

Ivey Center Collection (MC 323)

Scope and Content

The Ivey Center Collection is divided into eight series.

- Series 1 is a collection of Lectures and Research papers by Dr. Ivey. It also includes the layout and development for the educational TV program: The Six Faces of History, its review, accompanied by related papers, and letters pertaining to Dr. Ivey's involvement. Dates: 1953-1988
- Series 2 consists of overviews, reviews, and audits pertaining to the establishment of the Cultural Approach program in Montgomery, Alabama. Dates: 1971-1977
- Series 3 includes documents pertaining to the Alabama state curriculum model for kindergarten through twelfth grade for the teaching of social studies, following the establishment of the Cultural Approach Program. Dates: 1976-85
- Series 4 pertains to Alabama history, heritage, and recreation. Dates: 1977-1985
- Series 5 includes maps and diagrams spanning from Neolithic man to modern Europe, used in A Cultural Approach to the Teaching of Geography.
- Series 6 consists of lesson plans for A Cultural Approach to the Teaching of Social Studies.
- Series 7 is a collection of teacher and student made lesson plans for A Cultural Approach to the Teaching of Social Studies. It covers civilizations spanning from Neolithic man to Modern States.
- Series 8 is a collection of slides and photographs created or taken by the Ivey Center in its Cultural Approach to the Teaching of Social Studies.

Inclusive Dates: 1953-1988

Collection Size: 11 Boxes; 6 Cubic Feet

Permission to Publish

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Box and Folder List

Series 1 - Introduction to Ivey: Lectures, Research Papers, and the Development of the ETV Program

Box 1

- Folder 1 - Overview 1969, Books/Charts/Lists
- Folder 2 - Courses by Ivey and Research Papers
- Folder 3 - University Proposals and Related Papers
- Folder 4 - Six Faces of History, TV Program 1
- Folder 5 - Six Faces of History, TV Program 2
- Folder 6 - Six Faces of History, TV Program 3, Responses
- Folder 7 - Miscellaneous related writings

Series 2 - Cultural Approach Development, Montgomery, AL

Box 1

- Folder 1 - Cultural Approach Outline and Overview, 1971
- Folder 2 - Cultural Approach Reviews and Audits, 1971
- Folder 3 - Cultural Approach Reviews and Audits, 1971-74
- Folder 4 - Cultural Approach Reviews and Audits, 1972-73
- Folder 5 - Cultural Approach Reviews and Audits, 1973-85
- Folder 6 - Cultural Approach Reviews and Audits, Undated

Box 2

- Folder 1 - Copyright Information, 1969-77
- Folder 2 - Cultural Approach Development 1, 1972
- Folder 3 - Cultural Approach Development 2, 1973
- Folder 4 - Cultural Approach Class Visits and Feedback, 1974
- Folder 5 - Cultural Approach Material List and Requests Box, 1974-77
- Folder 6 - Cultural Approach Diagrams and Related Booklets, Undated

Series 3 - Cultural Approach Development, Post Montgomery, AL

Box 1

- Folder 1 - Cultural Approach Correspondence and Invoices, 1976-81
- Folder 2 - Cultural Approach K-12, 1979-82
- Folder 3 - Cultural Approach Sources for BIB, 1981
- Folder 4 - Cultural Approach Presentations and Conferences, 1981-85

Series 4 - Alabama History Material

Box 1

- Folder 1 - Cultural Approach Museums and Recreation
- Folder 2 - Cultural Approach Alabama History Activity and Materials
- Folder 3 - Cultural Approach Alabama Heritage Journal Articles

Series 5 - Maps and Diagrams

Box 1

- Folder 1 - Table of Contents
- Folder 2 - Prehistoric Maps
- Folder 3 - Egyptian Maps
- Folder 4 - Mesopotamian Maps
- Folder 5 - Elements of Design, Economic Structures, Shadoof
- Folder 6 - Ancient Class Structures
- Folder 7 - Prehistoric Map Set
- Folder 8 - Grid and Eastern Hemisphere Maps
- Folder 9 - Western European Map Set
- Folder 10 - Moslem Map Set
- Folder 11 - Roman Map Set
- Folder 12 - Greek Map Set
- Folder 13 - Sudanic Map Set

- Folder 14 - Byzantine Map Set

Series 6 - Cultural Approach Lesson Plans

Box 1

- Folder 1 - Lesson Plans - Culturally Based Social Studies for Younger Children K-3
- Folder 2 - Cultural Approach Unit 1
- Folder 3 - Cultural Approach Unit 1 Cultural Clues
- Folder 4 - Cultural Approach Unit 2
- Folder 5 - Cultural Approach Unit 4
- Folder 6 - Cultural Approach Unit 5
- Folder 7 - Cultural Approach Unit 8 (First Draft)
- Folder 8 - Cultural Approach Unit 8
- Folder 9 - Cultural Approach 3rd Grade Learning Materials
- Folder 10 - Teaching Social Studies in the 1980s

Box 2

- Item 1 - Man's Activities - A Cultural History Unit IV
- Item 2 - Man's Activities - A Cultural History Unit V
- Item 3 - Teacher Learning Unit I and II
- Item 4 - Teaching Learning Unit IV
- Item 5 - Teaching Learning Unit V
- Folder 1 (Item 6) - History of Civilizations

Box 3

- Folder 1 - Man's Activities - A Cultural History Unit I and II
- Folder 2 - Man's Activities - A Cultural History Unit III
- Folder 3 - Man's Activities - A Cultural History Unit IV
- Folder 4 - Man's Activities - A Cultural History Unit V

Series 7 - Student/Teacher Made Lesson Plans

Box 1

- Folder 1 - Ancient Greece
- Folder 2 - Ancient Mesopotamia
- Folder 3 - Ancient Egypt
- Folder 4 - Ancient Egypt and Africa
- Folder 5 - Ancient Israelites
- Folder 6 - Ancient Civilizations
- Folder 7 - Ancient Israel
- Folder 8 - Ancient Civilizations

Box 2

- Folder 1 - Ancient Rome
- Folder 2 - Ancient China
- Folder 3 - Ancient Islam
- Folder 4 - Ancient India and the Mughals
- Folder 5 - Ancient Japan
- Folder 6 - Christianity

- Folder 7 - The Renaissance
- Folder 8 - Modern States
- Folder 9 - Native Americans
- Folder 10 - The New World
- Folder 11 - Early America
- Folder 12 - Mexico
- Folder 13 - Regions of/near the US
- Folder 14 - France
- Folder 15 - Italy

Series 8 - Photos and Slides

Box 1

Slide Box 1

- Container 1 - Slide Set 1
 - a. Aesthetic Symbol - flowers surrounded by two music notes
 - b. Cave Man painting - inside a cave, with the light of the fire the cave man is drawing on the cave walls
 - c. Cave painting - group of six men working on the cave mural by the light of the fire
 - d. Reindeer painting - cave painting of a reindeer and description
 - e. Two bison - cave drawing of two bison and short description
 - f. Cave men and bear - three cave men fighting a bear
 - g. Weapons - weapons and tools for survival and hunting
 - h. Stone age weapons - picture of weapons and short description
 - i. Masks - a group of six tribal masks
 - j. Venus - statue - Greek
 - k. Discus thrower - statue - Greek
 - l. Sculpture head - bust - roman leader
 - m. David - sculpture of David - close up
 - n. Kiss - sculpture - Brancusi
 - o. Pyramids - photo
 - p. Parthenon - photo
 - q. Coliseum - photo
 - r. Reims - cathedral
 - s. Taj Mahal - photo - close up
 - t. Capitol dome -photo - close up

- Container 2 - Slide Set 2
 - a. Introduction to globe - photo of earth
 - b. Taj Mahal - photo
 - c. Shading/color - line, color, shading, form
 - d. Bison - cave drawing - photo
 - e. Last supper - painting - photo
 - f. Painting - Indian - photo
 - g. Avonofiu and wife - painting - photo
 - h. Mona Lisa - painting - photo
 - i. George Washington - portrait - photo
 - j. Blue boy - painting - photo
 - k. Whistler mother - painting - photo
 - l. Grant Wood's - American gothic - painting - photo
 - m. Chardin - the attributes of art - painting - photo
 - n. Still life - flowers and fruit - painting - photo
 - o. The herdsman - oil painting - photo
 - p. Salisbury - painting of a church - photo
 - q. Hay wain - Constable painting - photo
 - r. Winslow Homer - breezing up painting - photo
- Container 3 - Slide Set 3
 - a. Market to state relationship - explanation
 - b. Market to intellectual relationship - explanation
 - c. Home to aesthetic relationship - explanation
 - d. State to religion relationship - explanation
 - e. Home to intellectual relationship - explanation
 - f. Home to economy relationship - explanation
 - g. Market to religious relationship - explanation
 - h. State to aesthetic relationship - explanation
 - i. Home to religion relationship - explanation
 - j. Home to politics relationship - explanation
 - k. State to economics relationship - explanation
 - l. Markey to aesthetic relationship - explanation
 - m. State to intellectual relationship - explanation
 - n. Market to social relationship - explanation
- Container 4 - Slide Set 4
 - a. Foundation of the Earth and Life - Chart - Applied information
 - b. Origins of Agriculture - Map
 - c. Prehistory - BC 4500 - Pictures and meanings
 - d. Animals in a pin - Men herding them - Domestication of animals
 - e. Stone Age people - Skinning and prepping their game - Waste not
 - f. Stone Age people at work - Sewing and carving
 - g. Fishing - Traps being unladed
 - h. Crafting - Men making tools
 - i. Men returning from a Hunt
 - j. Village - everyone doing their share of work
 - k. Two men hunting birds
 - l. Men, women, and children - Helping farm and gather
 - m. BC 500,000 - Man discovers fire
 - n. BC 100,000 - Man loses fear of fire and uses it
 - o. BC 25,000 - Man learns to start fire
 - p. BC 10,000 - Man makes spark - Flint and quarts
 - q. BC 4,000 - sparks - Flint and steel
- Container 5 - Slide Set 5
 - a. Map - Nile

