - "Magician Houdini's Voice Returns on Early Records", 7/4/1970 (Newspaper clipping) - "Album by suspect Will Go on Sale" (Newspaper Clipping) - "Recordings: Reality to Match the theater of the Absurd" by Thomas Lask in the New York Times, January 15, 1967 (Newspaper clippings - "The sound of F. Scott Fitzgerald - "Signor Bettini's Cylinders" by Peter G. Davis in High Fidelity Magazine, August 1965 - "John Fitzgerald Kennedy...As we Remember Him" by William Styron I High Fidelity Magazine, January 1966 - "The Tape Deck" by R.D. Darrell, in High Fidelity Magazine, June 1967 - "Voices form the White House" by Richard Freed in SR, August 31, 1968

- Folder 25 - Folder 25 - Hoctor Records, Inc. This folder contains: Catalog Supplement # 1, Records and Manuals for Dance and Physical Education Teachers - Hoctor Educational Records
- Folder 26 - Hott, Rhinehart and Winston This folder contains: Reading Motivation Multi-Media for Grades K-3 - Face the Nation, Oral History, 1954/1970
- Folder 27 - Hudson's Records, 1969/70 This folder contains: 1969/70 Season
- Folder 28 - Humor, 1967 This folder contains: Handwritten Note - "New Disc Spoofing Teens Really True - and Funny" by Sylvie Reice in the New York Times, February 23, 1967 (Newspaper Clipping)
- Folder 29 - Hungarian Recordings This folder contains: Handwritten Note
- Folder 30 - Hurrell Music Shop This folder contains: Correspondence
- Folder 31 - Idea-Mation Records This folder contains: Handwritten Notes
- Folder 32 - Idento - Disc This folder contains: Records by Hildur Nelson, Custom Made for Dances - "Records for Teaching" by Gertrude Hallenbeck, Reprint from Dance Magazine
- Folder 33 - Immortal Performances, 1977 This folder contains: Symphonic Instrumental Operatic, Classical Records for the Collector
- Folder 34 - Impact Entertainment
- Folder 35 - Imperial International Learning, 1970 This folder contains: African Studies Collection - 1970 Catalog Tape-Centered Educational Programs
- Folder 36 - "Incredible, but True", 1972 This folder contains: Correspondence - The Most Amazing Show ever Produced for Radio, 1972
- Folder 37 - Index House The First Major Discography of Trombone and Euphonium Music by Edward R. Bahr + Business Card
- Folder 38 - India, Music, 1965 - Introducing Indian Music
- Folder 39 - Indian House, Inc., 1971 This folder contains: Indian songs on Record (Newspaper clippings) - India House, Producers of High Fidelity Recordings of North American Indian Music
- Folder 40 - Indiana Recording Club, Inc., 1971 This folder contains: Correspondence - Tape Squeal, # 128, May 1971
- Folder 41 - Ingram Audio Company, 1988/89 This folder contains: Spoken audio, fall/winter 1988/89 - Spoken audio, winter 1989
- Folder 42 - Institute for Studies in American Music
- Folder 43 - Instructasette (See Electronic Learning, Inc.)
- Folder 44 - Instructional Dynamics, 1970 This folder contains: Correspondence - "Chi Outfit Specializes in Esoteric Educational Lessons in Cassette Form", in Variety, April 1970
- Folder 45 - Instrumentalist Company, 1972 This folder contains: Correspondence
- Folder 46 - Intercord, 1971
- Folder 47 - International Buyer's Guide, 1987
- Folder 48 - International Festival of Great Orchestras
- Folder 49 - International Marketing, Corp.
- Folder 50 - International Piano Library, 1966/67/70 This folder contains: "The Recorded Legacy of Ferruccio Busoni" by David Hamilton in High Fidelity Magazine, February 1970 - "The Holcman Collection" by Jean Bowen in SR, May 27, 1967 - "The Piano Roll Legacy" in High Fidelity Magazine, July 1967 - "Piano Rolls: A Miss and a Promise" by Howard Klein in the New York times, December 11, 1966
- Folder 51 - International Preview Society This folder contains: Ludwig van Beethoven, Missa Solemnis
- Folder 52 - International Record Industries, 1972 This folder contains: An anthology of the World's Music - Disque OCORA - The Authentic sound in International Recordings - UNESCO collection - IRTE International Record & Tape club, 27th Edition, Holiday Sale - IRTE, 26th Edition, October Sale
- Folder 53 - International Record and Tape Club, 1980 This folder contains: Top 55 Cassettes - Top 40 Videocassettes - Record & Tape Sale, Collector's Edition - 1981 spring Sale
- Folder 54 - Ipam Records This folder contains: Nadia Reisenberg, an album of chamber Music - Benno Moiseiwitsch
- Folder 55 - Ipse Dixie Classics, Interpretive Readings of Great Authors
- Folder 56 - Irish Records and Tapes, Inc., 1980, Christmas Special
- Folder 57 - IRTC Rent-a-Vision
- Folder 58 - Jazz archives Inc.
- Folder 59 - Jazz, 1971
- Folder 60 - Jazz Composers Orchestra Assoc.

- Folder 61 - Jazz House
- Folder 62 - Jazzology Records - This folder contains: Handwritten Note
- Folder 63 - Jazum Records
- Folder 64 - J.C. Penney This folder contains: "In a Mellow Mood" Romantic Sound
- Folder 65 - Jecklin Production
- Folder 66 - Jewish Federation of Omaha, 1960s This folder contains: "United Nations" Discography - "Fiddler on the Roof" Discography - Israel Composers Discography - "Israel Documentaries" Discography Supplement - "Bible Readings" Discography - "Hebrew Instruction" Discography - "Hebrew Language" Disc. - "A Shalom Aleichem" Disc. - A Perez Disc. - "Yiddish Readings" Disc. - "A Kol Nidre" Disc. - Long Playing Records: Israel Motif, January 1958
- Folder 67 - J & F Southern Record Sales, 1972/73 This folder contains: Revised Main Catalogue/Supplement # 1 - Supplement # 6, March 1972 - Supplement # 8, September 1972 - Supplement # 9, January 1973 - Supplement # 10, May 1973 - Supplement # 11, August 1973 - Record Order
- Folder 68 - Jugoton Records, 1970 This folder contains: Catalog 2 D, July 1970
- Folder 69 - Kapp Records - This folder contains: Handwritten Note
- Folder 70 - Kendor Music, Inc.
- Folder 71 - Kinkle, Roger D, Auction
- Folder 72 - Lakeshore Music, Ltd.
- Folder 73 - Language This folder contains: Handwritten Notes - Gramophone Recordings of Russian-Language Courses - French Basic Course - The Institute of Latin Culture Inc. - Modern Chinese, a Basic course - Say it in Swahili - "New Stereo Tapes let Driver Learn a Language in Traffic" by Richard F. Shepard in the New York times, May 28, 1967 - Listen and Learn Tapes
- Folder 74 - Lansford Publishing Company, 1976/77, Audio visual Products
- Folder 75 - Law Tapes, 1972
- Folder 76 - Learn a Language This folder contains: Conversational French Course, Manual 1, 2, 3, 4
- Folder 77 - Lebo's of Charlotte, 1968/69, One Stop for all your Dance supplies
- Folder 78 - Leduc, Alphonse, Music Publishers, The Musical Ear today
- Folder 79 - Lemur Musical Research, 1965 This folder contains: Book about the Double Bass - The Baroque Bass, Barry Green
- Folder 80 - Leo's Advance Theatrical Co., 1971
- Folder 81 - Liberty/ UA Tapes, Cassette Recordings, Cartridges & Cassettes Gift guide
- Folder 82 - Library Filmstrip Center, 2 Catalogs
- Folder 83 - Library Instruction
- Folder 84 - Library of Congress, Recording Laboratory This folder contains: "Twentieth Century Poetry in English" Recordings of Poets Reading their Own Poems - Library of congress Issues LP Recording of "American Fiddle Tunes" - Record Sound Section
- Folder 85 - Library Sound Services, Inc. A Complete Audio-Visual Service - "Nostalgia" - Royal Conservatory Piano Recordings, Grade 1-8
- Folder 86 - Lindsay, J., 1965 This folder contains: Jazz Records, 1923 to 1935 - Rare Blues, Country and Urban
- Folder 87 - Linguaphone Institute
- Folder 88 - Listening Library, 1965/1969 (Your source for the Best Educational Recordings, Tapes and Filmstrips) This folder contains: 1969 Catalog - 1967 Catalog - 1965 Catalog
- Folder 89 - Listening Post, 1972 This folder contains: Correspondence
- Folder 90 - Literary Records
- Folder 91 - Little Learners, Teacher Toys
- Folder 92 - Living Shakespeare, Yours Free-Hamlet, the Perfect Introduction to the Recorded World of the Living Shakespeare
- Folder 93 - London Imports This folder contains: New Releases, May 1971, September 1971 - Numerical Catalog 1971/72
- Folder 94 - London Records Inc. - This folder contains: Opera on London, a Complete Listing
- Folder 95 - Longines Symphonette Society This folder contains: "John Philip Sousa on Parade" 45 - Bert Kaempfert, 45 - "Mexicali Brass" 45 - "Letters to the Editor" in Stereo Review, November 1971 - Continental Dance Parade
- Folder 96 - Loshin's, Inc., 1969/70 - 1972/73 This folder contains: 1972/73 Dance Record Supplement - Dance Record Catalog, 1969/70

- Folder 97 - Louisville Bach Society, Inc. This folder contains: Correspondence
- Folder 98 - Louisville Orchestra Records, 1976 This folder contains: First Edition Records - The Louisville Orchestra, Jorge Mester, Conductor, 45 - Catalog Releases through 1967 - Handwritten Notes
- Folder 99 - Luverne Publications, the Largest Library of Recorded, Published Band Music
- Folder 100 - Lyons, 196 This folder contains: Health and safety through Music - We Learn the Sounds of the Instruments", Grade K-3
- Folder 101 - Lyrichord
- Folder 102 - Lyric Sales, Inc. This folder contains: Catalog of Phonograph Recordings (Music Teaching, Experimental Music, Jazz in the Classroom, Connoisseur Series, American Composers, Band Music, Modern Composers Series) - Catalog of Phonograph Recordings (Drama, Documentary, Speeches, Shakespeare, Prose & Literature, Poetry, speech Teaching Aids, Special Children's Section) - Great Music of India
- Folder 103 - Mace Records
- Folder 104 - Major Records This folder contains: The New Long Playing Albums, Authentic Sound Effects, Mood Music, Specialty Records, 1966 - "Mood Music" for Television, films, Radio, Drama, Newsreel, and Theatres, 1968
- Folder 105 - Mamlish Records This folder contains: Black Cat Trail - New Deal Blues
- Folder 106 - Management Rec. This folder contains: Learn More, Understand More with XEROS Effective Listening - Now-Listen in as Leading Economists Help You Improve Your Economic "Game Plan" - EXECUPAK New Concept in Cassette Communication... Programmed for Your Success - The Executive voice from Fortune -
- Folder 107 - Maranatha Records
- Folder 108 - Marlboro Books
- Folder 109 - Mark 56 Records, 1974 This folder contains: "Leapin' Lizards Radio's Back" by James L. Limbacher in Previews, November 1974
- Folder 110 - Marlboro Recording Society, Mischa Schneider, Artistic Director
- Folder 111 - Mass Communications, Inc., 1973
- Folder 112 - Master Jazz Recordings, 1970, Vol. 1
- Folder 113 - Math This folder contains: The Math Mastery Program - "The New Math at 33 1/3" in SR, March 16, 1968
- Folder 114 - Mays Records, 1981
- Folder 115 - McGraw - Hill Records I, 1970 This folder contains: New Releases, March 1970, April, 1970, May 1970 - Black Americans in government - Alphabetical Index Records - Important Facts about Sound Seminars - Sound Seminars (Audio Tapes in: business, English, fine Arts, History, Philosophy, Political Science, Psychology, Religion, Science, sociology) - New Releases Contemporary Films, fall 1969, # 2
- Folder 116 - McGraw - Hill Records II, 1970 This folder contains: Record Library - College Division - Societe Francaise du Son - The Music of Man
- Folder 117 - Media 2, 1975

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Box 5

- Folder 1 - Medical Recordings, 1970 This folder contains: From Doctor to Recording Star? "Record album Offers VD Advice" in Detroit Free Press, November 16, 1970
- Folder 2 - Meditapes, 1973 This folder contains: Quality Cassettes Designed to Explore Key Problems and Questions which Rise out of Modern Life, April 15, 1973
- Folder 3 - Melodeon This folder contains: Handwritten Note
- Folder 4 - Melodiya/Angel, 1966 This folder contains: Newspaper clipping: "American Makes a Record Catch in Moscow" by Peter Bart in the New York Times, September 25, 1966
- Folder 5 - Memory Shop, 1970s
- Folder 6 - Mercury Records This folder contains: Classical Albums and Tapes Inventory Control Order Form
- Folder 7 - C.E. Merrill Pub. Co., 1970 This folder contains: 1970 Catalog of Educational Materials and Trends in Elementary Teaching
- Folder 8 - Metacom

- Folder 9 - Michigan Department of Education, 1968 This folder contains: Adult Basic Education Program Film Catalog - Books and Reading - Recordings for Boys and Girls - Spoken Records, Long Play, January 1968 - Administrative Handbook for Title II of the Elementary and Secondary Education Act of 1965
- Folder 10 - Middle East Center Records
- Folder 11 - Mielke This folder contains: Deutsche Platten 1965
- Folder 12 - Miller - Brody Productions This folder contains: Audio-Visual Instructional Programs - The Early Learning Filmstrip Library by Shari Lewis and Jacquelyn Reinach - Pick a Peck O'Poems by Lee Bennett Hopkins - Pearl Primus Africa
- Folder 13 - Minute Man Records & Tape Corp. This folder contains: The Authentic Sounds in International Recordings - TIKVA the finest in Jewish & Israeli Music - UNESCO collection - World Pacific
- Folder 14 - Mobile Fidelity Sound Lab
- Folder 15 - Modern Learning Aids
- Folder 16 - Monitor Recordings, Inc. This folder contains: Monitor Music of the World, Complete Catalog - The Finest Classical Recordings
- Folder 17 - Motown, 1971/72 This folder contains: Newspaper clipping: "Broadcasters Cite Head of Record Firm" - 1971/72 Album & Tape Catalogue - 1971 Current Catalogue
- Folder 18 - Music Achievement Tests, 1968
- Folder 19 - Music - The Appreciation This folder contains: Newspaper Clippings
- Folder 20 - Music Career Rec. This folder contains: Handwritten Notes - Newspaper Clippings - Top Professionals to Discuss Careers - Folio Series Will Include Vinyl Record
- Folder 21 - Music - Choral This folder contains: "How to Listen to Choral Music" by Steven Lowe, in Stereo, winter 1972 - "Boy Choir Music" by G.C. Ramsey, in Hifi/Stereo, December 1965 - The wind of God
- Folder 22 - Music box, Quality Repair of Cylinder and Disc Music Boxes
- Folder 23 - Music Education Record. Co. This folder contains: Five Records Demonstrating The complete Orchestra - Essential Musical Knowledge, Part 1, by Wheeler Beckett
- Folder 24 - Music - Instrument Instructions, 1971 This folder contains: Guitar Lessons - The Great George Barnes Guitar Course - Drum Study course, rock # 1 - About the Music Industry: "Tape Cassette Instruction" by Lee Hope - Instructional: How to Make and Play the dulcimer - Introducing the First Contemporary Drum Kit - Tips about Cymbals, Recorded by Sam Ulano - WFL Recording for Drummers - Harr Drum Record - New Sound Lab Guitar Course - Outstanding Double Bassists - VIP Method for Guitar...in School - Modern Musical Fun - Correspondence - Handwritten Notes
- Folder 25 - Music Instruments Unusual, 1970 This folder contains: "The Enduring, Endearing Glass Harmonica" by Henry Pleasants in Stereo Review, April 1970 - List
- Folder 26 - Music Library Recordings
- Folder 27 - Music Masters
- Folder 28 - Music - Mechanical, Music Boxes, Nicholodians Et. Al.
- Folder 29 - Music Minus One, 1970s This folder Contains: 3 Catalogs (No Date) - Catalogue, Backgrounds for Singers and Musicians, Self-Teaching Music Methods, Home Study Courses - 1974 Catalog - Newsletter - Accompaniments to Opera, Arias - Catalog: Classic Edition - Band-Aids - Popular Edition - Music Kits - String Catalogue - Laureate Series - Laureate Series: Solo Music for French Horn, Trumpet, Trombone, Flute, Clarinet, and Alto Saxophone - Best of country and Western
- Folder 30 - Music Organs
- Folder 31 - Music - 31 - Tone This folder contains: Music in the Auditorium of Teyler Museum
- Folder 32 - Musica Mundi, winter 1970
- Folder 33 - Musica Sacra, Winter 1970
- Folder 34 - Musical Concepts This folder contains: Jazz and Classical Catalog
- Folder 35 - Musical Heritage Society This folder contains: Catalog Supplement, Numerical Listing of Records Issued from December 1969 thru December 1970 - Treasures of Great Music, 1971 Catalog - Seraphim Recording, bulletin # 57 - Musical Heritage Society's Ninth Anniversary - Christmas Recordings - Order Forms
- Folder 36 - Musicana Collector, 1972, a Quarterly Bonanza of Old & Rare Records
- Folder 37 - Music Education Record Co. This folder contains: Five Records Demonstrating The Complete Orchestra, by Wheeler Beckett Orchestra of New York
- Folder 38 - "Musique"

- Folder 39 - National Center for Audio Experimentation, 1972 This folder contains: Newsletter, Vol. II, # 2, January 1972 - Correspondence
- Folder 40 - National Center for Audio Tapes, Voice Books
- Folder 41 - National Communication Arts
- Folder 42 - National Council of Teachers of English, Speeches
- Folder 43 - National Geographic Society This folder contains: Sounds of the World
- Folder 44 - National Library of Canada - This folder contains: 85 Years of Canadian Record Sound (45)
- Folder 45 - National Recording Company This folder contains: Nostalgia Cassettes
- Folder 46 - National Record Plan, We Specialize in Your Library Needs
- Folder 47 - National Recording Co. This folder contains: Successfully Conduct a Fund Raising Campaign
- Folder 48 - National Textbook Corp., 1965/66 This folder contains: 1965/66 Materiel Scholaire (French), Grades 1-12 - 1965/66 Materias Escolares (Spanish), Grades 1-12
- Folder 49 - Newberry Award Records This folder contains: Newsletter, Vol. 2, # 1 - The Newberry Award Records Library
- Folder 50 - Newstape
- Folder 51 - New World Records, 1976
- Folder 52 - New York Times, 1971/72 This folder contains: The New York times Reference Materials, Books, Services and Audiovisual Products, 1971/72 - bulletin of the American Library Association
- Folder 53 - New Zealand
- Folder 54 - Nightingale - Conant Corporation This folder contains: "The Psychology of Winning "by Dr. Denis E. Waitley, July 17, 1987
- Folder 55 - Nonesuch Records This folder contains: Catalogs
- Folder 56 - Nostalgia This folder contains: Those Wonderful Stars of Yesteryear - Saydisc & Matchbox Historic and Specialist Records - Alternate Selection - AMPICO Reproducing Piano Rolls, Series C Custom
- Folder 57 - Noumedia This folder contains: New age Educational Recording & Books, 1973 Catalog, # 4
- Folder 58 - Oak Publications, Instruction Manuals
- Folder 59 - Oasis, fall 1971, Midwest Center for Human Potential
- Folder 60 - Odyssey Records This folder contains: Newspaper Clipping: "An Armchair Odyssey" by Howard Klein
- Folder 61 - Okidoke Records, Rare Bird
- Folder 62 - Old Curiosity Record Shop, List
- Folder 63 - Old Time Music, 1982 This folder contains: Record Auction Catalog, January 20, 1982
- Folder 64 - Opera Rec. This folder contains: Byron G. Hathaway, Jr. Opera Tape List # 1 - Georges Thill - Supplement # 1 to List # 1 - Supplement # 1 to List # 2 - "The Wagner Operas on Records, a Discography" by Conrad L. Osborne, in High Fidelity Magazine, November 1966 - The Greatest in Live Opera Performances on Tape - A Jussi Bjoerling Special - Opera Tapes - Live Opera and Concert Recorded Privately for the Connoisseur Collector - Newspaper Clippings: "Alla Breve, the Art of Maria Callas - "Opera in Stereo '66, After Ten years, a Stunning Ring" by Howard Klein in the New York Times, November 27, 1966
- Folder 65 - Oral History, 1971 This folder contains: Oral History Project Results in Magazine, November 15, 1971
- Folder 66 - Oriental This folder contains: Tour the Orient in Sound, January 15, 1967
- Folder 67 - Oryx This folder contains: Collectors Series 17/11 d
- Folder 68 - Outlet Book Company, Inc., 1966
- Folder 69 - Pacifica Tape Library, 1968/1971 This folder contains: "California Censorship Available on LP Record" in LI/ November 1, 1968 - Pacifica Programs, Vol. 3, # 4, May/June 1972 - 1971 Catalog - Pacifica Programs
- Folder 70 - Pack Central, Fantastic Records and Cassettes from the 50s, 60s, 70s, and 80s
- Folder 71 - Painted Smiles Records, 1972
- Folder 72 - Parnassus Records This folder contains: Newsletter # 4 - Peddler # 12 - Peddler # 46
- Folder 73 - Paredon Records
- Folder 74 - Pathways of Sound, Inc.
- Folder 75 - Personal Growth Resources, Inc.
- Folder 76 - Pet Rocks, 1976
- Folder 77 - Peters International, Inc. This folder contains: The Best Imported French Recordings - Selections from the General Catalog of Imported Greek Records - New Import Releases, Grapevine # 59, September/October 1971 - Imported Classical - Imported Italian - Imported Jazz, Pop, Blues, and Rock

- Folder 78 - Personnel and Development I This folder contains: The Classic First Course in Management for New and Prospective Managers - Keep Your Career Growing - Positive Self-Motivation at Work - Leadership Style and Managerial Effectiveness - Fundamentals of Employee Benefits - How do You Rate as an Office Administrator? - Successful Middle Management - Self Teaching Course Sharpens Dictation Skills - 3 Programs at Milwaukee, 1978 - Sell your Price in today's Market - Effective Communication isn't a Mysterious Art - Dartnell's 18th Compensation of Salesmen Survey - Getting Results with Time Management - Strengthening Interviewing Skills - Career Workshop for Executive Secretaries and Administrative Assistants - Selection Interviewing - Time Management - Performance Appraisal - The Encyclopedia of Collective Bargaining Contract Clauses - How to sharpen your business Writing Skills - 1979 Sales Trainer - When you Want People to Mind your Business - "Getting Results with Temporary Help in the 80s" by Robert J. Gibson in Modern Office Procedures, August 1980
- Folder 79 - Personnel and Development II This folder contains: Understanding and Managing Stress - The Secrets of Customer Service - Beyond the Typewriter - The Secretarial Seminar - First, Check off the Functions your Customer Service Group Performs - How to Write a Memo - Assertiveness Training for Managers - "How to Get Control of your Time and your Life" by Alan Lakein in Pacific Stationer, September 1978 - The Psychology of Training - Handwritten Note
- Folder 80 - Philips (Mercury), 1968/69 This folder contains: 2 Catalogs (No Date) - Import Catalog, winter/spring 1968/69
- Folder 81 - Phonies, Bring you the Stars
- Folder 82 - Physical Fitness, 1971 This folder contains: The Joy of Feeling Fit - What Can you do to Get Back in Shape? - Correspondence
- Folder 83 - Pioneer Records Sales
- Folder 84 - Playhouse Records
- Folder 85 - Pleiades Records, 1970, Historical Anthology of Music in Performance - Correspondence, August 5, 1970
- Folder 86 - Poetry This folder contains: John Brown's Body, Original Sound Track Recording from the CBS-Television Adaptation of Stephen Vincent Benet's Pulitzer Prize-Winning Poem
- Folder 87 - Poetry Records, Inc. This folder contains: Great Poetry of the English Language
- Folder 88 - Polish Gramophone Records 1965/66 This folder contains: 1965, 1966 Catalog - Popular and Dance Music from Cepelia
- Folder 89 - Polish Record Center of America, 1962/63
- Folder 90 - Polydor, 1964 This folder contains: Music Parade' 64
- Folder 91 - Potentials Unlimited, Inc., 1978 This folder contains: Self-Hypnosis Tapes, Retail Catalog, 1978
- Folder 92 - Pressed for Time, 1979 This folder contains: Auction List # 2, April 30, 1979
- Folder 93 - Private labels, 1968 This folder contains: Handwritten Note - Correspondence - The Golden Age of Opera
- Folder 94 - Protest, 1960s This folder contains: "From Over There to Kill for Peace" by Gene Lees, in High Fidelity Magazine, November 1968 - Newspaper Clippings: "Hate Records Are Hits in South" by Mike Royko, in The Record, May 16, 1966 - "He Sing the Underground Ballads in the Soviet Union" by Theodore Shabad, in the New York Times, November 27, 1966 - "Censors and the New Reality" by Robert Shelton in the New York Times, September 25, 1966 - "Album Backed by King is Out" in Pontiac Press, May 15, 1968 - A Reconstruction of Me by M. Younger Roberts, and letter to a Cold Place
- Folder 95 - Psallite, 1971
- Folder 96 - Publishers Central Bureau I This folder contains: Publishers' Closeouts and New Complete Editions, Books, Prints, Records - Private Sale - Long Playing Records, Classical and Contemporary, Music Folk and Gipsy Music, Excerpts and Songs from Operettas Dance and Jazz Music
- Folder 97 - Publishers Central Bureau II This folder contains: Year-End specials - Book and Record Spectacular - The Biggest Book Sale Ever - 40th Anniversary Sale - Publishers' Closeouts - Private Sale -
- Folder 98 - Quinto - Lingo
- Folder 99 - Rare Recorded Edition
- Folder 100 - Puzzle Records, 1972 This folder contains: Handwritten Note - "Multi-track Records" in the Gramophone, April 1972

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Box 6

- Folder 1 - Q - Ed
 - This folder contains: Getting to Know Me, "Self-Concept" Filmstrips for Grades K-3 - Health & social Problems, Recommended for Grades 7-12 - QED, Filmstrips for Education
- Folder 2 - Qualiton RecordsThis folder contains: 2 Catalogs - Contemporary Hungarian Music
- Folder 3 - Radio BroadcastsThis folder contains: Remember Radio (Lum and Abner) - History of Broadcasting Radio to Television, October 1871 - Old Radio shows, supplementary List # 27 - Radio, List - Classifieds - "Golden Memories of Radio, Listening Backward" by John Milder in Stereo Review - How Well I Remember I, and II - Handwritten Notes
- Folder 4 - Radio Hall of Fame, Old time Radio on 1 Hour Cassettes
- Folder 5 - Radio Limited
- Folder 6 - Radio YesteryearThis folder contains: Radiola Co. LP Record Catalogue - Radio Yesteryear Mini Catalogue - Return with us now to those Thrilling Days of Yesteryear - Special Features
- Folder 7 - Ragtime Society, 1966, Dedicated to the Preservation of Classic Ragtime, Vol. 5, # 5, November 1966
- Folder 8 - Railroad RecordsThis folder contains: Classifieds - Handwritten Notes - Roses Records Railroad, Catalog
- Folder 9 - Rare Arts RecordsThis folder contains: Handwritten Correspondence, April 12, 1969 - Catalogs - Business Card
- Folder 10 - RCA Music Service
- Folder 11 - RCA Record ClubThis folder contains: "Medley" the Music Guide of RCA Record club, Col.75, Super Stars of the 70s - "Medley" special Bonus summer Issue
- Folder 12 - R.C.A., 1970This folder contains: A Complete Catalog of RCA Victor 4-Track Stereo Reel Tapes, 1966 - Catalogs - The Stereo 8 Story, 1968 - Educational Record Catalog, 1965, 13th Edition - The Music America Loves Best, a Complete Catalog, 1965 - Records and Tapes Complete School and Library Catalog, 1972 - School and Library Catalog, 1973
- Folder 13 - Reader's Digest
- Folder 14 - ReadingThis folder contains: Read Along Book for Children Ages 4-7, by Dorothea S. Yoder
- Folder 15 - Record Album (The), September 1966
- Folder 16 - Record Club of America IThis folder contains: Disc & Tape Guide, Vol. XVIII, # 10 - 1973 Catalog, Vol. XVII, # 12 - Vol. XVIII, # 3 - Vol. XVIII, # 4 - Vol. XVIII, # 6 - Vol. XVIII, # 5 - Psychopharmacology Bulletin - Disc Catalog
- Folder 17 - Record Club of America IIThis folder contains: Warehouse Clearance - spring/summer 1970 - Disc & Tape Master Catalog, winter 1970
- Folder 18 - Records FinderThis folder contains: Correspondence - Catalogs, 1974
- Folder 19 - Records Hunter, 1960sThis folder contains: Master Pieces in the Mail - Special List # 6 of Long Playing Records - Supplement # 2 to List # 13 of 78 RPM Records - Final Supplement to List # 13 of 78 RPM Records - The Complete Catalog of London Imports - Institutional Order Book for Long Playing Records, 1969, 1966, 1965 - Almanack of Long Playing Bargains, Part One
- Folder 20 - Records Lists, Inc., 1967This folder contains: Handwritten Note - 4 Catalogs, 1967
- Folder 21 - Records Miscellaneous
- Folder 22 - Record Service
- Folder 23 - Record Shack - This folder contains: Perspectives, Record Shack of New York
- Folder 24 - Record Vault, 45's 1950-1976
- Folder 25 - Recorded Publications, Inc.
- Folder 26 - Recorded Sound Research - Librarians Tool Kits, 1968This folder contains: Correspondence - Grifhold, Precision Hand Tools - "Audio Librarian's Bag... (of tools)" by Paul T. Jackson - VACO Price Scheduled # 483 - Professional Tools, Recommended List Prices - BOKER in-dus-tronic Hand Tools, Catalog # 1967 - Cecil E. Watts Record Cleaning Equipment - Weller Electric Co. - DIXON Co. - MOODY Line of Precision Hand Tools - "Recording Occasional Papers" by Paul T. Jackson, Record Collectors Source Book, # 5, 1976 (2 copies) - "Collectors' Contact Guide, 1973/74" by Paul T. Jackson, Record Collectors' Source Book 1 (3 copies) - Correspondence - Handwritten Notes
- Folder 27 - Recorded Treasures, Inc.
- Folder 28 - Recording - Cost, 1960s/70sThis folder contains: Newspaper Clippings: "Disc, Tapes Duel for Dollars" by Betty Lee in The Globe and Mail, March 7, 1970 - "Disks Today: New Soundsand, Industry Thrives on Young

