

## Area C Fine Arts

**Student Learning Outcome-** Identify and interpret a piece of art, whether visual, performing, or musical, using the language of that field.

*Evaluators are encouraged to assign a zero to any work sample or collection of work that does not meet benchmark (cell one) level performance.*

	Competent	Emergent	Not Demonstrated
<b>Knowledge</b> <i>Identifies work of art (from visual art, performing arts or musical fields)</i>	Correctly identifies work by either title or reasonable descriptive analysis	Attempts to identify work with a plausible attempt at naming or description	Does not attempt to identify work
<b>Knowledge</b> <i>Appropriately employs terminology and language of that field</i>	Correctly employs the language of the field in a meaningful way	Attempts to employ the language of the field	Does not employ any language of the field.
<b>Skills</b> <i>Generates a knowledgeable interpretation of the work of art</i>	Discusses a work of art in terms of a clear historical, aesthetic, or specific cultural tradition	Discusses a work of art in a manner that demonstrates a general understanding of historical, aesthetic, or cultural traditions	Does not discuss a work of art in an informed manner