- b. Map continued - Nile
- c. Pharos tomb head - King Tut
- d. Village - Ziggurat - Mesopotamia
- e. Boat building
- f. BC 2,600-2,300 - Toy cart
- g. Boat model8. Tablets
- h. 1st cities
- i. Craftsmen
- j. Indus river - Surrounded by animals - City
- k. Waie House
- l. Shipbuilders
- m. Nile Canal
- n. Nile Village
- o. Woman picking grain
- p. Two men fishing
- q. Village next to the water
- r. Village living - water gathering - Clay jugs
- s. Irrigation ditch - Man walking
- t. Six people walking next to a field
- u. Imported the Goods
- v. A group of men - Ship building
- Container 6 - Slide Set 6
 - a. King Tut - Pharaoh tomb head - Close up - Side view
 - b. Drawing of Tut's tomb
 - c. Uncovering Tut's tomb - Dusting and preserving
 - d. Hieroglyphics of Tut's tomb - Isis visiting him
 - e. Animals - Applied information
 - f. Hieroglyphics on a tomb side - Showing generations
 - g. Hieroglyphics of a mummy
 - h. Drawn Hieroglyphics of Isis
 - i. Hieroglyphics of Isis
 - j. Tomb Hieroglyphics
 - k. Tomb of Shiva
 - l. Hindu Caste
 - m. Untouchables
 - n. Picture of a cow
 - o. Hindu wrapped corpse
 - p. People looking at the corpse
 - q. Brahmin
 - r. Taoism - Applied information
 - s. Theaswe - Lao Tzu
 - t. Lao Tzu - Drawing
- Container 7 - Slide Set 7
 - a. Taoism - Group of people gathered around - Ceremony
 - b. Death house - Crowd of people
 - c. Priest - Three men - One playing the flute
 - d. Mural - The people of Sumer
 - e. Walls - Temple or Ziggurat
 - f. Babel - Up close - Temple or Ziggurat
 - g. Floor plan of Babel
 - h. Hunting carving
 - i. Figurine sculpture
 - j. Ramesses II - Stone monument
 - k. Karmak - Columns - Engraved hieroglyphics

- l. Egyptian vase
- m. Intercut Egyptian throne
- n. Table - Egyptian - Gold and wood work
- o. Pharaoh busts
- p. Pharaoh queen busts
- q. Tombs - Hieroglyphics
- r. Faraway view of temple - "Royal wives and a willful queen"
- s. Sphinx - Side view
- t. Fake - Hieroglyphics
- Container 8 - Slide Set 8
 - a. Layout - Drawn out - Village
 - b. Hieroglyphics
 - c. Ancient Jewelry
 - d. Ancient animal statue
 - e. Sketch of farming/animal area
 - f. Picture - ruins - Village
 - g. Drawn temple entrance
 - h. Monasteries
 - i. Ancient painting/carving - woman
 - j. Table
 - k. Black on white - White of black - Vases
 - l. Painting/mosaic
 - m. Head bust
 - n. Village men working - Winter
 - o. Map - Waters around and in Egypt
- Container 9 - Slide Set 9
 - a. Travel - Down the road - Windshield view
 - b. Travel - Down the road - Window view - White house
 - c. Inside of a court room
 - d. Outside of a court house
 - e. Outside Olympic game arena
 - f. Travel - Small town - Stopped view - Church
 - g. Church
 - h. Boarding school - College
 - i. YMCA club
 - j. Church tower - Tower
 - k. Old Church
 - l. The outside of a church
 - m. Outside of a building - Institution
 - n. Outside of a capital building
 - o. The Airport
 - p. The outside of a modern home
 - q. Outside of an important building
 - r. Inside of an auction house
 - s. Fontal of the inside of an auction house
 - t. Closed off street - Red light - City
- Container 10 - Slide Set 10
 - a. Map - Early civilization
 - b. Map - Early world
 - c. Map - Globe - 200 Million years ago
 - d. Map - Globe - After 135 Million years ago
 - e. Map - Globe - After 20 Million years ago
 - f. Map - Globe - Today
 - g. Map - Euro-Asia area - Early World

- Container 11 - Slide Set 11
 - a. Cave man - Stone age - Funeral - Honor
 - b. Man hunting
 - c. Skull
 - d. Archeological dig - Skull
 - e. Ancient man skull compared to man bust/ape bust
 - f. Ancient man in animal fur clothes
 - g. Ancient family - Hunched - Woman, son and baby
 - h. Close up - Cave man - Bone necklace
 - i. Village life - Men, women, and children - Interacting with animals and going about daily life
 - j. Cave dad and son - Teaching son to hunt
 - k. Photo - Village boy
 - l. Photo - Little boy - Sad eyes
 - m. Photo - Young boy - School boy
 - n. Cave man - Woman - Little boy: C
 - o. Building Egypt
 - p. Temple - Ziggurat
 - q. Snake charmer - Sultan
 - r. Food storage - Gathering
 - s. Farming - A camel pulls plow
 - t. Wedding
 - u. Chart - Religions/culture - Applied information
 - v. Scroll man working - Records - History
 - w. Old walls - Town - Village - Civilization
- Container 12 - Slide Set 20
 - a. Photo - white house
 - b. Photo - open yard - trees toward the back
 - c. Photo - text-sm yard with trees and a lot of greenery - house toward the back (farm like)
 - d. Photo - pasture - cows - trees toward the back
 - e. Photo - neighborhood - white house - care out front with a man and his grandson in the driver seat
 - f. Photo - bedroom - dad playing with his son
 - g. Photo - tractor in the yard - close up
 - h. Photo - tractor in the yard - side view
 - i. Photo - barn area - stables - man and his horse
 - j. Photo - farm yard - dad and a son playing - son on a hay bale - dog
 - k. Photo - grandpa holding new born grandchild with the grandson facing the camera
 - l. Photo - open yard - snow
 - m. Photo - open yard - house toward the back - snow covered
 - n. Photo - open pasture - two horses and a man
 - o. Photo - farm yard - tractor - dad and son
 - p. Photo - open yard - boy chasing a dog - farm/house in the background
 - q. Photo - farm yard - boy and his dog - close up
 - r. Photo - farm yard - boy holding a puppy - horse in the background - close up
 - s. Photo - porch - grandpa holding both his grandsons - close up
 - t. Photo - sky view - land
- Container 13 - Slide Set 55 Part 1
 - a. (Master Set I-5) Institutions Tribal Stage - Ca. 25,000 B.C. - 5,000 B.C. - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) during the tribal stage of mankind
 - b. (Master Set I-1) The Development of Civilization - Ca. 25,000 B.C. - Map of Earth with highlighted areas the earliest known human civilizations
 - c. (Master Set I-6) Institutions Early Civilization - Ca. 5,000 B.C. - 3,000 B.C. - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) during the development of early civilizations

- d. (Master Set I-7) Institutions Civilizations - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) during the development of civilization
- e. (Master Set I-8) Civilizations in Space - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to a civilizations geographic location
- f. (Master Set I-9) Civilization in Time and Space - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to a civilization through time and space (geographic location)
- g. (Master Set II-1) Institutional Structure of Civilization - Backdrop of global map separated like a pie chart into six differently colored equally sized pieces
- h. (Master Set VI-6) War and Peace - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to war and peace
- i. (Master Set I-2) Human Institutions Unknown - Slide describing humanity before the development of institutions
- j. (Master Set I-3) Institutions Early Stage - Slide describing humanities development out of "The Great Darkness" and into primitive institutions
- k. (Master Set I-4) Institutions Later Stage - Slide Describing the continued development of institutions out of the early stage and into the later stage
- l. (Master Set II-8) You Now - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to modern students
- m. (Master Set VI-5) Economic Change - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to the technological revolution and the modern economy
- n. (Master Set VI-4) The Individual and the Historical Process - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to the modern individual and the historical process
- o. (Master Set VI-3) "Fall" of the Sovereign State - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to state deterioration i.e. "Fall" of the Roman Empire
- p. (Master Set VI-2) Power - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to the power of the sovereign state
- q. (Master Set VI-1) Some Historical Problems 3,000 B.C. - Colored web chart with a global map backdrop
- r. (Master Set V-6) Democracy - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to Democracy
- s. (Master Set IV-13) Western European Civilization II Ca. 1,500 A.D. - 1,950 A.D. - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to modern European states
- t. (Master Set IV-12) Western European Civilization I Ca. 500 A.D. - 1,500 A.D. - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to feudal European states
- u. (Master Set IV-11) Sudanic Civilization Ca. 500 A.D. - 1,500 A.D. - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to West African empires
- v. (Master Set IV-10) Moslem Civilizations Ca. 500 A.D. - 1,500 A.D. - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to the historic characteristics of the Moslem states
- w. (Master Set IV-9) Byzantine Civilization Ca. 500A.D. - 1,500 A.D. - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to the historic characteristics of the Byzantine Empire
- x. (Master Set IV-8) Chinese Civilization Ca. 500 B.C. - 500 A.D. - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to the historic characteristics of Chinese civilization
- y. (Master Set IV-7) Indian Civilizations Ca. 500 B.C. - 500 A.D. - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to the historic characteristics of Indian civilizations