Market" by Sylvan Fox, August 28 1967 - "Recordings: A New Label in Stereo Only, and at Budget Prices" by Howard Klein, in The New York Times, January 8, 1967 - "It's Costing Less to Listen" by Howard Klein, in The New York Times, October 2, 1966 - "The \$ 2.49 Deluge "by Herbert Kupferberg, October 9, 1966 - "Behind the Scenes" by Bert Whyte, May 1969

- Folder 29 - Recordings for the Blind, Inc. 1966
 - This folder contains: Newsletter, Vol. 11, # 1, June 1966
- Folder 30 - Records Unlimited (Frank B. Pope), 1972This folder contains: Correspondence - Stereo Records Unlimited Catalog, Col. 3, # 5 - Albums of the Month
- Folder 31 - Red Rose RecordsThis folder contains: Correspondence
- Folder 32 - Red + Silver Label (MRF), 1970/71 - This folder contains: Private Recording - February/March 1971 - April/May 1971 - October 1970 - New Releases
- Folder 33 - Rediffusion Records, 1972
- Folder 34 - Reel Society (The)
- Folder 35 - Religious Jazz
- Folder 36 - Rena Recordings Co., 9/25/1970This folder contains: "Pontiac Recording Firm Outlet for Local Talent" by Esmo Woods in Pontiac Press
- Folder 37 - Renaissance Music, 1957This folder contains: "Musical Echoes of the Renaissance" by Martin Mayer, in the Reporter, September 5, 1957
- Folder 38 - Renfro Valley Tape, Co.This folder contains: Correspondence
- Folder 39 - Rental Recordings
- Folder 40 - Request Records
- Folder 41 - RepeatThis folder contains: Handwritten Note
- Folder 41 - Reynold Audio Visual, 1958This folder contains: Vol. III, # 1, May 1958
- Folder 43 - Rhythm Band, Inc.This folder contains: "There's Absolutely Nothing Else Like It!" by Alfred Balkin
- Folder 44 - Rhythms Productions Records, Vol. 12-D
- Folder 45 - Richmond, 1963This folder contains: "Vocal Riches on Richmond" by George Jellinek, in Hifi/Stereo Review, February 1963
- Folder 46 - Robins Distributing, Co.This folder contains: Readings in the Counter Culture - A Reading List in Black
- Folder 47 - Rococo Records, 1960s/70sThis folder contains: Release Sheet, September 1972 - Release Sheet, November 1972 - Third Release, September 1969 - Supplementary Catalog, 1970 - Supplementary Catalog, 1967 (2 copies) - Famous Voices of the Past, 1964 - "Voices from the Golden Age" by Howard Klein, in the New York Times, May 31, 1967 - Canadian Rococo
- Folder 48 - Romance RecordsThis folder contains: Try Troy Cory in your Library, 1973
- Folder 49 - Roper Records
- Folder 50 - Roses Records, 1960s, 1970sThis folder contains: 2 Catalogs (No Date) - 1973 spring Record Sale - Unusual Phonograph Records, 1964 - Discount Records
- Folder 51 - Rose's Discount Records, Catalogs
- Folder 52 - Rosenberg Publications, 1964/65This folder contains: German Books and Audio Visual Material, List 281, summer/fall 1965 - French Books and Audio Visual Material, Catalogue 282, fall/winter, 1964/65
- Folder 53 - Ross, Court and Company, 1971/72This folder contains: Catalogs: List # 3, Vocal & Orchestral 78s, January 1973 - January 1972, LP List - Orchestral and Instrumental List, January 1972 - Collectors' Vocal List, 78 rpm, January 1972 - November 1971, LP List - Collectors' LP List, November 1971
- Folder 54 - Rostrum Records, Inc.
- Folder 55 - Russell RecordsThis folder contains: Lists - Catalog, Compact 33 and 45 RPM - Catalog Educational Series
- Folder 56 - R.T.S. Merchandises
- Folder 57 - St-Nicholas CathedralThis folder contains: Music of the Russian Orthodox Church, Catalog
- Folder 58 - S and R Dance Records, 1960sThis folder contains: Catalog S & R Records, Created Especially for the Dancer - Selva, Balanced Design/ Dance Costume / Footwear / & Accessories
- Folder 59 - Savoy Record CompanyThis folder contains: New Jazz Releases - Correspondence
- Folder 60 - Scandinavian Music, 1971This folder contains: Correspondence - Florence Mesler, Lyric-Spinto Soprano
- Folder 61 - Scholastic Audio Visual, 1972, Catalog
- Folder 62 - Scott Education Division, 1972This folder contains: Product Reviews: November 1972 Issue, "India: It's Fight for Survival", September 1972, "What's Out there?" ,December 1972, "Portrait of a Minority: Spanish speaking

- Americans", November 1972, "Once Upon a Sound", December 1972, "The Dilemma of Drugs", December 1972, "Alienation and Mass Society, September 1972, "Homer's The Odyssey", December 1972, "United States History", October 1972, "Africa's Children", October 1972, "Desert Life", November 1972, "What Does Your Dad Do?", December 1972, "The Changing Role of Women" - A Librarian Adventure - The Librarian's world
- Folder 63 - Seaway Distribution, 1970This folder contains: List of Deletions, 1970
 - Folder 64 - Selmer, Clarinetists
 - Folder 65 - Serenus, 1969/70, Catalog
 - Folder 66 - Sex
 - Folder 67 - Sharpe, Jim, 1971
 - Folder 68 - Shawnee PressThis folder contains: Reference Recording Catalog Featuring: Concert Music, Christmas Music, Music for Young Singers, Music for Male Chorus, Music for Girls Chorus - Reference Recording Catalog Featuring: Anthems for the Worship Service, Anthem Collections, Christmas Music, Cantatas - Shawnee Choir Reference Recordings
 - Folder 69 - Singer, 1970This folder contains: New Holiday Program Materials for All School Holidays - SVE Public Library Audiovisual Materials - SVE Language Arts, Social Studies, Science - SVE Art Music, Humanities - Records and Tape Cassettes for all Grade Levels
 - Folder 70 - Natalie Slohm associates Inc.This folder contains: The Women's Audio Exchange
 - Folder 71 - Smash FlopsThis folder contains: Handwritten Note
 - Folder 72 - Smithsonian RecordingsThis folder contains: The Smithsonian Collection of Classic Jazz - Treasure of Johann Sebastian Bach
 - Folder 73 - Smolian Sound Systems, 1960sThis folder contains: Catalog, October 1965 - Russian Records - shows and Soundtracks, List # 1 (2 copies) - June 12, 1969 - Shows and Soundtrack, List # 2 (This Cancels List # 1)
 - Folder 74 - Soc. For the Preservation of American Musical Heritage, 1968
 - Folder 75 - Soldier shop, 1971This folder contains: Military Music Coda, in Stereo Review, October 1971 - The Soldier Shop Quarterly, Vol. 15, # 1
 - Folder 76 - Sound ConceptsThis folder contains: Catalog 761
 - Folder 77 - Sounds - Effects, 1960sThis folder contains: Newspaper Clipping - Handwritten Note - "There's a Tweeter in my Tweeter, the Exotic World of Sound-Effects Records" by Eugene Endres, in High Fidelity Magazine, June 1971 - "Background Sound Effects" in Stereo Review, November 1968 - "How to Create your Own Sound Effects" by Arthur Zuckerman, in Tape Recorder Annual, 1966
 - Folder 78 - Sounds - Nature, 1970sThis folder contains: "Whales Can't Sing, Silly" by Paul Kresh in Stereo Review, August 1970 - "Pompano Potpourri" by George Nackel, in Pompano Shopper, Vol. 18, # 52 - "Eavesdropping on snails (Crunch), dung Beetles (Chomp) and Other Fauna" by Roy Bongartz in SR, July 15, 1972
 - Folder 79 - Sounds of Children, Inc., 1967
 - Folder 80 - Sound Track Album Retailers, 1975
 - Folder 81 - Soundview Summaries
 - Folder 82 - Sound Words, 1976, Health Library
 - Folder 83 - Southern Music Company, 1972
 - Folder 84 - Soviet Long Playing Records, 1966This folder contains: 4 Catalogs
 - Folder 85 - Speechphone Method (Speech Training), 1973

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Box 7

- Folder 1 - Spoken Arts, 1970This folder contains: Spoken Arts Cassette Library for Young Listeners: SAC 6000, Vol. III, June 30, 1972 - 1971/72 Pre-School & elementary - The World Comes Alive - Spoken Arts, Recording Tapes Filmstrips - Spoken Arts, Recordings Tapes Filmstrips, 1970 - Spoken Arts Recordings - Spoken arts Children's Catalog
- Folder 2 - Spoken Audio, 1990
- Folder 3 - Spoken Word Recordings, Catalog and Price List, 1985
- Folder 4 - Spoleto Festival FoundationThis folder contains: Recordings of Live Poetry Readings by the World's Great Poets
- Folder 5 - Squadraphonic Records, Catalog

- Folder 6 - Stan Kenton (Creative World of) This folder contains: Handwritten Note - Creative World Bulletin and Catalogue, July 1972, Vol II, # 4 - May 1972, Vol. II, # 3 - September 1972, Vol. II, # 5 - November 1971, Vol. II, # 1 - February 1972, Vol. II, # 2 - NCRA, National Committee for the Recording Arts, A Statement of Purpose
- Folder 7 - The Eleanor Steber Music Fond.
- Folder 8 - Stepping Stones, 1972/73 This folder contains: Stepping Stones Records, Music for Education in Dance, 2 Catalogues - New Releases for 1972/73
- Folder 9 - Stinson Records This folder contains: Folk Jazz Dixie International, Complete Catalog 1973 - Complete Catalog 1966/67 - Order form
- Folder 10 - Success Motivation Institute This folder contains: SMI Courses you Will Sell - Personal Motivation
- Folder 11 - Successful Achievement, Inc. This folder contains: Prestige, Profit, Fun, Own your Own Business! Become a Successful Achievement Dealer (Money Making Opportunities)
- Folder 12 - Superscope Library This folder contains: Superscope Library of the spoken Word, the Tape way to Self-Enrichment, 1972 - The American Way of Marriage...and How to Survive it - Super-Tape, special Savings for Sony Owners
- Folder 13 - Supraphon, 1972 This folder contains: Numerical Catalogue for Ordering Stereo LP Records, 1972 - 12" Mono & Stereo Records Retail 17/6
- Folder 14 - Sussex Tapes International (Hott Information System), 1972 - This folder contains: Handwritten Note - Sussex Tapes, Shakespeare Series, and July 1971 - A Collection of Reel-to-Reel and Cassette Audio Tapes Which Bring Leading British Scholars Together for Stimulating Dialogs on a Wide Variety of Academic Subjects from Medieval Poetry to Revolutionary China, May, 1972
- Folder 15 - Svensk Produktion, 1969
- Folder 16 - Swiss Music Library, 1965
- Folder 17 - Tab Books, 1970 This folder contains: Schematic-Servicing Manuals, Television Servicing, General Servicing, Radio Servicing, Audio & Hi-Fi Stereo, Amateur Radio, Test Equipment, Basic Technology, Hobby & Experiment, Engineering & Reference, Transistor Technology, Broadcasting & Catv, Electric Motors, Winter 1970
- Folder 18 - Taffy's, 1972/73
- Folder 19 - Tape Clubs Records, 1971 This folder contains: Correspondence - The Voicespondence Club Enrollment application
- Folder 20 - Tape Rental Library, Inc
- Folder 21 - Taylor Association, 1971 This folder contains: The Taylor Associates Individualized Reading Incentive Program
- Folder 22 - Technicolor showcase, 1973
- Folder 23 - Telefunken - This folder contains: Popular Katalog, 1965
- Folder 24 - The Establishment
- Folder 25 - The Ivan Berg Collection
- Folder 26 - The Music Buyer, Classical
- Folder 27 - The New Grove Dictionary of American Music
- Folder 28 - The Word Program, 1973
- Folder 29 - 3 M This folder contains: 3 M Brand sound-on-Slide systems, Catalog of Available Titles, 1972 - Wollensack Cassette Teaching Tape Kits, 3M Company
- Folder 30 - Tikva Records This folder contains: Israeli Folk Dances - UNESCO collection, a Musical Anthology of the Orient and Africa - Stereo Record Sale
- Folder 31 - Time Records, Inc
- Folder 32 - Time - Life Records, 1960s
This folder contains: "Time-Life Baroque" in SR, July 30, 1966 - Swing is Back - The Story of Great Music, 1968 - The Swing Era, 1940/41 - correspondence
- Folder 33 - "Top Artists Platter" 1965 This folder contains: The Most Famous Vocal and Instrumental Artists of the 19th and 20th Centuries, Catalog
- Folder 34 - Town Hall This folder contains: The Joy in singing, a course Conducted in Town Hall by Miss Cecil
- Folder 35 - Topic Records, 1968 This folder contains: Catalogue of Recorded Folk Music, June 1969
- Folder 36 - Tradition Records, 1965
- Folder 37 - Traditional Jazzland This folder contains: Catalogue of Old Radio Programs - Catalogs
- Folder 38 - Traditional Music Documentation Project, 1976
- Folder 39 - Trandisc Corp.

- This folder contains: Complete Numerical Catalogue 1962
- Folder 40 - TravelThis folder contains: Travel America Series
- Folder 41 - Trinity Enterprises
- Folder 42 - Troll AssociatesThis folder contains; The Best in children's Literature - Early Learning Cassettes
- Folder 43 - T.R.T. Manufacturing Company, 1971This folder contains: Correspondence
- Folder 44 - Tubb (Ernest) Record shop, 1965, Country Music
- Folder 45 - Tudor, 1971
- Folder 46 - Uncle Jim O'NealThis folder contains: Rural Rhythm, Country, Blue Grass, Hoe Down, etc
- Folder 47 - Underhill, A. Records
- Folder 48 - Unesco RecordsThis folder contains: Orient - Africa
- Folder 49 - Union Songs
- Folder 50 - United Church PressThis folder contains: Audio Visual Packet 5, All New Resources to Enrich Teaching and Learning
- Folder 51 - United Nations, 1972This folder contains: Conference on Recorded Materials, 8 September 1972
- Folder 52 - Universal Education + Visual ArtsThis folder contains: Want to Stop Smoking? - Introducing a Mini Course in Consumer Credit
- Folder 53 - Universal Learning Corp.This folder contains: "No one called me Clever Before"
- Folder 54 - University of Illinois, 1960s, 1970sThis folder contains: Music Extension, Publications of Interest to Music Educators - Spring Books - Concert Choir Albums - 1960 Catalog - A Reasonable and Practical Approach to the Cello - May and June 1969 Radio Programs - Concert Band Recordings - March and April 1968 Radio Programs - "University of Illinois in No Panic to Recoup that \$ 20-Mil. Which Industrialist Krannert Gifted; Tees off April 19" by Morry Roth in Variety, April 2, 1969
- Folder 55 - University of Michigan Broadcasting ServiceThis folder contains: Package Program Service to Michigan Radio Stations - Human Behavior: Social and Medical Research - The Searching World, Assignment Latin America - News in Twentieth Century America - One Nation Indivisible - Classical Drama
- Folder 56 - University of Washington Press, 1972This folder contains: Fall Publications
- Folder 57 - University of WisconsinThis folder contains: Handwritten Note - Arts in Society, Instructional Resource Package
- Folder 58 - VanguardThis folder contains: Bach Guild, Numerical Listing & Inventory Order Forms (4 Catalogs) - Folk Music on Vanguard (3 Catalogs)
- Folder 59 - Varese InternationalThis folder contains: Catalogue 1976 - 1977, Chamber Music Series, Contemporary Music Series, Sherlock Holmes Series, History of Jazz Series
- Folder 60 - Varmint Distributing Co.This folder contains: News Bulletin - Correspondence
- Folder 61 - VEB Deutscher Verlag Fur Musik
- Folder 62 - Vega Records (France), 1970This folder contains: July 1970, Catalog 19 - B
- Folder 63 - Venus Recordings, 1967
- Folder 64 - Veritas Records, 1968This folder contains: "Archive Treasures from a New Label Veritas Records" by Igor Kipnis in Hifi/Stereo, February 1968
- Folder 65 - VideorecordThis folder contains; Now TV will never be the same - Videocassette Programs
- Folder 66 - Vienna Urtext EditionThis folder contains: The New, Reliable Edition of the Classics from the World's Music Capital, Vienna Setting a New Standard in Music Publishing
- Folder 67 - Visual Education Assoc., Inc
- Folder 68 - Visual Resources, Inc., 1972This folder contains: Art + Cinema, the Integrated Media guide for the Study of Art
- Folder 69 - Vividize, Inc., 1981This folder contains: Catalogs Price Lists Bulletins
- Folder 70 - VocabThis folder contains: "Dr. Bergen Evans Helps you to Read, Write, and Speak more Effectively" by Robert S. Breen, 1958 - Vocabulary...a Key to Success Dr. Bergen Evans Helps you to Read, Write & Speak More Effectively
- Folder 71 - Vogue Disques, 1969This folder contains: Import Catalog, spring 1969
- Folder 72 - VoxThis folder contains: fall/winter 1965/66 - Bach Organ Music, Vol. III, Complete in 6 Volumes, Walter Kraft, Organ
- Folder 73 - Waikiki Records Co.This folder contains: Authentic Hawaiian Songs and Music - Hula Routines and Translations - Two of the World's Most Popular Dance...The Hula
- Folder 74 - WM.C. Brown Company Publishers, 1969

- Folder 75 - Welter
- Folder 76 - Wergo, 1971
- Folder 77 - Western Publishers Co., Inc., 1968 This folder contains: Overhead Transparencies and other Audio-Visual Materials, 1968
- Folder 78 - Western Tape, 1972 This folder contains: Audio and Visual Aids for Business Education, 1972
- Folder 79 - Westminster Records This folder contains: Complete Catalog - Complete Numerical Catalog
- Folder 80 - Whorf, 1971 This folder contains: Expanded Program Availability Order Form January, 1971 - The Visual Sounds of Mike Whorf
- Folder 81 - Warner Custom Music This folder contains: You Pick the Songs, we Make the Tape
- Folder 82 - Warner/Reprise, 1973 This folder contains: September 1973 New Releases
- Folder 83 - Wellard, Chris Records in Blues Unlimited, # 109, August/September 1974
- Folder 84 - Wiley, 1971/72 This folder contains: Audio Visual Catalog, 1971/72 - The Difference is Programming. Self-Teaching Guides from Wiley
- Folder 85 - Wilson, Educational Recordings This folder contains: Social Studies/ Language Arts/ Science/ Health/ Guidance K-12
- Folder 86 - Wim Records, Western International Music This folder contains: New Virtuoso Music for Clarinet and Piano
- Folder 87 - Wonderful World Enterprises, Inc. This folder contains: Automatic Learning Courses
- Folder 88 - Word, Inc. This folder contains: Records and Tapes, Your New Guide to Good Music Listening - Findex Catalog
- Folder 89 - World Library Publications This folder contains: World Library of Sacred Music
- Folder 90 - World Record Club This folder contains: Australian Music Today, Order Form
- Folder 91 - World Week, 1970 This folder contains: Teaching Program - World Week Teacher Edition of Scholastic Magazine, March 2, 1970, Black Africa/Myth & Reality
- Folder 92 - Worldtone Music, Inc., 1970 This folder contains: Price List, Imported Records, July 1970 - Catalog of: Jugoton Records, RTB Radio Television Beograd Records, Yugoslav Publisher Records, Yugoslavia, Folk & Popular 12" LP's, January 1970 - Imported Operatic and Classical Record Catalog - Imported African Records, July 1970 - Saga Records England, March 1970 - List of Deletions from Worldtone Catalog, July 1970
- Folder 93 - Wyler, Michael, 1965 This folder contains: Catalogue of Rare Vocal Records, List 1/65, Vol. 6, # 1
- Folder 94 - Wyncote Records, 1965 This folder contains: Inventory Control form, 1965
- Folder 95 - Xeros, 1973 This folder contains: The Xeros Effective Listening Program can double your Listening Skills in SR, September 19, 1970 - Audio-Text Cassette Catalog
- Folder 96 - Yazoo Records, 1969 This folder contains: 3 Catalogs - Newspaper Clipping in The Village Voice, May 8, 1969
- Folder 97 - Yesterday's Memories/MGCT This folder contains: Celebrating our Second Decade of Service to Wisconsin and the World - "Wisconsin's Melody Man, West Sider Keeps an Eye on our Musical History" by Dave Lührssen in the Green sheet, the Milwaukee Journal, January 8, 1991
- Folder 98 - Yoga Recordings This folder contains: Four 12" Long Play Recordings Presenting Specific Yogic Techniques
- Folder 99 - York Edition (See also Inst. Instruction), 1971
- Folder 100 -- Zalo Publications This folder contains: Flute Solos with Band - New Publications of Recorded Flute solos
- Folder 101 - Znanic Book Store, 1965 This folder contains: Russian Books, Records, Woodcrafts, Catalogue of Long Playing Records
- Folder 102 - Zondervan Records, 1966/67
- Folder 103 - Zweig-Fountain Valley Teacher Support Sys. This folder contains: Price List for Fountain Valley Teacher Support System in Reading, April 3, 1972

SC 2 - Series 3: Subject Files

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Box 1

- Folder 1 - A Directory of American Publishers and American Agents for Foreign Publishers of Classical Music and Drama
- Folder 2 - Advertise, 1970s This folder contains: Handwritten Notes - Correspondence - Brochures
- Folder 3 - Amberola Graphic, the New... This folder contains: The New Amberola Graphic # 4, July 1969 - # 5, spring 1973
- Folder 4 - "American Music for the Study of American Civilization" by Mary C. Turpie This folder contains: Manuscript, Compiled by Mary C. Turpie, I. formal Compositions, II. Folk and Popular Songs, Program in American Studies, University of Minnesota, Minneapolis
- Folder 5 - "An Introduction to the Bibliography of Music "by William J. Weichlein, 1963 This folder contains: A Syllabus for Use in Music Literature 503 and Library Science 503, 1963
- Folder 6 - "A Preliminary Directory of Sound Recordings Collections in the USA and Canada" This folder contains: A Directory D1 Prepared by a Committee of the Association for Recorded Sound Collections, The New York Public Library, 1967
- Folder 7 - Archives/ Library This folder contains: Handwritten Notes - "Notes" A Magazine Devoted to Music and its Literature, with Bibliographies and Reviews of Books, Records, Music, 1964 - "The Northeast Archives of Folklore and Oral History" by Florence Ireland, A Brief Description and A Catalog of its Holdings, 1958/1972 - Newspaper Clippings: "Life for Kurtz Myers: Record After Record" by Ralph Dibble in Buffalo Evening News, March 4, 1970 - "Broadcast Museum Takes Shape, in rocky Mountain News, November 10, 1976 - "Museum of Broadcasting Opens with Paley Gift" by Gerald Fraser in The New York times, November 10, 1976 - "Broadcast Museum Safeguards the Best of the Past" by Terry Kirkpatrick, December 1, 1976 - "Some Record Collectors Have Everything, How do they Get that Way?" by Frank Jacobs, in HiFi Review, September 1959 - Classifieds - "The New Long-Playing Libraries" by David Dachs, in SR, January 29, 1966 - "The BBC Gramophone Library" by Valentine Britten - The Music Division in the Library of congress - "Disk Jockeys in the Archives" by John Molleson in the New York/Herald tribune, February 14, 1965 - "The John Sechrist Collection at the Library of congress" Part 1, by Aida Favia-Artsay, in the Hobbies Magazine, June 1963 - "The Berlin Phonogramm-Archiv" by Kurt Rainhard in Recorded sound, Vol. 1, # 2, - "Oral History: History Holds a Microphone" by Les Waffen, August/September 1975 - "The Tape Recorder as Historian" by Joel Lieber, in SR, June 11, '1966 - "Institute for Studies in American Music" by Jack L. Ralston, in Music Journal, March 1972 - "(Journal of Popular Culture IV: 3, winter 1970) From the Popular Culture Turntable" by William L. Schurk - Handwritten Notes - Correspondence
- Folder 8 - Archives/ Libraries (Audio) This folder contains: Manuel: Archives Sonores, Archives Publiques Canada, 1976 - Jazz at Rutgers (Brochure) - Broadcast Pioneers Library: Newsletter, spring 1979, # 7, fall 1978, # 6 - Music Library association, Midwest Chapter Newsletter, spring 1978 - Stanford Archive of Recorded Sound (Brochure) - The Syracuse university Audio Archives and Thomas Alva Edison Foundation Re-laboratory at Syracuse University, New York - "The voice of the Collector is Heard in the Land" by Howard Klein, in The New York Times, March 6, 1966 - "Postulates of the Oral History Center for Latin America" by James W. Wilkie - Catalog of Latin American Music and Oral Data Holdings, Indiana University - Handwritten Notes
- Folder 9 - "A Register of Basic Conventional Titles and Publications Sources for Works of Jean Sibelius, 1865/1957" by Dominique Rene de Lerma, august 1967 This folder contains: Music Library Association, Explorations in Music Librarianship, An Irregular Series of Occasional Papers for Members of the Midwest Chapter, M.L.A.
- Folder 10 - Arts Midwest, Jazz Letter 1980s, 1990s This folder contains: International Piano Archives at Maryland, Newsletter, # 5, fall 1993 - Arts Midwest, Jazz Letter, Vol. 7, # 2, summer 1989 - Vol. %, # 3, summer 1988 - Vol. 6, # 1, fall 1988 - Vol. 4, # 2, spring 1987 - Vol. 4, # 4, fall 1987
- Folder 11 - A.R.S.C., 1970s This folder contains: "The Record Finder" A Monthly Publication Devoted to Locating those Hard to find Items, November 16, 1984 - ARSC 18th Annual Conference, April 5-7, 1984 in Ohio - ARSC 1983 Conference in Nashville, April 7-9, spring 1983 - ARSC Journal, Vol. VI, # 2, 1974 - ARSC Journal, Vol. I, # 2/3, summer/fall, 1968 - The ABA Journal of Band Research, Vol. 6, # 2, spring 1970 - ARSC Bulletin # 5, 1973 - ARSC Bulletin # 4 - ARSC Bulletin # 3, 1970 - ARSC Bulletin # 2 - ARSC Bulletin # 1
- Folder 12 - A.R.S.C. 1970s, 1980s This folder contains: ARSC Newsletter # 21, fall 1982 - ARSC Journal, vol. XIV, # 2, 1982 - 1982 ARSC Membership Directory - ARSC Bulletin # 15, Annual Report Association Activities, 1982 - Correspondence

