

Nunnally Johnson Collection (MC 255)

Biographical Note

According to the [New Georgia Encyclopedia](#) Nunnally Johnson, after an early career as a journalist and short-story writer, became one of Hollywood's most accomplished screenwriters and producers from the 1930s through the 1950s, when he began to direct motion pictures as well. He was born on December 5, 1897, in Columbus, Georgia to Johnnie Pearl Patrick and James Nunnally Johnson. His father worked as a superintendent for the Central of Georgia Railway, and his mother was an activist on the local school board. An avid reader with an acute sense of humor, Johnson grew up and attended school in Columbus, his mother's hometown. He died in Hollywood on March 25, 1977.

Scope and Content

This collection consists of newspaper clippings, magazine clippings, photographs, and VHS tapes of a program honoring Nunnally Johnson in 1997 (the 100th anniversary of his birth), letters and grant applications regarding a Johnson program, photographs; and a VHS with a montage of some of the movies he worked on. A second box includes nine VHS tapes of movies. 1925-1998 2 boxes (1 l.f.)

Permission to Publish

Permission to publish material from the **Nunnally Johnson Collection (MC 255)** must be obtained from the Columbus State University Archives at Columbus State University. Use of the following credit line for publication or exhibit is required: Nunnally Johnson Collection (MC 255) Columbus State University Archives Columbus, Georgia

Note to Researchers

See also:

[Frances Tucker Collection \(MC 269\)](#)

[Tucker Press Award Collection \(SMC 81\)](#)

Box and Folder List

Box 1

- Folder 1 - *The Hero*, **The Saturday Evening Post**, March 14, 1925
- Folder 2 -- *Lovelorn*, **The Saturday Evening Post**, March 28, 1925
- Folder 3 - **Collier's Magazine** advertisement listing Nunnally Johnson as one of their writers, October 1925
- Folder 4 - *The Artist Relaxed*, **The Saturday Evening Post**, July 19, 1930
- Folder 5 - *How to Treat Reporters*, **The Saturday Evening Post**, August 2, 1930
- Folder 6 - *It's in the Blood*, **The Saturday Evening Post**, August 30, 1930
- Folder 7 - *Women have no Sense of Humor*, **The Saturday Evening Post**, September 13, 1930
- Folder 8 - *Dixie Belle*, **The Saturday Evening Post**, February 28, 1931
- Folder 9 - Book reviews for **There Ought to be a Law**, by Nunnally Johnson, 1931
- Folder 10 -- Souvenir program of *The Grapes of Wrath*, 1940
- Folder 11 - Nunnally Johnson's invitation list for a party on December 14, 1946, in honor of Mary and Peter Lind Hayes
- Folder 12 - Photographs of a party given by Nunnally Johnson on December 14, 1946
- Folder 13 - *Song of the Chattahoochee*, by Nunnally Johnson and Cecil Ellingburgh, 1947
- Folder 14 - The cover of **The Saturday Evening Post**, Summer 1971

- Folder 15 - New York Times Book Review of **Letters of Nunnally Johnson** by Dorris Johnson
- Folder 16 - A disk on the Nunnally Johnson display, November 5, 1997
- Folder 17 - *Columbus Ledger Enquirer*, which contains Nunnally Johnson articles, November 30, 1997
- Folder 18 - *Columbus Ledger Enquirer*, article on Nunnally Johnson, December 5, 1997
- Folder 19 - CSU Remembers Nunnally Johnson program, December 5 and 6, 1997
- Folder 20 - Information concerning the exhibit panels used for "Remembering Nunnally Johnson", December 5 and 6, 1997
- Folder 21 - Brochures for "Remembering Nunnally Johnson", December 5 and 6, 1997
- Folder 22 - Financial information for the program "Remembering Nunnally Johnson", December 5 and 6, 1997
- Folder 23 - *Columbus Ledger Enquirer* article on Nunnally Johnson, December 1997
- Folder 24 - "The Nunnally Johnson Prize", presented by the Simon Schwob Library and CSU Archives, 1997
- Folder 25 - VHS tape # 1 of program honoring Nunnally Johnson December 5, 1997
- Folder 26 - VHS tape # 2 of program honoring Nunnally Johnson December 5, 1997
- Folder 27 - VHS tape # 3 of program honoring Nunnally Johnson December 6, 1997
- Folder 28 - VHS tape # 4 of program honoring Nunnally Johnson December 5 and 6, 1997
- Folder 29 - VHS tape # 5 of program honoring Nunnally Johnson December 5 and 6, 1997
- Folder 30 - Letters concerning the Nunnally Johnson program at CSU, 1997
- Folder 31 - GHC grant application for CSU project, "Remembering Nunnally Johnson, 1997
- Folder 32 - Biographical information on Nunnally Johnson by Thornton Jordan, 1997
- Folder 33 - Thank you letters for "Remembering Nunnally Johnson", 1998
- Folder 34 - A copy of a photograph showing two men and Nunnally Johnson
- Folder 35 - Two newspaper articles written by Nunnally Johnson (no date)
- Folder 36 - Photograph negative
- Folder 37 - A list of Nunnally Johnson's published short stories.
- Folder 38 - VHS tape, Nunnally Johnson montage for Tom Stemple, including: Jesse James, *Grapes of Wrath*, *Gunfighter*, *How to Marry a Millionaire*, *Three Faces of Eve*, *Henry Orient*, *Long Riders* and Chaplin.

Box 2 - VHS tapes

1. *The Dark Mirror*, Olivia de Havilland, 1987
2. *The Dirty Dozen*, Lee Marvin, Ernest Borgnine, Charles Bronson, 1967
3. *The Gunfighter*, Gregory Peck, 1950
4. *How to Marry a Millionaire*, Marilyn Monroe, Betty Grable, Lauren Bacall, William Powell, 1953
5. *Jesse James*, Tyrone Power, Henry Fonda, 1939
6. *The Man in the Gray Flannel Suit*, Gregory Peck, 1956
7. *Rose of Washington Square*, Tyrone Power, Alice Faye, Al Jolson, 1939
8. *The Three Faces of Eve*, Joanne Woodward, Lee J. Cobb, 1957
9. *The World of Henry Orient*, Peter Sellers, Paula Prentise, Angela Lansbury, 1964