- Container 14 - Slide Set 55 Part 2
 - a. (Master Set IV-6) Roman Civilization Ca. 500 B.C. - 500 A.D. - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to the historic characteristics of the Roman Empire
 - b. (Master Set IV-5) Greek Civilization Ca. 500 B.C. - 500 A.D. - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to the historic characteristics of Greek civilization
 - c. (Master Set IV-4) Mesopotamian Civilization Ca. 3,000 B.C. - 500 B.C. - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to the historic characteristics of Mesopotamian civilizations
 - d. (Master Set IV-3) Egyptian Civilization Ca. 3,000 B.C. - 500 B.C. - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to the historic characteristics of Egyptian civilizations
 - e. (Master Set IV-2) Tribal Stage of Civilization Ca. 25,000 B.C. - 3,000 B.C. - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to the historic characteristics of tribal culture
 - f. (Master Set IV-15) The World of Modern Civilizations (The Present) - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to the characteristics of modern culture
 - g. (Master Set IV-14) Western Imperialism Ca. 1500 A.D. - 1945 A.D. - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to the historic characteristics of western imperial powers
 - h. (Master Set V-1) Some Historical Political Forms Ca. 3,000 B.C. - Web chart on top of global map back drop
 - i. (Master Set V-2) Theocracy - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to a Theocracy
 - j. (Master Set V-3) Oligarchy - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to an Oligarchy
 - k. (Master Set V-4) Monarchy - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to a Monarchy
 - l. (Master Set V-5) Totalitarianism - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to a Totalitarian State
- Container 15 - Slide Set 56
 - a. Photograph from across the street of the eastern wing of a train station
 - b. Photograph from across the street of the front of a train station
 - c. Photograph from across the street of an old building
 - d. Photograph of a canal being filled with water through the use of a dammed river
 - e. Photograph of a ship named "Beziers" docked in a narrow canal
 - f. Photograph of the Beziers flowing through a canal into a river
 - g. Photograph of the Beziers travelling down a river
 - h. Photograph of an old catholic cathedral surrounded by tenements
 - i. Photograph of a government building on top of a hill
 - j. Photograph of a European city - hill in the top left - river to the right
 - k. Photograph of a different view of the city - rolling hills in the background
 - l. Photograph of a far off hill with a building on top of it
 - m. Photograph of a European town at the base of a large hill
 - n. Photograph of the same town as #13 but, from a different viewpoint
 - o. Photograph of the same town as #13,14 but, from a different viewpoint - main emphasis of this picture being an old Cathedral
 - p. Photograph of residential buildings in a town - behind it a government building on top of a hill
 - q. Photograph of the same town as #13,14,15 from a different viewpoint - main emphasis is the river flowing through the town
 - r. Similar photograph to that of #15 but slightly zoomed in
 - s. Photograph of construction being done on a hotel called Hotel Mazareth

- t. Photograph of the front view of an old cathedral
- Container 16 - Slide Set 57
 - a. Hand drawn picture of what appears to be the pope in a cathedral. Name at the top of the page is Mary C. Brooks
 - b. A hand drawn picture of a building that is consistent with Roman architectural design
 - c. Photograph of a classroom of 10 children
 - d. Photograph of a different classroom that is empty
 - e. Photograph of 11 students in front of a timeline
 - f. Photograph of a front board full of work with the word "Social" written above
 - g. Photograph of a front board full of work with the word "Political" written above
 - h. Photograph from the front of a classroom of 12 students
 - i. Photograph of a student posed next to a hand drawn picture with the word Mesopotamia written above
 - j. Photograph of 4 students in front of a board that says "Happiness is the Cultural Approach"
 - k. Photograph of a timeline spanning from 5,000 B.C. to 3,000B.C.
 - l. Photograph of a desk and board in a classroom
 - m. Close-up photograph of a rock in a classroom
 - n. A Picture of a trashcan out front of the White House with the caption "Let's keep the trash out of politics"
 - o. Photograph looking out into an empty classroom
 - p. Photograph looking out into an empty classroom
 - q. Photograph looking out into a classroom of 21 students
- Container 17 - Slide Set 58
 - a. Slide 29 - Western Europe - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, and Intellectual) in regards to Western European civilizations Ca. 843 - 1,300 A.D.
 - b. Slide 32 - West Africa - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to West African civilizations Ca. 1,500 A.D.
 - c. Slide 15 - Economic - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to the market
 - d. Slide 18 - Aesthetic - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, and Intellectual) in regards to art, museums, operas etc.
 - e. Slide 19 - Intellectual - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to school
 - f. Slide 16 - Social - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regard to the home
 - g. Slide 30 - The Saracens - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, and Intellectual) in regards to the Saracens Ca. 622-1,000 A.D.
 - h. Slide 17 - Religious - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to the church
 - i. Slide 20 - Geography - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to geographic location
 - j. Slide 21 - Political - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, Intellectual) in regards to the state
 - k. Slide 28 - Rome - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, and Intellectual) in regards the Roman Empire Ca. 133 B.C. - 476 A.D.
 - l. Slide 25 - India - Web chart describing relationship between aspects of life (Religious, Social, Economic, Political, and Intellectual) in regards to Indian civilizations Ca. 1,500 B.C. - 500 A.D.

- Container 18 - Slide Set 59 Part 1

- a. Picture of a woman in a bed eating a meal.
- b. Picture of a woman lying down in a bed reading a book.
- c. Picture of what appears to be some kind of ticket stub that reads (B8695 <).
- d. Picture of a bathroom with a shirt hanging from a hanger on the shower rod.
- e. Picture of an elderly man standing in front of a part of a ship. Red chairs are around him and the ocean is in the background.
- f. Picture of a woman posing on the ship's stairs. The ship's exhaust is evident in the background.
- g. Picture of the same woman on the stairs, only she is walking down them. Another separate woman is in the picture as well carrying chairs down the stairs.
- h. Picture of the housing quarters on the inside of the ship. A life jacket is on the bed and a porthole is visible.
- i. Picture of woman walking on the ship. An elderly man is walking the opposite direction beside her.
- j. Picture of the same woman at the rear of the ship. The red chairs are around her and the wind is blowing in her hair.
- k. Picture of the ship taken from on the ship.
- l. Picture of a person standing on the upper level of the ship taken from two levels below. The red chairs are visible and there are other people walking around.
- m. Picture of man in the housing quarters trying on the life jacket.
- n. Picture of what appears to be the inside workings of the ship. Many pipes are seen. - The slide reads "La sale des machines".
- o. Picture of what appears to be the dinning quarters of the ship. Numerous people are seen sitting at round tables. The dress is formal. - The slide reads "Cruisere aux Canaries. Un diner".
- p. Picture of another place to dine; this one is not as formal. Multi-colored chairs are visible with both round and rectangular tables. Pictures of animals and people are in the background. Appears to be the dinning quarters for first-class children. - The slide reads "Salle a manger des enfants 1ere classe".
- q. Picture of older man and woman walking down stairs. Their dress is formal. Other formally-dressed people are visible behind the two. - The slide reads "Croisere aux Canaries. Le commandant de "FRANCE".
- r. Picture of the formal dining quarters without people occupying it. - The slide reads "Salle a manger classe touriste".
- s. Picture of the formal dining quarters without people occupying it, taken from a different angle. - The slide reads "Salle a manger 1ere classe".
- t. Picture of the backend of the ship taken from a high level. The silhouettes of two people are seen in the far edge of the picture. - The slide reads "Les plages arriere".
- u. Picture of yet another, third dining quarters. Doesn't appear to be formal. Multi-colored chairs are visible. A castle is seen on a picture in the background. - The slide reads "Salle a manger des enfants classe touriste".
- v. Picture of the inside of the ship. Table and chairs are set up by the windows. This is the first class's vantage point. - The slide reads "Terrasse et pont veranda 1ere classe".
- w. Picture of the gym on the ship. Five men are seen working out. - The slide reads "Croisere aux Canaries Une sale de cultre physique".
- x. Picture of a bar with tables and chairs. - The slide reads "Cabaret, classe tourista".

- Container 19 - Slide Set 59 Part 2

- a. Picture of a hallway with stores on either side. - The slide reads "La galerie marchande".
- b. Picture of an inside pool with two people swimming inside of it. - The slide reads "Croisiere aux Canaries. La piscine , classe turista".
- c. Picture of an inside pool with two people swimming inside of it. This one, however, looks like it is for the first class passengers. - The slide reads "Croisiere aux Canaries. La piscine de 1ere classe."
- d. Picture of the inside of the ship. Many tables and chairs are visible. Looks like a sitting area place. - The slide reads "Grand salon classe turista."
- e. Picture of inside a room on the ship. A white piano is visible as well as a few chairs and tables. - The slide reads "Salon Debussy".
- f. Picture of a theater taken from what appears to be the second level. A white piano is visible on the stage. - The slide reads "Salle de spectacle."
- g. Picture of a chapel with stained glass behind the altar and pews down each side. - The slide reads "Chapelle".
- h. Picture of what looks like a salon. More formal than the former salon picture. - The slide reads "Grand Salon 1ere classe".
- i. Picture of a formal sitting area. - The slide reads "de lecture et d'ecriture 1ere classe".
- j. Picture of a stair well on the right-hand side and a painting on the left-hand side. - The slide reads "Descente 1ere classe".
- k. Picture of what look like another sitting area. There's a painting on the back wall of the room. - The slide reads "Fumoir 1ere classe".
- l. Picture of what appears to be a gaming room with tables and chairs. There are visible chess tables on each of the table. - The slide reads "Salon de bridge 1ere classe".
- m. Picture of a bookshelf with books. - The slide reads "Croisiere aux Canaries. La bibliotheque de 1ere classe".
- n. Picture of what looks like a gaming room for children. There are pictures on the walls, table and chairs in the room, and games on the floor. - The slide reads "Salle de jeux des enfants, 1ere classe".
- o. Picture of what look likes another game room for children. - The slide reads "La sale de jeux et le guignol classe touriste".
- p. Picture of the same theater from before but from the angle of the stage. - The slide reads "theatre".
- q. Picture of a game room for children. There is a slide, plastic horses to ride on, and paintings on the wall. - The slide reads "Salle de jeux des enfants, classe touriste".
- r. Picture of the ship's kitchen. - The slide reads "Les cuisines".
- s. Picture of what look like a more formal dining quarters. The bed is noticeably more comfortable, there are two of them, there are numerous chairs, and the window is large. - The slide reads "Cabine de 1ere classe".
- t. Picture of what looks like first-class housing. There are three distinct rooms visible in the picture, numerous chairs, two beds, tables, a dining room table, etc. - The slide reads "Appartement de luxe "Ile de France"".
- u. Picture of passengers sitting in chairs and talking. Many appear to have luggage in hand. - The slide reads "Croisiere aux Canaries. Le hall d'embarquement de 1ere classe".
- v. Picture of the entire ship from the viewpoint of a dock. The ship takes up the entire picture. - The slide reads "Vue generale de Paquebot France".
- w. Picture of the side of the ship. The emergency boats are visible and so is the tail end of the ship. - The slide reads "Sun deck et pont des embarcations".
- x. Picture of what appears to be the lookout place for employees of the ship. There appears to be someone inside of it. - The slide reads "Le mat Radar".