- Folder 13 - A.R.S.C., 1981 This folder contains: Comparative Analysis of ARSC By-Laws, May 11, 1972, and Proposed Revision - ARSC Bylaws, Revised, June 2, 1981 - ARSC Bylaws, Revised May 11, 1972 - Correspondence
- Folder 14 - A.R.S.C., 1982 - Miscellaneous - Correspondence
- Folder 15 This folder contains: ARSC Newsletter, # 55, spring 1991, # 56, summer 1991 - ARSC Journal, Vol. 22, # 1, 1991, Operatic Vitaphone Shorts Edison and Growing Hostilities, Future of CBC's Past: CBC Radio Archives - ARSC Membership Directory, 1989 - ARSC Journal, Vol. XI, # 1, 1979
- Folder 16 - A.R.S.C. Conferences, 1972, 73, 74, 75, 80
- Folder 17 - A.R.S.C. Conference, March 1977 This folder contains: Handwritten Notes - Correspondence - "Ada Jones, the First Lady of the Phonograph" by Milford Fargo
- Folder 18 - A.R.S.C / I.A.S.A. / I.A.M.L. This folder contains: Correspondence - Handwritten Notes - Ballot of the 1985 ARSC Election, June 22, 1985 - 1983 Annual Meeting, April 7/9, Country Music Foundation, Nashville, Tennessee - Record Research Meeting, January 16, 1982, "Completion of a Collection of Victor Company" by Frederick P. Williams - The 1981 Midwest Chapter Meeting, Newsletter, spring 1982 - Sixteen Annual Meeting Syracuse University, NY, May 20/23, 1982, Program -- Fifteenth Annual Meeting at the University of North Carolina, chapel Hill, April 23/25, 1981, Preliminary Program - Fifteenth annual Meeting, April 12/15, 1981, Chapel Hill, N.C., Notes on the Speakers - IASA Executive Board Elections, Budapest, September 1981 - Fourteenth Annual Meeting at the National Library and Public Archives of Canada, Ottawa, Canada, May 8/10, 1980 - Presentation to the Meeting of Organizations, United Nations, September 8, 1972, by Paul Jackson, Vice President - ARSC Newsletter # 10, winter 1979/80 - ARSC Bulletin # 11, 1979, # 9, 1976, # 7, 1975 - # 6, 1974, # 5, 1973, # 4, 1971, # 3, 1970, # 2, 1970, # 1, 1968 - Tabulation of Membership Questionnaires, Compiled by Tim Brooks, 10/25/1980 - ARSC Journal Highlights, 1968/1980 - Constitution and By-Laws, July 28, 1978 - Annual conference in Brussels, Belgium, July 4/9, 1982, Preliminary Program - ARSC Attendance List, New York 1971
- Folder 19 - A.R.S.C. No Dates This folder contains: Handwritten Notes - By-Laws

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Box 2

- Folder 1 - Band H, Boosey & Hawkes Catalogs This folder contains: 1979 Supplement Rental Catalog, additions and Deletions - Catalog of Music from Brass Woodwind & Percussion - Opera Catalog
- Folder 2 - Barenreiter Musicaphon This folder contains: 1966/67 - 1965/66
- Folder 3 - Basic Record Repertoire This folder contains: "A Basic Library of the Classical Guitar" by Fred Grunfeld in Stereo Review, April 1973 - "Classic Recordings for a Song, a Discography of Historic Reissues" by John R. Douglas in LJ, February 15, 1971 - "A Basic Tape Library" by Robert C. Marsh in High Fidelity Magazine, August 1966 - Title VI Grant, Music Department, Lists - The Musician's Guide 1972 Edition - "The Real Blues" by Dean Tudor in LJ, February 15, 1972 - Schwann Record and Tape Guide - "The Basic Repertoire, Updating and Second Thoughts for 1970" by Martin Bookspan - The Basic Repertoire, 1966, 1967 - List of Approved Instructional Recordings and Transcriptions, 1954/55 for Use in Elementary Schools and Junior and High Schools
- Folder 4 - Bibliography This folder contains: Cards - The Writer, Vol. 74, # 9, September 1961 - Magazine Clippings - Books About Canada, 1965 - "With Reference to" by David M. Glixon in SR, November 19, 1966
- Folder 5 - Bibliography Lists: Humanities This folder contains: Handwritten Notes - Humanities: General Works, Classical Literature, Modern European Literatures, Music, Selected Background Materials for Fiction Reviewing, Fine Arts, Religion and Mythology, Philosophy, Psychology, Literature, Southeast Asian History - MLA Index Series 3 - Buying Books in New York, 58th Annual convention, May 28, June 1, 1967
- Folder 6 - Bibliography Lists: General
- Folder 7 - Bibliography: Music This folder contains: Handwritten Note - Outline for a Course in the Teaching of Music Literature 209 - Music Literature 503, Part I - University of Oklahoma Bands, Instructions to Librarians
- Folder 8 - Bibliographic Research This folder contains: Correspondence - Bibliographic Research # 2, Recorded Sound Research Directory - Handwritten Notes - "Rare Recordings Handbook" by Paul T. Jackson - Horian Enterprises (Brochure) - Find/SVP, the Information Catalog, Vol. 3, # 2, Second Quarter 1981 - International Standard ISO, Directories of libraries, 1972
- Folder 9 - Blues Unlimited Magazine This folder contains: # 111 December/January 1974/75 - # 113, May/June 1975 - # 114, July/August 1975 - December 1973/January 1974 - February/March 1974 - # 107, April/May 1974 -

- # 108, June/July 1974 - January 1973, # 98 - February/March 1973, # 99 - April 1973, # 100 - June 1973, # 102 - # 103, August/September 1973 - # 104, October/November 1973
- Folder 10 - Books, Catalogs I This folder contains: The Combined Book Exhibit - Edition Peters, Price list, January 1975 - Dover publications, 1979/80 - Chicorel Index Series, Vol. 1-17 - Books Management, Cassettes, Amacom - Argo, Spoken word Recordings, 1976/77 - Opposing Viewpoints Series, Focus on Famous Women Series - Publishers Central Bureau (2) - Music Greenwood Press, A Catalog of Reprinted Books for Every Music Collection
 - Folder 11 -- This folder contains: - Books, Catalogs II - New Publications, October 1975, Scarecrow Press - Hyperion Press - Magazine Clippings - The Civil War Songbook - "Keyboard Instruments, Studies in Keyboard Organology, 1500/1800" Edited by Edwin M. Ripin - Reference Books for the Music Collection, 1977 - Book for Performing Arts Collections, Cinema/TV/Radio/Drama/Theater, 1976/77 - Tab Books, 1974 Edition - Monuments of Music and Music Literature in Facsimile, 1977 - Books for the Music Collection, 1973, 75, 76 - Edition du Seuil, Musique en Jeu - The Stecheson Classified Song Directory - W.W Norton & Company - Books for Musicians, Indiana University Press - Taplinger, fall 1976 - Gale Research Company, fall 1976 - Stechert MacMillan, Serial News
 - Folder 12 - Book Selection, 1960s This folder contains: Handwritten Cards - RQ Reference Services Division of the American Library Association, Vol. III, # 3, January 1964, Chicago - "The Search for the Instant Library" by Lee Sutton in SR, April 16, 1966 - "Teaching Librarians to Fight Back" by David Dempsey in SR, February 27, 1965 - ALA Newsletter on Intellectual Freedom, Vol. XV, # 3, May 1966 - Handwritten Notes - "Book Reviews" Compiled and Edited by Charles M. Atkinson
 - Folder 13 - Budget
 - Folder 14 - Business I This folder contains: Address book - Business cards - Handwritten Notes - Cassette: "How to Master the Art of Selling anything", Anatomy of a Close, and Power Closes of a Champion I
 - Folder 15 - Business II This folder contains: Handwritten Notes - Postal Cards - "Giants of Jazz", Earl Hines Remembers (45) - Bill Moffit Soundpower Series "The Big New Sound for Marching Bands" (45) - Gallery Records, The Knightsbridge Symphonic Band (45) - Hal Leonard Music Sound power, The Big New Sound for Marching Band (45) - A Demonstration of an Exclusive in Musical Intonation Training (45) - Conn Music Co. Inc., Eddie Wilcox Orchestra: "Fly me to the Moon", "Georgia on my Mind" (45) - Central State college Concert Band, Edmond, Oklahoma (45) - Presenting the 1970 Edition of Stereo Band Spectacular Recording and conductor Scores of Five New Works for Concert Band - Concert Band Preview, Complete Contents Lists Inside - Agenda: Outline, Musical, Vocal, Instrumental, Dance, Spoken Political, Science, Business, Philosophy, Literature, How to, Sound, Mechanical, Natural
 - Folder 16 - Canadian Broadcasting Corporation This folder contains: Communique: Program Archives, Background, Canadian Broadcasting Corporation, The Role of the French Network, General Description of the Maison de Radio-Canada, Nine Different Production Operations Under One Roof, The Multimedia Room at Maison de Radio-Canada, C.B.S.'s Use of Anik, Canada's Domestic Communications Satellite, La Societe Radio-Canada, Le Role des Reseaux Francais, Description Generale de la Maison de Radio-Canada, La Maison de Radio-Canada, La Salle Multimedia, Quelques Reponses aux Questions Faites sur Anik, Les Archives de Programmes - Ici Radio , 23 Aout 1975, # 172 - Maison de Radio-Canada (Brochure)
 - Folder 17 - Cassette and Tape Catalogs I This folder contains: Visual Education corporation - Vital History Cassettes, Encyclopedia Americana/CBS News Audio Resource Library, "The sounds of What is Happening Today, Selected for their Relevance to History Tomorrow", Complete Backlist of Titles: January through December 1971, 1972, 1973, 1974, 1975 Index - TRL Tape Rental Library, June 6, 1973 - La Belle Tape Sales - Harper & Row Media, "Listen to Who we've Got" - Spoken Audio Comprehensive 1989 - All New 1978/79 Catalog, Duplicator Cassette Library, Books for Libraries, Voice Over Books, Bestsellers on Cassette - B & A Trading - Berlitz Cassette Course - Recorded Cassettes and Cassette Albums from Gaylord
 - Folder 18 - Cassette and Tape Catalogs II This folder contains: Ampex, 1973 Stereo Tape Catalog - Record Club of America, Disc & Tape Guide, Vol. XVII, # 16 - Amacon, a Division of American Management Association, Audio-Cassette/Workbook Catalog (2), September 11, 1979 - Media 2, Soundlikes - Tape Athon, Background Tape of the Month Club - Ad-Tapes, Inc., Catalog of audio-Cassettes, # 7 - Cassette Classics by Jabberwocky - Argus Communications - Tape Rental Library, Inc., Cassettes - Cassette Collectors Review, the Report on Cassettes and Related Media - The InnAvators, Audio Cassette Tapes: Management, Sales Development of Personal Talents, Personnel Management, Salesmanship - Cassette Tapes, Success Motivation - Columbia House
 - Folder 19 - Cataloging and Classification This folder contains: Handwritten Cards - Distributors and Publishers Participating in the Cards-With-Books Program - Appendix IV, Classification Schedule for Dance, New York Public Library - List of Abbreviations, Columbia University Music Library - Detroit Public-Library General Public Catalog

- Eastman School of Music of University of Rochester, Filling Procedures of the Orchestral Library - University of Michigan Department of Library Science, Authority List
- Folder 20 - Cataloging, 1970s/1980s This folder contains: IASA, International Association of sound Archives, Phonographic Bulletin, # 29, March 1981 - IASA, Phonographic Bulletin, #19, December 1977 - MLA Technical Report 4, "The Classification and Cataloging of Sound Recordings" an Annotated Bibliography by Barbara Knisely Gaeddert - Association for Educational Communications and Technology, standards for cataloging Nonprint Materials, Third Edition - Guidelines for Audio/Visual Services in Academic Libraries, 1968 - ARSC Journal, Vol. XIII, # 1, 1981

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Box 3

- Folder 1 - Cataloging/Class-Subjects I This folder contains: Rules for Descriptive Cataloging in the Library of Congress, Phonorecords, Preliminary Edition, Washington 1952 - Second Preliminary Edition - "Manual of Music Librarianship" Edited by Carol June Bradley, the Music Library Association - Classification Class M, Music and Books on Music, Second Edition, Library of Congress, Subject Cataloging Division
- Folder 2 - Cataloging/Class-Subjects II This folder contains: Handwritten Notes - "Your Record Collection: Indexing and Cataloging, How to Bring Order out of Chaos" by Robert Angus in Stereo Magazine, winter 1969/70 - "Storing and Cataloging the Large Record Collection" a Demon Collector Solves his Problems by Becoming a Demon Cataloger, by Earl Clark in Stereo Review, June 1970 - Bibliographic control of Nonprint Media - LC Music Headings" by Joseph J. Deryshire in LJ, October 15, 1972 - "Cataloging Nonbook Materials: Mountain or Molehill?" by Suzanne Massonneau, FSU, in Library Resources & Technical Services, Vol. 16, # 3, summer 1972 - "The Standardization of cataloging Rules for Nonbook Materials: A Progress Report, April 1972" by Jean Riddle Weihs in Library Resources & Technical Services, Vol. 16, # 3, summer 1972 - Standards for Cataloging, Coding and Scheduling Educational Media, 1968 - Special Libraries, April 1965, Vol. 56, # 4 - "A Faceted Classification for and an Essay on the Literature of, the Performing Arts" by Antony Croghan, FLA, Lecturer in Cataloguing and Classification School of Librarianship, 1968, London
- Folder 3 - Cataloging/Class (General Touching on Sound Recording) This folder contains: "An Information Retrieval System for Sound Recordings" by C.B. Hagen, University of California, Los Angeles, February, 1964 - Classifieds - "Score and Recordings" by Olga Buth in Library Trends, January 1975 - "Notes for Notes" Vol. 312, # 2, December 1974 - ANSCR Alpha-Numeric System for Classification of Recordings - Music Library Association, Newsletter, # 8, July 1971 - Record Plan - Example of Indexing Method - Referat von George List "Archiving Sound Recordings" in Phonetica 6, 18-31, 1961 - "Report to Music Library Association Administration Committee" from Systems Sub-Committee, Don Phillips, Chairman, Illinois University, January 1971 - "Now Where Did I Put That Franck Sonata" by David Hamilton in High Fidelity Magazine, September 1969 - "Indexing System can Catalogue 10,000 Records", June 1971 - "The State of Record Cataloging" by Kenyon C. Rosenberg in LJ/SLJ Previews, April 1973
- Folder 4 - Cataloging Records - Records in Library, 1988
- Folder 5 - Catalogs I This folder contains: "Cohen on the Telephone" a History of Jewish Recorded Humor and Popular Music, 1892/1942, by Michael C. Corenthal - IASA, International Association of Sound Archives, Phonographic Bulletin, # 35, March 1983 - "Folk Music" a Catalog of Folk Songs, Ballads, Dances, Instrumental Pieces, and Folk Tales of the US and Latin America on Phonograph Records, Library of Congress, May 3, 1965 - "Books Recently Published" by Jerry Emanuel, Vol. 35, # 3, March 1979 - Fontes Artis Musicae, Vol. XXI, # 1-2, 1974, Vol. XXI, # 3, 1974, Dutch Issue
- Folder 6 - Catalogs II This folder contains: Earth Music, imported & Domestic Recordings of Music from Asia, Africa, Oceania, the Americas, Europe - International Record & Tape Club, 1981 - Cassette Book Library, Rental Catalog - American Radio Drawer "Z" - Audio-Forum, Self-Instructional Language Courses - Hoke Communications, Inc., Ideas in Sound, December 1979 - Books on Tape, Catalog spring 1980 - American Folk Music and Folklore Recordings 1989 - Majestic Reruns, January 1, 1978 - Library Journal Previews, January 1973 - The Record Finder, Vol. 2, # 12, March 1981 - Big Bands Catalog, 1980s - Parnassus Records # 69 - London imports, March 1971 - Jazz Record Co., summer 1980 - Golden Memories Records, Inc., April 1980 Catalog - Vedette Records - The Collective Ear - Symphonic, instrumental, Operatic Immortal Performances, 1978

- Folder 7 - Catalogs III This folder contains: RCA Victor, the Music America Loves Best, September 1951 through February 1952 - Columbia Masterworks Subscription service, Catalog 1967 - Brunswick Records, 1927 - Publishers Central bureau - Collectable Sounds of the Smithsonian Collection, 1979 Catalogue
- Folder 8 - Catalogs IV This folder contains: Victor Records, May 1916 - The New Schwann 1985 artist Issue, 11th Edition - Caedmon, 1952/1977 - Scarecrow-Press Publications, 1979 - Unesco Collection, Orient, Africa - Gramophone, Spoken Word and Miscellaneous Catalogue III, Compiled by Albert McCarthy, Autumn 1969, 1970, 1979/80
- Folder 9 - Catalogs V This folder contains; Broadcast Pioneers History Project, second Progress Report and Historical Inventory, April 1966 - Victor Record Catalog, 1940 - American Enterprise Institute, Publications Catalog 1978 - Complete 1942 Popular DECCA Record Catalog
- Folder 10 - Catalogs VI This folder contains: United Nations, List of Speeches and Visits Made by Heads of State and Dignitaries, 1973, 1970 - Quadraphonic Records & Tapes, Catalog # 762 - Truth on Tape Cassette Order Catalog - Musical America, Cassette Catalog, Old time Music on Cassettes - Record Sound Research, "Recording Occasional Papers" by Paul T. Jackson, 1976 - Katalog des Phonogrammarchives, 1960 - CeBeDeM, 1970 - Audio Tape Recordings, 1971 - DBX Dynamic Range Expansion Dealer List - Greenwood Press, Encyclopedic Works, Bibliographical Works, guides, Handbooks, Indexes, Bibliographies, Discographies Reference, spring 1985 - The Schrello Associates, 1978 Catalog of Seminars and Management Development Programs, 1978 - Ladyslipper catalog & Resource Guide, Records & Tapes by Women, 1985
- Folder 11 - Catalogs VII This folder contains: Columbia Masterworks, Catalog Supplement, autumn 1966, 1967 - Jazz Record Catalog, fall 1961, winter 1961, fall 1962, winter 1962/63 - Columbia Presents Vanguard/Bach Guild Recordings to Subscribers - Video Warehouse, Inc., Family Video Movie Entertainment, 1978 - Record Research, Blues Research, # 8 - Baren Reiter Musicaphon, 1966/67, 1965/66, 2/68, 2/67 red, 2/67
- Folder 12 - Catalogs VIII This folder contains: Hachette, L'Encyclopedie Sonore, June 20, 1966 - Sonet Records, spring 1973 - Audio Cardalog - The Spoken Word, January 1965, Illinois State Library - Chesterfield Music Shops, Inc., 1973 - Publisher Central Bureau - Morrhythm Records - Classifieds - Creegan Records Catalogue, September 1, 1982 (2) - Lane Audio & Records - American Music on Records, a Catalogue of Recorded American Music, fall 1956 - Schallplatten Disques, Catalogue General, 1952 - Qualitou, long Playing Records, 1973/74, classical and contemporary Music Folk and Gipsy Music, Excerpts and Songs from Operettas Dance and Jazz Music - Cheryl T. Evans - A Complete Catalog of Greenwood Press Titles in Music
- Folder 13 - Catalogs IX This folder contains: Barenreiter Katalog 13a - Music Bible, Vol. 1, # 2 - Kristall Schallplatten Disques - Columbia Records, November 1, 1948 - BMG Music Service - Lexicon, Complete Listing of Records, Tapes, Songbooks, and Sheet Music - Tele House - Disc & Tape Guide, vol. XVII, # 10 - Empire Industries, Party Albums - Disc Collector, # 57, April/May 1974 - Folkways Records - Music Minus One, 1973 - Ampex Shopper's Service - Reel News, the Music and News of Open Reel, # 1, November/December 1972 - Mobile Fidelity Records, 1971 catalog - Goldsmith's Music shop, Inc., Catalogue of German Materials, Vol. 1, # 1, 1970/71 - The Baker & Taylor Co., Audio visual Quick List, American History, Minority Studies

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Box 4

- Folder 1 - Catalogs X This folder contains: Pathe Record, January 1924 - Women's Music, summer/fall Catalog - Meridian Records - Lyrita - Pearl Stereo, 1979 - Folkways Records, winter/spring 1975 - Record scavengers, 1976 Oldies Catalogue - King of the Oldies - Brass Recordings, Christmas music - Bornand Music Box Company, List # 583 - Sound Concepts, Catalog # 752, 1975 - Merrit Sound recording, Old song Favorites - Music Publishers sales Agency List, fall 1981 - Q.R.S. Player roll Catalog, 1980/81 - Philips, Compact Disc Digital Audio - D. & J. Records, 1976 - Publishers Central Bureau, private Sale of books Records & Films - The Rose Discount Record - King Karol Records - Media 2, 1974 edition - The International Preview Society - Disc & Tape Guide, Vol. XIX, # 1, Vol. XVIII, # 12
- Folder 2 - Catalogs XI This folder contains: The Musical Heritage Society, Inc., Treasures of great Music, 1975 Catalog - Sound Concepts, Catalog 751 - Hungarian Books & Records, 1976 - Warehouse Record Sales - Nonesuch, Explore the Worlds - Raw Oldies Records Inc., March 31, 1976 - Pachart, Astronomy and astrophysics Series, 1977 - Cademon, 1975 - Old Homestead Records, June 1976 - Orion, Dolby - Marlboro Recording Society

- Folder 3 - Catalogs XII This folder contains: Hindsight Records, Original Big Band Recordings, 1979 - The Best of K-Tel - The Music Locator - Majestic Reruns, 1977 - Crd Records - Nimbus Records, Complete Catalogue Records and Record Sets, January 1979 - Columbia Records - Victor Hotho & Co., Closeout special - Olin G. Carver, Collector's Records - Connoisseur Society - Publishers Central bureau - AV Quick List, Books in Media, 7-Adult, The Baker & Taylor co., fall 1973
- Folder 4 - Catalogs XIII This folder contains: High Definition Recordings, summer 1978 - Natalie Slohm Associates Inc., Recordings by, for, about women - Boardroom Reports - Crystal Clear Records - Miller & Kreisel Sound Corporation, spring 1979 - Pressed for Time - Peace Records - Eddie Hart Enterprises, Those Were the Days - Folkways Records, Catalog # 5 - Media 2, Nice and Easy Catalog - Country Jubilee - Media 2 - Metaphysical Motivation Institute
- Folder 5 - Catalogs XIV This folder contains: Records, Tapes Unlimited - Connoisseur society, October 1973 - Jack L. Caidin, October 21, 1974 - Rose's Collector Records, 1973 - Bob Ensign, 1973 - Quinto Records - Michael A. Stewart - RAM Records - Miller-Brody Productions, Inc., 1976 - "Musique et Musicologie" by Minkoff, 1977 - Red Onion Records # 2 - Sound Concepts - King of the Oldies # 7 - Allen's Poop Sheet, Vol. 1, # XIII, 1973/74 - PCB Bonus Catalog - Uncle Jim O'Neal, Circular Number 1B, 2B, 3C, 4C, 5C - Ross, Court & Company, April 1967 - "Going on Record: Prodisestablishmentarianism" by James Goofriend in Stereo Review, August 1970 - Stereo Review, 1976
- Folder 6 - Catalogs XV This folder contains: Allied Radio, Record and Tape Catalog - L.R. "Les" Docks - Norwood Editions - Favorite Songs of the Nineties - Edwin F. Kalmus, September 1973 - Heritage Music Shop - Tim Brooks, List # 3511 - Record Scavengers, 1977 Oldies Catalogue - Canadian Music Centre Issues Catalogue of Canadian Keyboard Music, March, April 1972 - Chicorel Index Series - Aeonian Press - Sing along with a song of the Cowboys - The Great Awards Collection - Disc & Tape Guide, Vol. XIX, # 4 - Folkways Records, spring 1974 - Caedmon Cassettes & Records, 1974 - Golden Age of Brass - Scorpio Music Distributors, spring 1973 - Home of the Continental Music
- Folder 7 - Catalogs XVI This folder contains: Broadway, Hollywood, Personality Recordings - Colonial Publishers, 1983 - American Library Association, Publications 1977 - Serenade Record Shop - Noel Davidson - Vincent Scaparro, 1972 - Rare Records - Chesterfield, 1972 - County Records, fall 1975 - Composers Recordings, Inc - Dusty Disc, 1976 - Sutton Record Company - Shinn Music Aids - Caedmon Cassettes and Records, spring 1976 - Blues Unlimited, 1974 - Disc and Tape Guide, Vol. XVII, # 2 - G.K. Hall & Co - Composers Recordings, Inc., 1972 - Scott House, Scottish Imports, 1976
- Folder 8 - Catalogs XVII This folder contains: Rush, 1978 - Old Homestead Records, 1975 - Folkways Records, summer 1973 - Musical concept, 1980/81, 1980 - International Musician, October 1980 - Dunhill Mailing List Catalog, Vol. XXVIII, winter/spring 1981 - Scorpio Music Distributors, 1978 - Record Research, Issue 183/184, July 1981 - Immortal Performances, 1983
- Folder 9 - Catalogs XVIII This folder contains: Music Minus One, Laureate Series - Seraphim Complete Catalog of Low Price Classical Recordings - Quadraphonic Records & Tapes, Catalog # 762, 1976 - American Association for the Advancement of Science, Audiotapes Reprints Publications, 1976 - Better Marking Magazine, spring 1974 - Zondervan, 1974 Music Catalog - Uncle Jim O'Neal, Circular # 1, 2, 4 - Music Minus One, 1974 - Paredon Records, fall 1973 - Ampex, Creasy Kid Stuff for rock Heads - Amr International, Inc., Four Comprehensive Educational Programs - Media 2, Soundalikes - Publisher's Closeouts - Traditional Jazzland - Record Club of America - Disc and Tape Guide, Vol. XVII, # 14 - Vis-Ed Study Aids - Angel, Cassette and 8 Track Tape
- Folder 10 - Center for Cassette Studies This folder contains: Center for Cassette Studies Releases 5 New Catalogs Featuring 1500 New Audio-Text Cassettes - Focuses on the Creative Person
- Folder 11 - Center for the Study of Democratic Institutions This folder contains: One of a Series of Interviews on the American Character, "Stage & Screen" Interview by Donald McDonald with Walter Kerr Drama Critic, and Stanley Kramer, film Producer and Director, with a Comment by Edward Reed - New 1972 Edition, Major dialogues by Some of the Greatest Minds of our Time
- Folder 12 - Chamber Music Society Records This folder contains: An Inaugural Series of Transcription Recordings
- Folder 13 - Chambers Record Corp
- Folder 14 - Changing Times Education Service This folder contains: Multimedia Learning Resources Catalog
- Folder 15 - Chant du Monde (Le) This folder contains: Worldtone Music, Catalog 8A
- Folder 16 - Checkmate

