

Bo Bartlett Collection (MC 267)

Biographical Note

Bo Bartlett, born in Columbus, Georgia on December 29, 1955, is an American realist with a modernist vision. His paintings are well within the tradition of American realism as defined by artists such as Thomas Eakins and Andrew Wyeth. Like these artists, Bartlett looks at America's heart—its land and its people—and describes the beauty he finds in everyday life. His paintings celebrate the underlying epic nature of the commonplace and the personal significance of the extraordinary.

Bartlett was educated at the Pennsylvania Academy of the Fine Arts, where realist principles must be grasped before modernist ventures are encouraged. He pushes the boundaries of the realist tradition with his multilayered imagery. Life, death, passage, memory, and confrontation coexist easily in his world. Family and friends are the cast of characters that appear in his dreamlike narrative works. Although the scenes are set around his childhood home in Georgia, his island summer home in Maine, his home in Pennsylvania or the surroundings of his studio and residence in Washington state, they represent a deeper, mythical concept of the archetypal, universal home.

(Source: www.bobartlett.com; Wikipedia)

Scope and Content

The Bo Bartlett Collection contains video tapes documenting various aspects of Bo's life for use in a documentary titled *Heartland*. Tapes include footage of Bo's hometown, Columbus, GA, stills of paintings, and various interviews.

2001-2004 3 boxes (3 l.f.)

Permission to Publish

Permission to publish material from the Bo Bartlett Collection must be obtained from the Columbus State University Archives at Columbus State University. Use of the following credit line for publication or exhibit is required: Bo Bartlett Collection (MC 267) Columbus State University Archives Columbus, Georgia

Provenance

Donated to the CSU Archives by the Columbus Museum.

Note to Researchers

See also: [The Bo Bartlett Center](#) at Columbus State University

Box and Item List

Box 1

- Tape 1 - Interview with Wendy Olsoff
- Tape 2 - Interview with Wendy Olsoff
- Tape 3 - B-roll/PPOW Paintings
- Tape 4 - B-roll/PPOW Paintings
- Tape 5 - Bo in Maine #1
- Tape 6 - Bo in Maine #2
- Tape 7 - Bo in Maine #3

- Tape 8 - Bo in Maine #4
- Tape 9 - Bo in Maine #5
- Tape 10 - Bo in Maine #6
- Tape 11 - Bo in Maine #7
- Tape 12 - Bo in Maine #8
- Tape 13 - Bo in Maine #9
- Tape 14 - Atlanta #1 - Interview with High Museum
- Tape 15 - Columbus #1 - Interview with parents
- Tape 16 - Columbus #2 - Interview with parents
- Tape 17 - Columbus #3 - Stills of paintings and drawings
- Tape 18 - Columbus #4 - Stills of paintings and drawings; Ext. houses, pool, bridge
- Tape 19 - Columbus #5 - Ext. bridge, sign, water tower, snake stakes, stadium lights, train tracks, cemetery, football field, historic houses
- Tape 20 - Columbus #6 - Historic houses
- Tape 21 - Columbus #7 - Historic homes, church, school
- Tape 22 - Columbus #8 - Ext. school, paintings of sister, pics of sister, sister talking
- Tape 23 - Columbus #9 - Museum, ext. museum, field
- Tape 24 - Bo in Manayunk #1 - Wireless (odb)
- Tape 25 - Bo in Manayunk #2 - Wireless (odb)
- Tape 26 - Bo in Manayunk #3 - Wireless (odb)
- Tape 27 - Bo in Manayunk #4 - Wireless (odb)
- Tape 28 - Bo in Manayunk #5 - Wireless (odb)
- Tape 29 - Bo in Manayunk #6 - Wireless (odb)
- Tape 31 - Bo in Manayunk - Wireless (odb)
- Tape 32 - Bo in Manayunk - Wireless (odb)
- Tape 33 - Hannah Dalton Interview
- Tape 34
- Tape 35
- Tape 36
- Tape 37
- Tape 38 - Chadds Ford Wyeth
- Tape 39 - Brandy Wine River Scenes; Chadds Ford
- Tape 40
- Tape 41 - Columbus ext. drawing and paintings
- Tape 42 - Ptg's exhibit
- Tape 43
- Tape 44

Box 2

- Tape 45
- Tape 46 - Radio
- Tape 47
- Tape 48
- Tape 49 - Cast Iron Show; High 8
- Tape 50 - Video tape library
- Tape 51 - Rawwar
- Tape 52 - Pickups
- Tape 53 - Dust
- Tape 54 - Frenco football
- Tape 55 - Bo's cu's of green grass; Dust
- Tape 56 - Bo driving
- Tape 57 - Dreamy Rd.; Hamal and Mel in car; Driving West River Drive

- Tape 58
- Tape 59A
- Tape 59B
- Tape 60
- Tape 61
- Tape 62
- Tape 63

Box 3

- Tape 64
- Tape 65
- Tape 66
- Tape 101 - Bo transparencies
- Tape 102 - Bo transparencies
- Tape 103 - Bo transparencies
- Tape 104 - Bo transparencies
- Tape 105 - Bo transparencies
- Tape 106 - Bo transparencies
- Tape 107 - Bo transparencies
- Tape 108 - Bo transparencies
- Tape 109 - Bo transparencies
- Tape 201 - Setting up for show
- Tape 202
- Tape 203 - Setting up for show with Wendy
- Tape 204
- Tape 205
- Tape 206 - Opening of Bo Bartlett
- Master
- Archive news footage
- License fee
- *Heartland* - Bo Bartlett's additional sequences not in final documentary
- *Heartland* selects
- Walking with Andy; Vietnam Footage; Vietnam Film