- Container 20 - Slide Set 59 Part 3

- a. Picture of a room with a piano, table and chairs. - The slide reads "Salon de musique RAVEL".
- b. Picture of the staircase and sitting area in the ship. - The slide reads "Hall d'embarquement".
- c. Picture of a sitting area with tables and chairs. - The slide reads "Fumoir classe touriste".
- d. Picture of the entire ship from the viewpoint of a dock. Picture was taken during the night. The lights of the ship are shining brightly. - The slide reads "Vue generale de Paquebot FRANCE".
- e. Picture of what looks like a private patio on the ship. - The slide reads "Patio".

- Container 21 - Slide Set 60

- a. Picture of a white building at the base of what looks like a stone mountain. The signs on the buildings are illegible.
- b. Picture of a road with stone buildings on either side of it. There are trees and a view of what looks like a city at the end of the road.
- c. Picture of a stone house with trees in front of it. The sun is shining but the building blocks the viewer's visibility.
- d. Picture of a road on the side of a stone mountain. A few trees are visible and there is also a white fence in the background.
- e. Picture of what looks like the same stone house as before, but it is taken from a different angle.
- f. Picture of what looks like a stone mansion. The picture is taken from a vantage point a few stories below the building.
- g. Picture of what looks like a stone mansion. However, this picture was taken from a vantage point significantly below the building.
- h. Picture of what appears to be another stone house.
- i. Picture of that same stone house from a different angle.
- j. Picture of a stone building with trees surrounding it.
- k. Picture of a stone mountain with what appears to be an elevator stemming from the white building in Picture 1.
- l. Picture of cars parked around the white building.
- m. Picture of the same white building from a different vantage point.
- n. Picture of trees blocking the viewer's line of sight to a white building and a what appears to be a stone building in the background.
- o. Picture of two buildings, one blue and one brown.
- p. Picture of a road/alley.
- q. Picture of a dark archway made of stone.
- r. Picture of a stone building from vantage point below that of the building.
- s. Picture taken from the inside of a town looking up to a building in the distance.
- t. Picture of stone and trees. There is a red sign with the letters "AAA" on it.

- Container 22 - Slide Set 61
 - a. Slide labeled "Dynamic Equilibrium". There are six circles, labeled (Political, Religious, Intellectual, Social, Esthetic, and Economic).
 - b. Slide labeled "Chaos". There is one circle with numerous objects inside of it.
 - c. Slide labeled "Section III". It describes Institutional Inter-relationships.
 - d. Slide labeled "Civilization A". The six circles located in Slide 1 are here. This slide in particular is focusing more on Political and Religious.
 - e. Slide labeled "Civilization E". The six circles located in Slide 1 are here. This slide in particular is focusing more on Political and Economic.
 - f. Slide labeled "Civilization B". The six circles located in Slide 1 are here. This slide in particular is focusing more on Economic and Political.
 - g. Slide labeled "The Roman Empire". The six circles located in Slide 1 are here. This slide in particular is focusing on explaining how the Roman Empire can be explained using the six circles.
 - h. Slide labeled "Egypt". The six circles located in Slide 1 are here. This slide in particular is focusing on explaining how Egypt in the specific time period can be explained using the six circles.
 - i. Slide labeled "Civilization". The six circles located in Slide 1 are here. They are positioned over a map of the world.
 - j. Slide labeled "The Tribe". The six circles located in Slide 1 are here. This slide in particular is focusing on explain how The Tribe in the specific time period can be explained using the six circles.
 - k. Slide labeled "Civilization D". The six circles located in Slide 1 are here. This slide in particular is focusing more on the Economic and Intellectual.
 - l. Slide labeled "Civilization D". This is the same slide as Slide 11.
 - m. Slide labeled "Civilization C". The six circles located in Slide 1 are here. This slide in particular is focusing more on Economic, Political, and Intellectual.
 - n. Slide labeled "Uoy". The six circles located in Slide 1 are here. This slide in particular is focusing on explaining how Uoy in the specific time period can be explained using the six circles.
- Container 23 - Slide Set 62
 - a. Slide labeled "Religious" and explains it.
 - b. Slide labeled "Aesthetic" and explains it.
 - c. Slide labeled "Intellectual" and explains it.
 - d. Picture of three children togas or armor. Behind them are the words "Political, Religious, Aesthetic, Intellectual, Social" on a bulletin board.
 - e. Picture of the same three children from a different angle.
 - f. Picture of a young girl with artwork that she completed.
 - g. Picture of a bulletin about the state of Alabama broken down into six parts.
 - h. Slide labeled "Institutions - Early Stage". It has a circle and in the circle is the word "chaos".
 - i. Slide labeled "The Individual and the Historical Process". Slide has the six words on them and seems to be outlining the process.
 - j. Slide labeled "Religious" and explains it.
 - k. Picture of the inside of a classroom with the six words above the chalkboard.
 - l. Slide labeled "Social" and explains it.
 - m. Slide labeled "Uoy". It has all six words encased in circles and explains.
 - n. Picture of the same classroom from a different angle, this time including students.
 - o. Picture of the same classroom from a different angle, this time including the bulletin board titled "Cultural Approach". All students are turned towards the bulletin board.
 - p. Slide labeled "Intellectual" and explains it.
 - q. Slide labeled "Institutional Inter-relationships".
 - r. Slide labeled "Aesthetic" and explains it.
 - s. Slide labeled "Political" and explains it.
 - t. Slide labeled "Aesthetic" and explains it.
 - u. Slide labeled "Religious" and explains it.
 - v. Picture of a bulletin board decorated with work done representing Africa.
 - w. Picture of a bulletin board with the words "Learning is our bag. The cultural approach to history".
 - x. Slide labeled "Dynamic Equilibrium" with six circles representing the six different approaches to history.

- y. Slide labeled "Institutions - Later Stage".
- Container 24 - Slide Set 63
 - a. Picture of "La Rose Sud" (The South Rose window).
 - b. Picture of "La Rose Nord" (The North Rose window).
 - c. Picture of "Cloture du Choeur" (Choir Screen).
 - d. Picture of "Nativite - Adoration des Mages" (The Nativity - The Adoration of the Magi).
 - e. Picture of "La Grande Nef" (The Large nave).
 - f. Picture of "Portail de Saint Etienne" (St. Stephen's Door).
 - g. Picture of "Notre-Dame de Paris" (Statue de XIV siècle).
 - h. Picture of "Rosace Ouest et orgues (West Rose window - Organchest).
 - i. Picture of "Façade Sud et Chevet" (Southern Façade and Chevet).
 - j. Picture of "Facada Nord - Porte Rouge" (Northern Façade - Red Door).
 - k. Picture of "Portail de la Vierge" (The Virgin's Doorway).
 - l. Picture of "Façade Ouest" (Western facade).

Slide Box 2

- Container 1 - Slide Set 66
 - a. Castle Fontainebleau - ceiling, painted, high grand chandeliers
 - b. Castle Fontainebleau - aerial view, painting
 - c. Castle Fontainebleau - grand Fourier, carvings, painted ceilings, grand chandeliers, Persian rug
 - d. Castle Fontainebleau - architecture, outside corner
 - e. Repeat of #1
 - f. Castle Fontainebleau - architecture, front entrance, double staircase
 - g. Castle Fontainebleau - ceiling, painted, high grand chandeliers
 - h. Castle Fontainebleau - aerial view, painting
 - i. Castle Fontainebleau - grand Fourier, carvings, painted ceilings, grand chandeliers, Persian rug
 - j. Castle Fontainebleau - architecture, outside corner
 - k. Repeat of #1
 - l. Castle Fontainebleau - architecture, front entrance, double staircase
 - m. The Louvre - outside view, architecture, grounds
 - n. The Louvre - carvings, architecture, arches, painted ceilings
 - o. The Louvre - hall of statues, marble, bronze
 - p. The Louvre - statue of La Victorie de Samothrace
 - q. The Louvre - state of La Venus de Milo
 - r. The Louvre - painting, the Mona Lisa, de Vinci
 - s. The Louvre - painting, the Last Supper, de Vinci
 - t. The Louvre - painting, De La Tour
 - u. The Louvre - painting, Millet
 - v. The Louvre - painting, Le sacre de Napoleon
 - w. The Louvre - painting, Louis XIV en costume de Sacre
 - x. The Louvre - painting, Les Sabines arretant le combat entre Romains et sabins

- Container 2 - Slide Set 73
 - a. Economic/ the market/ section 3-6
 - b. Social/ the family/ section 3-4
 - c. Aesthetic/ the arts/ section 3-8
 - d. Intellectual/ the school/ 3-9
 - e. Political/ the state/ section 2-4
 - f. Social institutions/ the family/ section 2-2
 - g. Economic institutions/ the market/ section 2-3
 - h. Intellectual institutions/ the school/ section 2-7
 - i. Aesthetic institutions/ the arts/ section 2-6
 - j. Time/ section 3-2
 - k. Religious institutions/ the church/ 2-5
 - l. Institutional structure of man's activities/ section 3.2/ 4
 - m. Geography/ section 3
 - n. Institutional inter-relationships/ section 3-1
 - o. Dynamic equilibrium/ section 3-10
 - p. Civilizations/ 3000BC-_____/ section 4-1
 - q. Political/ the state/ section 3-6
 - r. Religious/ the church/ section 3-7
- Container 3 - Slide Set 74 Part 1
 - a. Antenna
 - b. Aerial view of streets and cars
 - c. Aerial view of a city
 - d. -
 - e. Top of a basilica
 - f. Aerial view of a city
 - g. Two cars in front of a statue
 - h. Two men in coats
 - i. Street view of cars and buildings
 - j. Corner building
 - k. People walking and riding bikes on a street
 - l. Gothic style building that stretches partially down the street
 - m. Pictures of skyscraper and the roof of the buildings shorter than it
 - n. Old cars lining the street in front long wide set buildings
 - o. A mascot and a man on the street
 - p. Old cars and people in front of a clock tower
 - q. Playground
 - r. Old parked cars out front of a building
 - s. A lonely building
 - t. Cityscape
 - u. Cityscape with fog
 - v. -
 - w. A city engulfed by fog
 - x. Street level view of people, cars, and buildings
 - y. People and pidgeons in a church courtyard
- Container 4 - Slide Set 75 Part 2
 - a. Entrance of a church
 - b. A bus at a bus stop
 - c. -
 - d. -
 - e. A building in the dark
 - f. -
 - g. Aesthetic building façade
 - h. Aesthetic building façade with a street lamp