- Folder 17 - Chesterfield Music Shop, Inc. This folder contains: Rose Discount Records, 1973 - Educational bulletin # 114 - Special, Imports from England - Special Sale on The Everest Record Group - Special Sale from the Catalogs of Vanguard, Bach Guild, RCA Victor
- Folder 18 - Chiaroscuro Records, Inc
- Folder 19 - Children Guidance Records
- Folder 20 - Children's Music Center, 1960s This folder contains: 1965 Catalog - German, 1962, Language Department - French, 1965 - Negro Life, Negro History, Brotherhood, the World, 1964 - Spanish, 1963/64 - For Exceptional Children, Special Education, 1965
- Folder 21 - Children's Press
- Folder 22 - Children + Young Adult This folder contains: Let's Find Out about the Books, a Guide to Curriculum Enrichment Eligible ESEA and NDEA, 1967 - Franklin Watts, Inc., Books for Children, fall 1966 - Books for Older Boys and Girls, Books for the In-Between Age, Books for the Youngest, Ramapo Catskill Library system - Finkelstein Memorial Library, Family Stories, Science Fiction for the Youth - Children's Books from Dover, Andrew Lang's Fairy Tale Collections - Growing Up with Books, Finkelstein Library - Wonderful Walt Disney - Toronto Public Library - Books for Share, Westchester Library System
- Folder 23 - china Books and Periodicals This folder contains: Important Books 1972, Catalog# 26-A - Music of the Chinese cultural Revolution
- Folder 24 - Churchill Films This folder contains: An Exploration of the Nature of Music And Musical Sounds
- Folder 25 - Cinema Eight This folder contains: 1972 8mm Super 8 16mm Catalog, Entertainment, Educational, Short Subjects, Features
- Folder 26 - Circle Distributing Corp This folder contains: Library Catalog of Famous Label Records, 1966, 1967
- Folder 27 - Circus Music This folder contains: Official Ringling Bros. Barnum & Bailey Circus, Circus Performance Recordings, 1959 - Steam Calliope Recording from Circus World Museum, 1961 - Rare Recordings (1897/1932), 1961 Review of circus Music from 1909 to 1917, 1961 - A History of Circus Music on Records
- Folder 28 - Citadel Record Club This folder contains: Diamond Needles - Happy Holiday Season & wonderful New Year Catalogs
- Folder 29 - Classic Catalogs I This folder contains: Parnassus Peddler # 41 - Sheffield Townhall, A Diverse Collection from Chamber Music to Ragtime - S. Eugene Bailey, Study Scores, Imported and Domestic Publications, 1977, Music for Strings - University Music Editions - Belwin Mills, Catalogue of Scores, Orchestral, Opera and Chamber Music - TimeLife, Great Men of Music - Klavier, Distinctive Classical Recordings - Catalogue of Books and Records on Ballet and the Dance - Sine Qua Non Productions, A New Concept in Classical Recordings - Qualiton Records, Numerical Listing of Supraphon LP Records, 1979 - Hortus Musicus, 1971 Catalog, Selected Chamber Music from the Middle Ages to the Classical Period - London frr, Maestro Georg Solti - Boosey & Hawkes, Catalog of Scores
- Folder 30 - Classic Catalogs II This folder contains: Bucher - Barenreiter, Franz Schubert Thematic Catalogue of his Works in Chronological Order, J.S. Bach, Life, Time, Influence - G. Henle Verlag, Joseph Haydn Work, Ludwig von Beethoven Work - Noncsuch - a Complete Catalogue of Monitor Collectors Series, winter 1972/73 - Broude Brothers Limited, Collected Editions Historical Sets, Reference Works, Periodicals, Reprints, 1995 Catalog, Vocal Scores, 1993 Catalog - "Pronouncing the Classics, Composers Compositions Artists - "A Catalog of Sacred Music" compiled by Lewis M. Kirby, Jr - Schellack & Hifi # 1 - The Musical Heritage Society, Inc. - The Great Awards Collection - Enigma Records Complete Catalog, October 1978 - Opera on London, London frr - Abbey Records, a Great British Tradition, The Great Cathedrals & Choirs - Gasparo - Media 2 Presents the Classics on Tape

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Box 5

- Folder 1 - Classifieds
- Folder 2 - Classics Record Library This folder contains: A Seven-Record album of the Well-Tempered Clavier Complete Performed by Joao Carlos Martins, Johan Sebastian Bach - Chopin - Folk Song and Minstrelsy
- Folder 3 - Classroom World Production This folder contains: Listen to Learn, Look-Listen-Respond, Listening your way, Instructional Materials that Stimulate, Motivate, and Captivate, Catalog # 72-A
- Folder 4 - Club 99 Records This folder contains: "Speaking of Records" Vocal Gems from Singers the Met Overlooked, by Dale Harris in High Fidelity Magazine - Club 99, 1967

- Folder 5 - C.M.S. Records, Inc. This folder contains: Educational Phonograph Records - Catalog, 1971 - Spoken Word Records
- Folder 6 - "Collector's Contact Guide 1975" by Paul T. Jackson, 1975 + Collectors ERS + Coll'tg. Article + Disk
- Folder 7 - Cooper, David, Bibliographies, 1974 This folder contains: Correspondence - Handwritten Notes - Manuscript: Part II, Jazz and Blues, Section A, Blues General Guides, Buyers 'Guides, and Subjects - Section B, Blues Recordings Treated Chronologically and by Label - Section C, Jazz General Guides, Buyer's guides, and Subjects - Section D, Jazz Recordings Treated Chronologically and by Label - Section E, Jazz and Blues Performer Discography - Part III, Summary of National Discographies, Catalogs, and Major Review Sources
- Folder 8 - Copyright I This folder contains: "A Report to the U.S. Copyright Office on the Library, Educational, and Private Uses of Recordings" by C.B. Hagen, University of California, June 1964 - Famed Copyright Vic Schwab Dies - 86th Congress, 2d Edition, Copyright Revision, 1961 - "Copyright: Chaos or Compromise?" by Ivan Bender in LJ/SLJ Previews, November 1973 - 89th Congress, 2d Session, Report # 2237, 1965 - 89th Congress, 1st Session, H.R. 4347, 1965, 2d Session, 1965 - Handwritten Note
- Folder 9 - Copyright II This folder contains: 89th Congress, 2d Session, Copyright Law Revision, 1966 - The New 3rd Edition of The Law of Copyright Under the Universal Convention - "The Phantom Performers" by Richard Freed in Hifi/Stereo Review, November 1966 - "The Tape Underground" by Conrad L. Osborne in High Fidelity Magazine, August 1966 - "The Platter Pirates" Careful, Today's hot Record Racket Makes Millions, and the One you Buy Might be a Long-Playing Phony, by Michael Iachetta in Sunday News, February 27, 1966 - "Capitol Victory vs Cartridge Privacy Points Up Release Schedule Time Lag" in Cash Box, July 29, 1967 - "Piracy on the High C'S" by Richard Freed in SR, March 26, 1966 - "So You're Planning a Concert" by Harry Robinson - "Infringements in Copying" by Lee Eliot Berk in Music Education Journal, April 1971 - "Fair Use" by Lee Eliot Berk, in Music Education Journal, May 1971
- Folder 10 - Copyright III This folder contains: Handwritten Notes - Correspondence - Reprint from Performing Arts Review, Vol 1, # 4, 1970, "Problems in the Relationships Between the Record Industry and Librarians of Recorded Sound" by M. William Krasilovsky - "The Unauthorized Duplication of Sound Recordings" by Barbara A. Ringer, Book # 2 - "Record Industry Notes" by David Hall, 1972 - "Record Archives and the Law" in High Fidelity Magazine, June 1965 - "Records, Albums Repackaged" by James Simon, March 5, 1977 - International Audio Club's Guide to Hi-Fidelity and Where to Buy, Vol. 1, # 1 - Summary of 1956 Course in Symphony Orchestra Management - "There's Room at, or Near, the Top So You'd Like to Make a Living at Audio" by Robert Angus in Stereo, spring 1973 - "Entering the Recording Field" by Joseph Giovanelli in Audio, March 1973 - "Audio Installations in Libraries" by Robert C. Ehle in Music Journal, January 1970 - A Repository of Rights - "Tape Piracy: The Hidden Costs" by Fred Petras in Stereo Review, January 1975
- Folder 11 - Correspondence
- Folder 12 - Dance, 1970s This folder contains: MacDonald & Evans LTD, Complete Dance and Movement Catalogue, 1970 - Dance Horizons, Paperback Reprints of Dance Classics, 1970/71 - Dance Techniques and Studies, 1971, 1969 - Jean Kyrle Eletcher, Dance, List # 272, summer 1969 - Ballet Bookshop John O'Brien 9 Cecil Court-London-WC2, Catalogue Ballet Bookshop, April 1971 - Effort/ Shape Books, Dance National Bureau - Dances in Labanotation, Dance National Bureau
- Folder 13 - Directories I This folder contains: "Notes, the Quarterly Journal of the Music Library Association" Vol. 25, # 3, March 1969 - Music Library Association Membership List, 1979 - International Association of Sound Archives, Directory of Member Archives, July 1978, # 2 - Publications, Institute for Studies in American Music - Directory of Cassette Producers, August 1974 - Educational Sound Filmstrip Directory, 7th Edition - Directory of Producers, Publishers and Manufacturers - National Directory for the Performing Arts and Civics Centers (Brochure) - Handwritten Notes - Classifieds
- Folder 14 - Directories II This folder contains: International Record Collectors' Directory, 1975 - International Jazz Contact Directory compiled by Mel Dorfman and Reeva Gibley, First Edition, 1973 - Section VI, International Directory of Folk Music Record Archives
- Folder 15 - Discographies I This folder contains: Correspondence - Handwritten Notes - Newspaper Clippings - Classifieds - Jussi Bjorling, a Record List, Copenhagen 1969 - The Victor - Complete Non Print Information Service Including Books & Microfiche Update, 1974/75 - BMI Electronic Music Special, 1970 - Finnish Music on Records, 1975 - Record Guide - Discography, a Reprint Collection - Handwritten Cards
- Folder 16 - Discographies II This folder contains: Handwritten Notes - "Band Record Guide" Alphabetical Listing of Band Records by Titles of Composition, Composer, Performing Group, and Record Title, 1969 Edition - Discography

Series II, Hugo Wolf, J.F. Weber, 1975 - Discography Series IX, Mahler, J.F. Weber, 1971 - Discography Series XVI, Benjamin Britten, J.F. Weber, 1975

- Folder 17 - Discographies III This folder contains: Circus World Museum Library (Brochure) - The Spoken Word and Miscellany on Record, a List of Recordings, Adult Service Division, Akron Public Library - The Sound of Jazz, Akron Public Library - 1564, 1964 The Shakespeare Collection at the Library of Spoken Records, Brooklyn College - Brooklyn College, Department of Speech and Theater, Complete List, Section A: Section C: Poetry, Section D: Stereophonic Recordings, Section E: Anthologies, Soliloquies and Scenes, Section F: a Selective Listing by Performer - Indiana University Folklore Institute, Archives and Traditional Music, Catalog of African Recordings of Music and Oral Data, 10/22/1968 - Indiana University, Folklore Institute, Archives of Traditional Music, Catalog of Latin American Recordings of Music and the Spoken Word, 7/1/1968 - The Black Record, a Selective Discography of Afro-America on Audio Disc, December 1969
- Folder 18 - Discographies IV This folder contains: Handwritten Cards - Arturo Toscanini, a Complete Discography, October 1966 - Newspaper Clippings - "A Discography of...The Real Blues" by Dean Tudor in LJ/February 15, 1972 - Joel Whitburn's Record Research, 1970 - Music from Latin America, Edited by Juan A. Orrego-Salas, 1971 - Some Sounds of Ethnic Music, a Guide for Listening, 1972 - Music in World Cultures, 1972 - Folksongs on Records, Compiled and Edited by Ben Gray Lumpkin, Issue Three - Introducing Blues & Gospel Records, 1902/1942, Compiled and Edited by John Godrich & Robert M.W. Dixon - Jazz Discographies Unlimited - Library Book Requests - Handwritten Notes - Classifieds
- Folder 19 - Discographies V This folder contains: The Southwest Pianist Foundation - World-Wide Record Collector's Directory, 1970 Edition - Libri Novi de Musica 20, 1967 - Directory of Michigan Orchestral Composers, 1967 - Directory of Ethnomusicological Sound Recording Collections in the US and Canada, Special Series # 2, 1971 - Collectors' Contact Guide, 1973/1974 by Paul T. Jackson, # 1 - When Was that Old Record Made?, Dating List for Popular, 10-Inch, 78 RPM Records 1908 to 1958, 1973 -
- Folder 20 - Discographies VI This folder contains: Directory of Spoken-voice Audio-Cassettes, 1972 - Victor Red Seal Records - RCA Long Play, 1955 - RCA 45 and 45EP, 1955 - Monuments of Music and Music Literature in Facsimile, 1972/73 - The APM Phonograph and Record Collectors' Directory, 1974 - Magic Sounds, Issue # 1
- Folder 21 - Discographies VII This folder contains: Rep Directory - Schubert Lieder Discography - Sounds, Penhouse, December 1972 - Mengelberg Duplicates Available for Exchange, July 1, 1966 - Tentative List of Discographies, Records Catalogues, etc., International - "Listen" the Complete Guide to Tape Recordings, fall 1970 - The World of Yesterday, Featuring Films, Radio, Nostalgia, Premiere Issue, February 1976 - Country Style - Victor Red Seal Records, a Library of Famous Voices - Columbia's World Famed Concert and Opera Stars with a Complete List of their Grand Opera and Concert Selections - Classical Recordaid, June 1945
- Folder 22 - Discographies VIII This folder contains: Discographies for ARSC JI V, # 1 - International Record Collectors' Directory, 1976 - Bibliography of Discographies, Vol. 2 Jazz - American Music Recordings, a Discography of 20th-Century US Composers - American Protest Songs of War and Peace, # 1 - Study Scores, Imported and Domestic Publications - Disc Collector, Newsletter # 52, July 1973 - Disk Collector, Newsletter 50, April/May 1973 - William J. Haskett, Golden Memories Records - Old Songs Discography
- Folder 23 - Discographies IX This folder contains: "Standards for Bibliographies of Discographies" by Gordon Stevenson in RQ, summer 1976, #4 - Music on Records from Georgian Chant through the High Renaissance, # 1, November 1959 - "The Clarinetists' Solo Repertoire, a Discography" by Richard Gilbert (Brochure) - "A Catalog of Music Literature for the Flute" by Frederick Wilkins - A Few Discographical Sources - Amateur Chamber Music Players, March 1961, January 1960 - "Land Marks of American Music History, an Exhibit in Honor of Oscar George Sonneck, 1873-1928" Prepared by Jack L. Ralston, October 13/14, 1973 - Numerical Listing of LP Records, 1980 - All Vocal Music, Chronological Chart Instrumental Music - Chronological List of Composers by Nationality - "A Burgeoning in the World of Discography" by Verna Ford Ritchie, spring 1982 - "Directory of National Music Centers" Compiled by Keith MacMillan

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Box 6

- Folder 1 - Discographies X This folder contains: Wes Harrison (Brochure) - Paul Riseman, Auction - Cal Tape - Current Bibliography and Discography, Americas, JI of the S.E., Vol. XVI, # 1, January 1972 - Selected Recordings

- and Publications in the Popular Music Field, 1974 - Phonograph - Archives of Recording Music Handbook: a Bibliography - The Basic Repertoire, 1976, by Richard Freed - Classifieds - Correspondence
- Folder 2 - Discographies XI This folder contains: Cards - Book Requests - A List of Composer Discographies - "Records Music Since the War" by Howard Klein in The New York Times, March 5, 1967 - Record Shelf, The Sibelius Centennial - "Frank Sinatra, a Great Vocal Artist Retires" by Henry Pleasants in Stereo Review, November 1971 - "Mozart on Records, a Selective Discography" by C.G. Burke in High Fidelity Magazine, January 1956 - "Recharging the Muddied Waters of Swan Lake" by R.D. Darrell in High Fidelity Magazine, April 1970 - Peter Maxwell Davies Discography, 1972 - Gottfried Von Einem Discography, 1972 - Benjamin Lees Discography, 1972 - Ned Rorem Discography - Correspondence - Newspaper Clippings - Handwritten Note
 - Folder 3 - Discographies 78R/D, Record Sound This folder contains: Handwritten Cards - "The Haydn Masses on Records" by H.C. Robbins Landon in High Fidelity Magazine, December 1964 - Broadway on Records, 1900/1960, Second Edition
 - Folder 4 - Discography Beethoven This folder contains: Beethoven Edition 1970 - "Beethoven on Records, Part I: Fidelio and the Songs, January 1970 - Part III: The String Quartets, April 1970 - Part IV: The Chamber Music, May 1970 - Part V: The Orchestral Music, July 1970 - Part VI: The Concertos, August 1970 - Concluding Part VI: The Concertos" by Harris Goldsmith in High Fidelity Magazine, September 1970, Part VII: The Piano Sonatas, October 1970 Part VIII: The Symphonies, December 1970
 - Folder 5 - Disk Collector This folder contains: January/February/March 1974, # 56 - August/October 1974, # 59 - March 1975, # 61 - April 1975, # 62 - January/February 1976, # 65 - March/April 1976, # 66 - May/June 1976, # 67 - July/August 1976, # 68 - September/October/November 1978, # 75 - December 1978, # 76 - February 1979, # 78 - Volume II, # 1, 1976
 - Folder 6 - DISC, the Record Magazine This folder contains: Vol. 1, # 1, August 1946 - Vol. 1, # 2, September 1946 - Vol. 1, # 3, October 1946
 - Folder 7 - Disc Collector Newsletters This folder contains: #53, August 1973 - # 54, September 1973 - # 63, May/September 1975 - # 64, October/December 1975 - # 77, January 1979 - # 80, March 1979 - # 81, April 1979 - # 82, May 1979 - # 85, August 1979 - # 86, September 1979
 - Folder 8 - Disc Graph Magazine This folder contains: Correspondence - Vol. 1, Issue 5 - Vol. 1, Issue 6 - Vol. 1, and Issue 7
 - Folder 9 - Drama I This folder contains: Handwritten Notes - Drama '71, a Complete List of Drama Books from HEB - Annotated Bibliography of New Publications in the Performing Arts, # 3, October/December 1970, # 4 & 5, January/June 1971 - McKay's Plays - Hampton Books Cinema 4 - Plays from Methuen - Methuen Drama Books - The Guide to Selecting Plays, 1966/67 - Miscellany of the Theater - Source Materials in the Field of Theater
 - Folder 10 - Drama II This folder contains: Arno Press, The Performing Arts, 1976 - Membership List Theater Library Association, February 1969 - College Book Service, Inc., Bulletin 61, theater and Drama, Bulletin 75 - Theater Catalog 18, Mrs. Esther Levine, 1969 - Corner Book Shop, Theater Arts - Performing Arts Featuring: Stage Screen Dance, et..., by Carolyn Kaplan
 - Folder 11 - Education This folder contains: Correspondence - Reproduced from Directions, the Howard University Magazine, summer 1974 - Newspaper Clippings - Handwritten Cards and Notes - British Institute of Recorded Sound, Jan. 1971 - New York Hot Jazz Society - Oral History, How to Use the Collection Input/output Toward a New Professionalism, Columbia University, 1977 - The Potomac River Jazz Club, 1977 - The Sir Thomas Beecham Society - "A Commentary on the Toscanini Society" by Dominique-Rene de Lerma in LJ/SLJ Previews, October 1973 - Arnold Schoenberg Institute, Bulletin # 3, June 1976 - Society Record Collectors of Baltimore Maryland, 1977 - A Spur Proposal for the Esso Education Foundation - "Education in Audio" by Paul Moverman in Audio, July 1974 - Naras Institute - Opportunity Resources for the Performing Arts - "How to Read and Orchestral Score" by Robert F. Weirauch in Audio, December 1972 - Music from the Bottom Up, June 15, 1967 - 1972/73 Twenty-First Annual BMI Awards to Student Composers - "How to Become a Radio Disc Jockey" by Hal Fischer in Tab Books, # 557 - Newspaper Clippings - Careers in Music - International Association of Music Libraries, Annual Meeting, Montreal, Canada
 - Folder 12 - Educational Catalogs I This folder contains: Lansford Publishing Co, 1975/76 - Standard-Colonial Records - 19th Century Music, a New Journal, Vol 1, # 1, July 1977 - Sibley Music Library Catalog of Sound Recordings - University Music Editions - Record Sound Research - The British Institute of Recorded Sound - Rutgers university, Music Dictation Series - RCA Records School Library Catalog 1974 - RCA Records School and Library Catalog, 1976 - University of California Press, New Music Books, 1977 - Scarecrow Press, Cinema/TV Books for Scholars and Fans, spring 1975 - The New York Times Oral History Program - Columbia Records

Collectors' Series - Columbia Records, Recordings for Education - The Center for Humanities, Inc., Catalog of New Audio-Visual Programs in the Humanities for English, Social Studies and Art, Catalog # 5 - Schwann Children Records, 1971/72 - Ethodisc, Catalogue # 2, 1972 - Droits Derives Catalogue - Classroom World Publishing, Sound Filmstrips, Cassettes, Learning Kits, Multi-Media Programs, Catalog # 75 A - Xeros Recorded Portraits - St-Martin Press, Reference Books, 1974/75

- Folder 13 - Educational Catalogs II This folder contains: Summer Supplement (Vol. @) to the 1977 Kastlemusick Directory for Collectors of Recordings - ITA the World's Largest International Audio and Video Trade Association, Members Source Directory, fall 1974 - The Tarakan Music Letter, Vol. 1, # 3, January/February 1980, Vol. 2, # 5, May/June 1981 - Music Videotapes Records Books, University of Washington Press - IASA International Association of Sound Archives, Phonographic Bulletin, # 25, December 1979 - Public Library Catalog, Eight Edition, 1983, 1984 Supplement to the Eight Edition, 1983
- Folder 14 - Educational Catalogs III This folder contains: Recordings of North American Indians, Folkways Records - Jason Aronson, 1976 Book Catalog - BES Bilingual Educational Services, Inc., 1977 Catalog - NouMedia, New Age Educational Tape Recordings, Catalog # 3, 1973 - AGS, American Guidance Service, Inc. - The Smithsonian Collection - Multimedia Programs for Intermediate Grades and Up
- Folder 15 - Educational Catalogs IV This folder contains: Traditional Music Documentation Project, 1973 - The British Institute of Recorded Sound - Instant Learning, 1980 - Learning Dynamics Inc. - Spoken Arts Elementary Catalog, 1976/77 - Auto & Walking Tours, Historic Washington, Virginia & Maryland - Selected US Government Publications - Gustafson Piano Library, Bishop's University, Quebec, Canada, Including 1974/75 Series - The 1976/77 Records Plus Catalog from Scholastic, 1977 - The Smithsonian Collection of Classic Jazz - Children Press, spring 1975 - Spoken Arts, Materials for the Junior-Senior High School College, Adult - Spoken Arts, Elementary Catalog - Heffernan School Supply Company, Inc., 1976 Catalog of Spanish Language Materials
- Folder 16 - E.M.C. Corporation Catalog, 1968 This folder contains: French, 1968 - Hebrew, 1968 - German, 1968 - Latin, 1968 - Russian, 1968
- Folder 17 - Establishing a National Rec. Sound Info Service Group This folder contains: Lists - "Establishing a National, Historical Sound Recordings Information Service" by Paul T. Jackson, Music Librarian, University of Michigan, 1965
- Folder 18 - Etude Magazines + Miscellaneous I This folder contains: Sport Editions (Brochure) - Jazz at Rutgers - The Tarakan Music Letter, Vol. 3, # 5, May/June 1982 - ARSC Newsletter # 25, fall 1983 - Musical Concepts 1981 Catalog - Jazz Record Co. Auction and Set Price Catalog, summer 1981 - Rutabaga Records, Jazz, Blues, Rock Catalog, 1984/85 - International Record & Tape Club, Collector's Edition, 22s Edition - IRTE, 25th Edition - Trans. Communication E Series - The Record Finder, Vol. 2, # 14, June 1981
- Folder 19 - Etude Magazines + Miscellaneous II This folder contains: Big Bands 80's Record Library, The World's Largest Big Band Album Catalog - Merritt Sound Recording - Bob's Record Rack, Catalog for 1977 - Nation's Business - Records Recycled - RAM - Personal Christianity - "An Obscure Firm Keeps the Music of Protest Alive" by Carl Arrington in Detroit Free Press, March 21, 1976 - National Geographic - Il Concerto - Kaleidoscope Records, David Grisman Quintet, # 72, June/November 1977 - Nostalgia Lane - Record Scavengers, fall 1977 - Louis Braille Foundation News - The University of Michigan Today, Vol. 5, # 1, December 1972 - The Record Finder, Vol. 2, # 18, October/November 1981 - Accompaniments Unlimited Inc., 1965 Catalog - Cassette Book Catalog - Disc Collector Newsletter # 71, April/May 1977 - Michael A. Stewart List # 277, 1977
- Folder 20 - Etude Magazines + Miscellaneous III This folder contains: Library Record & Tape Service, Catalog # 217 - GFH Record LTD: Handel: Messiah - Audio-Visual Teaching Materials Catalog, 1981 - Jazz Record Co., winter Catalog, 1982 - The Jazz Oral History Project at Rutgers - Natalie Slohm associates Inc., the Women's Audio Exchange, 1979/80 Catalog - IRTE, winter Sale, 1982 - The Victory Musik Folk & Jazz Review, Vol. 7, # 2, February 1982 - Publisher Central Bureau, Book and Records Bargains - Plato Smith and New - The Record Hunter - Serenade News, Vol. 1, # 3, June 1983

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Box 7

- Folder 1 - Folk Culture (Archive of...), 1991 This folder contains: LC Folk Archive Finding Aid: The Gordon Collections, July 1991 - Kentucky Recordings in the Archive of Folk Culture, January 1992 - Zora Neale Hurston: Recordings, Manuscripts, and Ephemera in the Archive of Folk Culture and other Divisions of the Library of

- Congress, August 1992 - Alaska Collections, May 1995 - Tales of the Supernatural, May 1995 - Puerto Rico Recordings, August 1993
- Folder 2 - Footnotes Catalogs This folder contains: Newsletter of the Performing Arts, # 11, spring/summer 1978 - # 12, fall/winter 1978/79
 - Folder 3 - Gale Research Company This folder contains: Correspondence - "Collectors and Collecting" by Paul T. Jackson
 - Folder 4 - General Reference Material
 - This folder contains: Publications of the F.W. Faxon Co., Inc., The Bulletin of Bibliography, List # 16 - PAIS, Public affairs Information Service - Available Bibliographies and Reference Works, Lenox Hill Publishing, Catalogue # 107 - Special Collections for the Researcher, Specialist and Scholar, Micro Photo Division - "All the Facts and Where to Find Them" by David M. Glixon in SR, March 19, 1966 - Bowker 1965-1966 - Wilson Publications 1965 - Catalogue of Publications, 1965, Canadian Library Association - Lenox Hill, bibliographies of English & American Authors, Catalog # 100 - "A Bibliography on Standards for Evaluating Libraries" Compiled by Signe Ottersen, March 1971 - "Comparative Analysis: A Minimum Music Materials Budget for the University Library" by Troy V. Brazell, Jr., March 1971 - American Library Association: Space Data of Selected School Library Media Centers, May 1970 - Richards Rosen Press, Vocational Guidance Books for Young Adults - Vocational Guidance Manuals, spring 1966 - "Information, Documentation, and Librarianship" by Paul T. Jackson - Hyperion Press, Inc., Russia: Perspectives on the Revolution/Early Soviet Literature in English Translation
 - Folder 5 - Gilbert and Sullivan on Records
 - Folder 6 - Gramophones and Phonographs (Book), 1981 This folder contains: Work Handbook: "Gramophones and Phonographs, Their Construction, Management and Repair" by Clements-Henry, 6/9/1981
 - Folder 7 - Gross, Jean's Dissertation This folder contains: "A Selected, Annotated Bibliography for the Phonorecord Librarian of Book, Pamphlet and Periodical Literature in the English Language Published Since 1955" by Jean Gross, a Dissertation to the Faculty of Graduate School of Arts and Sciences of the Catholic University of America, June 1964
 - Folder 8 - Handwritten Index of Bibliographies I This folder contains: Handwritten Notes - "Current Periodicals for Music Libraries" by Ruth Watanabe - Marlin Brinser, Books on Music 1970/71 - Bronislaw Mlynarski, Books about Music, Catalogue # 11, 1961 - "Computers Print Music Treasures" by Ole Duus in Journal Star, Peoria, July 26, 1981 - "The Teaching of Bibliography" by Lloyd Hibberd - G.K.Hall & Co., Bibliography in Music - Dictionaries and Encyclopedias, 1978 - Periodicals in Music and the Theater in the Sibley Music Library, March 1962 - Music-Philosophy and Aesthetics - Thematic Catalog - Americana: a Bibliography, Selected and Annotated - "The Movies: a Montage of Books and Journals in the Sixties" - Libraries, Belgium, France, Switzerland - Opera - Bibliographies of Music Literature - "An Index to Das Buxheimer Orgebuch" by Eileen Southern, December 1961 - Tables to Accompany Report of MLA Committee on Periodical Indexing, February 4, 1961 - Instruments - History of Music 151-152 - Supplement to Literature Concerning the General History of Music in Chronological Order
 - Folder 9 - Handwritten Index of Bibliographies II This folder contains: Periodicals Catalogues in the Sibley Music Library, December 1, 1958 - Music Library Association, Vocal Music, Reference Books, Biographies, Study Scores - "A Selected Bibliography of Works on Music Testing" by Paul R. Lehman, Reprinted from Journal of Research in Music Education, Vol. XVII, # 4, winter 1969 - Selected Bibliography of Books about Pop-Rock Music - The Combined Book Exhibit, a Bibliography on Musicology, 1969/70 Catalog - Library of Congress, Musical Works Available on Microfilm - Aci Newsletter, October 1971 - Product Information for Campuses, November 1971 - Paperbound Books in Print, Vol. 14, # 5, May 1969
 - Folder 10 - Hi-Fi Recording Magazine This folder contains: January 1957 - December 1958
 - Folder 11 - His Master Voice Magazine This folder contains: Overseas Edition, Advance List, March 1949 - His Master Voice Record Review, # 4708 - # 4710 - # 4711 - # 4712 - # 4802 - # 4803 - # 4812
 - Folder 12 - History of Books and Printing
 - This folder contains: The University of Michigan Department of Library Science, Course 547 - Handwritten Note - "The Hours of Catherine of Cleves" by George Braziller in the New York Time Book Review, October 30, 1966 - "How Paper is Made" in the New York Times, October 17, 1965 - "How Paper Came to America" in the New York Times, October 17, 1965
 - Folder 13 - History - Surveys (Recording)
 - This folder contains: Handwritten Notes - "Talking Machines" by V.K. Chew, a Science Museum Book, 1967 - Catalog of Historical and Technical Books and Brochures, # 8, 1972 - Hathaway and Bowers, Inc.,

