Area C Humanities
Revised: October 8th, 2019

Student Learning Outcome- Describe an example of a creative or intellectual endeavor and articulate a connection to the human experience.

Evaluators are encouraged to assign a zero to any work sample or collection of work that does not meet benchmark (cell one) level performance.

Domain	Capstone 4	Milestones 3	2	Benchmark 1	Unmet 0
Explanation of issues	Issue/ problem to be considered critically is stated clearly and described comprehensively, delivering all relevant information necessary for full understanding.	Issue/ problem to be considered critically is stated, described, and clarified so that understanding is not seriously impeded by omissions.	Issue/ problem to be considered critically is stated but description leaves some terms undefined, ambiguities unexplored, boundaries undetermined, and/ or backgrounds unknown.	Issue/ problem to be considered critically is stated without clarification or description.	Issue/ problem to be considered is not stated.
Knowledge Knowledge of cultural worldview frameworks	Demonstrates a sophisticated understanding of the complexity of elements important to members of more than one culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.	Demonstrates adequate understanding of the complexity of elements important to members of more than one culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.	Demonstrates partial understanding of the complexity of elements important to members of more than one culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.	Demonstrates surface understanding of the complexity of elements important to members of more than one culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.	Does not demonstrate a surface understanding of the complexity of elements important to members of more than one culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.
Existing Knowledge, Research, and/or Views	Synthesizes in-depth information from relevant sources representing various points of view/ approaches.	Presents in-depth information from relevant sources representing various points of view/ approaches.	Presents information from relevant sources representing limited points of view/ approaches.	Presents information from irrelevant sources representing limited points of view/ approaches.	Does not presents information from irrelevant sources representing limited points of view/ approaches.

Evidence Selecting and using information to investigate a point of view or conclusion	Information is taken from source(s) with enough interpretation/ evaluation to develop a comprehensive analysis or synthesis.	Information is taken from source(s) with enough interpretation/ evaluation to develop a coherent analysis or synthesis.	Information is taken from source(s) with some interpretation/ evaluation, but not enough to develop a coherent analysis or synthesis.	Information is taken from source(s) without any interpretation/ evaluation.	Does not identify source(s) used.
Analysis	Organizes and synthesizes evidence (text, visual, and/or aural) to reveal insightful patterns, differences, or similarities related to focus.	Organizes evidence (text, visual, and/or aural) to reveal important patterns, differences, or similarities related to focus.	Organizes evidence (text, visual, and/or aural), but the organization is not effective in revealing important patterns, differences, or similarities.	Lists evidence (text, visual, and/or aural), but it is not organized and/ or is unrelated to focus.	Does not list lists evidence (text, visual, and/or aural); it is not organized and/ or is unrelated to focus.