- i. Store front
- j. Bank front
- k. Store front
- l. A lady standing outside of a store
- m. Street view of old cars outside of a building
- n. Shoe store
- o. Sports medicine clinic/ store front
- p. Photo shop/ store front
- q. Night view of a building
- r. Pedestrian filled street with a building in the background
- s. Repeat of 43
- t. -
- u. Front of an old church
- v. -
- w. Sunset
- x. Repeat of 48
- y. Repeat of 48
- Container 5 - Slide Set 74 Part 3
 - a. Night cityscape
 - b. City lights
 - c. A globe on a mass scale
 - d. Partial enclosure
 - e. Bank of toll booths
 - f. Church
 - g. Front of a corner building
 - h. Inside of a courtyard
 - i. A courtyard from a distance
 - j. Street view of and old gothic style building
 - k. -
 - l. People shopping/ magazine rack outside
 - m. Church entrance
 - n. Dog swimming
 - o. Gothic building from the street
 - p. Street sign in front of buildings
 - q. Old rundown store front
 - r. Church courtyard
 - s. Railroad/ mountains in the background
 - t. Car view of the street and buildings
 - u. Dirt road
 - v. Car view of people shopping at the street market
 - w. Church steeple
 - x. Aesthetic building
 - y. Dark interior of a church
- Container 6 - Slide Set 74 Part 4
 - a. View of a building from a garden
 - b. Statue
 - c. Close up of a statue
 - d. Side view of a statue
 - e. Tourist reading a map
- Container 7 - Slide Set 76
 - a. Stone castle or church/ High windows/ one tower
 - b. Ceiling/ Painted/ High arches/ Gothic
 - c. Grail/ Gold or brass/ Inlayed with precious metals and gems
 - d. A manuscript/ Portrait/ Inlayed with precious metals and gems

- e. Painting or mosaic/ Neutral in color/ God(s) v. man and animal
- f. Mosaic/ Close up/ Face of a man/ Portrait
- g. A kings and his men/ Sculpture/ Inlayed
- h. Dome roof/ Jesus and his apostles/ God/ Painting
- i. Paintings/ 6/ Farmer/ Store/ Church/ Social hour/ God or King
- j. Basilica/ 3 tower pillars/ Dome
- k. Pale mosaic/ Painting/ Angle speaking to Mary
- l. Stained glass window/ 4 men kneeling and praying/ Religion
- m. Gothic/ Church/ Arches/ Sharp
- n. City/ Basilica/ Castle/ Wall fortress/ 4 high towers/ Huge
- o. 3 statues/ 1 with child
- Container 8 - Slide Set 77
 - a. Architectural drawing of an ancient building
 - b. Drawing of Egyptian hieroglyphics
 - c. Photograph of Ancient jewelry from Egypt
 - d. Photograph of an ancient clay mold of an animal
 - e. Drawing of ancient cattle farmers
 - f. Photograph of ancient ruins
 - g. Drawing of a parade leaving a palace
 - h. Drawing of ancient temples
 - i. Drawing of an African tribal woman
 - j. Photograph of a table
 - k. Photograph of two vases
 - l. Photograph of ancient Chinese tapestry
 - m. Photograph of an ancient sculpture of a man
 - n. Photograph of ancient Indo-Europeans in the snow
 - o. Photograph of a map of the fertile crescent
- Container 9 - Slide Set 78
 - a. Greek bust of a soldier - stoic, helmet resting on the top of his head
 - b. Photo of three Greek statues - all men, one holding a child, the second just standing, and the third is cloaked in a toga/stole
 - c. Greek pot - showing a story of a soldier
 - d. Ruins - Parthenon
 - e. Recreation - The Parthenon in its glory-days
 - f. Craftsmanship - Greek carvings, men and animals
 - g. Greek bust - bronze
 - h. Ancient Architecture - multi-level pillar, Chinese
 - i. Photo - The Great wall of China
 - j. Chinese pottery - pot
 - k. Chinese sculpture - jade deer
 - l. Chinese sculpture - dragon-ship, ivory carving
 - m. Chinese sculpture - animal bore?
 - n. Indian sculpture - elephants
 - o. Indian architecture - Taj Mahal
 - p. Indian craftsman - carving a sculpture
 - q. Indian craftsman - making a pot
 - r. Indian - paintings
- Container 10 - Slide Set 79
 - a. Cityscape - photo, from a distance, homes then trees then the city
 - b. Countryside - farm house, buildings in the distance, lots of land-fields
 - c. Sunset - bell
 - d. Scenery - path covered with bushes and tall grass outside of a house?
 - e. Grounds - castle-like house, gardens
 - f. Sunset - tower on a castle-house wall, water below, rocks, shore line

- g. Pond
- h. Stairs - man at the bottom waiting
- i. Grounds - long fountain inside the courtyard area
- j. Fourier - high arches, detailed walls-carvings, marble floors
- k. Grounds - from a distance, pool, pond, greenery building itself
- l. Close up - 10., marble everywhere, engravings, arches
- Container 11 - Slide Set 80
 - a. The Great wall of China - photo, from a distance
 - b. Chinese architecture - temple, gathering place
 - c. Chinese architecture - where the emperor lives
 - d. Architecture - a grid grid-cols-12 gap-4 of columned buildings
 - e. Architecture - street in china, gated entrance
 - f. Architecture - triple arches
 - g. Architecture - multi-layered pillar painted
 - h. Architecture - multi-layered pillar unpainted
 - i. Nature - rock/mountains, trees, china
 - j. Painting - of #9
 - k. Culture - paintings/literature
 - l. Cave - carvings in the side of a cave, religious, temple-like
 - m. Sculpture - bore
 - n. Sculpture - religious, meca
 - o. Sculpture - Jade
 - p. Pottery - bowl, dragons, blue/white
- Container 12 - Slide Set 81
 - a. Ancient European art - engraving and painting
 - b. Ancient Europe - paintings of Ogotgi and Gentleman
 - c. Ancient Europe - paintings trees, farm
 - d. Ancient Europe art - drawing of a higher power, violent, man/woman, tusks
 - e. Ancient European art - a higher power eating people, surrounded my goblins and other mythical creatures
 - f. Ancient art - drawing of people in a Chinese markets
 - g. Recreation - social gathering, drawn
 - h. Paintings - birds
 - i. Recreations - Madonna and child, painting, book pages
 - j. Art - Shoji by Kyoshi Saito
- Container 13 - Slide Set 82
 - a. The Great wall of China - photo, from a distance
 - b. Chinese architecture - temple, gathering place
 - c. Chinese architecture - where the emperor lives
 - d. Architecture - a grid grid-cols-12 gap-4 of columned buildings
 - e. Architecture - street in china, gated entrance
 - f. Architecture - triple arches
 - g. Architecture - multi-layered pillar painted
 - h. Architecture - multi-layered pillar unpainted
 - i. Nature - rock/mountains, trees, china
 - j. Painting - of #9
 - k. Culture - paintings/literature
 - l. Cave - carvings in the side of a cave, religious, temple-like
 - m. Sculpture - bore
 - n. Sculpture - religious, meca
 - o. Sculpture - Jade
 - p. Pottery - bowl, dragons, blue/white
- Container 14 - Slide Set 83
 - a. Earth - space view
 - b. Repeat of #1

- c. Ancient cityscape - ruins
- d. Parthenon
- e. Up close - columns
- f. Information - types of columns with examples
- g. Ancient architecture - house, columns
- h. Sculpture - early, marble
- i. Carving - server
- j. Recreation - touching up/preserving ancient drawings/paintings
- k. Sculpture - Laocoon and His Sons, marble
- l. Wall art - Egyptian, boys fighting
- m. Drawing - man on a horse with a baby
- n. Carving - mask making?
- o. Ancient architecture - Greek theater
- p. Pottery - Greek, story of dancers
- q. Architecture - The White House
- Container 15 - Slide Set 84
 - a. Picture with the description "Africa - Bronze casting of a Dahomey Chief's Retinue"
 - b. Picture with the description "Africa - Jugs for Carrying Water"
 - c. Picture with the description "Africa - Cattle for Milk and Meat"
 - d. Picture with the description "Africa - Water Transportation"
 - e. Picture with the description "Africa - Children reading Arabic"
 - f. Picture with the description "Africa - Golden Ashanti Statue - Symbol of Power"
 - g. Picture with the description "Africa - A Chief of Benin"
 - h. Picture with the description "Africa - Bronze Heads in West Africa"
 - i. Picture with the description "Africa - Horses Speed Travel through the Grasslands"
 - j. Picture with the description "Byzantine IV"
 - k. Picture with the description "Byzantine IV"
 - l. Picture with the description "Africa - Camels Simplify Desert Travel"
 - m. Picture of African Tribeswomen gathering water
 - n. Picture with the description "Africa - Sand Dunes in the Sahara"
 - o. Picture of a Mask with the description "Raffa Design, The Congo"
 - p. Picture with the description "Africa - Beating Ancient Rhythm"
 - q. Picture with the description "Africa - House Building"
- Container 16 - Slide Set 88 Part 1
 - a. Picture of a cattle sale
 - b. Picture of a Greek Orthodox Church
 - c. Family photo
 - d. Photo of people in a low income suburban community
 - e. Photo of a courtroom
 - f. Photo of a young woman with business cards behind her
 - g. Photo of the same young woman from picture #6 picking out a birthday card
 - h. Photo of the entrance to the United States Air Force Air University
 - i. Photo of Kershaw NFG Co. Inc.
 - j. Photo of an old farm with corn silos
 - k. Photo of the Montgomery County Board of Education
 - l. Family Photo
 - m. Photo of a residential area named "Spring Valley"
 - n. Photo of Union Station
 - o. Photo of a Judge
 - p. Photo of the door to the Governor's office
 - q. Photo of the Alabama Capital building
 - r. Photo of the Montgomery Public Library
 - s. Photo of an anonymous building
 - t. Photo of the inside of a classroom