- Automatic Musical Instruments for Sale, Catalogue # 12, January/March 1970 - "What the Critics Say", this Brochure was Originally Published by Thomas A. Edison, Inc. in 1920 as Evidence of the Faithfulness of Edison Recording Process, 1965 - Recorded Sound 10/11, Journal of the British Institute of Recorded Sound, April/July 1963 - Disco washer Group - Newspaper Clipping - Victor Monarch with Antique Hand-Carved Cabinet - Handwritten Cards - Scholarly Press, Inc. December 30, 1972 - "The Recording that Ended World War II" by Faubion Bowers in High Fidelity Magazine, October 1977 - "Electrical Recording: the Covert Revolution" by R.D. Darrell in High Fidelity Magazine, July 1977 - "The Gramophone: Basis for an Industry" by Robert E. Brockway in Audio, June 1974 - "Closing the Gaps in Phonograph Historiography" by Robert Long in High Fidelity Magazine, September 1977 - "A History of Home Recording" by George A. Blacker in Audio, April 1975 - The Country Music Foundation Press, Proceedings of the 1890 Convention of Local Phonograph Companies - "75 Years of Magnetic Recording" by Robert Angus in High Fidelity Magazine, March 1973 - "Those Tiny New Cassette Systems-They're not all Alike" by Cindy Morgan in Popular Mechanics, Vol. 147, # 3, March 1977 - "Making Records" by Ralph Cushino in Audio, June 1976
- Folder 14 - Holdings Cats. This folder contains: Reigner Recording Library Catalog 1971, Union Theological Seminary in Virginia - Catalog Dartmouth Electronic Music Studio Tape Library, 1970 - Supplement 1971, Reigner Recording Library Audio-Visual Center Union Technological Seminary, Richmond, Virginia - Old Time Radio, Inc., 1973
 - Folder 15 - Hopkins, Paul: "How to Master the Art of Selling Anything" + Cassette, 1981
 - Folder 16 - How to Master the Art of Selling, 1977 This folder contains: "How to Sell Hi-Fi to Students" a Dealer's Guide to College Marketing, 1977 - "How to Master the Art of Selling Anything" Personal Workbook, 1979
 - Folder 17 - I.B. Cat. + Class. This folder contains: Handwritten Notes - Bibliographic Research # 1, Recorded Sound Research Manual - Problems of Classification of Performing Arts Ephemera Material - Pierian Press, Complete Checklist, 1980/81 - Cards
 - Folder 18 - Information Retrieval This folder contains: "Information, Documentation, and Librarianship" by Paul T. Jackson - The University of Michigan, Institute of Science and Technology, TDS Bulletin # 20, December 21, 1964
 - Folder 19 - Ins and Out Talk
 - This folder contains: Handwritten Notes - "Four Ways to Put Yourself in the Concert Hall" by Robert Long and Harold A. Rodgers in High Fidelity Magazine, October 1976 - Notronics, Recorder Care Manual, 9th Edition - Lexicon, Speech Time Compressor/Expander, 1977 - "The Real Voice of Enrico Caruso?" by James A. Drake in High Fidelity Magazine, October 1976 - "An Old Show with New Numbers" by Harold A. Rodgers in High Fidelity Magazine, March 1978 - "Gary Burton Good Vibes" by Chris Alberston in Stereo Review, May 1976 - "What You Should Know Before Buying a Speaker" by Martin Clifford in High Fidelity Magazine, October 1976 - "Get the Noise Out of your System" by Robert Long and Harold A. Rodgers in High Fidelity Magazine, July 1977 - "Phono Cartridges, a Short Course for Buyers" by Julian D. Hirsch in Stereo Review, January 1977 - "How to Improve your Speakers?" by James Brinton in High Fidelity Magazine, November 1975 - "Audio Breakthroughs" by Peter Sutheim in Stereo Review, January 1978 - "When Buying a New Stereo System You Should Choose a Speaker First" by Norman Eisenberg in High Fidelity Magazine, November 1975 - "Can you Really Hear Those Hi-Fi Specs?" by Mitchell Cotter in Stereo Review, January 1976
 - Folder 20 - Immortal Performances Catalogs
 - Folder 21 - International Musician I
 - This folder contains: February 1978, March 1978, April 1978, June 1978, July 1978, August 1978
 - Folder 22 - International Musician II
 - This folder contains: March 1979, April 1979, May 1979, June 1979, and January 1980
 - Folder 23 - IRTE (International Record and Tape Club) This folder contains: 1981, summer 1982
 - Folder 24 - Ives, Charles Project
 - Folder 25 - Jackson, Paul - Dedication of Collection This folder contains: "Prison Librarian Dedicates Band Recordings Archive" by J.T. Webster in the County Press...Lapeer, Michigan, July 13, 1988
 - Folder 26 - Jazz Catalogs
 - This folder contains: Da Capo Jazz - Crescent Jazz Productions, The Legend of Jazz - Jazz Record Co., winter Catalog, 1979 - Big Band Collection - Da Capo, The Roots of Jazz - Joslins Jazz Journal - Unlimited Blues, # 112, March/April 1975 - Vintage Jazz Mart, February 1974 - Archive Collection, The Greatest Recordings of the Big Band Era - Time Life Records

- Folder 27 - Joslin's Jazz Journal This folder contains: # 4, Vol. 1, November 1982 - Vol. 2, # 1, February 1983 - Vol. 2, # 2, May 1983 - Vol. 2, # 3, August 1983 - Vol. 3, # 1, August 1982
- Folder 28 - Journal association for Recorded Sound Collections
 - This folder contains: Vol. VII, # 3, 1976 - Vol. VIII, # 2-3, 1976 - Vol. X, # 1, 1978
- Folder 29 - Journal of Popular Culture This folder contains: Journal of Popular Culture, In-Depth; Musical Theater, Vol. XII, # 3, winter 1978

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Box 8

- Folder 1 – Kastelmusick Monthly Bulletin I
 - This folder contains: Vol. 3, # 2, February 1978 – Vol. 3, # 3, March 1978 – Vol. 3, # 4, April 1978 – Vol. 3, # 5, May 1978 – Vol. 3, # 6, June 1978 – Vol. 3, # 7, July 1978 – Vol. 3, # 9, September 1978 – Vol. 3, # 11, November 1978 – Vol. 3, # 12, December 1978
- Folder 2 – Kastelmusick Monthly Bulletin II
 - This folder contains: Vol. 4, # 3, March 1979 – Vol. 4, # 4, April 1979 – Vol. 4, # 5, May 1979 – Vol. 4, # 6, June 1979 – Vol. 4, # 7, July 1979 – Vol. 4, # 8, August 1979 – Vol. 4, # 9, September 1979 – Vol. 4, # 10, October 1979
 - Folder 3 – Koussevitzky
 - This folder contains: Correspondence – The Koussevitzky Legacy, a Program Series on WBCN
- Folder 4 – "La Scala Presents NORMA," by Bellini, 1951 (Program)
- Folder 5 – Libraries I
 - This folder contains: The Library, a Portfolio of Views of Early Libraries from the Collection of Frederick G. Ruffner, Jr, Detroit 1965 – The University of Rochester Library Bulletin, Vol. XVII, # 3, spring 1962 – The University of Michigan, General Library Building, 1965 – This is your Library, Toronto (Brochure) – Calendar of Events in the Library of Congress, October 1966 – Lincoln Center for the Performing Arts, 1965 – The Edwin A. Fleisher Music Collection – "The University of Michigan's Purchase the Stellfeld Music Library" by Gordon A. Sutherland, Louise E. Cuyler & Hans T. David
- Folder 6 – Libraries II
 - This folder contains: Correspondence – Handwritten Notes – "For Myers to Salute Edison in Light Pageant" by John Durant in New York Times, January 23, 1966 – Outlook, Guy Logsdon: Pride and the Library in American Libraries, March 1973 – A List of Folklore and Folk Music Archives and Related Collections in the United States and Canada, Library of Congress – "Gambia Recording Oral Historians' Lore" by Thomas A. Johnson in the New York Times, March, 9, 1973 – Newspaper Clippings
- Folder 7 – Library/Archives/Research I
 - This folder contains: Iasa, Phonographic Bulletin, # 20, April 1978 – Eastman Rochester Archives – Human Behavior Institute, The Science of Successful Family Living – A-R Editions, Inc., Recent Researches in America Music, Recent Researches in the Music of the Baroque Era – The Twenty-Third Madrigal Dinner Concert, Illinois State University – Squires Gate Music Center, January 1978 – Career Source Book, 1975 – The Institute of American Music of the University of Rochester: American Composers' Concerts and Festivals of American Music 1925-1971 Cumulative Repertoire – Music Publishers' Association of the United States, American Agent or Parent Company of Leading Music Publishers, 1976 – Music Library Association Newsletter, # 14, September/October 1973, # 24, March/April, 1976, # 25, May/June 1976 – The Society for the Preservation of the American Musical Heritage: Music in America, Bulletin, October 1972 – Discopaedia of the Violin 1889-1971, James Creighton, University of Toronto Press – Chamber Music for the Public Library, 1978 – "A Brief Survey of Some Sources of Radio and Television Programs for Teaching and Research in Broadcasting History" by L.W. Lichty, University of Wisconsin – Information about Educational Technology, General Guide to Media
- Folder 8 – Library/Archives/Research II
 - This folder contains: Correspondence – Handwritten Notes - National Library of Canada – "Music Titles" Kresge Library Oakland University, Rochester, Michigan – Explorations in Music Librarianship, # 3 "the Black-American Musical Heritage s Preliminary Bibliography" by Dominique-Rene de Lerma, May 1969 – Music Library Association Annual Convention, 1974 – "Sound Recordings in the Audiovisual Archives

Division of the National Archives" by Mayfield S. Bray, Leslie C. Waffan, 1972 – Library of Congress, Commercially Issued Recordings of Material in the Archive of Folk Song – Broude Brothers Limited, Checklist 115c, Monographs in Series, autumn 1976, Checklist 115e, Historical Sets, winter 1976/77 – "Bureaucracy and the School Library" by Lillian L. Shapiro in SLJ, April 1973 – Iasa, Phonographic Bulletin, # 3, July 1972

- Folder 9 – Library/Archives/Research III

- This folder contains: International Association of Music Libraries, Phonograph Record Libraries, Partial Bibliography – "Sound Recordings in the Music Library: with Special Reference to Record Archives" by Edward E. Colby – Chicorel Library Publishing Corp., Index – Iasa, Phonographic Bulletin, # 26, April 1980 – Library Record & Tape Service – Annual Midwinter Meeting Music Library Association, Advance Registration, 1976 – Chicago-Area Libraries with Music Collections – 9th International IAMHIST-Congress, Vienna, 1981 – Last, Liquid Archival Sound Treatment – "Audiovisual Records in the National Archives Relating to Black History" by Leslie Waffan, Nancy Malan & Charles Thomas, July 1972

- Folder 10 – The Lightning Instructor, 1931

- This folder contains: The University of Sussex – Library Journal, Vol. 90, # 18, October 15, 1965 – Recorded Sound 52, Journal of the British Institute of Recorded Sound, October 1973 – The Syracuse University Audio Archives and Thomas Alva Edison Foundation Re-Recording Laboratory at Syracuse University – Archive of Traditional Music Folklore Institute, Indiana University – Selected US Government Publications, September 1975 – The Haworth Press, Librarianship & Information Services, spring/summer 1981 – Lifelong Learning: The Eight Annual Oxford/Berkeley Program, Vol. XLVI, # 31, December 1976 – The Sinfonian, Vol. XXX, # 1, September 1980 – A List of American Record Companies Specializing in Folk Music, Library of Congress – Audio Cassette Library for Professional Librarians – ALA's Young Outlook – Foreign Language Learning Materials, National Archives, 5/19/1972 – "Directory of Cassette Producers" Compiled by Cassette House, Inc., August 1974 – Association for Record Sound Collections, Thirteenth Annual Meeting, Chicago, May 3/5, 1979

- Folder 11 – Library/Archives/Research V

- This folder contains:

- The Sherwood Company, Music Business Handbook
- "Forthcoming Books about Music" Compiled by Dale L. Good
- "The Music Bibliography Course: Status and Quo" by Sharon L. Paugh and Guy A. Marco International Association of Music Libraries, August 17/23, 1975, McGill University
- UMI Research Press, Studies in Musicology, fall 1978
- "Sound Recordings in the Audiovisual Archives Division of the National Archives" by Mayfield S. Bray, Leslie C. Waffan, 1972
- "Motion Pictures in the Audiovisual Archives Division of the National Archives" by Mayfield S. Bray, William T. Murphy, 1972
- "Tears and Joy" by Robert Palmer in Sound
- "Country Rockers, Takin' the Hard Beat Down Home" by John Morthland in Sound
- "The Disco Movement: "Dance is Back" in Sound
- "Hey, Buddy, Wanna Buy a Record-Cheap?" by Kenneth Furie in High Fidelity Magazine, May 1975
- "A Major Addition to the Cantelli Discography" by Harris Goldsmith in High Fidelity Magazine, June 1975
- "Russian Opera, Part II" by Conrad L. Osborne in High Fidelity Magazine, January 1975
- "Mama Ravel's Boy, Maurice" BY Arbie Orenstein in High Fidelity Magazine, March 1975
- "Ellington in the Pantheon" by Gunther Schuller in High Fidelity Magazine, November 1974
- "Ellington Remembered, a Minority Report" by Gene Lees in High Fidelity Magazine, November 1974
- "The Man who Revolutionized Music: Arnold Schoenberg (September 13, 1874-July 13, 1951)" in High Fidelity Magazine, September 1974
- "Jerry Valburn's Jazz Archives" by John S. Wilson in High Fidelity Magazine, August 1974
- "Swamp Opera" by Mike Jahn in High Fidelity Magazine, June 1974
- "Classics for Rockheads" by John Rockwell in High Fidelity Magazine, January 1974
- "Max Reger: Windbag or Prophet?" by John Rockwell in High Fidelity Magazine, May 1974
- "Columbia's Black Composers Series" by Kenneth Furie in High Fidelity Magazine, June 1974

- "Ragtime on Record" by Charles B. Davis, Jr. in Audio, March 1975
- "Schwann at 25" by Ellen Pfeifer in High Fidelity Magazine, October 1974
- "The Recordings of Charles Ives's Music" by Robert P. Morgan in High Fidelity Magazine, October 1974
- "Let's Hear it for Charlie Ives!" by Robert P. Morgan in High Fidelity Magazine, October 1974
- "At Home with Hype" by David Dachs in High Fidelity Magazine, July 1975
- "A Kit for Christmas" in Stereo Review
- "Cabaret! It Begins to Look as if Popular Music will Flounder its Way Back to Quality" by Robert Connolly in Stereo Review, February 1975
- "Verese in New York from Ecuatorial to Integrals" by Louise Varese in High Fidelity Magazine, February 1977
- "Play it Again, Uncle Sam" by Leonard Feather
- "Hearing Loss of Rock Musicians" by David M. Lipscomb in Audio, March 1976
- "Treemonisha, Scott Joplin's Ragtime Opera Struts its Stuff on Broadway" by Robert Jones in Opera News, September 1975
- "Environments on Vinyl" by Jeff Burger in High Fidelity Magazine, June 1975
- "FTC Asking: Care Labels on Clothes too Cautious?" by Michael J. Conlon in Flint Journal, 1975
- "Steeleye Span: Merely Impeccable" in Stereo Review, April 1976
- "Tape Transport Maintenance: Part 7: Cassette Mechanisms" by H.W. Hellyer in Audio, January 1971
- "A Basic Library of Bel Canto" by Ray Ellsworth in High Fidelity Magazine, November 1965
- "A Basic Library of German Lieder" by Robert S. Clark in Stereo Review, June 1969
- "The Brit Invasion that Could Rock Tower Records" by Mark Maremont in Business Week, December 3, 1990
- "Dokorder's Home-Studio Model 1140 Deck" in High Fidelity Magazine, August 1976
- "Collector: One who Cares, Passionately, for...Something" by Melbin Maddocks in Oakland Press, August 31, 1972
- "American Soundings" BY William H. Youngren, March 1987
- "That Big, Old, Heavy, Fragile 78 May be a Real Golden Oldie"
- "Framing the River: a Minimalist Primer" by Tim Page in High Fidelity, November 1981 – International Musician, November 1978
- Folder 12 – Library as a Pub Service, 1962
 - This folder contains: "The Library as a Public Service Institution" a Syllabus for Use in Connection with Library Science 513, by Mary Duncan Carter and Wallace J. Bonk, 1962 Revision, University of Michigan, 1962 – Key to Abbreviations Used in "V" Lists – "Libraries and Learning" by Oscar Handlin – The Atlantic Extra: "The Rockefeller Foundation, How it Operates" by Greer Williams in the Atlantic Monthly
- Folder 13 – Library + Science Bibl
- Folder 14 – Library General
 - This folder contains: Correspondence – John Wiley & Sons, Inc., 1980 Catalog, Engineering & Related Areas – Handwritten Notes – Musique Theater Danse, Francois Chamonal, Paris – "Library to People: a Proposal for Special Programs" by Paul T. Jackson – Schwann Record & Tape Guide, 1949-1980 – Rockland County Public Libraries – Ramapo Catskill Library System – Outstanding Books: March 1966, April 1966, May 1966, June 1966, July 1966 – Tolle Lege, the Detroit Public Library – Westchester Library System – Wayne State University, College of Education, Department of Library Science – Books and Catalogues Published by Toronto Public Libraries
- Folder 15 – Library Science, 1957
- This folder contains information on P.F. Collier and the Library of Congress

- Folder 16 – List of Records
 - This folder contains:
 - "A Selected List of Recorded Musical Scores from Radio, Television and Motion Pictures", compiled by James L. Limbacher, Dearborn Public Library
 - "Broadway on Records, 1900-1960: A Selected List of Musical and Dramatic Performances on Long-Playing Records, compiled by James L. Limbacher, Dearborn Public Library
 - "Theatrical Events, 1900-1962: A Selected List of Musical and Dramatic Performances on Long-Playing Records", compiled by James L. Limbacher, Dearborn Public Library
 - Ada Jones Memorial Collection, Cylinder
 - Ada Jones Memorial Collection, Disc
- Folder 17 – Magazines I
 - This folder contains: Music Retailer, Vol. 2, # 10, April 1974 – Sight & Sound Marketing, Vol. 13, # 7, January 1978 – Crawdaddy, November 1975 – Modern Recording, Vol. 1, # 5, June/July 1976 – Ideas in sound, December 1979
- Folder 18 – Magazines II
 - This folder contains: Jazz Forum 30, the Magazine of the European Jazz Federation, # 30, August 1974 – Country Music Scrapbook, Featuring Full-color Photo of Jim Reeves, 17th Edition, 1968 – Illinois Music 1990, University of Illinois Press – Modern Recording, Vol. 1, # 3, February/March 1976 – Digital Audio & compact Disc Review, Vol. 2, # 10, June 1986 – Stereo Review, Vol. 39, # 1, July 1977
- Folder 19 – Magazines III
- This folder contains:
 - The Record Collector, Vol. XX, # 6/7, May 1972
 - The Journal of Country Music, Vol. III, # 2, Summer 1972
 - Music America Magazine, subscription form
 - Sound Heritage, Vol. III, # 1, 1974
 - Music Periodicals, Silver Jubilee Catalog, # 28, 1975/76
 - Blues Unlimited May 1973
 - Sight & Sound Marketing, Vol. 11, # 4, September 1975
 - Crawdaddy, July 1976
- Folder 20 – Magazines IV
 - This folder contains:
 - Audio & Electronics Digest, Vol. 4, # 2, February 1980
 - High Fidelity, Vol. 30, # 4, April 1980
 - High Fidelity, Vol. 32, # 2, February 1982
- Folder 21 – Magazines V
 - This folder contains: International Records News, Vol. 1, # 4, September 1982 – High Fidelity, Vol. 32, # 6, June 1982 – High Fidelity Trade News, Vol. 26, # 5, May 1982 – Audio & Electronics Digest, Vol. 7, # 2, April 1982 – High Fidelity, Vol. 29, # 3, March 1979 – Tape Recorder Guide 1972, spring Edition – sound Arts Merchandising Journal, Vol. 1, # 5, June 1978
- Folder 22 – Miscellaneous

At some point, these materials were removed from other folders in this box, but were not refilled.

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Box 9

- Folder 1 – Magazines VI
 - This folder contains: High Fidelity Trade News, Vol. 26, # 6, June 1982 – Who's Who in audio, a Service of Consumer Electronics Monthly, Vol. 3, 1979 – High Fidelity, Vol. 27, # 1, January 1977 – High Fidelity, Vol. 25, # 8, August 1975 – Audio, Vol. 57, # 10, October 1973 – High Fidelity, April 1974

- Folder 2 – Magazines VII
 - This folder contains: Philharmonical Hall, 1962/1963 – Black Music, a Generation of Sound – the American Film Institute Theater, April 3/22 – Saturday Review, August 1967 – British Hifi, Profiles of British Manufacturers, Vol. 1, 1975/76 – Detroit Free Press Magazine, September 24, 1989
- Folder 3– Magazine Articles I
 - This folder contains: "Hitsville USA Museum will Help Preserve Motown Sound" by Chris Singer in Detroit News, July 3, 1988 – "Musical Scores and Recordings" by Vincent H. Duckles – "The Undaunted Discophiles" by Frank Jacobs in Hifi Review, September 1959 – "The Jazz Archives at Tulane" by Charles Suhor in Down Beat, June 30 – "Rock & Riches, those Kids are all Making a Bundle, Right?" by Allan Parachini in Stereo Review, October 1974 – "American Indian Music" by Jamake Mamake Highwater in Stereo Review – "Theater on Film and Tape" by Ben Harte, in American Libraries – "Stravinsky, Just for the Record" by Philip Hart in the Music Magazine, June 1962 – "The Symphonies of Haydn, a Discography" by Robert C. Marsh in High Fidelity Magazine, October 1961 – "The Wagner Operas on Microgroove" by Herbert Glass in High Fidelity Magazine, November 1961 – "Treasures Amidst Scratches" by Peter Jacobi in the Music Magazine, June 1962 – "H.A. Vandercook (1864/1849)" by Glenn D. Bridges – "Woodwind Recording Artist of the Past" by Glenn D. Bridges in music Journal, September 1958 – "Four Centuries of String Music" by James Goodfriend in Hifi/Stereo Review, February 1965 – "Going on Record" by Kames Goodfriend in Stereo Review – "a Calendar of American Music" by James Goodfriend in Stereo Review, July 1976 – "Golden Oldies Revisited" by Martin L. Pahls in High Fidelity Magazine, February 1971 – "Digital Techniques in sound Reproduction" by Daniel Minoli in Audio, April 1980 – "Digital Techniques in Sound Reproduction" Part II, by Daniel Minoli in Audio, May 1980 – "Need Music to do Nearly Anything By? These Firms Have it" by Stephen J. Sansweet, 9/5/1978 – "Guide to corporate Giving" – "For Sound Collectors, ARSC is the Answer" by David Hamilton in circle 21, June 1978 – "RX for 78's...Tape Them" by Arthur Shifrin in Audio, April 1974
- Folder 4 – Magazine Articles II
 - This folder contains: Classifieds – "Making Star Tracks: Record Plan, Electric Lady, Mediasound" by Fred Miller in High Fidelity Magazine, March 1977 – "Happy birthday, Baby" 100 Years of Recorded Sound, 1877-1977 in High Fidelity Magazine, June 1977 – "Skyborough Firm Offers Lenco Lines Via Direct Mail" by Stephen Traiman – "Historic Master Series: a Last Chance" by Desmond Shawe-Taylor in the Gramophone, April 1971 – "Choosing Sides" by Irving Kolodin in Stereo Review, November 1973 – "Build Your Stereo Library: Beethoven" by Robert C. Marsh in High Fidelity Magazine, October 1961 – "Building Your Stereo Library: Mozart" by Nathan Broder in High Fidelity Magazine, February 1962 – "CBS News Gives Archives OK" in Denver Post, 4/4/1974 – "National Archives, Via Defense Dept., to Tape CBS News" – "Vanderbilt U. Acts to end Suit by CBS Against News Archive" by Les Brown in the New York Times – "Superscope Expands Spoken Word Tapes; Sets Retailer Plan" by Bob Kirsch in Billboard, 3/7/1973 – "Smooth Selling" by George N. Kahn in Income Opportunities, July 1973 – "The Erratic but Never Uninteresting Sir Thomas" by David Hamilton in High Fidelity Magazine – "Contemporary Issues and Problems" – "audio ETC" by Edward Tatnall Canby October 1974 – "French music Since Debussy and Ravel" by Royal S. Brown in High Fidelity Magazine, September 1973 – "Christmas Records for the Young-1966" in SR, December 1966 – "The Recordings of Maria Calls" by David Hamilton in High Fidelity Magazine, March 1974 – "an enchanting Rachmaninoff Rarity" by Abram Chopman in Circle 44, and "Mercury Lives!" by Kenneth Furie, in High Fidelity Magazine, May 1974 – "From the Ortofon Test Record Library" by Henning S. Madsen in Audio, March 1974 – "LO, the Mighty Harp" by Noel Coppage in Stereo Review, December 1973 – "Essentials of an Opera Library" by George Jellinek in Stereo Review, December 1973 – "Library of Congress Archives Preserve Our American Folk-Song Heritage" by Nat Hentoff in Hifi/Stereo Review, June 1965 – "Music from the Mountains" by Joanne Delp – "An Awful Lot of Music in Detroit" by Lawrence W. Brown, 1978 – "A Cornucopia of American Music from Desto and Mercury" in Hifi/Stereo Review, September 1965 "BASF Plugs a Historical Vocal Gap" by Dale S. Harris in High Fidelity Magazine, June 1973 – "And Now Xeros Reproduces Personalities" by Murray Kempton in High Fidelity Magazine, June 1973 – "Nine Ways of Looking at the Beatles, 1963/1973" by Lilian Roxon in Stereo Review, February 1973 – "Is rock and Roll Really Alive and Well? An Eye-Witness Account of its Recrudescence" by Edith Carter in Stereo, spring 1973 – "The Recordings of Vladimir Horowitz, from Piano Rolls to Stereo, they Span Nearly Half a Century" by Caine Alder in High Fidelity Magazine, July 1973 – "Composition by Committee, when Composers Cook Up a Communal Dish, the Result Often Ends Up in the Garbage Disposal" by William Zakariasen in High

