

Annotated Bibliography of Books and Journals Related to Eddie Owens Martin and Pasaquan

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Books

Preservation

Lord, Aeck & Sargent Architecture. 2008. *Pasaquan preservation plan: Pasaquan Preservation Society, Buena Vista, Georgia*. Atlanta, Ga: Lord Aeck & Sargent.

The Pasaquan Preservation Society addresses concerns about the effects of deterioration on Pasaquan. This plan includes a survey of the land and an estimate of the cost to fully restore Pasaquan. This preservation plan includes pictures of each structure on the site and a detailed list of the damage on each structure. There are several pictures of the deterioration on each structure.

Eddie Owens Martin and Pasaquan

St. EOM, Tom Patterson, Jonathan Williams, Roger Manley, and Guy Mendes. 1987. *St. EOM in the land of Pasaquan: the life and times and art of Eddie Owens Martin*. [Winston-Salem, N.C.]: Jargon Society.

Tom Patterson describes himself as not only St. EOM's biographer, but also as his close friend during his final years. It was during these final years of Martin's life that Patterson taped interviews with Martin for this biography. This book reads like an autobiography because it was edited by Patterson from his interviews with Martin and compiled into this book. The book chronicles Martin's entire life, which includes the visions he saw compelling him to build Pasaquan.

Rhodes, Don. 2010. *Mysteries and legends of Georgia: true stories of the unsolved and unexplained*. Guilford, Conn: Globe Pequot Press.

This book includes a 10page chapter on the mystery of Pasaquan and St. EOM. Rhodes answers questions such as "Why in the world did self-taught artist Eddie Owens Martin create his own world called Pasaquan, change his name to St. EOM, and come to believe that his upswept hairstyle was an antenna to the great beyond?" Rhodes gives an overview of Pasaquan and St. EOM and includes a few pictures.

Art

Ludwig, Kelly. 2007. *Detour art: outsider, folk art, and visionary environments coast to coast*. Kansas City, Mo: Kansas City Star Books.

This book, about outsider artists and visionary environments, categorizes Martin with them. Ludwig includes a short biography and details about the site including color photographs of Pasaquan.

Patterson, Tom, and Lynne Ingram. 1993. *Not by luck: self-taught artists in the American South: essay*. Milford, N.J.: Lynne Ingram Southern Folk Art.

Tom Patterson claims that Martin has a place among southern self-taught artists. While most of the artists featured in this book are Christian, Martin is so 'other' and freethinking. Patterson includes the fate of Pasaquan from the time of eddies death until 1993 (when the book was published.) It includes 3 color photographs of the site.

Crown, Carol, and Charles Russell. 2007. *Sacred and profane: voice and vision in Southern self-taught art*. Jackson: University Press of Mississippi.

This book includes an essay by Dorothy Joiner titled *Lacrimae Rerum*. In this essay, Joiner gives the usual description of the colorful Pasaquan and even more colorful artist behind the site. She compares Martin to a character from the *Aeneid*. The title, *Lacrimae Rerum*, is taken from the epic to mean "the sorrows of human existence." Joiner explains how Martin found solace (from *Lacrimae Rerum*) in making Pasaquan.

Congdon, Kristin G., and Kara Kelley Hallmark. 2012. *American folk art: a regional reference*. Santa Barbara, Calif: ABC-CLIO.

This encyclopedia of American folk artists includes a few pages about Martin and Pasaquan. It includes a brief overview of the site and eddies life. There are 2 black and white photographs of Pasaquan.

Journal Articles

Eddie Owens Martin and Pasaquan

Joiner, Dorothy. "The land of Pasaquan." *Southern Quarterly* 39, no. 1/2 (Winter 2001 2000): 71-77. *Humanities Full Text (H.W. Wilson)*, EBSCOhost (accessed March 10, 2015).

The author, a professor of art history at the University of West Georgia, provides a snapshot of the life of Eddie Owens Martin and Pasaquan. Joiner draws many quotes and facts about Martin's life from Tom Patterson's book, *St. EOM in the Land of Pasaquan*. However, the main focus of this article is the art and architecture that Martin created. Joiner includes Martin's building process: from digging trenches and pouring concrete to finally adding paint. Joiner takes the reader on a journey through Pasaquan; starting with the totem poles at the

entrance. Next, she describes the house, each room inside, and the structures surrounding the house.

Patterson, Tom. "St. EOM." *BOMB*, 1987. 64-67, *JSTOR Journals*, EBSCOhost (accessed March 12, 2015)

Written by Tom Patterson, after Martin's death and before he published his book, *St. EOM in the Land of Pasaquan*, this article chronicles the life and beliefs of Martin. This article provides the reader with a description of St. EOM and gives the reader a sense of what St. EOM was like. It seems like this article is a tribute to St. EOM and kind of a teaser for Patterson's book. Patterson explains Martin's inspirations for building Pasaquan and Martin's death, funeral, and hopes for the future of Pasaquan.

Joiner, Dorothy. "Pasaquan." *Raw Vision*, no. 19 (1997): 28-35.

The author, a professor of art history at the University of West Georgia, provides a snapshot of the life of Eddie Owens Martin and Pasaquan. Joiner draws many quotes and facts about Martin's life from Tom Patterson's book, *St. EOM in the Land of Pasaquan*. However, the main focus of this article is the art and architecture that Martin created. Joiner includes Martin's building process: from digging trenches and pouring concrete to finally adding paint. Joiner takes the reader on a journey through Pasaquan; she starts with the totem poles at the entrance. Next she describes the house and each room inside, and then she describes the structures around the house.

Art

Wojcik, Daniel. "Outsider Art, Vernacular Traditions, Trauma, and Creativity." *Western Folklore* 67, no. 2/3 (2008): 179-98.

Wojcik claims that many outsider artists are confronting traumatic life events through their artwork. This article only references Pasaquan and Eddie Owens Martin in one paragraph. Wojcik states that Martin overcame his traumatic life experiences and depression through his artwork and building Pasaquan.

Preservation

Patterson, Tom. "Preserving Pasaquan." *Raw Vision*, no. 83 (2014): 57-68.

As St. EOM's biographer and close friend during his final years, Tom Patterson, provides the reader with an account of Pasaquan from the time of Martin's death in 1986 through 2014. It includes information on efforts made by the Marion county historical society, the Pasaquan Preservation Society, and grants and donations to help preserve the site. Patterson also writes about the important role

that The Kohler Foundation and Columbus state university played in the restoration of Pasaquan and how each organization became involved.

Cardinal, Roger. "The vulnerability of outsider architecture." *Southern Quarterly* 39, no. 1/2 (Winter 2001 2000): 169-186. *OmniFile Full Text Mega (H.W. Wilson)*, EBSCOhost (accessed March 10, 2015).

Cardinal discusses outsider architecture and art; he says that it is particularly accident-prone. Cardinal cites several outsider structures that have fallen prey to this vulnerability – including Pasaquan. He writes that this architecture can fall prey to deterioration and neglect (in the case of Pasaquan) and the destruction of this outsider art is a moral outrage.

Lupold, John, comp. *Pasaquan Historic Site Nomination*. 2008. Print.

This is the application to have Pasaquan registered as a National Historic Site. It includes a very detailed description of Pasaquan and each structure on the site. It also includes the historical significance of the site, a list of grants received by the Pasaquan preservation society and an overview of Martins life.