- Container 17 - Slide Set 88 Part 2
 - a. Photo of a classroom full of students
 - b. Photo of a school project - Structure of a tropical house
 - c. Photo of a man holding a video camera in a class full of students
 - d. Photo of a school project - unrecognizable statue
 - e. Photo of a school project - Egyptian Pyramid
 - f. Photo of a student holding a poster titled meeting the needs
 - g. Poster of a Roman/Greek town
 - h. Photo of a church
 - i. Photo of an unnamed building
 - j. Photo of a non-specific home
 - k. Photo of a school project - Paper Mache Castle
 - l. Photo of a unknown building
 - m. Photo from the inside of a train station
- Container 18 - Slide Set 89
 - a. Political institutions - the state, section 2, slide 1
 - b. Social institutions - the market, section 2, slide 2
 - c. Aesthetic institutions - the arts, section 2, slide 4
 - d. Intellectual institutions - the school, section 2, slide 5
 - e. Political institutions - the state, geo-cultural base
 - f. Great darkness
 - g. Time changes - economics, esthetics, social, political, religions, and intellectual
 - h. Civilization E - big on politics and economics
 - i. Western Europe - circa 1300-1600 AD, diagram IX
 - j. The Tribe - circa 10000 BC, diagram I
 - k. China - circa 500 BC-900AD, diagram IV
 - l. Repeat of #6
 - m. Egypt - circa 3000-1000 BC, diagram II
 - n. The Near East - circa 4000-500 BC, diagram III
 - o. Athens - circa 750-300 BC, diagram V
 - p. Repeat of #5
 - q. Repeat of #5
 - r. Repeat of #5
 - s. Repeat of #5
 - t. Repeat of #5
- Container 19 - Slide Set 90 Part 1
 - a. Proto Civilization
 - b. Repeat of Slide #1
 - c. Religious - Aspects of life in regards to "The Church"
 - d. Civilization
 - e. Great Darkness
 - f. Repeat of Slide # 5
 - g. Repeat of Slide # 5
 - h. Copyright page for this set of slides
 - i. Repeat of Slide # 8
 - j. Political - Aspects of life in regards to "The State"
 - k. Intellectual - Aspects of life in regards to "The School"
 - l. Repeat of slide # 5
 - m. Repeat of slide # 10
 - n. Repeat of Slide # 1
 - o. Economic Institutions
 - p. Repeat of slide # 5
 - q. Repeat of Slide # 1
 - r. Repeat of Slide # 5

- s. Repeat of Slide # 1
- t. Repeat of Slide # 5
- u. Repeat of Slide # 11
- v. Pseudo Civilization
- w. Repeat of slide # 1
- x. Repeat of slide # 1
- y. Chaos
- z. Repeat of slide # 22
- Container 20 - Slide Set 90 Part 2
 - a. Intellectual - aspects of life in regards to "The School"
 - b. Economic Institutions
 - c. Proto Civilization
 - d. Quote form Genesis, I, 3.
 - e. Repeat of slide # 29
 - f. Repeat of slide # 29
 - g. Political Institutions
 - h. Repeat of slide # 33
 - i. Repeat of slide # 33
 - j. Repeat of slide # 33
 - k. Repeat of slide # 33
 - l. Repeat of slide # 28
 - m. Religious - aspects of life in regards to "The Church"
 - n. Aesthetic - aspects of life in regards to "Art"
 - o. Repeat of slide # 29
 - p. Repeat of slide # 33
 - q. The Church
 - r. Great Darkness
 - s. Quote from the Rig Veda, Book X, Hymn 129
 - t. Repeat of slide # 29
 - u. Economic Institutions
 - v. Political - aspects of life in regards to "The State"
 - w. Repeat of slide # 28
 - x. Repeat of slide # 28
 - y. Repeat of slide # 29
- Container 21 - Slide Set 90 Part 3
 - a. Political Institutions
 - b. Great Darkness
 - c. Proto Civilization
- Container 22 - Slide Set 92 Part 1
 - a. Road trip photo - from the car - "Pan De Pulque" service station - morning - mountains in the background - dry
 - b. Road trip photo - from the car - morning - dirt mound
 - c. Road trip photo - from the car - daytime - traffic - big rig and a bus
 - d. Road trip photo - from the car - daytime - traffic - roadwork/accident - dry
 - e. Road trip photo - from the car - daytime - farm
 - f. Road trip photo - from inside the car - little girl - dad driving - daytime
 - g. Road trip photo - from the car - traffic - 3 cars - daytime - dry
 - h. Road trip photo - from the car - close up of #7
 - i. Road trip photo - from the car - traffic - 2 cars - daytime - dry
 - j. Road trip photo - from the car - traffic - 2 jeeps on the side of the road - daytime - dry
 - k. Road trip photo - from the car - "Aduan" building - repurposed? - daytime - dry
 - l. Road trip photo - from the car - traffic - 2 horse pulled carts - daytime - dry
 - m. Road trip photo - from the car - traffic - 1 car - close up
 - n. Road trip photo - from outside the car - service station - bus - daytime - dry

- o. Road trip photo - from outside the car - white building with a "NO Eneste Lugar" sign out front
- p. Road trip photo - from the car - side of the road - daytime - dry
- q. Road trip photo - from outside the car - high view - dog and laundry hanging - rooftop - daytime
- r. Repeat of #17
- s. Road trip photo - from outside the car - bus station - sign "-acionamiento -a O Descarga -uota \$2.00 -ia Su Boleto" - daytime
- t. Road trip photo - from the car - club building - "Feltiz Neidai" on the side - daytime
- u. Road trip photo - from the car - daytime - church far off - people walking - flower/shrub
- v. Road trip photo - from outside the car - street walking - sign that says "Mused De La Ciudad De Mexico"
- w. Road trip photo - from outside the car - street walking - statue garden - text-sm crowd - daytime - buildings all around
- x. Road trip photo - from outside the car - up close to church - crowed parking lot - daytime
- Container 23 - Slide Set 92 Part 2
 - a. Road trip photo - from outside the car - street walking - street corner - daytime
 - b. Road trip photo - from outside the car - up close - church - front gate - few cars - daytime
 - c. Road trip photo - from outside the car - tourist site - coble stone walkways and stone sculpture - sand - daytime
 - d. Close up of #27
 - e. Road trip photo - from outside the car - tourist site - different side - stone - daytime
 - f. Road trip photo - from outside the car - tourist site - close up of the road/walkway - daytime
 - g. Road trip photo - from outside the car - tourist site - close up of stone sculpture - dragon - daytime
 - h. Road trip photo - from outside the car - tourist site - close up of the corner - stone wall - daytime
 - i. Repeat of #27
 - j. Road trip photo - from outside the car - tourist site - close up corner with girl posing - stone wall - daytime
 - k. Road trip photo - from outside the car - building under construction - worker man - sign "Acceso Por Las Puertas Laterales"
 - l. Road trip photo - from outside the car - same building as #35 - 2 more signs (too text-sm to read from slide)
 - m. Road trip photo - from outside the car - same building from #35 - 2 more signs "Obras De Restauracion..." and "Acceso Por Las Puertas Laterales"
 - n. Road trip photo - from outside the car - same building in #35 - sign "Aviso..."
 - o. Road trip photo - from outside the car - cross sculpture - gated - tourists - daytime - street walking - - buildings
 - p. Close up of #21
 - q. Road trip photo - from outside the car - close up of the flower/shrubs outside the church
 - r. Road trip photo - from outside the car - sunset - building with sign "Avis Rente Un Auto Por \$149"
 - s. Road trip photo - from outside the car - the side of a building - sign in between balconies "Foto Juarez Copias Heliograficas Fotostaticas Segundo Revelado De Rollos Kodacolor Toma De pelicula D Cine"
 - t. Road trip photo - from the car - traffic - big rig - daytime
 - u. Road trip photo - from the car - traffic - 2 cars and a red bus - daytime
 - v. Road trip photo - from the car - traffic - 2 cars
 - w. Road trip photo - from the car - road sign "Respete Las Senales"
 - x. Road trip photo - from the car - traffic - 4 cars
- Container 24 - Slide Set 92 Part 3
 - a. Road trip photo - from the car - open road
 - b. Road trip photo - from the car - road sign "Saida De Camones"
 - c. Road trip photo - from the car - sign "No Cruce Autopista Use Andador"
 - d. Road trip photo - from the car - sign "Juegos Infrantiles"
 - e. Road trip photo - from the car - road sign "Curva Peligrosa A 250 m"
 - f. Road trip photo - from the car - road sign "Poblado Proximo"
 - g. Road trip photo - from outside the car - traffic - 5 cars and people standing all around
 - h. Road trip photo - from outside the car - mountain side - morning
 - i. Road trip photo - from the car - traffic - 2 cars
 - j. Road trip photo - from the car - road sign "Carril Izouierdo Solo Para Rebasar"

- k. Road trip photo - from the car - road sign "^Acapulco, >Alpuyeca,>>Tequesquitengo"
- l. Road trip photo - from the car - road sign "^Taxco Libre,>acapula Cuota"
- m. Road trip photo - from the car - road sign "Camellon Aladerecha"
- n. Road trip photo - from the car - road sign/trail sign "Precauidn Traho En Reparcion"
- o. Road trip photo - from the car - road sign "No Se estacione En Curva"
- p. Road trip photo - from the car - road sign "Trano En Reparcion Proximos 5 km" - random woman
- q. Road trip photo - from outside the car - countryside - houses churches etc - morning mountainish side
- r. Road trip photo - from outside the car - street walking - garlands hanging - church daytime
- s. Road trip photo - from outside the car - church side
- t. Road trip photo - from the car - traffic - 1 car and a herd of horses
- u. Road trip photo - from the car - 1 man with 5 horses
- v. Road trip photo - from the car - countryside