- Fidelity Magazine, May 1973 – "The First Tape Recording and How to Get It" by Leonard Marcus in High Fidelity Magazine, March 1973 – "Choosing Sides" by Irving Kolodin in Stereo Review, October 1973 – "The Recorded Legacy of Jascha Horenstein" by Jack Diether in High Fidelity Magazine, October 1973 – "John Philip Sousa" by George Marek in High Fidelity Magazine, November 1973 – "Beyond the Basic Repertoire" by Robert Clark in Circle, May 1973 – "Liszt's Piano Concerto in A. Major" by Martin Bookspan in Stereo Review, May 1973 – "Editorially Speaking" by William Anderson in Stereo Review – "The Strange Case of the Furtwangler Ring" by Peter Andry in High Fidelity Magazine, December 1972
- Folder 5 – Manuals + Handbooks
 - This folder contains: "Library Problems and the Scholars" by Thomas P. Brockway, Wisconsin Library Association, 1966 – "Tape Recordings for Classroom Use" University of Michigan, November 1952 – IASA Phonographic Bulletin: # 21, July 1978, # 24, July 1979 – "Ideas on Beginning a 78's Record Collection" by Frederick P. Williams, September 1973 – Guidelines for Instructional Media Service Programs – Footnotes, Dance, Opera, Theater, Film, # 11, spring/summer 1978 – Everything you Always Wanted to Know About Record Finding – Which Recording?
 - Folder 6 – Manufacture. Catalogs + Reconstruct. Cats.
 - This folder contains: "The Complete Catalogue of the Edison Two Minute Wax Cylinder Records, Containing All the United States Issues from 1888 Onwards" Vol. 1, 1964 – Vol. 2, 1964 – Vol. 3, 1964 – Vol. 4, 1964 – a True Mirror Sound, Bettini Micro-Phonograph, 1965 – Bettini Micro Phonograph and Records, 1965 – Societe des Micro-Phonographes Bettini, 1965
 - Folder 7 – Microfiches/Catalogues (Jackson)
 - This folder contains: Correspondence - IJS Jazz Register and Indexes (Microfiches), 1980, 1982, 1983, 7/21/1980, 6/28/1979, 9/10/1979, 5/21/1980, 5/5/1981, 8/14/1981, 12/4/1081, 2/12/1982
 - Folder 8 – Miscellaneous I
 - This folder contains: Correspondence – Newspaper clippings – Handwritten Notes - "Your Introduction to Music/Record Copyright, Contracts and Other Business + Law" by Walter Hurst and William Storm Hale – The Antique Phonograph Monthly, Vol. III, # 6, June/July 1975 – Introducing Spebsqsa, a Fact Book about North America's Unique Singing Society Prepared for New Members, Prospective Members and Interested Members, 1976 – Meyers Printing Company, Cassette Labels – Rare Record Review, Vol. 3, # 3, fall 1978 – The Information Report, Washington Researchers, Vol. 5, # 6, November/December 1979 – Boosey and Hawkes Inc., vol. XI, # 3, spring/summer 1979 – Forum Records International – Cassette House, Inc – "Record Industry Notes" by David Hall – "The Great American Record companies" by Richard Freed in Stereo Review, November 1969 – "Phonographic Periodicals, a Survey of Some Issued Outside the United States" by F.F. Clough and G.J. Cuming – "Forecast Orel History, Vietnam in Retrospect" by Les Waffin in Baker & Taylor Forecast, November/December 1975 – Recording Industry Index – John Wiley & Sons, Inc., 1980 Catalog – Nara Newsletter, Vol. I, # 1, 1980 – Packburn electronics – Independent Publishers Group, fall Books 1976 – Stanton – Koss CM 1010 Speaker System – Dusty Disc, Record Collectors Flea Market, Ohio – Stechert MacMillan, Inc., Continuation Serial Service – Paul S. Eriksson, Inc, May 14, 1976 – Universal Serials & Books Exchange, Inc – Panasonic Tape Recorder – Superscope, Portables – Institute for Studies in American Music Newsletter, Vol. III, # 2, May 1974
 - Folder 9 – Miscellaneous II
 - This folder contains: Classifieds Newspaper and Magazine Clippings - – Cards – Handwritten Notes - Recorded Sound, Book Reviews, # 42/43, 1970 – A New Bibliographical Work in the Field of Music – Folksongs Ballads & Chapbooks, Gale Research Company – Music in Special Education: Selected Resources, May/April 1972 – "Opinions on Church Music" by Elwyn A. Wienandt, Markham Press Fund – "Memorandum Harrassowitz Approval Plan for Music Scores" by Otto Harrassowitz, 1971, Germany – Record Research, Issue 157/58, September 1978 – Record Scavengers, summer/fall 1978 – International Jazz Federation – Allen's Poop Sheet, Vol. 1, # 12, July 1972 – Kastelmusick Monthly Bulletin, Vol. 3, # 10, October 1978 – Rackham Reports, University of Michigan, Vol. 6, # 1, spring 1980 – United Technical Publications, New York – Direct Disco – Asian Sources Electronics, June 1976 – Audiomart, November 1975 – New York Jazz Museum – Journal of Jazz Studies – Reel News, the Music and News of Open Reel, # 6, May/June 1973 – Silver Burdett, General Learning Corporation – The John McCormack Society of America + Newsletter, Vol. 1, # 2, December 1973 – Arts Business, August 1, 1972 – Transaction Books – Serials & Review Services – Cadence, the American Review of Music
 - Folder 10 – Miscellaneous III

- This folder contains: Newspaper and Magazine Clippings - Historical Editions – The Festival of the Books, October 12-14, 1973 – Rilm, September/December 1972 – The Central Illinois Landmark Foundation – "What the Critics Say" – Selected Audiovisual Records, The Crucial Decade: Voices of the Postwar Era, 1945/1954 – Selected Audiovisual Records, Captured German Sound Recordings – Motion Picture Reproduction Fees, November 20, 1978 – Collectable Sounds of the Smithsonian Collection, 1979 Catalogue – NICEM Data Bank, Educational Media – American Enterprise Institute, February 16, 1977 – Louisville Orchestra First Edition Records – AEI Publications, American Enterprise Institute for Public Policy Research – Fletcher Christian Presentations Stubs – Schwann Country & Western Tape & Record Catalog – Detroit Reprint in Music – "The Sound of History" in Library Journal, October 15, 1965 – Tangent Musical Engineering – Sweden today, "Contemporary Swedish Music" by Claes M. Cnattingius, 1966 – Cassette Collectors Review, Vol. III, Issue 1 – "Don't touch that Dial" Radio Programming in American Life from 1920 to 1960 – American Radio Heritage Institute
- Folder 11 – Miscellaneous IV
 - This folder contains: Newspaper Clippings – Handwritten Notes - Big Venturi – Random house, Inc., July 1976 – Soundwords Health Library, spring 1977 – Tape Reporter, the Industry Most Complete Coverage of the Tape Market, June 1, 1973 – Marketing Ventures Co., complete Relaxation and a Natural High with Astral sounds – Smi International, Inc. – ARCH Records, 1980 – "In the Groove, close-Up View of Record Wear" by Walter E. Davies – Oxford and Silverstone Records, 1911/1918 – The Antique Phonograph Monthly, Vol. VI, # 8 – Conference Tape – The Daniel Boone Antique Village, N.C. – The Jazz Oral History Project at Rutgers – Antique Phonograph and Record Collector's Check List – "Resources of American Music History" a Directory of source Materials from Colonial Times to World War II – Sound Recordings, Motion Picture Broadcasting and Recorded Sound Division, Library of congress, October 1979 – the Smi International, Inc., Success Story, 1979 – 1st Brigade Band, Playing Authentic Scores and Arrangements on Original Instruments Presents Band Music of the Civil War on LP Stereo Records – Wesleyan University Press – Looking for a Lost Chord? – Sweet Land of Liberty, a Graphic Story of Our Democracy "the American Way" by Francis L. Bacon – The Smithsonian Collection of Recordings, 1980 Catalogue – "Personal Motivation" by Paul J. Meyer (Brochure) – Soundview Summaries – Twelfth Annual International Carillon Festival, June 23/July 1, 1973, Illinois – The WTTA Leadership Training Program – American Enterprise Institute for Public Policy Research, 1975 – The Center for Cassette Studies – Word Processing – Macmillan audio Visual – Voice Over Books, June 3, 1974 – Video, the time-Life Video Library for Business & Industry – Winnebago, Part Sales Department – Addison-Wesley Publishing Company, Inc., How to Become a Great Dictator – Tim Brooks, October 21, 1981 – Jensen Sound Laboratories – Stereo Review, January 1981 – Urtext Editions of the classics for Practical Use, G. Henle Publishers Munich – Worship Service Responses, Dedicated to the First Congregational Church, Michigan
- Folder 12 – Miscellaneous V
 - This folder contains: Newspaper and Magazine Clippings - Name Tags – Diapason, Archive Turntable – Magic Sounds, 10 – "The L-s-d of Record Collecting" by James Martin – American Enterprise Institute for Public Policy Research, 1973/74 – Big Venturi Speakers – Bowker New York & London – The Audiophile Directory – Airwaves, January 1977 – IPAM Records, Ovation to Sidney Foster – Saverifleher Kundfunt, winter Program, 1963/64 – Edison's Fabulous Phonograph, 1972 – Monarch record Enterprises, June 15, 19923 – Der Archivar, sounderdruck, July 1962
- Folder 13 – Miscellaneous VI
 - This folder contains: Newspaper and Magazine Clippings - the Antique Phonograph Monthly, Vol. II, # 9, November 1974, Vol. III, # 2, February 1975 – Institute for Studies in American Music Newsletter, Vol. 2, # 2, May 1973 – National Convention Newsletter, November 1987 – Henry Wood Promenade Concert, 1965 – Antique Phonograph & Record Collectors' Check List – American Enterprise Institute for Public Policy Research Memorandum, # 20, summer 1977 – The Victory Music Folk & Jazz Review, Vol. 6, # 2, February 1981, Vol. 6, # 3, March 1981, Vol. 6, # 8, August 1981, Vol. 6, # 9, September 1981 – Fall Convention Hi-Lites the Sinfonian Newsletter, Vol. XXVI, # 5, April 1977, Vol. XXX, # 3, January 1981 – International Musicological Society, Report of the Eight Congress, New York 1961, Vol. II – Waldenbooks, Facts on Taxes'87 – Appalachian Spring Art Co. Presents Log Drums, 1987 – No Name Jazzletter, Vol. IV, Issue 2, December 1987/January 1988 – The Sinfonian, Vol. XXXIII, # 1, September 1983 – "Audio" 78

- Folder 14 – Miscellaneous VII
 - This folder contains: Newspaper and Magazine Clippings - The Amazing Antique Music Machines & Cars – Fanfare WCBU, FM 90 Program Guide, autumn 1982 – R.R. Bowker – American Radio Heritage Institute – The Smithsonian Collection of Recordings, 1980 Catalogue – The Daniel Boone Antique Village (Brochure) – An Excerpt from IAR, International Audio Review, 1979 – The Franklin Mint Record Society Presents the Ultimate Private Library of Recorded Music, the 100 Greatest Recordings for all Time – The Nostalgia Merchant Presents Laurel & Hardy – Wollensak 3M – Slow Scan TV Business Communications – Washington Researchers Presents Company Information Seminar, February 8, 1979 – Dusty Disc Record Collectors Convention, November 18, 1978 – Gershwin Porgy and Bess, Opera in Three Acts, Side One – Stagebill Shubert Theater, Chorus Line – "A Buying guide to Home-Video Recorders and Blank Video Tapes" in High Fidelity Magazine, December 1978 – Squires Gate Music Center, the Finest Record Shop in the North of England – Gramophone Bookshelf – Telex, Cassette Copiers – Merrit Sound Recording – "Four String Quartets" by Vincent Persichetti in a Stereo Recording by The New Art String Quartet, Arizona State University – Mar-Bren Sound LTD., October 9, 1975 – The One Man Shop News – Ecology USA, Vol. 4, # 25, June 23, 1975 – Answers to your Questions about Keyboard Magic with the Wurlitzer Music Laboratory
- Folder 15 – Miscellaneous VIII
 - This folder contains: Correspondence – Newspaper and Magazine Clippings - "Notes for Notes" Vol. 31, # 1, September 1974 – "New Conference Books, by Stephen M. Fry, Vol. 32, # 2, December 1975 – Notes, Vol. 32, # 2, December 1976 – "Notes for Notes" Vol. 33, # 2, December 1976 – "New Reference Books" by Stephen M. Fry, Vol. 33, # 2, March 1977 – "Notes for Notes" Vol. 33, # 3, March 1977 – "Notes for Notes" Vol. 33, # 4, June 1977 – "Musician and Composer Societies: a world Directory" by John R. Douglas, Vol. 34, # 1, September 1977 – "New Reference Books" by Stephen M. Fry and Karen Nagy, Vol. 34, # 1, September 1977 – "Music Periodicals: Popular and classical Record Reviews and Indexes" by Carol L. Mekkawi, Vol. 34, # 1, September 1977 – "Notes" Vol. 32, # 4, June 1976 – "Notes for Notes" Vol. 34, # 2, December 1977 – "American Music Before 1865 in Print and on Records: a Biblio-Discography: Supplement to Music on Records" by James R. Heintze, Vol. 34, # 3, March 1978 – "Notes for Notes" Vol. 35, # 1, September 1978 – "A Selective Guide to Dealers and Distributors of foreign Sound Recordings" by Robert Skinner, Vol. 35, # 2, December 1978 – "Notes for Notes" Vol. 35, # 4, June 1979 – "Notes for Notes" winter 65/66 – "Other Publications" by Carroll D. Wade and Fred Blum – The United Way, 1975 – Edward Marshall Boehm Ballet Figurine Collection – Office Products News, Copiers 1981 – New Products and Processes, Trends in Technology, Vol. 6, # 3, June 1981 – International Association of Jazz Record Collectors, list – Face the Nation, Oral History – Lava Mt., speech – IPAM Records, Josef Hofmann the Romantic Tradition – Illinois Orchestras, 1980 – American Enterprise Institute: Timely Discussions on Major Issues with AEI Video and Audio Cassettes – The Music in Print Series, Musicdata, Inc., 1976 – Randall & Swift: the Good music Guide – Xeros Recorded Portraits – Systemation, Inc.: Managing Data Processing – Superscope Tape Products
- Folder 16 – Miscellaneous IX
 - This folder contains: Newspaper and Magazine Clippings - The Free Aquarian Record Review – The International Festival of Great Orchestras, an Evening with the Boston Symphony Orchestra – The International Preview Society: Brandenburg Concertos - Human Behavior Institute, Inc., The Family Behavior Seminar – United Nations Speeches by Heads of State, 1945/1971 on audio Cassettes – "Women in Management, Part I: A New Audio Cassette Program" Reviewed by Fred R. McFadden, Ph.D. – Learning Systems I, a Professional Reading Program – Media 2: New Party Tapes – London frrr: in Honor of Maestro Georg Solti's 25th Anniversary – the Aesthetic Research Center of Canada: Publications and Recordings from ARC – American Literature Records: "The Beloved Hoosier Poet "Lives Again" Through the Interpretations of Dr. George E. Davis" – American Enterprise Institute for Public Policy Research, Memorandum, # 18, winter 1976, Public Policy Forum

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Box 10

- Folder 1 – Miscellaneous X
 - This folder contains: Handwritten Notes – Newspaper and Magazine Clippings – American Association for State and Local History: "The Preservation and Restoration of Sound Recordings" by Jerry McWilliams (Brochure) – Slide Library Manual Study Survey Questionnaire, Indiana University – Library Cataloguing Service Inc., September 1976 – Cel-U-Dex, Office Products – Scan-Match Information Retrieval System, Dataflow Systems, 1967 – Professional Aids Co., Recovery of filed Data – "Problems of classification of Performing Arts Ephemera Material" a Paper Presented at the Performing Arts Workshop, Philadelphia, by Paul T. Jackson, Performing Arts Librarian, Rochester, Michigan – Advance Records: Record Plan – Musicator: Listing of LP Recordings with Calibrations – "Recording Studio's System Finds Tapes Instantly" by Ruth Finstein in Management Information Systems Week, April 29, 1981 – Archival Cataloging of Pre-LP Sound Recordings, Draft April 1, 1977
- Folder 2 – Miscellaneous XI
 - This folder contains: Newspaper and Magazine Clippings – Correspondence - "An Oral History Primer" for Tape Recording Personal and Family History, by Gary L. Shumway & William G. Hartley, 1973 – National Directory of Record Labels & Music Publishers, 3rd Edition Revised, 1993 – "Hitsville USA Museum will Help Preserve Motown Sound" by Chris Singer in The Detroit News, July 3, 1988 – Music and Arts Programs of America, Inc.: classical CD List, fall 1991 – First Presbyterian Church, Flint, Michigan, the Chancel Choir, November 20, 1994 – "Setting Up Shop" by Jeannie Novak & Pete Markiewicz in Internet world, January 1995 – "The Interactive Music Man, Hacker Musician Todd Rundgren doesn't Want you to Play his Albums, He wants you to Play with his albums" by Christopher J. Galvin in CompuServe Magazine, January 1996 – QPB Review, September 1995 – Musical Heritage Society – Interlochen Center for the Arts – Amadeus Press, fall 1994 - Amadeus Press, Books in classical Music & Opera, spring 1995 – Amadeus Press, spring 1996 – Amadeus Press, Books on classical Music and Musicians – Jazz Heritage – Jazz Record Co – "Music on Demand, Bell Labs's Ken Thompson, the Father of Unix, has Invented a New Technology that Could Mean Never Having to Buy a CD Again" by Charles Platt in wired, August 1995 – "Music to Your Ears and Eyes" by Edward Baig in Business Week, January 22, 1996 – "Concert Organ Music by Emma Lou Diemer" by Colette S. Ripley, August 1994 – "An Interview with Emma Lou Diemer, AGO 1995 composer of the Year" by Cynthia Clark Brown in The American Organist – Pli News, vol. 32, # 104, December 1995
- Folder 3 – Miscellaneous XII
 - This folder contains: Newspaper and Magazine Clippings – Tab Books, 1976 Edition – Some Plain Talk from Kodak about sound Recording Tape – Iasa Phonographic bulletin, # 27, July 1980 – Lane Audio & Records – "Standards for Speakers" by William D. Storm in Library Trends, fall 1981 – 35 Technical Leaflet: "Tape-Recording Local History" by William G. Tyrrell, Historian – "Audio Installations in Libraries" by Robert C. Ehlein Music Journal, January 1970 – "The Digital Decade, Last of a Four Part Series on Developing Speaker Technologies" by Christopher Greenleaf in Audio Video International, June 1981 – "Shhh! Dolby Does it Again, a New Noise-Reduction System that Works Twice as Well as the Ubiquitous Dolby B" by Martin Forrest in Popular Electronics, June 1981 – "VSC...Money Saver Or" by Bob Angus in Video Review, June 1981 – "Dolby and dbx: this Spring dbx Sees its Name Stenciled on New Lines..." by Cindy L. Morgan I High fidelity Trade News, May 1981 – Notes on Demagnetizing – Karl Frick Catalog # 12 – Sound Furniture – Stack-ettes, the Stackable Storage units for Record Albums – Packburn Electronics – "Increase Dynamic Range for Better Hi-fi, Compression/Expansion Process Increases Dynamic Range and Delivers Age-Old Audio
"Dream of a Tape Copy that Sounds Better than the Original" by Len Feldman in Radio/Electronics, April 1977 – Variable Speech Control – "Space Machine, Restoring Ambiance to Music" in High fidelity Trade News, December 1980 – "sound Systems of the Future: Computer Perfect at Both Ends" by Merrill Schindler in the Chicago Daily News, November 27, 1977 – Heritage Music Boxes – "Noiseless Disc at Last, New Noise Reduction System can be Carried Right up to and Including the Finished Disc. For the First Time, Noiseless Disc May Become Reality" by Len Feldman in Radio Electronics, February 1975 – "How to Play Old Records on New Equipment" by George Blacker and Robert Long in High Fidelity Magazine, April 1973 – C-Tronics Presents the Audio Beeper – "New Tape Recorder Gives Speed Listening" by C.P. Gilmore in Popular Science, January 1975 – "Earth Quake Sound System" by E.J. Czerwinski & G.R. Lewis in Audio,

April 1975 – "Construct a Dynamic Noise Filter" by Maxwell G. Strange in Audio, June 1975 – Centerport Co., Record a Day Miniature 9 and 12 Hour

• Folder 4 – Miscellaneous XIII

- This folder contains: Newspaper and Magazine clippings – Handwritten Notes - Cards – University Organ from the University of Michigan – High Definition Recordings: Bulletin 5, 1978 – Oak Lawn Books, October 1977 – "Classical Music Recordings for Home and Library" by Richard Sweeney Halsey in Wilson Library Bulletin, May 1977 – "The Women of Olivia Records" by Carol Coy – National Recording Company: Nostalgia Cassettes – Cassettes Unlimited: Individualized Instructional Business Education – "Race Records: Victims of Benign Neglect in Libraries" by Gordon Stevenson – "The Best of Hoffnung: a Salutary Revival" Reviewed by James Goodfriend in Stereo Review, August 1974 – "New World's Recorded Anthology of American Music" by Andrew Raeburn in High Fidelity Magazine, July 1976 – "American Music on One Hundred Records" by Irving Lowens in High Fidelity Magazine, September 1876 – "A Paradise for Record-Collecting Browsers" by John Culshaw in Circle 34, September 1976 – "The Vanishing "Louisville"" by Gabrielle Mattingly in Circle 41, April 1975 – Association for Recorded Sound Collections, Chicago, May 3, 1979, "An Hour with Cecil Arden – Live and Edison Disc" Metropolitan Mezzo and Tone Test Artist, by Milford Fargo, Professor of Music Education, New York – The Archives Project, January 10, 1979 – Gale Research Company: "Popular Music" Edited by Nat Shapiro

• Folder 5 – Miscellaneous XIV

- This folder contains: Correspondence – Library Guide – "Starday Records: an LP Discography" by William H. Koon, California State College – ITA Journal, Vol. 20, # 2, spring 1992 – International Trombone Association, Membership Directory 1974/75, 1997 – "Discotheques and Sound Archives" by Philip L. Miller

• Folder 6 – Miscellaneous Newsletters

- This folder contains: MLA Newsletter, # 12, November 1972 – Institute for Studies in American Music Newsletter, Vol. III, # 2, May 1974 – Disc Collector Newsletter, # 74, June, July, August 1978 - Peoria Federation of Musicians Newsletter, January 1979 – ARSC Newsletter # 8, summer 1979 – The Tarakan Music Letter, Vol. 1, # 1, September/October 1979 – Nara Newsletter, Vol. I, # 1, 1980 – The Sinfonian Newsletter, Vol. XXIX, # 4, March 1980The Parish Paper, Vol. 9, # 12, June 1980 – Peoria Federation of Musicians Newsletter, April 1, 1980 - The Victory Music Folk & Jazz Review, Vol. 6, # 4, April 1981 – The Victory Music Folk & Jazz Review Newsletter, Vol. 6, # 12, December 1981 - Jazzscope, Central Illinois Jazz Society Newsletter, # 3, July 1982 - Serenade News, Vol. 1, # 2, May 1983, Vol. 1, # 4, September 1983 - ARSC Newsletter, # 58, winter 1992 - International Piano Archives at Maryland Newsletter # 3, spring 1990, fall 1994 – EMUBAA fall Newsletter, Eastern Michigan University, July 1995

• Folder 7 – MLA Index Series, 1960s

- This folder contains: MLA Index Series: # 1, an Alphabetical Index to Claudio Monteverdi Tutte le Opere, 1926/1942 – MLA Index Series 3, a Checklist of Music Bibliographies – MLA Index Series 3, Second, Revised Edition, 1969 – MLA Index Series 4, a Concordance of the Thematic Indexes to the Instrumental Works of Antonio Vivaldi, 1965 – MLA Index Series 5, an Alphabetical to Tomas Luis de Victoria Opera Omnia, 1966

• Folder 8 – Music Library Association

- This folder contains: Newsletters: # 12, November 1972 - # 13, February 1973 - # 14, September/October 1973 - # 15, November/December 1973 - # 16, March/April 1974 - # 17, May/June 1974 - # 19, November/December 1974 - # 20, March/April 1975 - # 22, September/October 1975 - # 23, November/December 1975 - # 24, March/April 1976 - # 25, May/June 1976 - # 26, September/October 1976 - # 27, November/December 1976 - # 28, March/April 1977 - # 31, November/December 1977 - # 34, September/October 1978 - # 35, November/December 1978 - # 36, March/April 1979 - # 37, May/June 1979 - # 39, September/October 1979 - # 39, November/December 1979 – summer 1982 – MLA Midwest Chapter, a Brief History, by Betty Olmstedspring 1979 – MLA Annual Mid-Winter Meeting and Association for Recorded Sound Collections, Annual Meeting, February 2-4, 1973, Indiana – Registration List Mid-West Chapter, October 18-19, 1974 – Legacy Books, February 1-6, 1982 – MLA Membership List, 1977 – MLA summer Meeting, New York City, July 9-13, 1974 – The Booklist, June 15, 1975 – "The Meredith Willson/Stanley Ring Collection of American Music" by Bob Thomas, MLA summer Meeting, Chicago, July 20-23, 1976

• Folder 9 – Newsletters

- This folder contains: Newsletters: Institute for Studies in American Music, Vol. III, # 2, May 1974 – Disc Collector Newsletter, # 74, June, July, August 1978 – ARSC Newsletter, # 8, summer 1979 – The Tarakan

- Music Letter, Vol. 1, # 1, September/October 1979 – Peoria Federation of Musicians, January 1, 1979, April 1, 1980 – Nara Newsletter, Vol. I, # 1, 1980 – The Parish Paper, Yokefellow Institute, Indiana, Vol. 9, # 12, June 1980 – The Sinfonian, Vol. XXIX, # 4, March 1980 – The Victory Music Folk & Jazz Review, Vol. 6, # 12, December 1981, Vol. 6, # 4, April 1981 – Jazzscope, Central Illinois Jazz Society Newsletter, # 3, July 1982 – Serenade News, Vol. 1, Issue 2, May 1983, Vol. 1, # 4, September 1983 – International Piano Archives at Maryland, # 3, spring 1990, Supplement, fall 1994 – ARSC Newsletter, # 58, winter 1992 – Emubaa Fall Newsletter, July 1995
- Folder 10 – Newspapers I
 - This folder contains: The Record Collector's Journal, Vol. 1, # 5, November 1975, Vol. 1, # 4, October 1975 – Country Style Monthly, Issue # 6, November 1976 – Weekender, the Journal Star Magazine, February 14, 1976 – Renninger's, Collectors News, Vol. 16, # 5, September 1975
 - Folder 11 – Newspapers II
 - This folder contains: Footnotes, Issue 13, spring/summer 1979 – Jazz Echo, Publication of the International Jazz Federation, Inc., Vol. 9, # 41, June 1979 – Musical concepts, 1082 – Joslin Jazz Journal, Vol. 2, # 2, May 1982, and Vol. 2, # 2, May 1983 – International Musician, Official Journal of the American Federation of Musicians of the United States & Canada, March 1980
 - Folder 12 – Newspapers III
 - This folder contains: Irte, International Record & Tape Club, # 27, 1981 – The Record Finder, Vol. 2, # 17, September 1981 – Goldmine, the Record Collector, Vol. 10, Issue 12, # 103, July 6, 1984 – Interlochen Crescendo, Vol. 25, # 1, fall 1988 – Delta electronic
 - Folder 13 – On Record (for ARSC)
 - This folder contains: Correspondence – Handwritten Notes - "A Researcher's Sources, Magazines" by Paul T. Jackson for ARSC Journal – "On Record" by Paul T. Jackson, for Vol. 9, # 1, and 1977 – "On Record" by Paul T. Jackson, for Vol. *, # 2/3 – "On Record" for ARSC Journal, Vol. VIII, # 1, 1976 – "On Record" by Paul T. Jackson, Vol. VII, # ½ - Ref. Resources (Handwritten) – "On Record", Vol. VI, # 3 + Sound Search – "On Record" for Vol. VI, # 2 – "On Record" for Vol. 6, # 1 – "On Record" Vol. V, # 2/3, 9/19/1973 – "Bits "n" Pieces" by Paul T. Jackson, Vol. 3, # 2/3 – Printed Material Available for ARSC Vol. 3, # 2/3 – "Bits "n" Pieces" for ARSC Vol. 4
 - Folder 14 – Operas: Offenbach/Gluck/Verdi/Puccini
 - This folder contains: Offenbach: Orpheus in the Underworld (Concert Version)Side One, Overture – Gluck: Orpheus and Eurydice, Opera in Three Acts, Side One, Overture – Puccini: La Boheme, Opera in four Acts, Side One, Act One
 - Folder 15 – Organization and Resources
 - This folder contains: Handwritten Notes – Disc (PJ Memo Collector) – Correspondence – "Collectors' Contact guide, 1975" by Paul T. Jackson, Source Book # 3 – "Vinyl gold: Original-Cast Recordings" by Don Dunn in Personal Business, October 8, 1990"Discography: It's Prospects and Problems" by Michael H. Gray, Notes, Vol. 35, # 3, March 1979 – Magazine Clippings
 - Folder 16 – Pacifica Catalogs
 - This folder contains: Nixon: Whittier to Watergate, fall 1974 – Ecology, fall 1974 – Education, spring 1975 – Politics, spring 1975 – History, spring 1975 – Black Studies, spring 1975 – Pacifica Audiotapes on Reels and Cassettes, Catalog, spring 1975
 - Folder 17 – Periodicals, 1970s
 - This folder contains: Handwritten Notes – Record News III, folk Music – Correspondence – VidNews, Vol. 2, # 13, September 4, 1972 – Music America Magazine – British Institute of Recorded Sound – Vocal Art, Magazine Published for Gramophone Record Collectors, Vol. 18, # 1, January 1970 – Brolga Review, # 60, June 1965 – News Digest, Vol. III, # 6, November/December 1974 – Sound Image, a Magazine of Aural and Visual Art – Blues Unlimited, # 110, October/November 1974, # 111, December/January 1974/75, – Midwest Groove, Records Collector's Newsletter-Auction, Vol. II, # 7, July 1975 – Music Library Association Newsletter, # 21, May/June 1975 – Ita New Digest, Vol. V, # 5, September/October 1975 – Bobbs-Merrill Books, fall 1975 – The Sinfonian, Vol. XXXIV, # 1, October 1984 – Sounds of Supervision – Stereo Review

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Box 11

- Folder 1 – Periodic I
 - This folder contains: Handwritten Notes - Record eXchanger – Vintage Records – The Journal of Country Music, Vol. VI, # 1, spring 1975 – The Journal of Country Music, Vol. VI, # 2, summer 1975 – Walter C. Allen – Antique Phonograph Monthly, Vol. IV, # 9, November 1976, Airwaves - Vol. VII, # 2 – Jem, the Journal of Country Music, Vol. III, # II – National Radio Trader, Vol. 1, # 2, winter 1977 – Disc collector Newsletter 70, March 1977, # 87, October 1979, # 88, November 1979 – Kastelmusick Monthly Bulletin, Vol. 2, # 8, August 1977, Vol. 2, # 12, December 1977, Vol. 4, # 2, February 1979, Vol. 4, # 12, December 1979 – Rocking chair, the Review Newsletter for Librarians who Buy Records, Vol. 1, # 2, May 1977 – Sheet Music Magazine, Vol. 1, # 1 – The Antique Phonograph Monthly, Vol. I, # 6, June/July 1973, Vol. III, # 9, November 1975
- Folder 2 – Periodic II
 - This folder contains: the Ethnodisc Journal of Recorded Sound – Jazz Journal International – Cassette Collectors Review, Vol. III, Issue 1, 1979 – Disc Collector Newsletter # 68, fall 1976, # 73, December 1977/ January 1978 – Jazz & Bluespersonalities on Europatours 1978 – The Sensible Sound, Vol. 1, # 3, fall/ winter 1977 – Jazz Echo, Publication of the International Jazz Federation, Inc., Vol. 9, # 42, October 1979 – Footnotes, a Newsletter of the Performing Arts, # 9, fall 1977 – High Fidelity Trade News, Vol. 21, # 10, October 1977 – Sigh & Sound Marketing, Vol. 13, # 5, October 1977
- Folder 3 – Periodic + Bibliography of Period.
 - This folder contains: Handwritten Notes - Audio, the Authoritative Magazine about High Fidelity, Vol. 61, # 11, November 1977 – International Musician, October 1977 – The Tarakan Music Letter, Vol. 2, # 1, September/October 1980 – Record eXchanger, Publication Covering the History of Rock&Roll, vol. 5, # 1, Auction, August 31, 1977 – Stereo Review, Vol. 39, # 5, November 1977
- Folder 4 – Peters International Catalogs
- Folder 5 – Popular Music and Society
 - This folder contains: Vol. III, # 3, 1974 – Vol. 3, # 4, 1974 – Vol. VI, # 1, 1978 – Vol. VI, # 4, 1979 – Vol. VIII, # 1, 1981 – Vol. IX, # 3, 1983
- Folder 6 – Popular Music and Society
 - This folder contains: Vol. 9, # 1, 1983 – Vol. 9, # 2, 1983 – Vol. 9, # 4, 1984 – Vol. 10, # 1, 1985 – Vol. 10, # 2, 1985 – Vol. 10, # 3, 1986
- Folder 7 – Pre-Recorded Video Cassettes (XXX Adult Entertainment)
- Folder 8 – Product – Publications / Reprints/ Micro-con
 - This folder contains: Handwritten Notes and Cards – Classifieds – Correspondence – Record Review Index – "Music Serials in Microform and Reprint Editions" by Michael A. Keller
- Folder 9 – Professional/ Amateur Society
 - This folder contains: Correspondence – Handwritten Notes – The Bruno Walter Society and Sound Archive, May 1973 – MLA Notes, Vol. 22, # 4, summer 1966 – Notes, vol. 27, # 4, June 1971 – North America Folklore Societies, Folksong Clubs, and Fiddler's Associations – A List of folklore and Folk Music Archives and Related Collections in the United States and Canada, 1971 – LC Information Bulletin, Vol. 28, # 37, September 11, 1969, News in the Library World – International Conference of Directors of Linguistic Sound Archives, Vienna, May 16th to 19th, 1960 – Fontes Artis Musicae, 1969/3, July/December – "The International Association of Music Libraries" by Thor E. Wood in Notes, Vol. 25, # 4, July 1969 – Oral History, Columbia University, 1975 – "The Club Circuit" by Craig Stark in Stereo Review, June 1971
- Folder 10 – Programs
 - This folder contains: The Amateur Musical club of Peoria Presents , 1972/73 – Musica, the First Guide to classical Music on American Radio Stations, 1976 – Century Records, 1979 – a Consumer Video Products the Intimate P.D.Q. Bach, October 26, 1982, Peoria, Illinois – Lansing Conservatory of Music, Inc. Presents Greater Michigan Fifth annual All-Stars Concert, February 20, 1966 – Amadeus Press, Books in classical Music & Opera, fall 1995 – The Kalamazoo Concert Band Presents "A Grand Sousa Concert" October 21, 1995
- Folder 11 – Publication Miscellaneous

- Folder 12 – Publications "Notes" 1974
 - This folder contains: "Notes" the Quarterly Journal of the Music Library Association, Vol. 30, # 3, March 1974
- Folder 13 – Publishers Central Bureau Catalogs
- Folder 14 – Radio/ Video/ Movies, Catalogs I
 - This folder contains: VCX, Video Cassette X-Rated Film, 1979 – The Nostalgia Merchant Presents Hollywood's Greatest Movies on video Cassettes, 1980 – Mar-Bren Sound Co., Supplement # 1, 1970, Supplement # 2, 1970 – Pastime Products, Inc., Original Radio Performances on Cassettes, 1976 – Mark 56 Records, Catalog, 1977 – The 1972 Catalog of Recorded Instruction for Television – American Radio Heritage Institute, 1976 – Cinema Eight 1976 Film Catalog – Viking Penguin Audiovisual Catalogue
- Folder 15 – Radio/ Video/ Movies, Catalogs II
 - This folder contains: Radio Yesteryear, Second Edition, 1968 – Video programs from the Public Television Library – National Public Radio 1981 Catalogue – Pelican Records, Original Radio Broadcasts – Seven Arts Press, Inc., The entertainment Industry Series – Corn Belt Library System, Rolling Prairie Libraries, Film Catalog, 1972/73 – Musica, the First Guide to classical Music on American Radio Stations, 1976 – Century Records, 1979 – A Consumer Video Products Guide – The Nostalgia Merchant Presents Video classics, Catalogue # 1, 1979 – Magnetic Video corporation, Videocassette Catalog, summer 1979
- Folder 16 – "Rare Recordings Handbook" by Paul Jackson
 - This folder contains: A Bibliography by Paul T. Jackson
- Folder 17 – Record Collector's List, 1980
- Folder 18 – Record eXchanger Magazine
 - This folder contains: Issue 18, Part 2 – Issue 19, Part 2 – Issue 20, Part 2 – Issue 21, Part 2 – Austin 22B – Vol. #, # 1, Consecutive Issue 12 – Vol. 3, # 2, Consecutive Issue 13 – Vol. 3, # 3, Consecutive Issue 14
- Folder 19 – Record eXchanger Magazine
 - This folder contains: Vol. 3, # 4, Consecutive Issue 15 – Vol. 3, # 5, Consecutive Issue 16 – Vol. 4, # 1, Consecutive Issue 17 – Vol. 4, # 2, C. Issue 18 – Vol. 4, # 3, C. Issue 19 – Vol. 4, # 4, C. Issue 20 – Vol. 4, # 5, C. Issue 21 – Vol. 4, # 6, C. Issue 22
- Folder 20 – Record Finder
 - This folder contains: The Record finder, vol. 2, # 16, august 1981 – Vol. 2, # 22, October/November 1982 – Vol. 2, # 24, June 1983 – Vol. 2, # 25, August 1983 – Vol. 2, # 26, November 1983 – Vol. 2, # 27, February 1984 – February 1986 Special 78 Edition
- Folder 21 – Recorded Sound I
 - This folder contains: 34, April 1969 – 35, July 1969 – 36, October 1969 – 38, April 1970

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Box 12

- Folder 1 – Recorded Sound II
 - This folder contains: 42/43, April/July 1971 – 44, October 1971 – 45/46, January/April 1972 – 47, July 1972
- Folder 2 – Recorded Sound III
 - This folder contains: 48, October 1972 – 49, January 1973 – 50/51, April/July 1973 – 53, January 1974 – 54, April 1974
- Folder 3 – Recordings (+ Books) I
 - This folder contains: How to Make Good Tape Recordings, the complete Handbook of Tape Recording, 1956 – How to Make Good Recordings, the Complete Handbook for the Everyday Recordist, 1940 – Tips on Tape Recorders & Players – consumer Tips on four-Channel Sound – Tab Books, Technical on Recording, 1975 – "Tape Editing and Splicing, for the Professional and Amateur Tape Recordist" by N.M. Haynes, 1957 – Maxell Tape Guide – The Tape Guide, BASF – "Recorded High Fidelity" by Kurt List, 1956
- Folder 4 – Recordings II
 - This folder contains: Handwritten Notes – Cards – Classifieds - "Behind the Scenes" by Bert Whyte in Audio, August 1976 – "Tape Horizons" by Craig Stark in Stereo Review – "Audio Basics" by Ralph Hodges in Stereo Review, April 1974 – "Technical Talk" by Julian D. Hirsch in Stereo Review, March 1977 – "Pop Music Goes Quadrophonic" by Eliot Tiegel in Stereo, spring 1973 – "The Technique of the Sound Studio, for

- Radio, Television, and Film" by Alec Nisbett, 1972 – "How to Make Good Records" by John Bittner, Jr., in Stereo Review, October 1974 – "How a Pop Producer Does it, Sometimes the Musicians don't Even Meet Each Other" by John Woram in High Fidelity Magazine, August 1976 – "Mike Technique and Sound Effects" by A.R. Jourdan in Audio, December 1974 – "How a Classical Producer Does It, Inside the Recording Studio with Tristan, Isolde, and a Roll of Tape" by John Culshaw in High Fidelity Magazine, August 1976 – "Learning How to Broadcast Four-Channel Sound" by Richard L. Kaye in Stereo, spring 1973
- Folder 5 – Recording Methods – Bibliographies
 - This folder contains: "A guide for Field Workers in Folklore" by Kenneth S. Goldstein, 1964 – "Oral History for the Local Historical Society" by Willa K. Baum, 1971 – "Tape Horizons" by Craig Stark in Stereo Review, January 1972 – Handwritten Cards – Correspondence – "A Bibliography of Methods and Techniques Used in Field Recording" by Paul T. Jackson, February 1973 – Handwritten Notes
 - Folder 6 – Recording Techniques
 - This folder contains: "Tape Questions-Tape Answers" Compiled and Answered by Heinz Ritter, 1971 – Handwritten Note – Your BASF Tape Manual – History with a Tape Recorder an Oral History Handbook (Brochure), Sangamon State University – BASF Newsletter 23, Tips fo CC-Fans
 - Folder 7 – Referral/RS/Record Business
 - This folder contains: Wilson Library Bulletin, January 1975 – Handwritten Notes – Correspondence
 - Folder 8 – Research + Edu's. Ctr.
 - This folder contains: Handwritten Note – University of Miami School of Music, Academic & Performance Schedule, 1971/1972 – The Dedication, the Sally and Joseph Handleman Institute of Recorded Sound, University of Miami School of Music, March 26, 1970
 - Folder 9 – Research Miscellaneous I
 - This folder contains: The International Preview Society – Amacom, Computer Fundamentals for Managers – Jeffrey Norton Publishers, Inc., Sound Seminars in History – Film for the Humanities, Inc., Filmmaking and Dramatics, 1977 – Automatic Learning, Inc., 1977 – TM Productions, Introducing TMX-ONE. The All New Sound Effects Library – "Jazz-Rock: Musical Artistry or Lucrative Copout?" by Robert Hurwitz in High Fidelity Magazine, September 1975 – "The Basic Strauss on Records" by David Hamilton in High Fidelity Magazine, October 1975 – "Vienna's Philharmonic Ball" by James Logan Cramer in High Fidelity Magazine, October 1975 – "Nashville's Fan Faire" by Noel Coppage in Stereo Review, October 1975 – 1976 Training Publications, Business and Professional Division, Addison-Wesley Publishing Company – Public Policy Forum – Greenwood Press, Library and Information Science, 1985 – Lawrence Hill Co., 1981 – "New Aspects of the Art of Music" by the Great American Inventor and Scientist Thomas A. Edison, April 1917 – The New Amberola Phonograph Company – Oxford and Silverstone Records, 1911/1918 – The Victory Music Folk Jazz Review, Vol. 6, # 11, November 1981 – Boosey and Hawkes Inc. Newsletter, Vol. XI, # 2, fall/winter 1978 – A Brief Biography of Thomas Alva Edison – Fact Sheet, Motown Record Corporation, April 1, 1971 – The Collective Ear, 1974 – "A New Era for Jazz Classics" by John S. Wilson in High Fidelity Magazine, August 1976 – Yesteryear Museum, 1977 – The Franklin Mint Record Society, The 100 Greatest Recordings of all Time – Discon 74 – CP 2 Recordings – Circus Records – The CBS Library of Contemporary Quotations – Sounds of a Century – The Ivan Berg Collection of Dramatized Documentary and Educational Cassettes – Reference and Research Materials – "The Uses of Jazz Discography" by James Patrick, Vol. 29, # 1, September 1972 – R.R. Bowker Company, The Ultimate Guide to Discographies of Classical Records
 - Folder 10 – Research Miscellaneous II
 - This folder contains: Handwritten Notes – Correspondence - Oral History Report fo 1974, Columbia University – Discopeadia of the Violin 1889-1971, James Creighton, University of Toronto Press – Paradise Music, 1978 – FP, Future Publications – 3M – Executive Seminars in Sound – Music Library Association Membership List, January 1973 – Handy Audio Guide, Technics – The TDK Guide to Cassettes and Recording, 1978 – A Consumer Audio Products Guide, 1978 – Association for Recorded Sound Collections, 1991 Annual Meeting, May, Atlanta, GA – Broadcast Pioneers Library – Gothic – Record Straight – Consumer Electronics Annual Review, 1986
 - Folder 11 – Research Miscellaneous
 - This folder contains: Handwritten Notes – Magazine Clippings - NAEB Journal, September/October 1963 – College & Research Libraries, January 1967, Vol. 28, # 1 – Library Resources & Technical Services, Vol. 13, # 1, winter 1969 – Library Resources & Technical Services, Vol. 13, # 4, fall 1969 – How to File and Find

Music – "Slide Classification: a Historical Survey" by Betty Jo Irvine in College and Research Libraries, Vol. 32, # 1, January 1971 – The Journal of Band Research, Vol. II, # 2, summer 1966

- Folder 12 – Rose Discount Record Catalogs
- Folder 13 – Rutgers Institute of Jazz Study
 - This folder contains: 3rd Annual conference on Discographical Research, June 13/14, 1970 – "Where the Music Started" a Photographic essay by Frederick Ramsey, Jr., 1970 – The Rutgers Jazz Festival, July 26/27, 1969 – Correspondence – "The Jazz and All that Sociology" a Symposium on the Sociological Aspects of Jazz Research, November 14, 1970
- Folder 14 – Sinfonian (The) Newsletters
 - This folder contains: Vol. XXIII, # 2, October 1973 – Vol. XXIII, # 4, February 1974 – Vol. XXIII, # 5, April 1974 – Vol. XXIV, # 2, October 1974 – Vol. XXVI, # 4m February 1977 – Vol. XXIV, # 3, December 1974 – Vol. XXIV, # 5, April 1975 – Vol. XXVII, # 1, September 1977 – Vol. XXVII, # 2, November 1977 – Vol. XXVII, # 3, January 1978 – Vol. XXVII, # 4, March 1978 – Vol. XXVIII, # 3, March 1979 – Vol. XXVIII, # 4, May 1979 – Vol. XXIX, # 2, November 1979 – Vol. XXX, # 2, November 1980
- Folder 15 – "Sound Search" by Paul Jackson, 1976

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Box 13

- Folder 1 – Scores
 - This folder contains: "Handel Organ Concerto Adagio and Allegro" Transcription for Band by Paul T. Jackson – "Worship Service Responses" Dedicated to the First Congressional Church, Rochester, Michigan, in Memory of my Wife, Violette Nada (Krstich) Jackson – "Piece for flute + Percussion" by Paul T. Jackson, 1958
- Folder 2 – Special Bibliographies I
 - This folder contains: Handwritten Cards and Notes – "Beatle Books: A Discriminating Guide" by Tom Schultheiss in Wilson Library Bulletin, February 1981 – Magazine Clippings – AVA, Audio-Visual associates Film Review Index – "The European Record Companies" by Richard Freed in Stereo Review, September 1970 – "Stereo Reference Shelf" a Reader's guide to the Current Literature of Audio, by R.D. Darrell in High Fidelity Magazine, December 1964 – "A Short List of References on Compressed Rate Speech" by Sarah H. short – "The audiophile's Five-Foot Shelf" by Larry Zide in Hifi/Stereo Review, October 1965 – "Folksingers and Folksongs in America" by Ray M. Lawless – "American Folklore, a Bibliography of Major Works" Compiled by Joseph C. Hickerson, Library of Congress – An Inventory of the Bibliographies and Other Reference Aids Prepared by the Archive of Folk Song, Library of Congress – The Musician's Guide, 1972 Edition – Publications Containing Substantive Research into Phonograph and Record History, May 1979 – Essential Reference Works in Music, 1981
- Folder 3 – Special Bibliographies II
 - This folder contains: The Performing Arts Reference Shelf, 1981, Scarecrow Press – A Catalogue of Books Pertaining to Music and the Performing Arts from Lion Harvey, autumn 1971 – Consumer Electronics Annual Review, 1975 – Victor Monarch, Antique Phonograph – Davi Publications, 1970 – Reference Books for the Music Collection, 1978, 1979, Scarecrow Press – Disc Collector Newsletter, # 84, July 1979 – Audio-Visual Equipment and Materials, a Guide to Sources of Information and Market Trends, June 1969 – Collected Editions, Historical Sets, Reference Works, Monographs, Periodicals, a Reference Catalogue, Broude Brothers Limited, # 135, 1978/79 – Bobbs-Merrill fall 1976 – Kastelmusick Monthly Bulletin, Vol. 4, # 11, November 1979 – "No One has a Greater Collection of Everything Connected with Jazz" by Hannah Fiddler in Rutgers Alumni Magazine, December 1977
- Folder 4 – Special Subj. Discographies (Books)
 - This folder contains: Detroit Studies in Music Bibliography, "Medieval and Renaissance Music on Long-Playing Records" by James Coover and Richard Colvig, # 6, 1964 – "A Selected Discography of Solo Song: Supplement, 1968-1969" by Dorothy Stahl, Detroit Studies in Music Bibliography, # 13 – Handwritten Note – Basic Record Library of Jazz, Edited by Richard Seidel, 1974 Edition – "Each to His Taste" a Collection of Recorded Music 1907-1929, Private Catalog of Warren Good, Ann Arbor, Michigan, 1942

- Folder 5 – Storage/Maintenance/Care I + Book
 - This folder contains: Correspondence - Creative Store Equipment Inc., Quick Vue, Tape & Record Displays – Standard/LUXOR Filmstrip Library – International Audio Review, At Last, a Fluid that Works, # 5, 1979 – LAST, Liquid Archival Sound Treatment – Records and Music Facts and Figures, Columbia, 1968 – Manual of Music Librarianship, Edited by Carol June Bradley, the Music Library Association – "A Guide to the Care of Modern Recordings" by Karl A. Barleben – Magazine Clippings
- Folder 6 – Storage/Maintenance/Care II
 - This folder contains; Meyers Printing Company – Magazine Clippings – Newspaper Clippings - Stock album Covers – Preservation and Storage of sound Recordings" by A.G. Pickett and M.M. Lemcoe, Library of Congress, 1959 – "The Vinyl Shortage: Does it Mean Poorer and Fewer Records?" by Gene Lees in High Fidelity Magazine, July 1974 – "Record Wear" by Scott Masticola in Stereo Review July 1976 – "Hifi Mailbag: On the Question of How Long Recordings Will Last" in the New York Times, January 8, 1967 – "Will your Record Last?" by Jan Syrjala in the New York Times, November 27, 1966 – "How Long Will your Tape Last?" by Hans Fantel in the New York Times, September 25, 1966 – "Record-Groove Wear" by J.G. Woodward in Hifi/Stereo Review, October 1968 – "Record Defects" by John Eargle in Stereo Review, June 1971 – "New Insights Into Record Care" by Robin S. Lanier, in Stereo, winter 1972 – "How to Prevent and Cure Record Warping" by W. Rex Isom in High fidelity Magazine, September 1972 – "Record Cleaners, Do they Really Work?" by B.V. Pisha in Audio, March 1975 – "Tape Progress: the Tape World Look Quite a Bit Different from the Point of View of the Manufacturer" by Craig Stark in Stereo Review, March 1977 – "Tape Guide II" by Herman Burstein in Audio, April 1976 – "Cassette Transport Problems" by Neal Rayborn in Audio, September 1974 – The Hollinger Corporation, 1972
- Folder 7 – Tape Recording & Magnetic Film Magazine
 - This folder contains: Vol. 1, # 4, May/June 1954 – Vol. 1, # 5, July/August 1954 – Vol. 2, # 1, November/December 1954 – Vol. 2, # 5, May/June 1955 – Vol. 2, # 6, September/October 1955
- Folder 8 – Technical Catalogs
 - This folder contains: M Club Souvenirs – Phonograph Parts and Price List – Berlitz Merchandising (Racks) – BASF Video Tape – Musician's Supply – The Printers Shopper – The Longines Symphonette Spring Catalog, 1973 – The Drawing Board, Inc., Modern Business Forms/ winter 1972 – American Indian Crafts, 1971 – Long's Electronics – Scotch House – Panasonic, KX-T1010, 1030 Easa-Phone, Telephone Amplifier
- Folder 9 – "The Black-American Musical Heritage, a Preliminary Bibliography" by Dominique-Rene de Lerma
 - This folder contains: Music Library Association, Explorations in Music Librarianship, an Irregular Series of Occasional Papers for Members of the Midwest Chapter: "# 3, The Black-American Musical Heritage a Preliminary Bibliography" by Dominique-Rene de Lerma, Music Librarian, Indiana University, May 1969
- Folder 10 – The Journal of Country Music, 1970s
 - This folder contains: Vol. IV, # 1, spring 1973 – Vol. IV, # 2, summer 1973 – Vol. III, # ¾, fall & winter 1973 – Vol. IV, # 3, fall 1973 – Vol. IV, # 4, winter 1973 – Vol. V, # 1, spring 1974 – Vol. V, # 2, summer 1974 – Vol. V, # 3, fall 1974 – Vol. V, # 4, winter 1974
- Folder 11 – "The Objectives of Music Education in the Public Schools" by Paul T. Jackson, 1957
- Folder 12 – "Traditional Jazzland" Catalogs
- Folder 13 – The Quarterly Journal of the Library of Congress, 1973
 - This folder contains: Vol. 30, # 1, January 1973
- Folder 14 – The Music Index: Indexing Code, 1/2/1962
- Folder 15 – The Organist Magazine
 - This folder contains: Vol. 5, # 2, February 1976 – Vol. 5, # 4, April 1974
- Folder 16 – Toscanini
 - This folder contains: Newspaper Clipping: "New Toscanini Treasures" by Howard Klein in the New York Times, April 9, 1967
- Folder 17 – Victory Music Folk and Jazz Review (The)
 - This folder contains: Vol. 4, # 7, July 1979 – Vol. 4, # 8, August 1979 – Vol. 4, # 9, September 1979 – Vol. 4, # 10, October 1979 – Vol. 4, # 11, November 1979 – Vol. 4, # 12, December 1979 – Vol. 5, # 1, January 1980 – Vol. 5, # 2, February 1980 – Vol. 5, # 3, March 1980 – Vol. 5, # 4, April 1980 – Vol. 5, # 9, October 1980 – Vol. 5, # 11, November 1980 – Vol. 5, # 12, December 1980 – Vol. 6, # 6, June 1981

- Folder 18 – WVMN, 1986
 - This folder contains: Correspondence – Bibliography of Early Jazz – List 1: Jazz Standards in the core Repertory – Jazz Referral Service – Arts Midwest: Jazz Letter, Vol. 3, # 4, fall 1986, Vol. 4, # 1, winter 1987

ITA Special Collection 3 - Keig E. Garvin (SC 3) - Music Scores

Biographical Note

Keig Edward Garvin was born on April 17, 1915 in Esterville, Iowa and died May 16, 2010 in Hendersonville, North Carolina, where he is buried. Garvin grew up in Iowa and Illinois. As a teen, he took the train into Chicago each week to study trombone with Jaroslav Cimera. He served as first chair trombonist and principal soloist in the U.S. Army Band for 23 years, in Washington, D.C., and abroad. The band was the only service band to go overseas during World War II, traveling to North Africa, Sicily, England, France and Belgium. After the war ended, it even played some concerts in Germany. After retiring from the military in 1970 he moved to Hendersonville, North Carolina, where he taught private lessons. In addition to his music career, Garvin was an avid motorcyclist, bicyclist, pilot, outdoorsman and devoted husband of 70 years to his wife, Elfrieda, who passed away in 2008. "He told me, 'You marry me and I'll show you a good time.' It's been great," she once confided. This collection consists of four boxes of music scores. He donated them to the ITA Archives in November of 1988. His donation letter to Dr. Randy Kohlenberg, the archivist of the ITA reads as follows:

Dear Randy,

I hope you have some fun going through this bundle of mostly junk. I just could not throw it away. You will probably take most of it out to the dump, but this stuff does need to be surveyed by someone like yourself. In the Pryor "Thoughts of Love" you will find a section that does not appear in the published version . I imagine it was deleted because not many players of the day had the ability to play the rapid slurs involved. Since Pryor was a practical man, he realized that the music should be playable by many players in order that he might sell enough copies to make the publishing worthwhile. Granted, many of his solos are difficult, but much of the difficulty lies in the tempo, and a mediocre player could at least struggle through them and say he played a Pryor solo. I wish more of our composers for trombone today would realize that if they want to sell music, it should be playable by someone other than a virtuoso. Robert E. Clark's name and comments appear on several of the arrangements. I don't know how much you know about him, but he was one of the real "greats" of his day. You will see Leo Courtemanche's name on some of this music. Leo was a contemporary of mine. We both studied with Jaroslav Cimera at about the same time. Leo wanted to audition for the Navy Band, but Jerry told him he was not ready. Leo was a headstrong guy, auditioned and got the job. He was trombone soloist of the Navy band for about two years - before Homer Phillips came. He and Lt. Benter had personality a clash and Benter, always a vindictive guy, sent Leo out to sea, and he spent the war on a boat! After the war he became trombone instructor at the Navy School of Music in Washington. This was before the creation of the present school at Little Creek, Virginia. He was a union musician in the Washington area for many years after he got out the Navy. When he found out he was going to die, he gave me his trombone and all his music. That is where some of the stuff came from. Regards, Keig E. Garvin

[Processor's note: the arrangement of the scores is as found when unpacked.]