Slide Box 3

- Container 1 - Slide Set 94
 - a. Greek bust
 - b. Greek statues
 - c. Greeks pottery
 - d. Greek architecture
 - e. Greek Parthenon
 - f. Greek relief carving
 - g. Greek bust
 - h. Greek tower
 - i. The Great Wall of China
 - j. Chinese sculpture
 - k. Stag and Deer statue
 - l. Ivory carving of a leap forward dragon boat
 - m. Chinese statue
 - n. Chinese statue of elephants
 - o. The Taj Mahal
 - p. Indian artist carving decorative elephant
 - q. Indian potter making pottery
 - r. Picture of ancient Indian wall mural

- Container 2 - Slide Set 95 Part 1 -
 - a. Copyright Slide - A Cultural Approach to the Study of History
 - b. (Master Slide I-1) World Map - The development of civilization
 - c. (Master Slide I-2) Human Institutions - Unknown - Great Darkness
 - d. (Master Slide I-3) Human Institutions - Early Stage - Chaos 1
 - e. (Master Slide I-4) Human Institutions - Later Stage - Chaos 2
 - f. (Master Slide I-5) Human Institutions - Tribal Stage
 - g. (Master Slide I-6) Human Institutions - Early Civilization
 - h. (Master Slide I-7) Human Institutions - Civilization
 - i. (Master Slide I-8) Institutions in Space
 - j. (Master Slide I-9) Institutions in Time and Space
 - k. (Master Slide II-1) Pie Chart - Institutional Structure of Civilization
 - l. (Master Slide II-2) Social Institutions - The Family
 - m. (Master Slide II-3) Economic Institutions - The Market
 - n. (Master Slide II-4) Political Institutions - The State
 - o. (Master Slide II-5) Religious Institutions - The Church
 - p. (Master Slide II-6) Aesthetic Institutions - The Arts
 - q. (Master Slide II-7) Intellectual Institutions - The School
 - r. (Master Slide II-8) You - Now
 - s. (Master Slide III-1) World Map - Overlaid with a Venn Diagram - Institutional Inter-Relationships
 - t. (Master Slide III-2) Venn Diagram - Geography
 - u. (Master Slide III-3) Venn Diagram - Time
 - v. (Master Slide III-4) Venn Diagram - Social
 - w. (Master Slide III-5) Venn Diagram -Economic
 - x. (Master Slide III-6) Venn Diagrama. Political
 - y. (Master Slide III-7) Venn Diagrama. Religious
- Container 3 - Slide Set 95 Part 2 -
 - a. (Master Slide III-8) Venn Diagrama. Aesthetic
 - b. (Master Slide III-9) Venn Diagrama. Intellectual
 - c. (Master Slide III-10) Venn Diagrama. Dynamic Equilibrium
 - d. (Master Slide IV-1) Civilizations
 - e. (Master Slide IV-2) Tribal Stage of Civilization
 - f. (Master Slide IV-3) Egyptian Civilization
 - g. (Master Slide IV-4) Mesopotamian Civilization
 - h. (Master Slide IV-5) Greek Civilization
 - i. (Master Slide IV-6) Roman Civilization
 - j. (Master Slide IV-7) Indian Civilization
 - k. (Master Slide IV-8) Chinese Civilization
 - l. (Master Slide IV-9) Byzantine Civilization
 - m. (Master Slide IV-10) Moslem Civilization
 - n. (Master Slide IV-11) Sudanic Civilization
 - o. (Master Slide IV-12) W. European Civilization I
 - p. (Master Slide IV-13) W. European Civilization II
 - q. (Master Slide IV-14) Western Imperialism
 - r. (Master Slide IV-15) The World of Modern Civilizations
 - s. (Master Slide V-1) World map overlaid with a diagrama. Some historic political forms
 - t. (Master Slide V-2) Theocracy
 - u. (Master Slide V-3) Oligarchy
 - v. (Master Slide V-4) Monarchy
 - w. (Master Slide V-5) Totalitarianism
 - x. (Master Slide V-6) Democracy
 - y. (Master Slide V-7) World map overlaid with a diagrama. Some historic problems
- Container 4 - Slide Set 95 Part 3 -
 - a. (Master Slide V-8) Power

- b. (Master Slide V-9) "Fall" of the Sovereign State
- c. (Master Slide V-10) The Individual and Historical Process
- d. (Master Slide V-11) Economic Change
- e. (Master Slide V-12) War and Peace
- Container 5 - Slide Set 96 Part 1 -
 - a. Copyright Page for this set of slides
 - b. Western Europe - ca. 843-1300 A.D.
 - c. Western Europe - ca. 1300-1600 A.D.
 - d. West African Civilization - ca. 1500
 - e. Great Darkness
 - f. Repeat of slide # 5
 - g. Repeat of slide # 5
 - h. Repeat of slide # 5
 - i. Chaos 2
 - j. Proto Civilization
 - k. Athens - ca. 750-300 B.C.
 - l. The United States of America - ca. 20th century A.D.
 - m. Institutional Structure of Man' Activity
 - n. War and Peace (not the book)
 - o. Economic Change
 - p. Power
 - q. Civilization A
 - r. Civilization B
 - s. Civilization C
 - t. Civilization D
- Container 6 - Slide Set 96 Part 2
 - a. Civilization
 - b. Repeat of slide # 1
 - c. Repeat of slide # 1
 - d. Aesthetic - The Arts
 - e. Intellectual - The School
 - f. Religious - The Church
 - g. Repeat of slide # 5
 - h. Political - The State
- Container 7 - Slide Set 97 Part 1
 - a. Pseudo Civilization
 - b. Civilization
 - c. Repeat of slide # 1
 - d. Great Darkness
 - e. Repeat of slide # 5
 - f. Aesthetic Institutions - Geo-Cultural Base
 - g. Repeat of slide # 1
 - h. Quote from the Rig Veda, Book X, Hymn 129
 - i. Repeat of slide # 2
 - j. Repeat of slide # 2
 - k. Aesthetic - Arts, Museums, Operas etc.
 - l. Religious - The Church
 - m. Copyright Slide
 - n. Quote from Genesis, I, 3. The Bible
 - o. Repeat of slide # 14
 - p. Repeat of slide # 2
 - q. Repeat of slide # 11
 - r. Economic - The Market
 - s. Intellectual - The School

- t. Repeat of slide # 19
- Container 8 - Slide Set 97 Part 2
 - a. Great Darkness
 - b. Civilization
 - c. Pseudo Civilization
 - d. Repeat of slide # 21
 - e. Repeat of slide # 23
 - f. Repeat of slide # 23
 - g. Repeat of slide # 22
 - h. Repeat of slide # 23
- Container 9 - Slide Set 98
 - a. Photo - shore line, island
 - b. Photo - grounds, mostly concrete garden, huge house
 - c. Photo - material hanging from ceiling
 - d. Photo - man walking down the street, under and arch bridge
 - e. Black
 - f. Photo - power lines, dark
 - g. Photo - gas station, dark
 - h. Black
 - i. Photo - office buildings, dark
 - j. Black
 - k. Photo - office buildings, traffic, dark
 - l. Photo - landscape, dark
- Container 10 - Slide Set 99
 - a. Genesis - 1,3, the Bible
 - b. Chaos
 - c. Cover slide - A Cultural Approach to the Study of History, Oliver Ivey
 - d. Power - sovereign states
 - e. Pseudo Civilization
 - f. Great Darkness
 - g. Political - the state
 - h. Economic - the market
 - i. Geography
 - j. Repeat - #5
 - k. Civilization - time
 - l. Repeat - #11
 - m. Repeat - #1
- Container 11 - Slide Set 100
 - a. Economic - The Market
 - b. Repeat of slide # 1
 - c. Religious - The Church
 - d. Repeat of slide # 3
 - e. Repeat of slide # 3
 - f. Aesthetic Institutions - Geo-Cultural Base
 - g. Repeat of slide # 6
 - h. Civilization
 - i. Repeat of slide # 8
 - j. Great Darkness
- Container 12 - Slide Set 101
 - a. Pseudo civilization
 - b. Civilization
 - c. Religious institutions - geo-cultural base
 - d. The roman empire - circa 133BC-476AD, diagram VI
 - e. Geography

- f. Intellectual - the school
- g. Aesthetic - art museums, opera
- h. Religious - the church
- i. Political - the state
- j. Repeat - #1
- Container 13 - Slide Set 102
 - a. Intellectual - the school
 - b. Great darkness
 - c. Civilization
 - d. Repeat - #3
 - e. Repeat - #3
 - f. Power - sovereign states
 - g. Repeat - #3
 - h. Religious institutions - geo-cultural base
 - i. Repeat - #8
 - j. Pseudo civilization
 - k. Repeat - #3
 - l. Social - the home
 - m. Aesthetic - art museums, opera
 - n. Repeat - #1
 - o. Proto civilization
 - p. Economic - the market
 - q. Religious - the church
 - r. Repeat - #2
 - s. Repeat - #13
 - t. Repeat - #13
 - u. Repeat - #13
 - v. Political - the state
- Container 14 - Slide Set 103
 - a. Map of West Africa - Ca. 500 - 1,600 A.D.
 - b. Outline of Africa with a picture of the U.S.A inside
 - c. Map of N. Africa and W. Europe
 - d. Skyline of Istanbul - Sea of Marmara
 - e. Skyline of Istanbul - Sea of Marmara
 - f. Railroad and Train by the sea of Marmara - Modern Transportation
 - g. Playground 1970 - Children playing
 - h. Outdoor arena - 3 horses pulling dead bull out - Many men assisting
 - i. N.W. Istanbul - The Golden Horn
 - j. Picture of the alter of a church - The Columns - The artwork on the ceiling - The statues on the ceiling
 - k. Map of pre-historic Africa
 - l. Pictures of a courtyard in Istanbul - Adjoining a mosque
 - m. Picture of Saint Sophia's Cathedral - Now a museum
 - n. Map of Africa
- Container 15 - Slide Set 104 Part 1
 - a. Ruins - ancient/temple/sunset
 - b. City - arches/alley-way/woman
 - c. Cityscape - city/buildings/hillside homes/ early morning
 - d. Ruins - stone walkways/fenced off
 - e. Ruins - basement/pool?
 - f. Shoreline
 - g. Grand bridge - with statue(s)
 - h. Bridge - building/river/cities
 - i. Hotel(s) - three neon signs/European
 - j. European - architecture/templelike buildings/hill-side

- k. Ruins - columns/wall fragments
- l. City - alleyway
- m. Cityscape - houses/clothes lines
- n. Tropic? - palm trees/ hotel(s)/street/brick gate
- o. Hotel - high floor/balcony/man
- p. Foreign - huge stone walls?/garden/maze/arches
- q. Fenced in - ruins/stones
- r. Ruins - stone brick wall
- s. Ruins - stone brick wall/plaque
- t. Fenced in - ruins/stone walls/stone drain
- u. Ruins - stone brick/pool
- v. Distance - stone brick wall/country farm lands/fenced in
- w. Ruins - stone brick
- x. Window - stained glass/Jesus
- y. Building - parking lot/cars
- Container 16 - Slide Set 104 Part 2
 - a. Agriculture - downhill/dirt patches/skinny trees
 - b. Vault - bricked in/iron doors
 - c. Architecture - old building/dark and dirty
 - d. Walkway - lined by water fall(s) and trees
 - e. Tourists - sacred ground/fountain with a statue/ arches
 - f. Architecture - refurbished old building into a outlet mall
 - g. #31 - parking lot
 - h. Agriculture - fountains and trees
 - i. Architecture - old building meets modern day/parking lot/cars
 - j. Architecture - old meets new/office building with janga style roof area
 - k. Architecture - old meets new/work building/wall-side carving/statue?
 - l. Architecture - old house/huge front porch/columns
 - m. Agriculture - farm land/dirt spots/dry
 - n. Traffic - cars
 - o. Architecture - court house/capital building/carvings/huge
 - p. Traffic - cars lining one side of the street
 - q. Ruins - templesque/columns
 - r. #39 - from a distance
 - s. Ruins - stone walls/opens land
 - t. Too dark to see
 - u. Architecture - statues on steps/huge/marble
 - v. Architecture - arches/church//packed parking/man and son
 - w. Architecture - floor/marble/roman or greek/ painted mosaic style
 - x. Agriculture - stone walk way/trees
 - y. #48 - close up/top portion
- Container 17 - Slide Set 104 Part 3
 - a. Architecture - buildings/semi-modern
 - b. Ruins - ancient pool/bath
 - c. Architecture - hotel/columns
 - d. Architecture - giant sculpture in town center/marble?
 - e. Traffic - cramped alley way/all sides lined with cars
 - f. Ruins - rocks and stones/building foundation
 - g. Architecture - dark inside/arch window
 - h. Architecture - stone buildings/apartments/ruins/stairs
 - i. Architecture - bland/dark/door sized windows
 - j. Architecture - fountain/sculpture/Poseidon?
 - k. Culture - religion/priest walking down a hallway
 - l. Architecture - in ground pool

- m. Architecture - hotel/archway porch
- n. Architecture - city home/little agriculture/yellow taxi
- o. To dark and blurry to see
- p. Ruins - temple columns/foundation intact
- q. Ruins - building remains/brick
- r. Travel - road/train/moving
- s. #66 - close up on columns
- t. Culture - religion/church/packed out to the max parking lot
- u. #66 -distance view/facing the columns
- v. Agriculture - garden area?
- Container 18 - Slide Set 105 Part 1
 - a. The Tribe - ca. 10,000 B.C.
 - b. West African Civilization - ca. 1,500 A.D.
 - c. Civilization
 - d. Economic - The Market
 - e. Repeat of slide # 5
 - f. Intellectual Institutions - Geo-Cultural Base
 - g. Repeat of slide # 6
 - h. Repeat of slide # 6
 - i. Repeat of slide # 6
 - j. Repeat of slide # 6
 - k. Repeat of slide # 6
 - l. Social Institutions - Geo-Cultural Base
 - m. Repeat of slide # 12
 - n. Repeat of slide # 12
 - o. Repeat of slide # 12
 - p. Repeat of slide # 12
 - q. India - ca. 1,500 B.C. - 500A.D.
 - r. You - ca. Now
 - s. Geography
 - t. Repeat of slide # 19
 - u. Time
 - v. The State - Geo-Cultural Base
 - w. The Family - Geo-Cultural Base
 - x. Repeat of slide # 19
- Container 19 - Slide Set 105 Part 2
 - a. India - ca. 1,500 B.C. - 500 A.D.
 - b. The Saracens - ca. 672 - 1000 A.D.
 - c. Repeat of slide # 25
 - d. Repeat of slide # 25
 - e. Repeat of slide # 25
 - f. Repeat of slide # 26
 - g. Repeat of slide # 26
 - h. The Roman Empire - ca. 133 B.C. - 476 A.D.
 - i. Repeat of slide # 25
 - j. Repeat of slide # 26
 - k. Western Europe - ca. 1300-1600 A.D.
 - l. Western Europe - ca. 843-1300 A.D.
 - m. Economic - The Market
 - n. Civilization
 - o. Power - Sovereign States
 - p. Political - The State
 - q. Intellectual - The School
 - r. Quote from W. H. McNeill, Rise of the West, Chicago, 1963

- s. Great Darkness
- t. Repeat of slide # 38
- u. The Near East - ca. 4000-500 B.C.
- v. China - ca. 500 B.C. - 900 A.D.
- w. Geography
- x. The Market - Geo-Cultural Base
- Container 20 - Slide Set 105 Part 3
 - a. No Image
 - b. Religious Institutions - The Church - Geo-Cultural Base
 - c. Repeat of slide # 50
 - d. Power - Sovereign States
 - e. Economic - The Market
 - f. Civilization55. The School - Geo-Cultural Base
 - g. China - ca. 500 B.C. - 900 A.D.
 - h. Geography
 - i. Aesthetic Institutions - Geo-Cultural Base
 - j. Western Europe - ca. 1300-1600 A.D.
 - k. The Saracens ca. 672-1000 A.D.
 - l. Repeat of slide # 57
 - m. Repeat of slide # 57
 - n. Repeat of slide # 57
 - o. India - ca. 1500 B.C. - 500 A.D.
 - p. Western Europe - ca. 1300-1600 A.D.
 - q. Repeat of slide # 54
 - r. Aesthetic - Art, Museums, Opera etc.
 - s. Athens - ca. 750-300 B.C.
 - t. Repeat of slide # 65
 - u. Repeat of slide # 64
 - v. The Roman Empire ca. 133 B.C. - 476 A.D.
 - w. The United States of America ca. 20th Century
- Container 21 - Slide Set 105 Part 4
 - a. China - ca. 500 B.C. - 900 A.D.
 - b. Repeat of slide # 73
 - c. Time
 - d. Repeat of slide # 73
 - e. Religious Institutions - The Church - Geo-Cultural Base
 - f. Repeat of slide # 77
 - g. Repeat of slide # 77
 - h. Repeat of slide # 77
 - i. Repeat of slide # 77
 - j. Repeat of slide # 77
 - k. Repeat of slide # 77
 - l. Repeat of slide # 77
- Container 22 - Slide Set 106 Part 1
 - a. Egyptian Civilization - ca. 300-500 B.C.
 - b. Civilizations - ca. 3000 B.C. -
 - c. Dynamic Equilibrium
 - d. Religious - The Church
 - e. Political - The State
 - f. Economic - The Market
 - g. Social - The Family
 - h. Time
 - i. Geography
 - j. Institutional Inter-relationship

- k. You - Now
- l. Intellectual Institutions
- m. Aesthetic Institutions
- n. Religious Institutions
- o. Political Institutions
- p. Economic Institutions
- q. Social Institutions
- r. Institutional Structure of Civilization
- s. Civilization in Time and Space
- t. Civilization in Space
- u. Institutions Early Civilization
- v. Institutions Tribal Stage
- w. Institutions Civilization
- x. Human Institutions Unknown
- y. The Development of Civilization 25,000 B.C. -
- Container 23 - Slide Set 106 Part 2
 - a. War and Peace (not the book)
 - b. Economic Change
 - c. The Individual and the Historical Process
 - d. "Fall" of the Sovereign State - The Roman Empire
 - e. Power - a sovereign state
 - f. Repeat of slide # 29
 - g. Some Historical Problems 3000 B.C. -
 - h. Repeat of slide # 32
 - i. Democracy
 - j. Totalitarianism
 - k. Monarchy
 - l. Oligarchy
 - m. Theocracy
 - n. Some Historical political Forms 3000 B.C. -
 - o. The World of Modern Civilizations - The Present
 - p. Western Imperialism - ca. 1500-1945 A.D.
 - q. Western European Civilization-1 - 500-1500 A.D.
 - r. Sudanic Civilization - ca. 500-1500 A.D.
 - s. Byzantine Civilization - ca. 500-1500 A.D.
 - t. Chinese Civilization - ca. 500-1500 A.D.
 - u. Indian Civilization - ca. 500 B.C. - 500 A.D.
 - v. Roman Civilization - ca. 500 B.C. - 500 A.D.
 - w. Greek Civilization - ca. 500 B.C. - 500 A.D.
 - x. Mesopotamian Civilization - ca. 3000-500 B.C.
- Container 24 - Slide Set 107
 - a. Photo - classroom, elementary school/middle school
 - b. Photo - drawing, united states, melting pot
 - c. Photo - classroom, elementary/middle school, student teacher interaction
 - d. Photo - student work, Mesopotamia

Slide Box 4

Pending

Photographs

Pending