Box/Item List

Box 1

- Folder 1 - "Weldon Polka", solo Trombone (manuscript), 1908 This folder contains the score, with a note by Robert Clark saying, "My First Solo in Public, 1908, 1913"
- Folder 2 - "Phenomenal Polka" (manuscript plus extra parts), by Frederick Neil-Innes, 1926
- Folder 3 - Cornet Solos, "Singvogelchen, Fantasia, Op. 22, Theodore Hoch, 1902
- Folder 4 - "The Artist Trombonist: A Collection of Trombone Solos in Treble and Bass Clef with Piano Accompaniment, Trombone Soloist of Sousa's Band in Trombone, Tenor or Baritone Solos with Piano Accompaniment", Leo A. Zimmerman, 1913
- Folder 5 - "Polka-Exposition by Arthur Pryor in Trombone, Tenor or Baritone Solos with Piano Accompaniment": published by J.W. Pepper & Son, Philadelphia, Penna, 1894

- Folder 6 - "The Grenadier" by L.W. Hardy, Trombone solo, Carl Fisher Edition, 1908
- Folder 7 - "Trixie Valse" by Herbert L. Clarke, Original Composition, Publisher: Carl Fischer, 1936
- Folder 8 - "Tea for Two" (Manuscript)
- Folder 9 - "Walzer-Rondo # 9 Modern" by Serafin Alschausky, Posaune-Solo, Publisher: Bremen A.E. Fisher, 1910
- Folder 10 - "Air Varie" by Arthur Prior (2 Copies), Trombone Solo, copyright 1895, Publisher: J.W. Pepper, 1931
- Folder 11 - "Phenomenal: Solo for Cornet, Trombone or Baritone" by Frederick Neil Innes, Published by Conn National School of Music, Inc., Chicago, 1925
- Folder 12 - "May Blossoms" by R.E. Clark (Manuscript)
- Folder 13 - "Prenominal Polka" by Frederick N. Innes, (Manuscript), copyright 1926
- Folder 14 - "Polka, the Tip Topper", Trombone Solo, by Arthur Pryor, 1920
- Folder 15 - "Love's enchantment", Trombone solo by Arthur W. Pryor, 1921, Manuscript and Printed copies
- Folder 16 - "Daily Routine for Trombone" by Emory B. Remington
- Folder 17 - ""A Daily Routine of Practice - Treble Clef by Pedro Lozano, Collection of Lip and Finger Drills and the Maravilla Non-Pressure System", Published by P. Lozano Publishing Company, Co. 1929
- Folder 18 - "Aria, Heaven and Ocean", Trombone Solo by Ponchielli
- Folder 19 - "The Prescott Technic System" by Gerald R. Prescott, Arban's Method: Part I, copyright 1934, and Part II, 1963, Lesson Plans for The Arban Methods, Published Jointly by Carl Fischer, Inc. and Schmitt, Hall & McCreary Co, Chicago and Minneapolis
- Folder 20 - "Aus dem Violinconcert" von Richard Strauss, op. 8, published by Jos. Aibl Verlag, 1903
- Folder 21 - "Old Kentucky Home" by Clay Smith, Published by C.L. Barnhouse, 1914
- Folder 22 - "The Gondolier" by Gardell Simons, Published by Carl Fisher, 1910
- Folder 23 - "On the Road to Mandalay" by Oley Speaks, Published by John Church Company, 1935
- Folder 24 - "The Soul of the Surf: Polka Brilliant" by Clay Smith, Published by C.L. Barnhouse, 1915
- Folder 25 - "Souvenir de la Suisse: Polka", by A. Liberati, Published by J.W. Pepper, 1888
- Folder 26 - "The Grenadier: Trombone Solo", by L.W. Hardy, Published by Carl Fischer, 1908
- Folder 27 - "Thoughts of Yesterday" by Clay Smith, Published by Carl Fischer, 1919
- Folder 28 - "Starlight, Valse Caprice, Trombone Solo", by Arthur W. Pryor, Published by Carl Fischer (Manuscript and Printed), 1942
- Folder 29 - "Leona Polka", Trombone Solo, by Leo A. Zimmerman, (Manuscript and Printed), Published by M.Witmark and Sons, 1924
- Folder 30 - "Sea Shells: Valse", by F. Innes, Published by J.W. Pepper (Manuscript and Printed), 1925
- Folder 31 - "Ecstasy of Spring: Trombone Solo" by Robert E. Clark (Manuscript), copyright 1910 & 1932
- Folder 32 - "Annie Laurie Fantasia: Trombone Solo" by Arthur W. Pryor, Published by J.W. Pepper (Manuscript & Printed), copyright 1907 & 1918
- Folder 33 - "Tangerine" by Victor Schertzinger, Published by Famous Music Corporation, 1942
- Folder 34 - "Concerto for Violin" by Henry Schradieck, Published by G. Schirmer, 1895
- Folder 35 - "Sea Shells Waltz" by F. Innes (Manuscript)
- Folder 36 - "Friends" by Clay Smith, Published by Rubank, 1931
- Folder 37 - "Cujus Animam" by Rossini, Published by Carl Fischer, 1889
- Folder 38 - "Salut d'Amour" by E. Elgar, Published by Carl Fischer, 1907
- Folder 39 - "The Volunteer" by Gardell Simons, Published by Carl Fischer, 1915
- Folder 40 - "Modern Trombone Studies" by Jack Jenney, Published by Robbins Music Corporation
- Folder 41 - "36 Studies for Trombone" by O Blume, Published by Carl Fischer, 1899
- Folder 42 - "Feist All-Star Series of Modern Rhythm Choruses", arranged by Eddie Miller, Published by Leo Feist
- Folder 43 - "Les Folies Bergeres: Concert Polka for Trombone" (Manuscript)" by Frederick Neil Innes
- Folder 44 - "The Ocean View" by John Hartmann (Manuscript)
- Folder 45 - "La Tourterelle" by E. Damare (Manuscript)
- Folder 46 - "Rocked in the Cradle of the Deep" by L.P. Laurendeau, Published by Carl Fischer, 1909
- Folder 47 - "Waltz Llewellyn" by Wiedoeft (Manuscript), Robbins Music Corporation
- Folder 48 - Grand Russian Fantasia" by J. Levy, Published by Carl Fisher, 1904
- Folder 49 - "Morning Glory" by H.A. Vander Cook, Published by Carl Fischer, 1911
- Folder 50 - "The Caribbean" by Smith and Holmes, Published by Carl Fisher, 1917
- Folder 51 - "The Last rose of Summer" by H. Round, Published by Carl Fischer, 1891
- Folder 52 - "Dear Heart" by Tito Mattei, Published by Carl Fischer, 1898

- Folder 53 - "Leona" by Leo A. Zimmerman, Published by M. Witmark & Sons, 1914
- Folder 54 - "The Debutante: Concerto Polka for Trombone", by Frederick Neil Innes (Manuscript)
- Folder 55 - "Walzer-Rondo # 9: Modern" by Alschausky (Manuscript)
- Folder 56 - "Air Varie", Trombone Solo by Arthur Pryor, (Manuscript and Printed), copyright 1894
- Folder 57 - "Thoughts of Love" by Pryor, Arr. by Park (Manuscript)
- Folder 58 - "The Patriot" by Pryor, Arr. by Park (Manuscript)
- Folder 59 - "Love's Enchantment" by Pryor, Arr. by Park, (Manuscript)
- Folder 60 - "Posaune I" by Seraphin Alshausky (Manuscript)

Box 2

- Folder 1 - "Kohuept # 2", copyright, 1933
- Folder 2 - "The Merry Farmer" by Robert Schumann, Published by M. Baron, 1950
- Folder 3 - "Fantasia di Concerto" by Ed Boccalari, Published by Carl Fischer, 1906
- Folder 4 - "Konzert # 2" by Serafin Alschausky, Published by Carl Fisher, 1934
- Folder 5 - "Posaune II" by S. Alschausky (Manuscript)
- Folder 6 - "Old Kentucky Home" by Foster
- Folder 7 - "Love's Enchantment" by A Pryor (Manuscript)
- Folder 8 - "Mention my Name in Sheboygan" by Bob Hilliard, Dick Sanford & Sammy Mysels, Published by World Music, 1947
- Folder 9 - "Blue Bells of Scotland" by A. Pryor, Published by Carl Fischer, 1932
- Folder 10 - "May Blossoms" by R.E. Clark, (Manuscript), copyright, 1923
- Folder 11 - "Concerto Martiale" by O. Langey
- Folder 12 - "Eight Trios for Trombones" by Allen Chase, Published by 3505 Iroquois (Manuscript), copyright, 1961
- Folder 13 - "Quartet # 4 Op. 33" by Joseph Haydn, Published by Cor Publishing Co (Manuscript), 1964
- Folder 14 - "Quartet Op.75, # 1" by Josef Haydn, Published by Cor Publishing Co (Manuscript), 1964
- Folder 15 - "Scherzo" by A. Snosko-Borovsky, Published by International Music Company, 1960
- Folder 16 - "Les Folies Bergeres" by F.N. Innes
- Folder 17 - "TPNO" (Russian)
- Folder 18 - "Orchestra Studies" (Manuscript)
- Folder 19 - "Excerpts from 'The Damnation of Faust' " by Berlioz & Ostrander, Published by Edition Musicus, 1851
- Folder 20 - "Orchestra Studies from Operas" by Franz Dreyer
- Folder 21 - "Cavatina" by Chas. Gounod - Trombone solo, "Salut! Demeure Chaste et Pure" by Gounod (48 Parts) Orchestra
- Folder 22 - "Thoughts of Love" by A. Pryor, (Manuscript and Printed), copyright 1939
- Folder 23 - "Variation und Polonaise" by B. Knop (Made in Germany), Published by Jul. Heinr. Zimmermann
- Folder 24 - "Pretty Jane, Grand Fantasia" by John Hartmann, Published by Carl Fischer, 1889
- Folder 25 - "Etudes de Style" 2eme Vol., by Bordogni, Published by Buffet-Crampon (France)
- Folder 26 - "Open-Orchesterstudien fur Posaune" by Richard Wagner, Published by Carl Fisher, 1913
- Folder 27 - "Symphony #1 and # 4" by Johannes Brahms, Published by Edwin F. Kalmus
- Folder 28 - "Orchestral Studies" by Richard Strauss, Published by International Music Company, 1947
- Folder 29 - "Der Ring des Nibefungen" by Richard Wagner, Published by C.F. Schmidt, 1913
- Folder 30 - "Byldo" by Mussoys (Manuscript)
- Folder 31 - "Symphony # 5" by Tchaikowsky (Manuscript)
- Folder 32 - "Grand Concert Valse" by John Hartmann, copyright 1880
- Folder 33 - "Der Prophet" by G. Meyerbeer, Published by C.F. Schmidt
- Folder 34 - "Die Hugenotten" by Iacomo Mayerbeer, Published by C.F. Schmidt, 1864
- Folder 35 - "Symphony # 1" by Gustave Mahler (Manuscript)
- Folder 36 - "Symphony # 2" by R. Schuman (Manuscript)
- Folder 37 - "Agamemnon Polka" by Herr Kenig, Published by L.A. Blanchard
- Folder 38 - "The Charmer" by Louis F. Boos, Published by Dixie Music House
- Folder 39 - "Die Stumme von Partici" by D.E.F. Auber, Published by C.F. Schmidt
- Folder 40 - "Difficult Passages from Symphonic and Dramatic Works, 2th Parts" - "forty One" Excerpt from Symphonic Composition (Manuscript), 1932/39

- Folder 41 - "Songs Made Famous by Bing Crosby", Published by Famous Music Corporation, 1941
- Folder 42 - "Latin American Hit Songs", Published by Capitol Stories, 1949
- Folder 43 - "The Volunteer" by Gardell Simons, Published by Carl Fischer, 1915
- Folder 44 - "Grand Fantasie" by V. Bellini, Published by Bremen A.E. Fischer
- Folder 45 - "Trio Pour Trombones: Quintette de Beethoven" Arr. by Paul Delisse, 1st, 2 and 3 Trombone (Manuscript)
- Folder 46 - "Trombology" by Tommy Dorsey, Published by Dorsey Brothers' Music, 1948
- Folder 47 - "Daily Lip Drills and Studies for the Trombone" by Elmer Ronka, Published by Carl Fischer, 1936
- Folder 48 - "Es Mufs Geschieden Sein" by Emile Cock (Manuscript and Printed)
- Folder 49 - "1 Longing Desire" - "2 Consolation of Fear", by Chr. Frehde
- Folder 50 - "Oh, What a Beautiful Mornin'" by Richard Rodgers, Published by Williamson Music, 1953
- Folder 51 - "Frank Sinatra's Hits on Parade", Published by Harms, 1931
- Folder 52 - "Now is the Hour" by Maewa Kaihan, Clement Scott, and Dorothy Stewart, Published by Leeds Music Corporation, 1913
- Folder 53 - "Ballerina" by Carl Sigman, Published by Jefferson Music Corporation, 1947
- Folder 54 - "The Song of Songs" by Moya, Published by Chappell, 1914
- Folder 55 - "Because" by Guy d'Hardelot, Published by Chappell & Co, 1902
- Folder 56 - "Trees" by Oscar Rasbach, Published by G.Schirmer, 1922
- Folder 57 - "When I Grow too Old to Dream" by Sigmund Romberg, Published by Robbins Music Corporation, 1935
- Folder 58 - "Without a Song" by Vincent Youmans, Published by Miller Music, 1929
- Folder 59 - "Begin the Beguine" by Cole Porter, Published by Harms Incorporated, 1935
- Folder 60 - "Carnival Variation", Serial # 455 (Manuscript)
- Folder 61 - Eddy Duchin's Pianostyles, Vol. 2, Published by Remick Music Corporation, 1937

Box 3

- Folder 1 - "Gebet" by Ed Muller
- Folder 2 - "Sonata for Trombone, op.22" by Frederick Mueller (Manuscript)
- Folder 3 - "Mills Popular Standard, Solos for Trombone" Published by Mills Music, 1941
- Folder 4 - "Star Dust" by Mitchell Parish and Hoagy Carmichael, Published by Mills Music, 1929
- Folder 5 - "Tempesta" by John H. Harris in Selected Solos for the Tuba, Published by Carl Fischer, 1896
- Folder 6 - "Saint Louis Blues" by W.C. Handy, Published by Genuine American Music, 1914
- Folder 7 - "Trombographic" by David Bennet, Published by Carl Fischer, 1956
- Folder 8 - "Sonata Violoncello" by J.B. Breval, Published by Schott & Co., London, 1929
- Folder 9 - "Dancing Sunbeams Polka" by Ernest Clarke, Published by Carl Fischer, 1934
- Folder 10 - "Ecstasy of Spring, Valse" by Robert A. Clark, Published by Carl Fischer, 1924
- Folder 11 - "Sing with Dick Haymes", Published by Famous Music Corporation
- Folder 12 - Andy Russell's Selection of Latin-American Hits, Published by Southern Music Pub, 1945
- Folder 13 - "Night and Day" by Cole Porter, Published by Harms Inc, 1946
- Folder 14 - "Attendite, Popule Meus, Legem Meam" by Heinrich Schutz, Published by G. Schirmer, Inc, 1958
- Folder 15 - Clay Smith Favorite Encore Folio, Published by Carl Fischer
- Folder 16 - "Sonatina for Trombone and Piano" by Robert W. Jones, Published by Interlochen Press, 1958
- Folder 17 - "Feist Cavalcade of Song Hits", Published by Leo Feist, 1938
- Folder 18 - "Exposition Echoes, Polka" by A. Pryor (Manuscript)
- Folder 19 - "The Weldon Polka" by Gardie Simons, copyright 1903
- Folder 20 - "Rounds and Dances" by Jan Bach, 1980 (Manuscript)
- Folder 21 - "One Fine Day" from "Madam Butterfly" by G. Puccini, Published by Neil A. Kjos Company, 1978
- Folder 22 - "Les Folies Bergeres, Polka" by F.N. Innes, Published by J.W. Pepper, 1882
- Folder 23 - "Comin' Through the Rye" by Fred'K N. Innes, Published by J.W. Pepper, 1883
- Folder 24 - "Sonata" by J.F. Fasch, Published by McGinnis & Marx, 1963
- Folder 25 - Score in Russian
- Folder 26 - "Waltz-rondo # 9 (Modern)" by Serafin Alschausky, (Manuscript and Printed), 1910
- Folder 27 - "Six Duos for Horn & Trombone" by Verne Reynolds, Commissioned by the International Trombone Association (Manuscript)

- Folder 28 - "Trio" for Trumpet, Horn and Trombone, by Verne Reynolds (Manuscript)
- Folder 29 - "Autumn Dreams" by Leo A. Zimmerman (Manuscript)
- Folder 30 - "Orchestral Studies from Operas for the Trombone" by Franz Dreyer, # 2, Published by C.F. Schmidt
- Folder 31 - "Polka Caprice" by Gardie Simons (Cornet Solo), Published by J.W. Pepper & Son, 1900
- Folder 32 - "Posaune mit Pianoforte" by V.E. Sachse, Published by C.F. Schmidt
- Folder 33 - "Walzer-Arie # 2" (My Ideal) by Serafin Alschausky, Published by Carl Fischer
- Folder 34 - "Trennung" by Gabrielle Ferrari
- Folder 35 - Clay Smith This folder contains scores by Clay Smith: "Among the Sycamores", Published by C.L. Barnhouse, 1939 - "Thoughts of Yesterday", Published by Carl Fischer, 1919 - "Castles in the Air", Published by Carl Fischer, 1915
- Folder 36 - Gardell Simons This folder contains Scores by Gardell Simons: "Atlantic Zephyrs, Novelette", Published by Carl Fischer, 1915 - "The Volunteer", Published by Carl Fischer, 1915 - "Tijuanita", Published by Carl Fischer, 1940
- Folder 37 - "By the Sea" by F. Schubert, Published by Carl Fischer
- Folder 38 - "The Beau Brummel" by Aug. H. Schaeffer, Published by Fillmore Music House, 1925
- Folder 39 - "Song of India" by Tommy Dorsey, Published by Embassy Music Corporation, 1946
- Folder 40 - "Thoughts of Love" by A. Pryor, Published by Carl Fischer, 1904
- Folder 41 - "Concert Waltz in C Minor" by George Polce, Published by Fillmore Music House, 1941
- Folder 42 - "Asleep in the Deep" by Forrest L. Buchtel, Published by Neil A. Kjos Music
- Folder 43 - "The Wild Rose, Polka" by H. A. Vander Cook, Published by Carl Fischer, 1911
- Folder 44 - "Slidus Trombonus" by M.L. Lake, Published by Carl Fischer, 1915
- Folder 45 - "The Cascades" by Clay Smith, Published by Carl Fischer, 1929
- Folder 46 - "Honeysuckle Polka" by J.O. Casey, Published by Carl Fischer, 1891
- Folder 47 - "The Spring Polka" by J. Hartmann, Published by L.A. Blanchard
- Folder 48 - Foundation to Trombone Playing, an Elementary Method by Fred L. Blodgett, copyright 1916
- Folder 49 - "Air Varie" by A. Pryor, Published by Carl Fischer (Manuscript & Printed), 1895
- Folder 50 - "La Petite Suzanne" by A. Pryor (Manuscript)
- Folder 51 - "Massa's in the Cold, Cold Ground" by Holmes & Smith, Published by C.L. Barnhouse, 1916
- Folder 52 - "Cujus Animam" by G. Rossini, Published by Carl Haslinger
- Folder 53 - "Mocking Bird Fantasia" by F.N. Innes, Published by C.G. Conn, Manuscript & Printed, 1886
- Folder 54 - "Largo" by G.F. Handel, Published by Carl Fischer, 1907
- Folder 55 - "Rounds and Dances for Brass Quintet" by Jan Bach (I. Fanfare) (Manuscript)
- Folder 56 - "Rudiments of Music", Published by Thos. H. King, 1920
- Folder 57 - "Choral and Fugue" by Johan Sebastian Bach, Arr. by Alschausky (Manuscript)
- Folder 58 - "The Avalanche" by A.W. Nicholson, Published by Musical Progress
- Folder 59 - "Celeste Aida" by Theo M. Tobani, Published by Carl Fischer, 1908
- Folder 60 - "Concertino" by Otto Fleischmann, Published by Carl Fischer
- Folder 61 - "Bells Won't Make a Wedding" by Jack Allen, Published by Dave Ringle, 1939
- Folder 62 - "Someday I'll Find You" by Noel Coward, Published by Chappell & Co, 1931
- Folder 63 - "Eddy Duchin's Pianostyles, Published by Remick Music Corporation, 1935
- Folder 64 - "Foundation to Cornet Playing Exercises" by Stanley Vesely, Published by Hiltbrunner Music Co, 1945

Box 4

- Folder 1 - "The Most Popular Trombone Solos", Published by Hinds, Noble & Eldredge
- Folder 2 - "Lend me your Aid" # 47 Trombone Solo by Gounod
- Folder 3 - "Resignation Romanze" by Geo Koppitz, Published by Carl Fischer
- Folder 4 - "The Blue Bells of Scotland" by J. Levy, Published by Oliver Diston & Co
- Folder 5 - "Rocked in the Cradle of the Deep" by L.P. Laurendeau, Published by Carl Fischer, 1911
- Folder 6 - "The Promenade" by Jules Levy, Published by Carl Fischer, 1908
- Folder 7 - "The Carnival de Venice" by Hoch Levy, Published by Carl Fischer, 1890
- Folder 8 - Arthur Pryor This folder contains: "Love's Enchantment: Valse de Concert", copyright 1903 - "La Petite Suzanne: Valse Caprice", copyright 1937 - "The Little Chief: Polka Caprice", copyright 1916 - "The Tip Topper",

copyright 1937 - "The Supervisor", Published by Carl Fischer, 1939 - "The Patriot, Polka", Published by Carl Fischer, 1904

- Folder 9 - Bach Duets (Manuscript)
- Folder 10 - "Am Neckar" by Theodore Kewitsch, Published by Carl Fischer, 1904
- Folder 11 - "Elegie" by O. Hohfeld
- Folder 12 - "Konzert # 2" by Eugen Reiche, Published by Jul. Heinr. Zimmermann
- Folder 13 - "Konzert # 1 in B-dur" by Serafin Alschausky, Published by Bremen-Fischer, 1911
- Folder 14 - "Sweetest Story ever Told" by R.M. Stults (Manuscript)
- Folder 15 - Mills Radio Favorites for Trombone, Published by Mills Music, 1945
- Folder 16 - Pan American # 1, a Folio of Outstanding Latin American Hit Songs of the Year, Published by Peer International Corporation, 1941
- Folder 17 - "A Little Bird Told Me" by Harvey O. Brooks, Published by Bourne, 1947
- Folder 18 - "Polka Exposition" by A. Pryor, Published by J.W. Pepper & Son, 1894
- Folder 19 - "Methode Complete de Trombone a Coulisse en 4 Parties" by Andre Lafosse, Published by Alphonse Leduc, 1928
- Folder 20 - "Aereo Polka" by Leo A. Zimmerman, (Manuscript and Printed), 1923
- Folder 21 - Leo Zimmerman This folder contains: "Autumn Dreams" Valse (Manuscript) - "Three Original Trombone Solos", Published by Carl Fischer, 1919
- Folder 22 - "The Trombone Virtuoso: A Modern Method for Flexibility of the Tongue for Attack, Used In Different Articulations as Music Requires, Wrist and Lip Flexibility, Efficiency of Positions for a Perfect Technique, Ear Training, Perfect Intonation, and Rhythm of all Combinations" by Pedro Lozano, Published by Pedro Lozano Publishing, 1928
- Folder 23 - "Atlantic Zephyrs" by Gardell Simons, Published by Carl Fisher (Manuscript and Printed), 1915
- Folder 24 - Theodore Hoch This folder contains: "Edelweiss, Fantasia", Published by Carl Fischer, 1902 - "The Dream of Love, Fantasia", Published by Carl Fischer, 1902
- Folder 25 - "Konzert # 1" by Serafin Alschausky, Co/1911, Published by Bremen, 1911
- Folder 26 - "Blue Bells of Scotland" by Arthur Pryor, Published by Carl Fischer (Manuscript and Printed), 1904
- Folder 27 - "Thoughts of Love" by A. Pryor, Carl Fischer Universal Band Journal, Published by Carl Fischer, 1939
- Folder 28 - "Antoniotto" by Fernand Oubradous, Published by Alphonse Leduc, 1938
- Folder 29 - "La Petite Suzanne" by A. Pryor (Manuscript)
- Folder 30 - "Avalanche Polka" by A.W. Nicholson, Published by A. Squire, 1878
- Folder 31 - "Les Folies Bergeres" by F.N. Innes (Manuscript)
- Folder 32 - "Souvenir du Poitou" by J. Legendre, Published by Carl Fischer
- Folder 33 - "Slidus Trombonus" by M.L. Lake, Published by Carl Fischer, 1916
- Folder 34 - Rossini, Gounod, Nevin, 1898 This folder contains: "The Rosary" by Ethelbert Nevin, 1898 - "Stabat Mater" by Rossini, Published by Carl Fischer - "Ave Maria" by Ch. Gounod, Published by G. Schirmer, 1898
- Folder 35 - "Orchestra Studies Trombone" by Robert Muller
- Folder 36 - "Cimera's Elementary Artist" Trombone and Baritone, Published by Apollo Music Company, 1927 This folder contains: Record # 1, Tonguing - Record # 2, Legato Tonguing - Record # 3, Slurring - Record # 4, Advance Tonguing - Record # 5, Triple Tonguing - Record # 6, Syncopation - Record # 7, Vibrato - Record # 5, Advance Triple Tonguing
- Folder 37 - "Imogen, Indian Wild Flower Reverie" by Clay Smith, Published by C.L. Barnhouse, 1913
- Folder 38 - "The Gondolier" by Gardell Simons (Manuscript)
- Folder 39 - "Hentonian, Valse Caprice" by J. De Luca, Published by Carl Fischer, 1926
- Folder 40 - "Down in the Deep Cellar" by F. Kroepsch, Published by Carl Fischer, 1898
- Folder 41 - Separate Legatto Attack for Each Note (Etude 1-10) (Manuscript)
- Folder 42 - Miscellaneous I
- Folder 43 - Miscellaneous II

ITA Special Collection 4 - Neill H. Humfeld (SC 4)

Biographical Note

According to the ITA list of life-time members, Neill Humfeld was a distinguished trombone player and educator as well as an ardent promoter of the ITA. In addition to serving as president of the ITA from 1980 to 1982, his career included more

than thirty-two years as trombone instructor, band director, music education specialist, and administrator at East Texas State University. Humfeld's teaching style and reputation earned him the highest regard among his peers, both at East Texas State and in the International Trombone Association. After his term as president of the ITA, Humfeld served as the International Trombone Workshop director until his untimely death in 1991 following an extended illness. In 1992, the Neill Humfeld Award for Excellence in Teaching was proposed and approved by the ITA Board. The annual award is a plaque endorsed by the ITA and presented at the Festival to recognize the life of the late Neill Humfeld and his contributions to the trombone profession."

Neill Hamilton Humfeld was born on December 8, 1928 and died on October 25, 1991. His parents were Alfred C. Humfeld (1892-1969) and Ruth H. Hamilton Humfeld (1896-1973).

Scope and Content

This collection consists of two boxes of materials relating to Humfeld's teaching and professional careers, including publications, awards and certificates, theses, programs of performances and recitals, and research activities.

1952-1992 2 boxes (.66 l.f.)

Box and Folder List

Box 1

- Folder 1 - Master's Thesis by Neill H. Humfeld, (typescript), October, 1952 This folder contains: "A Manual on Selection and Use of Phonograph Equipment in the Music Classroom", submitted to the Department of Music Education and the Faculty of the Graduate School of the University of Kansas in Partial Fulfillment of the Requirements for the Degree of Master of Music Education, October, 1952, along with Suggested Changes, Additions, & Corrections
- Folder 2 - Master's Thesis by Neill H. Humfeld, "A Transcription for Trombone and Piano of J.S. Bach's Sonata # 1 for Viola da Gamba and Cembalo", June 1958 This folder contains An Essay to Fulfill the Requirement for the Degree of Master of Music, Department of Music Literature, Major in Trombone, Eastman School of Music of the University of Rochester, June, 1958
- Folder 3 - Eastman Recital, February 21, 1962 This folder contains the program for the Eastman School of Music of the University of Rochester, Lecture-Recital Presented by Neill H. Humfeld, Candidate for the Degree Doctor of musical Arts in Trombone
- Folder 4 - Doctoral Thesis by Neill Hamilton Humfeld, June 1962 This folder contains "The History and Construction of the Cornett", presented by Neil Hamilton Humfeld to Fulfill the Thesis Requirement for the Degree Doctor of Musical Arts, Department of Performance and Pedagogy, Thesis Director: Eugene J. Selhorst, Eastman School of Music of the University of Rochester".
- Folder 5 - ITW 1991 Workshop, 1990 This folder contains documents in preparation for the 1991 workshop, including budgeting, faculty invitations, bios and contracts, logistics, and scheduling.
- Folder 6 - ITW 1991 Workshop, 1991 & nd This folder contains documents in preparation for the 1991 workshop, including budgeting, faculty invitations, bios and contracts, logistics, and scheduling.

Box 2

- Folder 1 - Certificates - Awards - Photos
- Folder 2 - Blue and Gold Society Award, 1976 This folder contains: a Plaque of the Blue and Gold Society, East Texas State University, Award to Dr. Neil H. Humfeld, 1976
- Folder 3 - ETSU Special, December 1967, Vol. XI, # 1, December 1967 This magazine contains an article with photographs of Dr. Humfeld and his marching band rehearsing for half-time shows for East Texas State University.
- Folder 4 - ETSU Band Scrapbook, 1969/70
- Folder 5 - ETSU Band Scrapbook, 1970/71